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THE

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THE WESTERN MANUSCRIPTS

IN THE LIBRARY OF

TRINITY COLLEGE, CAMBRIDGE

A DESCRIPTIVE CATALOGUE

BY

MONTAGUE RHODES JAMES, LITT.D.

FELLOW AND TUTOR OF KING'S COLLEGE:
DIRECTOR OF THE FITZWILLIAM MUSEUM

VOLUME I

CONTAINING AN ACCOUNT OF THE MANUSCRIPTS STANDING IN CLASS B

CAMBRIDGE:
AT THE UNIVERSITY PRESS
1900

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15

COLLEGIO

SACROSANCTAE ET INDIVIDUAE TRINITATIS

VICINUS

GRATO ANIMO OFFERT

CORRIGENDA.

p. ix, l. 4, *for* 1647 *read* 1697.

p. xv, note †. Psalterium parvum. Probably = B. 11. 27. Correct p. 376 accordingly.

p. 8, l. 21, *for* in the hands *read* in two hands.

p. 31, under III. 3, add reference to p. 458 where the same tract occurs.

p. 41, l. 22, *for* 37 *b* *read* 375 *b*.

p. 51, last line, the numeral VI. should be moved two lines up.

p. 68, l. 16, *for* conttis *read* cont*r*itis.

p. 74, l. 12, prefix numeral I.

,, l. 16, *for* seven *read* series.

,, l. 26, *for* begun *read* begins.

p. 84, l. 2, *for* patrem *read* fratrem.

,, l. 3, *for* potenciarie *read* potenciane.

p. 120, l. 21, *for* Aretimus *read* Aretinus.

p. 148, last line but two, *for* exosus *read* exorsus.

p. 174, l. 21. [For B. 4. 33 etc.] *dele*.

p. 211, l. 9, *for* Chromatis *read* Chromatio.

p. 217, no. 24, *for* Dulatii *read* Dulcitii.

pp. 270, 271, *for* Elwes *read* Elwis.

p. 301, l. 5, *for* togidie *read* togidre.

p. 308, l. 1, *for* hand *read* kind.

p. 367, sixth line from bottom, *for* *aui* *read* and.

p. 370, f. 55 *b*, *for* cross; crosslet *read* cross-crosslet.

p. 376, l. 12, *for* ? vac. *read* ? 631 (*c*).

p. 433, last line but one, *read* <πατὴρ> τοῦ παντὸς.

p. 438, last line but seven, *dele* xiv.

p. 439, l. 1, *for* W. Aldis Wright, M.A., Vice-Master *read* Herbert Addington Rigg, M.A.

p. 446, l. 36, *for* 10þ *read* ioþ.

p. 459, l. 15, *for* xvi *read* xvii.

p. 488, l. 25, *for* Jeronimae *read* Jeronimo.

PREFACE.

THE manuscripts in the Library of Trinity College are kept in three locked classes, designated respectively as B, R, and O. Class B is situated near the southern end of the Library, on the east side; class R is directly opposite to it; and class O is on the east side, near the north end. In B are contained the theological MSS.; in R those of historical and miscellaneous contents, together with the oriental MSS.; in O are the MSS. given by Roger Gale in 1738, commonly known as the Gale MSS. The present Catalogue will be divided into three volumes, each of which will treat of one of these classes. The subject of this first volume is class B.

I am not at this moment in a position to write a general introduction to the whole catalogue: I propose in this Preface to give some few indications of the principal sources whence the books have come, and to say something of the methods I have employed in describing them.

In the volume called *Memoriale* (R. 17. 8), which is a Register of the benefactors of the College compiled by Sir Edward Stanhope, are to be found lists of the principal donations of MSS. to the library—exclusive of the Gale MSS. Three donors stand out conspicuously among these.

The first is John Whitgift, Master of the College from 1567 to 1577, and Archbishop of Canterbury from 1583 to 1603–4.

He gave some 150 MSS. In Strype's *Life* of him (iii. 410 sqq.) is another list of his MSS., furnished to Strype by John Knight. A very large proportion of these books come from Christ Church, Canterbury, a few from St Augustine's, Canterbury, and a good many from Buildwas Abbey in Shropshire.

The second is Thomas Nevile, Dean of Canterbury, Master of the College from 1593 to 1615, to the very great advantage of it. The MSS. given by him number 126. Of those whose provenance can be determined, the larger number are from Christ Church, Canterbury.

The third is George Willmer, sometime Fellow-Commoner, who died in 1626.

He gave 39 MSS. A fair proportion of these also are Canterbury books.

Sir Edward Stanhope appears as the donor of 15 MSS.: and there is another list in the *Memoriale* of "Manuscripti ad Collegium pertinentes," 24 in number, of which by far the greater part are from the Abbey of Wardon, or de Sartis, in Bedfordshire, where the College had property. I have not been able to ascertain the date at which these books came into the Library.

The names and benefactions of more recent donors, and of those who gave only a few volumes, as Jonathan Dryden, Edward and Thomas Rud, Silvius Elwis, Richard Bentley, and Samuel Sandars, appear in one of the lists which follow this Preface.

The gifts of Sir Henry Puckering, being all placed in class R, will be more fitly discussed in the second volume of this catalogue.

The first printed Catalogue of the MSS. belonging to Trinity College is to be found in Thomas James's *Ecloga Oxonio-Cantabrigiensis* in 1600 (p. 138). It consists of two items:

1. *Nicolai Triuetti* Annales;
2. *Athanasius*, Graece;

of which the first does not appear to be now in the Library. The other is B. 9. 7.

The second printed Catalogue is that in Bernard's *Catalogi Manuscriptorum Angliae et Hiberniae* (Oxford, 1647: Vol. I, Pt. III, pp. 93—102). This is the only attempt at a complete list which has hitherto appeared. It is no more than a list, giving no dates or sources for the MSS.: and there are in it several mistakes in description and numbering, and items left blank, which make it difficult to identify all the books named in it. However, I have succeeded in producing a fairly complete table of correspondences.

Lastly, in 1897, appeared that part of Dr Schenkl's *Bibliotheca Patrum Latinorum Britannica* (II. 2), which deals with the Trinity MSS. Its primary object is to catalogue the Latin patristic MSS., so that only the briefest notes of Greek books and of liturgical MSS. and mediaeval authors are given, and very many have to be passed over entirely. Dr Schenkl has also attempted a table of correspondences with Bernard's numbers. I have—with the kind permission of the author—made copious use of his work: especially in regard to the references which he gives to Migne's *Patrologia Latina*.

The methods of cataloguing these MSS. are those which I have employed in previous catalogues. If anything, the descriptions are fuller. I have everywhere noted the occurrence of pictures and described them, save in the case of the very latest books. I have also collated (i.e. ascertained and recorded the structure) of every MS. except the late paper ones: and I have devoted a good deal of time and space to the investigation of the history of the various volumes. If I should be enabled to complete the three volumes of this work, I shall hope to furnish them with adequate Indexes.

In sending forth this first volume I would desire to express my great gratitude to the Master and Fellows of Trinity College

for the opportunity they have readily given me of indulging in my favourite pursuit, and of adding to my knowledge of ancient manuscripts. The Sub-Librarian of the College, Mr William White, has been most courteous and helpful. The staff of the University Press have borne with uncomplaining fortitude the strain of dealing with some seven hundred pages of my hand-writing. They are not to blame for such misprints as may, and I fear will be, detected by critics.

M. R. J.

I. Table shewing the numbering of the Trinity College Manuscripts in the Catalogi Manuscriptorum Angliae (C. M. A.), and the Shelf-marks of the corresponding Manuscripts.

*** Oriental MSS. are Italicized.

C. M. A.	PRESENT SHELF-MARK		
138	B	2	28
139	B	2	29
140	R	5	32
141	B	2	30
142	B	2	31
143	B	15	23
144	B	2	32
145	R	5	36
146	B	2	33
147	B	2	34
148	B	15	28
149	B	2	36
150	B	2	35
151	B	16	18
152	B	16	17
153	B	1	3
154	B	1	4
155	B	1	5
156	R	5	41
157	R	3	25
158	R	5	42
159	R	5	35
160	R	5	43
161	B	15	31
162	B	15	32
163	B	15	34
164	R	4	18
165	R	15	21
166	B	1	11
167	B	1	12
168	B	1	13
169	B	1	14
170	B	1	6
171	B	1	15
172	B	1	16
173	B	1	17
174	B	1	18
175	B	11	9
176	B	1	19
177	B	14	5
178	B	14	4
179	B	3	28
180	B	3	29
181	B	3	30
182	B	3	31
183	B	3	32
184	B	3	25
185	B	3	33
186	B	3	9
187	B	3	10
188	B	2	1
189	B	3	21
190	B	2	2
191	B	2	3
192	B	3	3
193	B	10	3
194	B	3	11
195	B	3	12
196	B	3	13
197	B	2	4
198	B	3	14
199	B	3	15
200	B	3	16
201	B	3	17
202	B	2	6
203	B	3	24
204	B	2	7
205	B	2	8
206	B	2	9
207	B	15	21
208	B	16	44
209	R	16	4
210	B	15	15
211	B	11	2
212	R	16	21
213	R	4	11
214	R	4	4
215	B	3	34
216	B	3	35
217	B	15	37
218	B	1	10
219	B	16	3
220	B	4	2
221	B	5	26
222	B	5	28
223	B	4	25
224	B	4	26

C. M. A.	PRESENT SHELF-MARK		
225	B	4	5
226	B	4	27
227	B	5	24
228	B	5	22
229	B	4	28
230	B	4	29
231	B	5	23
232	B	3	4
233	B	3	5
234	B	3	6
235	B	5	21
236	B	3	7
237	B	4	3
238	B	5	20
239	B	3	8
240	B	5	17
241	B	4	4
242	B	4	30
243 *	B	5	1
244	B	16	12
245	B	16	8
246	B	16	9
247	B	16	6
248	B	16	7
249	B	15	4
250	B	4	1
251	R	17	4
252	R	17	5
253	R	17	1
254	R	17	3
255	B	3	2
256	R	5	21
257	R	5	22
258	B	11	3
259	B	2	17
260	B	10	5
261	?R	8	6
262	B	2	18
263	R	3	14
264	B	2	19
265	R	14	5
266	B	2	20
267	R	4	12
268	R	5	34
269	R	4	23
270	R	3	15
271	Printed Book		
272	R	7	4
273	R	14	9
274	B	1	21
275	B	15	35
276	B	11	10
277	B	1	22
278	R	7	1
279	B	1	23
280	B	11	11
281	B	15	36
282	R	7	5
283	R	5	40
284	B	15	20
285	B	4	24
286	B	14	1
287	B	14	2
288	B	15	33
289	B	1	28
290	B	2	23
291 (*a*)	B	8	9
(*b*)	R	4	52
(*c*)	R	5	33
(*d*)	R	5	10
(*e*)	R	9	25
292	R	4	2
293	B	15	5
294	B	4	18
295	B	4	19
296	B	16	11
297	B	4	21
298	B	4	20
299	R	16	22
300	B	4	22
301	B	4	23
302	R	3	5
303	R	9	8
304	B	16	15
305	B	3	18
306	B	3	19
307	B	15	10
308	B	5	27
309	R	5	24
310	B	2	24
311	B	2	25
312	R	9	17
313	B	4	9
314	R	16	5
314 *bis*	B	4	10
315 / 316	B	9	5
317	B	9	7
	B	9	8
318	B	9	9
319 †	B	10	1
320	B	5	6
321	B	5	4
322	B	5	5
323	B	5	7
324	B	5	8
325	B	16	1
326	B	16	2
327	B	5	9
328	B	5	13
329	B	5	14
330	B	5	15
331	B	5	16
332	B	16	46
333	B	5	18
334	B	5	19
335	R	3	2
336	B	4	6
337	B	4	7
338	B	9	6
339	B	5	3
340	B	16	5
341	B	2	14
342	R	9	11
343	B	3	20
344	R	3	24
345	Printed Book ‡		
346	B	11	12

* *Or* B. 10. 1.

† *Or* B. 5. 1.

‡ Formerly R. 14. 33, now C. 5. 8.

C. M. A.	PRESENT SHELF-MARK		
347	B	11	13
348*	Printed Book		
349	R	3	50
350	R	9	22
351	B	1	41
352	R	9	23
353	B	14	15
354	B	14	26
355	B	14	27
356	B	16	21
357	R	14	39
358	R	9	24
359	R	14	38
360	R	14	58
361	B	14	13
362	B	14	14
363	R	14	37
364	R	14	45
365	R	15	17
366	R	7	6
367	B	16	41
368	R	3	20
369	B	1	20
370	R	9	10
371	B	15	17
372	B	1	7
373	B	1	8
374	B	15	18
375	R	9	27
376	R	14	7
377	R	3	21
378	R	3	22
379	R	3	19
380	B	2	16
381	B	2	22
382	B	15	16
383	R	3	8
384	R	15	22
385	R	3	13
386	B	3	27
387	B	16	13 or 16
388	R	4	1
389	B	5	10
390	R	9	12
391	B	16	38
392	R	14	31
393	B	14	3
394	R	9	21
395	R	15	32
396	R	14	40
397	R	7	2
398	B	14	7
399	B	15	30
400	R	4	3
401	R	14	48
402	B	14	34
403	B	14	12
404	B	14	30
405	B	14	54
406	R	14	55
407	R	14	56
408	B	16	4
409	R	14	54
410	?R	14	38[2]
411	B	16	43
412	R	14	49
413	B	14	45
414	B	10	23
415	B	11	24
416	B	14	37
417	B	14	38
418	B	1	38
419	B	16	31
420	B	14	50
421	B	1	39
422	R	14	22
423	R	7	11
424	B	14	17
425	B	16	39
426	B	14	18
427	B	1	37
428	B	10	11
429	B	15	38
430	R	7	10
431	B	1	31
432	B	1	32
433	R	15	35
434	B	1	33
435	B	1	34
436	B	1	35
437	B	1	36
438	*R*	*8*	*35*
439	R	7	35
440	B	16	32
441	B	2	15
442	R	9	18, 19
443	B	10	18
444	B	14	48
445	R	7	28
446	R	3	51
447	R	9	28
448	B	1	42
449	B	1	43
450	B	14	35
451	B	14	36
452	R	3	46
453	B	1	40
454	B	14	31
455	R	7	13
456	R	7	14
457	B	11	23
458	B	14	8
459	R	15	13
460	B	1	25
461	R	15	36
462	R	9	20
463	B	1	29
464	B	1	30
465	B	11	18
466	R	7	12
467	B	1	26
468	R	4	26
469	B	11	8
470	B	2	26
471	B	2	5
472	B	14	25
473	B	15	26
474	B	15	25
475	B	16	36
476	B	14	6
477	B	1	1

* Formerly B. 11. 1, now VI[D]. 8. 8.

C. M. A.	PRESENT SHELF-MARK		
478	B	1	44
479	R	3	59
480	B	16	34
481	R	3	23
482	B	10	27
483	B	14	19
484	Left blank		
485	R	14	28
486	B	14	52
487	B	1	45
488	?R	16	1
489	B	10	9
490	R	14	2
491	R	15	14
492	R	15	19
493	R	14	43*
494	R	14	57
495	B	10	4
496	R	14	44
497	Printed Book†		
498	R	*8*	*17*
499	B	15	3
500	B	2	12
501	B	4	31
502	B	4	32
503	B	4	11
504	B	4	8
505	B	4	12
506	B	4	13
507	B	4	14
508	B	3	22
509	B	3	23
510	B	4	15
511	B	4	16
512	B	4	17
513	B	5	11
514	B	5	12
515	R	9	9
516	B	16	13 or 16
517	R	3	1
518	O	1	70‡
519	?R	16	1

C. M. A.	PRESENT SHELF-MARK		
520	B	1	9
521	R	5	27
522	B	2	10
523	B	2	11
524	R	16	2
525	R	17	7[a]
526	B	15	22
527	R	14	1
528	B	15	27
529	B	1	27
530	B	11	16
531	B	14	42
532	R	3	3
533	B	14	43
534	B	15	6
535	B	15	7
536	B	14	51
537	B	15	9
538	B	15	12
539	R	14	52
540	R	*8*	*2*
541	R	*8*	*4*
542	R	*8*	*10*
543	R	*8*	*11*
544	R	*8*	*3*
545	R	9	2
546	R	9	3
547	R	7	9
548	B	14	33
549	B	16	33
550	R	5	1[2]
551	R	17	3[a]
552	Printed Book		
553	R	17	6
554	R	5	2
555	B	10	2
556	?R	14	41
557	B	3	1
558	R	15	3
559	R	5	20
560	R	16	25
561	R	16	31
562	?R	8	6

C. M. A.	PRESENT SHELF-MARK		
563	B	2	21
564	R	16	26
565	B	10	7
566	B	11	4
567	R	15	4
568	?B	11	20
569	R	3	16
570	R	*8*	*7*
571	B	11	5
572	R	4	17
573	B	8	10
574	B	9	10
575	B	9	11
576	B	7	4
577	B	11	6
578	B	10	6
579	R	4	20
580	B	11	7
581	R	3	32
582	B	11	14
583	B	11	19
584	R	*8*	*25*
585	B	11	22
586	B	10	8
	or B	10	21
587	B	10	24
588	B	10	25
589	?B	10	28
590	R	14	27
591	R	4	50
592	Printed Book		
593	?B	5	42
594	College Statutes		
595	R	*8*	*5*
596	?R	*8*	*13*
597	R	*8*	*14*
598	R	*8*	*18*
599	R	*8*	*19*
600	R	*8*	*20*
601	R	*8*	*21*
602	R	*8*	*22*
603	R	*8*	*23*
604	R	*8*	*24*

* Missing in 1858.

† "Statuta Curiae Cantuar. Edit. 1540."

‡ Given by Th. Gale.

C. M. A.	PRESENT SHELF-MARK		
605	R	*8*	*26*
606	R	*8*	*27*
607	R	15	20
608	R	*8*	*12*
609	R	7	7
610	R	4	25
or	R	16	23
611	B	11	15
612	R	8	16
613	R	3	31
614	R	7	15
615	R	7	18
616	?R	*8*	*28*
617	?R	4	29
618	R	9	26
619	B	10	5
620	B	14	44
621	B	14	10
622	B	15	19
623	R	*8*	*8, 9*
	R	*8*	*15*
624	B	10	20
625	R	14	23
626	R	*8*	*32, 33*
	R	*8*	*34*[1, 4]
	R	8	34[2]
627	B	10	21
or	B	10	8
628	B	10	26
629	R	*8*	*34*[3]
630 *			
631 (*a*)	Printed Book		
(*b*, *c*) †			
632	R	15	1
633 ‡			
634	B	15	4
635	R	4	9
636	R	4	7
637	R	3	7
638	R	5	25
639	R	5	1[1]
640	R	5	1[3]
641	R	16	28
642	R	5	8
643	R	5	4
644 §			
645	R	16	29
646	R	4	5, 6
647	B	16	42
648	R	15	5
649	R	15	6
650	R	3	41
651	R	14	6
652	R	3	12
653	R	3	10
654	R	4	24
655	R	14	47
656	R	4	8
657	R	14	18
658	R	14	17
659 (*a*) ?	R	4	28
(*b*)	R	7	23[4]
660	R	7	23
661	R	14	36
662	R	3	44, 44[a]
	R	14	19
663	R	7	23
664	R	14	20
665	R	14	13
666	R	7	22
667	R	7	22
668	R	15	11
669	R	7	8
670	R	5	13
671 ‖			
672 ‖			
673	R	14	10
674	R	15	10
675	R	10	15[2]
676	R	14	12
677	R	7	23
678	R	7	23
679	R	7	23
680	R	7	23
681	R	7	30
682	R	7	32, 33
683 ¶			
684	R	7	29[2]
685	Printed Book		
686	R	3	55
687	R	7	29[1]
688	R	3	53
689	R	14	24
690	R	3	54

* "The Life of Donna Olympia." Not identified.

† "*b*. Leidger Book. *c*. Psalterium Parvum." Not identified.

‡ "A MS. in vellum, treating concerning various subjects, chiefly Moral, in Latine, An. 1429." Not identified.

§ "A particular of the charges of the Duke of Clarence's Expedition into Ireland, by one Dalby, in Latin." Not found.

‖ "671. Adversaria in Latin on several Heads of Divinity.

672. Adversaria in History, Philosophy, &c., in Latin and English." Not found.

¶ "A Collection of Latin Epigrams, ancient and modern, presented to Prince Henry by T. L." Not found.

II. Table shewing the Present Shelf-marks of the Trinity College Manuscripts compared with Numbers in the Catalogi Manuscriptorum Angliae (1697).

Shelf-mark	Cat. MSS. Angl.
B. 1. 1	= 477
1. 2 (now 16. 17)	152
1. 3	153
1. 4	154
1. 5	155
1. 6	170
1. 7	372
1. 8	373
1. 9	520
1. 10	218
1. 11	166
1. 12	167
1. 13	168
1. 14	169
1. 15	171
1. 16	172
1. 17	173
1. 18	174
1. 19	176
1. 20	369
1. 21	274
1. 22	277
1. 23	279
1. 24*	281
1. 25	460
1. 26	467
1. 27	529 ?
1. 28	289
1. 29	463
1. 30	464
1. 31	431
1. 32	= 432
1. 33	434
1. 34	435
1. 35	436
1. 36	437
1. 37	427
1. 38	418
1. 39	421
1. 40	453
1. 41	351
1. 42	448
1. 43	449
1. 44	478
1. 45	487
B. 2. 1	= 188
2. 2	190
2. 3	191
2. 4	197
2. 5	471
2. 6	202
2. 7	204
2. 8	205
2. 9	206
2. 10	522
2. 11	523
2. 12	500
2. 13	?
2. 14	341
2. 15	441
2. 16	380
2. 17	259
B. 2. 18	= 262
2. 19	264
2. 20	266
2. 21	563
2. 22	381
2. 23	290
2. 24	310
2. 25	311
2. 26	470
2. 27	?
2. 28	138
2. 29	139
2. 30	141
2. 31	142
2. 32	144
2. 33	146
2. 34	147
2. 35	150
2. 36	149
B. 3. 1	= 557
3. 2	255
3. 3	192
3. 4	232
3. 5	233
3. 6	234
3. 7	236
3. 8	239
3. 9	186
3. 10	187
3. 11	194
3. 12	195

* Now B. 15. 36.

SHELF-MARK	CAT. MSS. ANGL.
B. 3. 13	= 196
3. 14	198
3. 15	199
3. 16	200
3. 17	201
3. 18	305
3. 19	306
3. 20	343
3. 21	189
3. 22	508
3. 23	509
3. 24	203
3. 25	184
3. 26	—
3. 27	386
3. 28	179
3. 29	180
3. 30	181
3. 31	182
3. 32	183
3. 33	185
3. 34	215
3. 35	216
B. 4. 1	= 250
4. 2	220
4. 3	237
4. 4	241
4. 5	225
4. 6	336
4. 7	337
4. 8	504
4. 9	313
4. 10	314
4. 11	503
4. 12	505, 506
4. 13	507
4. 14	507
4. 15	510
4. 16	511
4. 17	512
4. 18	294
4. 19	295
4. 20	298

SHELF-MARK	CAT. MSS. ANGL.
B. 4. 21	= 297
4. 22	300
4. 23	301
4. 24	285
4. 25	223
4. 26	224
4. 27	226
4. 28	229
4. 29	230
4. 30	242
4. 31	501
4. 32	502
B. 5. 1	= 243 or 319
5. 2	?
5. 3	339
5. 4	321
5. 5	322
5. 6	320
5. 7	323
5. 8	324
5. 9	327
5. 10	389
5. 11	513
5. 12	514
5. 13	328
5. 14	329
5. 15	330
5. 16	331
5. 17	240
5. 18	333
5. 19	334
5. 20	238
5. 21	235
5. 22	228
5. 23	231
5. 24	227
5. 25	?
5. 26	221
5. 27	308
5. 28	222
5. 29	Oriental.
5. 30	—

SHELF-MARK	CAT. MSS. ANGL.
B. 7. 1	= — *
7. 2	—
7. 3	—
7. 4 = B. 7. 4	576
7. 4 = B. 14. 13	361
7. 4 = B. 15. 39	?
7. 4 = B. 15. 40	?
7. 5	—
7. 6	—
7. 7	—
B. 8. 1	= —
8. 2	—
8. 3	—
8. 4	—
8. 5	—
8. 6	—
8. 7	—
8. 8	—
8. 9	291 (*a*)
8. 10	573
8. 11	—
8. 12	—
B. 9. 1	= —
9. 2	—
9. 3	—
9. 4	—
9. 5	315
9. 6	338
9. 7	317 (i) 316*
9. 8	317 (ii)
9. 9	318
9. 10	574
9. 11	575
9. 12	—
9. 13	—
9. 14	—
9. 15	—
B. 10. 1	= 243 or 319
10. 2	555

* In B. 6, B. 12, and B. 18, are the printed books composing the Capell Collection.

TABLE II.

SHELF-MARK	CAT. MSS. ANGL.
B. 10. 3 =	193
10. 4	495
10. 5	260
10. 6	578
10. 7	565
10. 8	? 586 or 627
10. 9	489
10. 10	?
10. 11	428
10. 12	?
10. 13	—
10. 14	—
10. 15	619
10. 16	—
10. 17	—
10. 18	443
10. 19*	
10. 20	624
10. 21	627 or 586
10. 22	—
10. 23	414
10. 24	587
10. 25	588
10. 26	628
10. 27	482
10. 28	? 589
B. 11. 1 =	348
11. 2	211
11. 3	258
11. 4	566
11. 5	571
11. 6	577
11. 7	580
11. 8	469
11. 9	175
11. 10	276
11. 11	280
11. 12	346
11. 13	347
11. 14	582
B. 11. 15 =	611
11. 16	530
11. 17	—
11. 18	465
11. 19	583
11. 20	? 568
11. 21	printed
11. 22	585
11. 23	457
11. 24	415
11. 25	—
11. 26	—
11. 27	—
11. 28	—
11. 29	—
11. 30	—
11. 31	—
11. 32	—
B. 13. 1—19	vac.
B. 14. 1 =	286
14. 2	287
14. 3	393
14. 4	178
14. 5	177
14. 6	—
14. 7	398
14. 8	458
14. 9	—
14. 10	621
14. 11	—
14. 12	403
14. 13†	361
14. 14	362
14. 15	353
14. 16	—
14. 17	424
14. 18	426
14. 19	483
14. 20	—
14. 21†	—
14. 22	—?
B. 14. 23 =	—?
14. 24	—
14. 25	472
14. 26	354
14. 27	355
14. 28	—?
14. 29	—?
14. 30	404
14. 31	454
14. 32‡	—
14. 33	548
14. 34	402
14. 35	450
14. 36	451
14. 37	416
14. 38	417
14. 39	—?
14. 40	—?
14. 41	—?
14. 42	531
14. 43	533
14. 44	620
14. 45	413
14. 46*	—
14. 47	—
14. 48	444
14. 49	—
14. 50	420
14. 51	536
14. 52	486
14. 53	—
14. 54	405
B. 15. 1 =	—?
15. 2	—?
15. 3	499
15. 4	250
15. 5	293
15. 6	534
15. 7	535
15. 8	? 535
15. 9*	—
15. 10	307

* Not entered in list.

‡ Missing in 1838.

† With B. 7. 4.

SHELF-MARK	CAT. MSS. ANGL.
B. 15. 11	= —?
15. 12	538
15. 13	—
15. 14	634
15. 15	210
15. 16	382
15. 17	371
15. 18	374
15. 19	622
15. 20	284
15. 21	207
15. 22	526
15. 23	143
15. 24	—
15. 25	474
15. 26	473
15. 27	528
15. 28	149
15. 29*	—
15. 30	399
15. 31	161
15. 32	162
15. 33	288
15. 34	163

SHELF-MARK	CAT. MSS. ANGL.
B. 15. 35	= 275
15. 36	281
15. 37	217
15. 38	429
15. 39*	—
15. 40*	—
'5. 42'	?593
B. 16. 1	= 325
16. 2	326
16. 3	219
16. 4	408
16. 5	340
16. 6	247
16. 7	248
16. 8	245
16. 9	246
16. 10	—
16. 11	296
16. 12	244
16. 13	387 or 516
16. 14	—
16. 15	304

SHELF-MARK	CAT. MSS. ANGL.
B. 16. 16	= 516 or 387
16. 17	152
16. 18	151
16. 19	—
16. 20	—
16. 21	356
16. 22 to 16. 30 not entered	
16. 31	419
16. 32	440
16. 33	549
16. 34	480
16. 35	—
16. 36	475
16. 37	—?
16. 38	391
16. 39	425
16. 40	—
16. 41	367
16. 42	647
16. 43	411
16. 44	208
16. 45	—
16. 46	332

In B. 17 is the Bentley Collection, of which the most part are printed books.

* Not entered in list.

List of Monasteries to which Manuscripts in Class B can be traced.

Alcester B. 4: 29
Augia, *see* Reichenau

Belvoir B. 14: 33
Buildwas
B. 1: 1, 3, 4, 5?, 11, 12?, 13?, 14?, 29, 31, 32, 33, 34, 35, 36, 39
B. 2: 6, 15
B. 3: 8, 15, 16, 17
B. 4: 3
B. 14: 5
B. 15: 21?

Canterbury:
Christ Church B. 1: 16?, 17, 21, 25
B. 2: 1?, 2, 3, 4, 9, 18?, 20?, 25, 30?, 31, 33, 34, 36
B. 3: 4, 5, 6, 9, 10, 11, 12, 13, 14, 21, 25, 28, 29, 30, 31, 32, 33
B. 4: 2, 4, 5, 6, 9, 18, 19, 21, 23, 30
B. 5: 1?, 4, 5, 6, 7, 8, 13?, 17, 18, 22, 23, 24, 26, 27?, 28
B. 10: 1?, 11?
B. 11: 11?
B. 14: 3, 36
B. 15: 5, 9, 10
B. 16: 3?, 6, 7, 8, 9, 11, 17, 44, 46
St Augustine's B. 1: 40, 42
B. 4: 1
B. 14: 37

Cerne B. 14: 33

Doesborch B. 2: 24
Durham B. 1: 9
B. 10: 5

Ely B. 11: 10
Exeter B. 11: 2, 16?

Finchale B. 15: 30
Fountains B. 2: 11

Glastonbury B. 3: 7
B. 5: 21
Gloucester B. 2: 32
B. 5: 14, 15, 20
Goring B. 11: 5

Hales B. 15: 38
Hereford B. 11: 16?
B. 15: 31

Oxford:
Exeter College B. 15: 11
Lincoln College B. 14: 17

Pantocrator (Mt Athos) B. 7: 1?, 2?, 3
B. 8: 1, 3?, 4?, 5, 7?, 8?, 9?, 11, 12?
B. 9: 1, 2?, 3, 4, 12, 13, 14, 15
B. 10: 16, 17
B. 11: 17

Reichenau B. 17: 1
Rheims (*Vallis scholarium*) B. 10: 10

Rouen (province of) B. 11: 8

St Alban's B. 5: 3
B. 14: 33
St George (Mt Athos) B. 8: 6?
St Onuphrius (Mt Athos) B. 8: 2
Sheen, Charterhouse of B. 15: 18
Syon B. 15: 2

Thurgarton B. 3: 26?
B. 14: 4
Waltham B. 14: 2
Wardon B. 3: 22, 23
B. 4: 8, 11, 12, 13, 14, 15, 16, 17, 31, 32
B. 5: 11, 12?
B. 15: 26?
Wenlock B. 1: 7
Westminster B. 10: 2
Wigmore B. 2: 23
Winchester B. 15: 1
Worcester B. 4: 24?

List of Donors of Manuscripts in Class B.

Beauprè Bell B. 11: 28, 29, 30
B. 14: 16, 20
B. 16: 45
Bentley, Richard B. 7: 1, 2, 3
B. 8: 1—9, 11, 12
B. 9: 1—4, 12—15
B. 10: 16, 17
B. 11: 17
B. 17: 1, 2, 17, 20
Bland, Simon B. 11: 27
Bullock, James Henry B. 13: 13

Christopherson, John, Bp of Chichester
B. 9: 7
Coppinger, Thomas B. 11: 7
Crane, Richard B. 10: 22

Dryden, Jonathan B. 1: 27
B. 11: 16
B. 14: 42, 43, 44
B. 15: 22, 27

Elwis, Silvius B. 9: 8, 9
B. 16: 16

Field, Frederick B. 16: 49, 50
Francke, Abraham B. 15: 24

Goodhart, Harry Chester B. 5: 30
Greaves, William B. 2: 13
B. 3: 26
B. 14: 4
Greswold, Henry B. 1: 9
B. 2: 10, 11?

Hackett, John, Bp of Lichfield
B. 10: 24, 25

Kinaston, Francis B. 11: 12, 13
King, C. W. B. 13: 17

Laughton, John B. 10: 12, 26
B. 14: 47, 53

Marsh, John B. 16: 48?

Nevile, Thomas
B. 1: 22, 23, 25, 26, 29, 30, 40, 42—44
B. 2: 13?, 17, 18?, 19, 20?, 23?, 24, 25
B. 3: 19
B. 4: 6, 7, 9, 10?, 18, 19, 21, 23,
B. 5: 1?, 2?, 3—9, 13—16, 18, 19, 27
B. 9: 5?, 6
B. 10: 4, 5
B. 11: 3, 8, 10, 11, 14, 18, 19, 23
B. 14: 2, 8, 10, 25, 31, 35, 36, 48
B. 15: 5, 9, 10, 19, 33, 35, 36
B. 16: 1, 2, 15, 46

Northampton, Henry, Earl of B. 15: 20?

Peck, Francis B. 14: 24
Pettit, Valentine B. 2: 21
Porson, Richard B. 7: 7
B. 13: 16
Puckering, *alias* Newton, Sir Henry
B. 15: 14
B. 16: 42
Pulley, William B. 14: 51
B. 15: 6, 7, 8

Pulleyn, Benjamin B. 2: 14

Richardson, William Ridley B. 13: 7
Rud, Thomas *and* Edward B. 2: 27
B. 7: 6 (Edw.)
B. 11: 25 (Th.)
B. 14: 9, 11, 41, 49

Sandars, Samuel
B. 13: 1—3, 11, 12, 14, 15, 18, 19
B. 16: 47
Scattergood, Antony B. 3: 1
B. 10: 20
B. 11: 6, 15, 22
B. 15: 42
Smith, Thomas B. 15: 13
Stanhope, Sir Edward B. 1: 41
B. 10: 9?, 15
B. 14: 15, 26, 54
B. 16: 38, 41
Sumner, M. S. B. 13: 10

Thorndike, Herbert B. 7: 4
B. 8: 10
B. 9: 10, 11

Vansittart, A. A. B. 11: 31, 32

Whalley, Thomas B. 3: 20
B. 14: 12
B. 15: 12
B. 16: 4
Whitgift, John, Abp of Canterbury
B. 1: 1, 3, 4, 5, 6, 10, 11?, 12?, 13—19, 21, 31—39
B. 2: 1—9, 15, 28—36
B. 3: 2—17, 21, 24, 25, 28—35
B. 4: 1—5, 25, 27, 28, 29
B. 5: 17, 20—24, 26, 28
B. 10: 1—3, 6, 11
B. 11: 2, 9, 24
B. 14: 5, (9), 17, 18, 19, 37, 38, 45, 50, 52, 54?
B. 15: 4, 15, 21, 23, 28, 31, 32, 34, 37, 38
B. 16: 3, 6, 7, 8, 9, 11?, 12, 17, 18, 31, 32, 34, 39, 44
Willmer, George
B. 1: 7, 8, 20
B. 2: 16, 22
B. 3: 27
B. 5: 10
B. 14: 3, 7, 30
B. 15: 16, 17, 18
B. 16: 5

MANUSCRIPTI AD COLLEGIUM PERTINENTES (see p. viii.).

B. 2: 12?, 26
B. 3: 22, 23
B. 4: 8, 11—17
B. 5: 11, 12
B. 11: 4?
B. 14: 6
B. 15: 25, 26
B. 16: 36?

CATALOGUE OF MANUSCRIPTS.

1. Glossa super Jeremiam et Trenos. { B. 1. 1 / 477 [1]

Vellum, $10\frac{3}{4} \times 7\frac{7}{8}$, ff. 206, 38 lines of gloss to full page, 19 lines of text. Cent. xiii, in a fine hand. Good initials of red and blue.

Given by Abp Whitgift, whose arms are on the cover (appliqué).

From Buildwas Abbey, Shropshire.

On f. 1 at the top is Liber sc̃e Marie de Buldewas.

Collation: a^8–z^8 aa^8 (wants 7, 8).

1. Gloss begins f. 1 *a*.
   Or(igenes). Deus ad benefaciendum promptus est.
   Text f. 1 *b*.
2. Gloss on Lamentations . . . . . f. 150 *b*
   Pascasius. Sunt cantica canticorum sunt et lamentationes lamentorum.
   Ends on 205 *b*.

f. 206 is a slip, in another hand, of cent. xiii, containing the following rhyming poem—a Crusaders' hymn—written as prose.

Inter trenos Ieremie
uere lugent Syon uie
quod non sit sollempni die
qui sepulcrum uisitet
uel casum resuscitet
huius prophetie

[1] These numbers are taken from the *Catalogi Manuscriptorum Angliae et Hiberniae*, 1697, II. pp. 93—102.

Contra quod propheta scribit
quod de syon lux exibit:
nunquid ibi lex peribit
nec habebit uindicem
ubi Christus calicem
passionis bibit?

Lignum crucis
signum ducis
sequitur exercitus,
quod non cessit
sed processit
in ui sancti spiritus.

Ad portandum honus Tyri
nunc deberent fortes uiri
uires suas experiri
qui certant cotidie
laudibus militie
gratis insigniri

Sed ad pugnam regressuris
est athletis opus duris
non mollitis epicuris:
non enim qui pluribus
cutem curant sumptibus
emit deum (*l.* deus?) pluris.

Lignum crucis, etc.

Noui rursum philistei
capta cruce crucis rei
receperunt archam dei
archam noui federis
rem figure ueteris
post figuram rei

Sed cum constet quod sunt isti
precursores antichristi
quibus Christus uult resisti;
quid qui non restiterit
respondere poterit
in aduentu Christi?

Lignum, etc.

Crucis spretor crucem premit
ex quo fides pressa gemit
in uindictam quis non fremit?
quanti fidem estimat
tanti crucem redimat
si quem crux redemit.

Lignum, etc.

Quibus minus est argenti
pura fide sint contenti
satis est dominicum
corpus ad uiaticum
fidem defendenti.

Lignum, etc.

Christus tradens se tortori
mutuauit peccatori:
si peccator non uis mori
propter pro te mortuum
male solues debitum
tuo creditori.

Lignum, etc.

Digne potest indignari
cui declinas inclinari
dum in crucis torculari
pro te factus hostia
tibi tendit brachia
nec uis amplexari.

Lignum, etc.

Cum attendas ad quod tendo
crucem tollas, et uouendo
dicas 'Illi me commendo'
qui corpus et animam
expendat in uictimam
pro te moriendo.

Lignum, etc.

On the verso are scribbles of cent. xv.

Nouerint uniuersi per presentes nos Ricardum Alane.
Nouerint uniuersi per presentes nos Alanum Povntenay.

and

Amen quod Glouces*tre*.

2. S. Gregorius super Ezechielem. { B. 1. 3[1] / 153

Vellum, $10\frac{5}{8} \times 7\frac{3}{8}$, ff. 140, double columns of 33 lines, and single lines, 32–38 in a page. Cent. xi, in two or three good hands: some very narrow and upright.

Given by Abp Whitgift, whose arms are on the cover.

[1] B. 1. 2 is now B. 16. 17, which see.

On the fly-leaf in red is

Liber scē Marie de Byldewas.

Collation: (1 old fly-leaf): i^8–vi^8 vii^4 viii^8–xi^8 (wants 7, 8) || xii^8–xviii^8 xix^4 (wants 3, 4).

The fly-leaf at the beginning is part of a leaf of a xiiith cent. MS. (of the *Moralia* on Job?). Nam elifaz latina lingua dicitur dn̄i contemptus. It is in a beautiful narrow upright hand.

Contents:

Inc. prologus in libro omeliarum b. gregorii pape in primam partem ezechielis prophete: que sunt numero Duodecim . . . f. 1
Dilectissimo fratri Mariano.
Expl. prol. Inc. omelia prima.
Dei omnipotentis aspiracione.
Lib. i. ends f. 82 *b*. Expl. lib. i. 6. Greg. pape super Ezech. prophetam (rubricated).
Inc. secundus de uisione edificii constituti in monte (in black).
Lib. ii. begins on f. 83, and is written throughout in single lines, not double columns.
Text ends f. 140.
Expl. lib. ii. b. Greg. pape super ezech. proph.

Followed by an extract of 12½ lines, without heading.

Quadratum quippe lapidem in quamcunque partem uerteris.
—— per quadraturam ciuitatis perfectionem ecclesie designatam.

On the verso is the beginning of a table to the Homilies, in pale ink, of cent. xiii, xiv.

(Patrol. Lat. lxxvi. 785.)

3. S. Gregorii Dialogi. { B. I. 4 / 154

Vellum, 10½ × 6⅞, ff. 81, 36 lines to a page. Cent. xii, well written. Plain coloured initials.

Given by Abp Whitgift.

On the upper margin of f. 1 is Liber Scē Marie de Byldewas.

Collation: a^8–k^8 (+ one fly-leaf).

Contents:

(In red capitals) Dialogorum Gregorii pape urbis Rome libri numero · IIII ·

De miraculis patrum Italicorum. Inc. capitula de libro I . f. 1
Text ends f. 7 *a*.
Expl. Dialogus B. Gregorii pape urbis Rome de vita et virtutibus virorum sanctorum in Italia commanentium. (Patrol. Lat. lxxvii. 127.)

2. Epistola fratrum Remensis cenobii ad fratres monasterii in monte Cassino constituti . . . . . 7 *a*
Exigui ac permodici regularis uite sectatores.

They send a copy of a letter written by S. Benedict to S. Remigius, to introduce to him a demoniac girl whom he, Benedict, had been unable to cure.

Epistola b. Benedicti ad b. Remigium. (P. L. lxvi. 935.)
Dominico sacerdoti Remigio.
—— Vale sacerdotum christi limpidissime calcule.

The cure of the girl followed.

— et omnes qui audie(rant) dederunt gloriam deo.

See Dachery and Mabillon, *Acta SS. O. S. B.* I. xviii.

f. 80 has suffered from damp.

On the verso is a xvith cent. scribble of a Bishop. Also the following scribbles of cent. xv;

Douse plesant.
basstart (twice).
Bmasmary.
Grenewa.
Grimelwa.
Coogth fuit ho.
mr Tomas greneway.
Henr. Vm pin vanif.
pine Vanif pinavex Wynghamf.
Liber s. marie de B(y)ldewas.

4. Joh. Cassiani Collationes. { B. I. 5 / 155

Vellum, $10\frac{3}{8} \times 6\frac{1}{2}$, ff. 124, double columns (narrow) of 36 lines. Cent. xii.

Given by Abp Whitgift. 2 fo. conferre dignetur

Collation: a^{12}–k^{12} l^{4}.

The volume has suffered from damp. The hand is fairly good: plain initials.

Contents:

Inc. prefacio Iohannis heremite in decem collationibus, missa ad papam Leoncium pape. et elladium fratrem karissimum . f. 1
Debitum quod beatissimo pape castorio.
Capitula 2
Expl. capitula. Incipiunt collacio (sci) abbatis Moysi . . 2 *b*
Cum in heremo scithie.
Collatio Pabnucii. 31
Collatio Danielis 44
Collatio Serapionis 54
Collatio Theodori 67
Collatio Sereni i . . . . . 76 *b*
„ „ ii . . . . . 90 *b*
Collatio Ysaac i 103
„ „ ii 115
Ends 123 *b*: huius meditacionem sanauerint. Expl. abb. ysaac collatio secunda de oratione.

See P. L. xlix. 477.

5. Pauli Epistolae Glossatae. { B. 1. 6 / 170

Vellum, $10\frac{1}{8} \times 7$, ff. 131, text 18 lines, gloss 47 to full page. Cent. xii, early xiii.

Given by Abp Whitgift: his arms are on the cover.

2 fo. fidem uestram

Collation: a^8–q^8 r^4 (wants 4).

Contents:

Inc. Epistola ad romanos prima (no prologue) . . . . f. 1
Gloss. Pro altercatione scribit romanis etc. (Top).
Paulus hebraice quietus etc. (col. *R.*),
Ihū christi. alterum pro iudeis etc. (col. *L.*).
Argumentum epist. 1. ad corinthios 30
Chorinthii sunt achaici.
2 Cor. f. 56, Gal. f. 70, Eph. f. 78, Phil. f. 85 *b*, Col. f. 90 *b*, 1 Thess. f. 95, 2 Thess. f. 99, 1 Tim. f. 102, 2 Tim. f. 187, Tit. f. 110, Philem. f. 112, Heb. f. 115. Ends f. 131.

Followed by paragraph:

Qui reddis iniquitates patrum filiis—progeniem.
Greg. Cum scriptum sit quid est quod inter uos parabolam uertitis —ut non cum hoc mundo dampnemur.
Si quis autem edificat, etc. Sepe per aurum sapientia designatur —electorum numero sociari (131 *b*).

Then, in a contemporary hand, a list of books.

epistolas pauli. / Lucam. / Iohannem. / Ecclesiasten. / Cantica canticorum. / Apocalipsim. / Epistolas canonicas. / Tobiam. / Sacramenta Iuonis. / Librum cintillarum. / Teod*ulum* glosatum. / Exempla uersificandi. / Tractatus de scientia lune. / Tabulam gerlandi. / Tabulam Rimachie. / Glosulas petri maiores et minores. / Glosulas de Iuuenali.

The initials are mostly red, with coarse and curious line ornaments.

6. Ambrosius super Ps. cxviii.

{ B. 1. 7
{ 372

Vellum, $10\frac{1}{4} \times 7\frac{3}{8}$, ff. 148, double columns of 35 lines. Cent. xii, xiii, finely written.

Given by George Willmer: his arms are on the cover.

On the upper margin of f. 1 is: J. foxus (xvi). 2 fo. ticie semita

Collation: a^8–t^8 (wants 5–8).

At each end is a slip of a xivth cent. theological MS., written on one side only.

Contents:

In nomine s. trinitatis incipit exposicio s. ambrosii mediolanensis urbis episcopi egregii doctoris de psalmo centesimo octauo decimo. (P. L. xv. 1193.)

Licet mistico quoque.

Ends 148 *b*. passus est christus. Expl. expos. s. ambrosii mediolanensis urbis episcopi de ps. centes. octauo decimo.

Hoc tibi conscripsi uirgo mildburga uolumen
Hinc precor implores ut amicum sit mihi numen
de duddeleia
Vt meritum detur Willelmo quisque precetur
Hunc librum tangens. et in illo mistica pangens.

St Milburga is the special patroness of Much Wenlock in Shropshire, where she was buried: probably the MS. is from that Abbey. No catalogue of its Library is known at present.

7. Flores Bernardi, &c.

{ B. 1. 8
{ 373

Vellum, $10\frac{7}{16} \times 7\frac{3}{4}$, ff. 99 + 55, double columns of 44 and 30 lines each. Cent. xiii. Two volumes in one: English hands.

Given by George Willmer, whose arms and motto, EXPERTVS CREDO, are on the binding.

2 fo. tempore congruo
or ad unum colligat

Collation: a^6 (wants 1) b^{10} c^{12}–i^{12} (8 has a slip sewn on)—A^8–G^8 (wants 8).

On f. 1 is an old table of contents (xiv).

In isto volumine continentur libri subscripti.
flores bernardi.
Item Aug. de sermone domini in monte libri duo.
Item de prouerbiis salomonis super mulierem fortem etc.
Item Aug. de decem questionibus ad dulcicium amicum suum
Item introductiones ex diuersis dictis poetarum collectis ad mores hominum corrigendos.
Item liber de opere monachorum.
Item de agone christiano.
Item uita S. Bernardi.

The last four items are noted as absent in the hands of cent. xvii and xviii.

Contents:

I. Flores S. Bernardi.
f. 2. Capitula secundi libri (1–18). Verso blank.
f. 3. Inc. prologus sequentis libri. Pax est in uerbis id odoriferis opus herbis.
Nempe gerit flores bernardi nobiliores. Sint ergo sine malicia mores.
Cum non essem alicui externo magno opere occupatus—per annotaciones ibi iuxta se positas.
Capitula of the ten books, not rubricated throughout . f. 2
Inc. liber primus collectarum excepcionum de diuersis opusculis b. bernardi abbatis clareuallensis . . 6
De eo quod est deus. In libro quinto de consideracione Quid est deus? Qui est.
In lower margin, in red.
Fragrat bernardus sacer in dictis quasi nardus.
E quibus hic tractus liber est in scripta redactus.
An omission near the end of lib. ix (cc. 38—40) is supplied by a slip of cent. xiv sewn on to f. 95.

Colophon. Finit liber Decimus collectarum b. Bernardi Abb. Clareuall. excerptus de diuersis suis opusculis. (f. 99 *b*). See another copy in *Bodl. Laud. Misc.* 385. ff. 38—136.

II. In a rougher hand.

1. Aurelii Augustini egregii oratoris liber incipit de sermone domini facto in monte (P. L. xxxiv. 1229) . . . 1
Sermonem quem loquitur.
Expl. lib. ii. Aurelii Aug. de sermone domini in monte habito. et de misericordia nobis demandata dirimitur.

2. Inc. sermo s. augustini episcopi et doctoris de prouerbiis Salomonis ab eo loco quo ait: Mulierem fortem quis inueniet? usque et laudent eam in portis opera eius. In nomine patris et filii et spiritus sancti assit lectori solamen spiritus almi. qui reuelat secreta dei . . 37
Prestabit nobis dominus. (Serm. 37. P. L. xxxviii. 221.)
Expl. lib. S. Aug. super mulierem fortem.

3. Inc. liber Aur. Aug. doctoris egregii de decem questionibus ad Dulcicium nomine quendam amicum suum ad instanciam petitionis sue. loquitur igitur sic in primis. (P. L. xl. 147) . . . . . 44 *b*
Quantum mihi uidetur dilectissime Dulciti.
Finit liber questionum decem solutarum a b. Aug. Ep. et doctore ad Dulcicium amicum suum . . . . 55 *b*

The rubric of the next tract has had a piece of paper pasted over it.

In the binding is a strip of a legal document (xvi) in which "Will. assheburnham Justiciar." is mentioned.

8. Tractatus de Viciis. Sermones per anni Circulum. { B. 1. 9 / 520

Vellum, $10\frac{1}{8} \times 8\frac{1}{8}$, ff. 183, double columns of 58 and 52 lines. Two volumes: in three or four hands of cent. xiii. All good, the first beautiful and minute.

Ex dono Henrici Greswold huius Trin. Coll. Socii. 1661.

Both volumes formerly belonged to Durham: on I. 1 is

ff. Tractatus de vicijs et sermones super euangelia per anni circulum. (Followed by erasure.)

2nd folio begins ostendit*ur* quod hominem.

On the last leaf, reversed:

liber Johannis Wesynton. Accomodatur petro Radlee.

Vol. II. f. 79. In margin, G.

Below. Liber S. cuthberti ex dono Bertrami de Midelton prioris dunelm. Sermones de euangeliis per cursum anni. Et continet • xij • sextarios. accomodatus est usus istius libri domino Rogero capellano dicti domini B. et post tempus istius rogeri reddatur armariolo Dunelm.

f. 2 begins,...*tor nisi asinus.*

The volume is entered in the Catalogi Veteres (*Surtees Society*, p. 72, Catalogue of 1395), F. Tractatus de Viciis, et sermones super Euangelium per anni circulum. ii fo. *ostenditur.* Per J. W. P. (i.e. John Wessington, Prior).

Collation: a^{10} b^{10} c^{12} d^{12} e^{10} (hand changes) f^{8} / g^{12} (old hand) h^{4} || A^{12} B^{12} C^{8} (8 blank) D^{12}–G^{12} H^{8} (wants 8) / I^{12} K^{8} (wants 7, 8).

Contents:

I. 1. Inc. tractatus moralis in viciis capitalibus . . . f. 1

Tractatus iste • ix • partes continet. prima pars de hiis que ualent ad detestacionem uicii in communi—ix[a] de peccato lingue.

Inc. tractatus de uicio in communi.

Prima pars continet tres raciones ad probandum.

The last section (74 *b*). De duodecim peccatis lingue.

Ends. Ultimo ad commendacionem potest ualere illud sapientis. loqitum esse aliquando penituit. Tacere uero numquam.

It seems to be the work of Gul. Peraldus of Lyons printed at Cologne in 1479, etc.

Then follows a list of the seven deadly sins and their subdivisions in a later hand. Each has a verse.

Superbia { Inobediencia. Nescio parere mihi iussa recuso tenere.
Iactancia.
Ypocrisis.
Contencio.
Presumptio.
Pertinacia. Nec male concepta mutabo nec male cepta.

Then three short paragraphs in a xiiith cent. hand, from Gregory and Augustine, and a fourth, 'de hiis que non fiunt debito fine.

2. Then in a different hand, cent. xiv, a tract on the Holy Land . . . . . 75 *b*

Terram sanctam et adiacentes prouincias uarii infideles inhabitare solent quorum famosiores sunt sarraceni.

Ends 77 *b.*

in illo comitatu edessano sunt • 3 • archiepiscopi s. edessanus. Jeropolitanus. et coritiensis.

II. Sermones super Euangelia.

1. *Cum appropinquasset Ihesus* 79

Presens euangelium bis in anno legitur.

2. *Erunt signa.*

In hoc euang. principaliter agitur de domini aduentu.

In this is a story (as in many).

Rex quidam misit cuidam militi bacones ut ipsos uenderet et uestes sibi contra natale domini compararet. set stultus miles in festo bacones a dextris et a sinistris contra se suspendit. et alii milites egregie induti apparuerunt. ille cum baconibus apparuit uestitus. qui cum requireretur cur hoc fecisset, dixit quod talem induit qualem rex sibi misit. nec illam commutare uoluit.

3. f. 82. *Cum audisset hec* (*sic. l. Iohannes*) *in uinclis.*

Quid quesiuit Ihesus diuersi auctores diuersimode sentiunt.

4. (83.) *Miserunt iudei ab ierosolimis.*

Notandum quod quidam putauerunt Iohannem esse messiam.

At no. 15, f. 96, in margin is:

O male kara caro rationis conscia raro
cum tibi multa paro fercula, litus aro.

Near the end of no. 26 (109 *b*) is a blank leaf, 110, but the text continues on 111 without break. There are faint pencil notes on the blank leaf. Another on the margin of 111 is the beginning of the lines

Anna tribus nupsit, etc.

There are 59 sermons continuously written: the last two are,

58. (143 *b.*) *Accesserunt ad Ihesum pharisei—sicut te ipsum.*

Exposicionem inquirere in *beati oculi.* Notandum quod amor dei debet esse castus.

Story 144 (145).

Asinus cuiusdam rustici in fimum cecidit. Rusticus super herbam discubuit clamans. Petre succurre asino meo. petrus percusciens rusticum ait. Surge piger et asino tuo primum manum appone et coadiuuabo te.

59. (145.) *Ascendens iesus in nauiculam—in ciuitatem suam.*

• j • aliam ciuitatem que est in galilea que dicitur ciuitas sua quia nutritus fuit in nazaret.

Ends:

oua aspidum rumpuntur cum peccata in opere perpetrantur.

III. 1. *Apparuit dominus de monte pharan et cum eo sanctorum millia. in deuteronomio, etc.*

pharam interpretatur ferox uel ferocitas 146

2. *Assumpsit Ihesus petrum.*
In transfiguratione domini VII. era(n)t persone presentes . 146 *b*

3. *Liber generacionis ihesu christi. Rorate celi desuper etc.*
Messes ecclesie peccatis exigentibus 148
There are 15 of these sermons. The last is

15. Filii adam post diluuium edificauerunt sibi turrim que celos attingeret et ideo diuisit deus linguas eorum . . . 163
Ends:
Vel neminem salutaueritis ex occasione itineris sed ex intencione habente salutis.
A paragraph in another hand:
Due sunt differencie uel ordines hominum in iudicio.
164 *b* is blank.

IV. In another hand: Sermons without initials or rubrics. 165

1. *Pastores loquebantur ad inuicem* . . . . . .
Mira humilitas que primo animalibus postea pastoribus.

2. *Vidi super montem syon.*
Multa in exilio dominus iohanni reuelauit.
There are 24 of this set. The last is

24. *Tu es christus filius dei uiui.*
Primo quesierat dominus quem dicunt homines esse filium hominis, docens nos gerere sollicitudinem.
Ends:
quia per aurem uirginis in obedientiam eius uenit.
A paragraph in another hand:
Jacobus. Diues in itineribus suis marcescet. Beda. Non omnem diuitem dicit.

9. MATTHAEUS GLOSATUS, ETC. { B. I. 10 / 218

Vellum, 10 × 6½, ff. 137, vol. I. 20 lines of text to a page: vol. II. 43 lines to a column. Vol. I. cent. xii, xiii. Vol. II. cent. xi, xii. Given by Abp Whitgift: arms on cover. 2 fo. I. nium non II. in principio

Collation: i⁸–x⁸ || ※² A⁸–F⁸ G⁶ (+ a slip) H⁴ (wants 1).

Contents:

I. On f. 1 is a note.
Omnis non semper ad totum sed ad partem refertur etc.
Inc. argumentum in euangelium sec. Matheum . . 1 *b*
Gloss. Cum multi scripsisse euangelia leguntur.
Text. (M)atheus ex iudea. It is the *Glossa Communis.*
Gloss on Gospel (f. 2 *b*). Matheus cum primo predicasset in iudea.

The text in a fine small hand occupies the middle 3rd of the page. Glosses marginal and interlinear in two hands both very good: one continues to the end, the other soon ceases.

II. "Anselmus" super Iohannem 80

Preceded by a blank leaf.

In a round and rather rough hand.

IN PRINCIPIO erat uerbum. Verbum substantiale intellegitur.

—omnipotentissima miseratione saluauit.

OMNIBVS diuine scripture paginis euangelium excellit . 80*b*

—humanis mentibus & sensibus intimare.

Red and blue initial. At top. Anselmus super Iohannem.

IN PRINCIPIO erat uerbum. Filius uerbum uocatur.

Ends 136*a*

uideantur excedere fidem per hiberbolen.

FINIT. AMEN.

Note. hyperbole est dictio excedens fidem • Sicut dicitur • Tardior testudine • Et albior niue • Sic et hic dicitur 'mundum non posse capere' hiperbolice • Salua tamen fide $\overline{rr}$.

2. Sermo S. Augustini (Appendix no. 245: P. L. xxxix. 2196) 136*b*

Et uerbum caro factum est.

Legimus sanctum moysen populo dei precepta dantem.

—aut alia uirgo unigenitum genuit.

The verso is blank.

10. MATTHAEUS ET MARCUS GLOSATI. { B. 1. 11 / 166

Vellum, $9\frac{5}{8} \times 6\frac{1}{2}$, ff. 225, text 14–16 lines to a page, gloss 32 lines. Cent. xiii early. In more than one hand. The first hand is round and fine, the later ones more pointed.

Perhaps given by Whitgift: no arms; but at the bottom of f. 1 *b*, in red, is: Liber $S\overline{ce}$ Marie de Bildewas.

Collation: a^6 b^8 c^{10} d^8 e^8 e^{*8} f^6 (+ 1) | g^8–p^8 || i^8 (1 fly-leaf prefixed)–xii^8 xiii^2.

Contents:

I. Matthaeus glosatus.

Prol. Matheus ex iudea, red and blue initial . . . 1*b*

Gloss. Cum multi scripsisse.

Text. Liber generacionis, red and blue capitals . . 3*b*
Gloss. Matheus apostolus cum primum predicasset.
It is the Glossa Communis, see B. I. 10.
Ends on f. 145*b*
Paragraphs follow.
Tria sunt que principes beatos efficiunt.
Many short notes, ending 126*b*.
Et cum sudatur aurum purgatur.
II. On the fly-leaf 127
De decem apparicionibus Christi post resurrectionem.
Prima maria uidet surgentis gaudia Christi.
9 lines: the last
Iam decimo cernunt celestia regna petentem.
127*b* is blank.
Prol. Marcus evangelista dei (red and blue capitals) . 128
Gloss *L.* Marcus excelsus mandato.
R. Jer. Marcum pene intactum maiores nostri pretereunt.
Text begins on 129*b*.
Ends. 225*a*.

11. Lucas Glosatus. { B. I. 12 / 167

Vellum, $9\frac{7}{8} \times 6\frac{3}{8}$, ff. 143, text 16 lines, gloss 36. Cent. xiii early. Well written: blue and red initials.

Probably from Buildwas and given by Whitgift (?). 2 fo. bia et

Collation: i^{10} ii^{8}–xvii^{8} xviii$^{?6}$ (wants 6).

Contents:

Prologue not glossed. Lucas sirus natione 2
Quoniam quidem multi 3
Gloss *L.* Vitulus sacerdotalis hostia.
R. lucas de omnibus que fecit ihesus.
Ends 141*b*. Explicit liber.
Gloss *L.* in laude dei et benedictione concludit.
R. desiderio pariter et amore firmaret.

12. Parabolae et Ecclesiastes Glosati. { B. 1. 13 / 168

Vellum, $9\frac{1}{4} \times 6\frac{1}{2}$, ff. 77, text 17 lines to a page, gloss 45 lines. Cent. xii (?), in two hands, one round and tall, the other pointed.

Given by Whitgift: and probably from Buildwas.

Collation: a^8–g^8 h^{10} | i^8 k^4 (wants 4 blank). 2 fo. principium

Contents:

Parabole Salomonis secundum hebraicam ueritatem translate ab eusebio Ieronimo presbitero petente chromatio et heliodoro episcopis. Ieronimus.
Iungat epistola quos iungat sacerdotium 1
Gloss. Parabole grece latine similitudines.
Ends f. 60 *b*
Explicit liber prouerbiorum habens uersus mille du^tos^. xl^ta^.
2. Incipit (prologus beati) Ieronimi (presbiteri in libro) ecclesiastes.
Memi(ni me) hoc ferme . . . . . 60 *b*
Gloss. Tribus nominibus uocatum fuisse salomonem.
The hand changes at f. 67.
Ends f. 76
Explicit (*added*: liber diuine doctrine).
Gloss ends: cum uideatur in multis ad uoluptates hortari.
Pencil notes on the verso.
f. 77. Hec acta sunt in ecclesia S. petri et pauli apud London. Anno domini millesimo cc°. Liij.
f. 77 *b* (xv). Bonum vinum et suaue bibit abbas. Raulf.
Ego sum bonus puer quem dominus amat.
A few pencil notes.

13. Deuteronomium Glosatum. { B. 1. 14 / 169

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 98, text 16 lines, gloss 40 lines: 2 and 3 columns to a page. Cent. xiii. Red, blue and green initial.

Given by Whitgift: probably from Buildwas. 2 fo. ad nos

Collation: i^8–xi^8 xii^{10}.

Contents:

f. 1 xvth cent. inscription partly cut off: Incipit liber deuteronomij
Text. Hec sunt uerba.

Gloss *L.* Inter pharam etc.
R. Rabanus. Hec sunt uerba etc. principium deuteronomii titulus esse uidetur.

Ends f. 97
followed by two extracts from Ambrose (*de fuga seculi*) on the cities of refuge.
f. 98 blank: rust-mark near the middle.

14. Opera Ricardi Rolle.

{ B. 1. 15
{ 171

Vellum, $9\frac{3}{4} \times 6\frac{5}{8}$, ff. 142 + 2, double columns of 43 lines. Cent. xiv late. Well written. A partial border on f. 4 and very good penwork in the initials throughout.

2 fo. scelus

Given by Whitgift.

Collation: ⁘⁴ . a⁸–r⁸ s⁴.

Contents:

I. Ricardus Rolle super Psalmos et Cantica.
Without heading.
Prol. inc. Magna spiritualis iocunditatis suauitas
—non stetit • non sedit 4
Psalmus dauid 1^mus^.
Beatus uir • s. Christus qui uir dicitur.
Ends with comment on Canticum Moysi. deut. 32°. . . 104
erit terre populi sui • 1 • ecclesie que constat ex populo suo (106 *b*).
Expl. textus psalterii cum glosa secundum ricardum hampole solitarie uiuentem. Augustinus de laude psalmorum sic prorumpit in loquelam.
Canticum psalmorum corpus sanctificat
—hymnus vel laus dei
Finito libro sit laus et gloria christo.

II. Inc. exposicio super IX lectiones que leguntur in obsequiis mortuorum secundum Ricardum hampole heremitam edita 106 *b*
Parce mihi domine etc. Exprimitur autem in hiis verbis humane condicionis instabilitas.
Ends f. 133
et incensu ignis inhabitans in eternum. Expliciunt postille Ricardi heremite super IX lectiones mortuorum.
Talentum traditum timens suffodere fimum.
Sit pueris pabulum hoc semen sparsit opimum
Dilexit heremum senuit sibi cautus honorum,
Quem geris in iubilum tu christe corona ricardum.

III. Hic incipit libellus de emendacione vite siue de regula viuendi editus a Ricardo heremita, et distinguitur in duodecim capitula 1° de conuersione—12° de contemplacione 133
De hiis singulatim prout deus dederit prosequemur. Et primo de conuersione.
Capit. 1. *Non tardes conuerti ad dominum et ne differas de die in diem* (ecc. 5°). Nam subito rapit miseros inclementia mortis.
Ends 141 *b*
et cum ineffabili iubilacione et melodia ipsum eternaliter laudare cui sit honor et gloria et graciarum accio in secula seculorum. Amen. Expl. libellus de emend. uite.
2 fly-leaves blank.

15. Berengaudus super Apocalypsim. Haymo super Cantica. { B. 1. 16 / 172

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 180, 30 lines to a page. Cent. xi, xii, in a fine hand: Schenkl calls it a Carolingian minuscule: a beautiful book. It may be the 'Bernardus' super apoc. which occurs in the catalogue of Christ Church, Canterbury (Edwards, p. 132), followed by Beda super cantica and Ieronimus super Ecclesiasten.

Given by Whitgift. 2 fo. indigno *or* la bene.

Collation: 1^4 (wants 4) | a^8–v^8 w^8 (+ 8*): the rest gone.

At each end is part of a leaf of a Roman Law MS. of cent. xiii in double columns, in a small hand.

Contents:

I. On the fly-leaf:
Ultimus ego bullen (and also on f. 3 *b*: xvi).
Titles:
Postill. super apocalipsim (xv).
Berengandus in apoc. (xvi).
Baringuidus super apoc. (xv).
f. 1 *b* (*a*) est tua uel cuius mea non sed pauperis uius. (xii).
(*b*) Hymn with neumes (xi, xii).
Salue uirgo dei mater et alma uerna temperie gratior.—
aue aue mundi domina. amen. Salue.
Green capital A.
(*c*) Est quedam auis morans in terra aethiopum • in tantum pulcra • ut cum sol lucet & radi tan(gunt) eam omnis locus in quo stat.

Erasure of two lines.

(*d*) Aue maris stella (bis, xiii).

(*e*) The same with letters for musical notes.

d hi g m l kihg
Aue maris stella etc.

The same in another hand.

(*f*) Medicina probata ad ficum. Accipe atramentum et cretam pelliperatorum & contere simul in ceruisa uel uino atque bibe & sanaberis deo iuuante.

f. 2 *a* (*a*) Iohīs Vincent (xv).

(*b*) Hymn with letters for notes. Beginning partly erased.

? XIMa mia decantans dulcia. Chorus hic canticis assit in musicis. Christus factus hodie sponsus est ecclesie.

— — Sponsa mea ueni ueni surge ueni propera. Imber abit et recedit cedit hiemps aspera. Tibi dabo munera. Mecum scandes ethera.

2 *b*. At top BERENGAVDVS.

Quisquis nomen auctoris scire desideras • literas expositionum in capitibus septem uisionum in primas adtende.

Ends (unfinished)

Quod funditus esse delendum.

f. 3 *b* is blank. The Prologue is in a smaller hand than the text.

Text. Apocalypsis IHV XPI. (Initial coloured, red, gold on blue).

Quam dedit illi—quecunque uidit . . . . . f. 4

Beatum Iohannem Apostolum et euangelistam.

(P. L. xvii. 765).

The initial A is remarkable: two light blue dragons whose necks pass through a head at the top are the chief feature. The ground is purple: red, pink, yellow and green are used.

Visio ii green and red initial . . . . . 24 *b*
iii outline . . . . . 36 *b*
iv ,, with interlaced work 73
v ,, ... 115 *b*
vi red outline . . . . . 144 *b*
vii plain green . . . . . 153 *b*

Ends 172 *b*

ut uitae aeterne participes esse mereamur • ipso prestante qui uiuit et regnat cum deo patre in unitate spiritus sancti per inmortalia sec. sec. Amen.

On the same page is a carol with letters for notes.

d d d < > d f h
Natus est • natus est • natus est hodie dominus qui mundi diluit facinus quem pater factor omnium in hoc misit exilium.

The music ceases two-thirds of the way through.

O stella maris inclita • eternum solem rogita ut adiuuet nos • ut adiuuet nos amen dex amen amen dex amen.

II. Incipit expositio in libro canticorum 173

Osculetur me osculo oris sui (red and green capitals).
Salemon inspiratus diuino spiritu.
The initial is fine: mainly outline. The Church in green mantle, with jewelled crown and jewelled stripe and border on garment, stands holding an open book and a long cross with banner. On *L.* the Synagogue with bent head leans on the staff of a banner on which she treads. In her *R.* hand she holds with one finger a diadem hung apparently by a string across it.
On *R.* three suppliant men look towards the book held by the Church.
Ends imperfectly f. 180*b*
De his montibus esaias dicit
Erit mons domus dei comparatus in uertice montium.

This commentary seems to be Haymo's (P. L. cxvii. 295), identical with that ascribed to Cassiodorius (lxx. 1055).

16. Hieronymus super Matthaeum. { B. 1. 17 / 173

Vellum, $9\frac{1}{2} \times 7$, ff. 127, 28 lines to a page. Cent. xii, in a fine hand. Red and purple initials. 2 fo. ecclesiastica.

Given by Whitgift. On the *R.* upper corner of f. 1 is the mark · K · showing it to be a Christ Church, Canterbury, book. In Edwards p. 145 is

Ieronimus super Matheum lib. i.

In the *Defectus Librorum* (see under no. 20) by Ingram, no. 113 is Ieronimus super Matheum. 2 fo. et ecclesiastica.

Collation: a^8–q^8 (wants 7 blank).

Contents:

Incipit prefatio commentarii S. Ieronimi Presbyteri super Matheum (in red rustic capitals) . . . . . f. 1
Plures fuisse qui euangelia scripserunt.
—postea scribenda concludat.
Expl. prefatio. Inc. commentarius S. Ieronimi presb. super Matheum (red rustic capitals) 3
Liber generationis J. C. In isaia legimus.
Ends 126*b* in qua se scit futurum cum apostolis.
Expl. commentarius S. Ieronimi presb. super Matheum (red rustic capitals).
(P. L. xxvi. 15.)

On the same page, four lines on the hyena.
Est animal quod grece dicitur hyena, latine belua.
It quotes Fisilogus (Physiologus).
On 127 *b* is the name:
Hugo de Wellebeuf (cent. xiii).

17. PETRUS BLESENSIS, ETC. { B. I. 18 / 174

Vellum, 9 × 6½, ff. 105, mostly in double columns of 46 lines. Cent. xv, in a foreign hand (?), red and blue initials.

Given by Whitgift. 2 fo. itaque quos.

On the fly-leaf: Liber Guilelmi Forresti.

Collation: a^{12} (+ 1 fly-leaf)–g^{12} || h^{10} i^{8} (wants 8) k^{4}.

On the fly-leaf is an old table of contents (xv).

Colleccio Epistolarum Petri Blesensis
duodecim capitulos Ric. Hampole
hugo de S. Victore de arra anime
Epistola b. Cipriani de forma viuendi
ad nepocianum. } prec. xx. s.

1. Epistolae P. Blesensis: used by Giles for his edition . . f. 1
Henrico dei gracia illustrissimo Anglorum regi duci norman.
atque comiti Andeg. suus p. Blesensis etc.
Rogatus a uobis epistolas.
This MS. has 126 Epistles: the last is
Quondam domino et amico H.
—quasi celesti carbone prophete labia . . 84 *b*

2. In single lines 43 to a page.
Duodecem capitula R. hampole heremite 85
Hic est libellus de emendacione uite siue de regula uiuendi.
Et distinguitur, etc.
Non tardes conuerti ad dominum.
End as in B. 1. 15: the same four verses follow.
Talentum traditum timens subfodere fimum
Sit pueris pabulum semen spero sit opimum.
Percontans heremum sonuit sibi cantus amoris
Quem geris in iubilum tu christe corona Ricardum.

3. Inc. tractatus Hugonis de S. Victore de arra anime . . 94
Loquar secreto anime mee (P. L. clxxvi. 951).
Ends 102 *b*
ut illi merear spiritu uniri qui pro me dignatus est in cruce
uiolari cui sit h. et gl. in seculorum secula. Amen.
Expl. tract. Hugonis de S. Victore de arra anime.

4. Inc. epistola b. Cipriani de forma uiuendi ad nepocianum.
Petis a me nepociane . . . . . 101 *b*
It is really a short extract from Jerome ad Nepocianum (Ep. lii. P. L. xxii. 527) followed by notes from other writers. Dicit Bernardus: sapiens est qui res prout sunt.
Ends: timere autem seruorum est.

5. In a later hand.
Bonauentura cardinalis doctor nobilis de uita Ihesu Christi secundum Euangelia in xlvi° et xlvij° capitulo sui operis hec habet 103
Distinccio contemplacionum.
Scire uero debes quid per istas duas sorores.
De impedimentis contemplacionis . . . . . 103 *b*
Contemplator quatuor modis impeditur.

6. Verses by Forrest

Who liste be fedde: with foode spirituall
of sweete Internall Contemplation—
heere maye be spedde in sorte moste speciall
thorowe godds dyvine Inspiration,
thoughe layde aparte, in sundrye nation.
In readinge heere of hampole, and of hughe
it maye, to some, geve goode occasion,
this worlds vayne pleasure the lesse to ensue.
W. Forrest.

On the last fly-leaf, at the top, is
Epistole petri Blesensis hyll...prec. xx. s.

The owner Will. Forrest, of Christ Church, Oxford, was a priest, and chaplain to Queen Mary. He was a copious writer of English verse, and a musician. See *Athen. Oxon.* i. 124, whence Tanner derives his notice of him.

18. Origenes super Librum Iudicum, etc. { B. 1. 19 / 176

Vellum, $9\frac{1}{2} \times 6\frac{1}{4}$, ff. 103, 24 lines to a page. Cent. xii, in two large hands. 2 fo. tradiderunt.

Given by Whitgift. On the fly-leaf is

Liber Guilelmi Forresti Bresbiteri.

There is also an old table of contents.

In hoc uolumine continentur octo omelie Origenis de quibusdam gestis in libro Judicum.
Item unus sermo eiusdem prolixus de principio primi libri Regum. et de cantico anne matris Samuelis.

Item quidam sermones Cesarii de pascha.
Item quidam sermones Leonis pape (erased) de ieiunio decimi mensis.
Item quidam sermones eiusdem de Natali domini.

On the verso is the number 14 of cent. xiii, xiv.
Collation: a^8 (+ fly-leaf)–h^8 i^6 (6 blank) || k^8–n^8.
Wrongly foliated: I use the old numeration.

Contents:

I. 1. Origenis homileae octo (septem) in librum Iudicum . f. 1
Rubr. De eo quod scriptum est in libro iudicum • et seruiuit populus domino omnibus diebus Ihesu • qui uiderunt omnia opera domini magna que fecit deus in israhel.
Lector quidam presentis lectionis.
Hom. 2. Recitatus est nobis IHV obiter . . . 7*b* 8
3. Quando fuerunt filii Israel 13
4. Coniungitur principatu aoth 19*b* 20
5. De questionibus ad questiones . . . 27*b* 24
6. Sisara cum exercitu 29
7. Quiescit terra 38*b*
8. Esto cum uenerint 45*b*
2. Eiusdem homilia de Helchana et duabus uxoribus . . 45*b*
Non huic tantummodo.
Ends f. 67*a*.
Two ff. unnumbered after 67 are blank: on the verso of the second is (xvi)
de candido celi fastigio, from the whyght altytude tope or heyghte of hevyn.
II. 1. Sermones S. Cesarii Ep. de pascha 68
a. Exulta celum et letare terra (P. L. lxvii. 1041).
b. Magnum et admirabile pasche (*ib.* 1043) . . . 69
c. Hodierne diei sacrosancta solennitas (*ib.* 1047) . 74
d. Oportune et congrue sub die (Faustus of Riez: P. L. lviii. 877) 77*b*
2. Sermones b. Leonis pape de ieiunio decimi mensis . 81
a. Quod temporalis ratio (P. L. liv. 172).
b. In dominico agro dilectissimi (*ib.* 173) . . . 81*b*
c. Confidentes uos dilectissimi (*ib.* 174) . . . 82*b*
d. Sublimitas quidem dilectissimi (*ib.* 176) . . . 84*b*
3. Eiusdem de Natali domini.
a. Euangelicis sanctionibus (*ib.* 180) 89
b. Nota sunt quidem nobis (*ib.* 199) 91*b*
c. Semper quidem dilectissimi diuersis modis (*ib.* 203) . 95*b*
d. Quamuis dilectissimi ineffabilis (*ib.* 208) . . . 99*b*
(5 lines only left), ends:
ut in die qui ad.

19. PROSPERI / AMBROSII / ANSELMI } QUAEDAM. { B. 1. 20 / 369

Vellum, $9\frac{3}{4} \times 7\frac{1}{8}$, ff. 168, double columns of 38–39 lines. Cent. xiii. Well written.

Given by Willmer. 2 fo. numquam tanto.

Collation: a^{12} (+ fly-leaf)–c^{12} | d^{12}–i^{12} | k^{12}–o^{12} (wants 12 blank).

Contents:

Notes and pencil scribbles on f. 1 (fly-leaf).

1. HIc incipiunt Prosperi libri tres: scilicet de uita contemplatiua: et actiua uita (Julianus Pomerius P. L. lix. 411) . f. 2
   Capitula.
   Text. Diu multumque renisus sum uoluntati tue.
   Lib. iii. ends 33 *b*, uerba sunt instituta. Expl. lib. tercius in nomine domini nostri I. C.
   Four blank leaves with pencil notes follow.
2. Beate memorie confessoris et episcopi Ambrosii de officiis liber primus inc. (P. L. xvi. 23) 38
   Non arrogans uideri arbitror.
   Lib. iii ends f. 88.
3. Inc. liber primus b. Ambrosii ep. de uirginitate hoc modo (P. L. xvi. 187) 88
   Si iuxta celestis sententiam.
   Lib. iii ends f. 102.
   102 *b*, 103 *a* are blank.
4. De xii abusiuis saeculi (P. L. xl. 1079) . . . . . 103 *b*
   Duodecim abusiua seculi hec scilicet.
   Ends 106 *b* ne sine nobis christus incipiat esse in futuro.
   A bit of a sermon or comment on Matt. i. 1 in a hand of cent. xiv follows.
   ff. 107–109 are covered with pencil notes.
5. Inc. liber Anselmi cantuariensis archiepiscopi de concordia prescientie et predestinationis et gratie dei cum libero arbitrio 110
   De tribus illis questionibus.
   Ends f. 121 *b*.
6. Inc. tract. ven. Anselmi Cant. Arch. de processione spiritus sancti a filio contra grecos 122
   Negatur a grecis.
   Ends f. 133 *b*.

7. Anselmus de veritate 134
Inc. prefacio in subditos tractatus.
Tres sunt tractatus pertinentes ad studium sacre scripture.
Ends 140, tunc eius dicitur ueritas uel rectitudo.
8. (Idem) de caritate diuina (ad Seuerinum) 140
Cogit me instantia tua.
9. Anselmus de libertate arbitrii . . . . . 145 *b*
Capitula.
Text. Quum liberum arbitrium uidetur repugnare.
10. Anselmus de casu diaboli . . . . . 151 *b*
(Head-line: de casu angeli.)
Capitula.
Text. *Discipulus.* Illud apostoli quid habes quod non accepisti.
Ends 163, uti potestate loquendi.
ff. 163 *b*–168 are covered with pencil notes, much rubbed.
One on 166 *a* begins
Reuerendo patri in christo thome sacriste romane ecclesie t' t' su*us* sal. .....
de midelton.
The next paragraph mentions *prior cand' de Caldingham* and *henr. de horncastre* as *predecessor suus.*
This points to a northern house.

20. AMBROSIUS SUPER PS. CXVIII (CXIX). { B. I. 21 / 274

Vellum, $9\frac{3}{4} \times 7$, ff. 257, 25 lines to a page. Cent. xiii early, in a beautiful hand. A charming many-coloured initial on f. 2, very bright.

Given by Nevile. 2 fo. ethicus.

On the fly-leaf, recto at top, are the bottoms of two letters (R) and S, separated by 3 inches. On the verso are · X · and (under book-plate) Z. This shews that the fly-leaf was marked out for an alphabetical table in two columns.

It is from Christ Church, Canterbury. In the *Defectus Librorum*, a list of books repaired in 1508, made by W. Ingram, no. 135, is

Ambrosius super beati immaculati. 2 fo. Ethicus Et.

Collation: a^8–f^8 g^{10}–z^{10} A^{10}–D^{10} (wants 10 blank).

Contents:

Rubr. In nomine S. trinitatis incipit expositio de psalmo centesimo octauodecimo S. Ambrosii mediolanensis urbis episcopi (P. L. xv. 1193) . . . . . f. 1
Licet mistico quoque
—debes presumere.
Text. Beati immaculati in via. In brightly coloured capitals blue, red, green etc. 2
Comm. Quam pulcher ordo.
Ends. f. 257 *a*. postquam in ortis passus est christus.
The verso is blank.

21. Langton super xii Prophetas.

{ B. 1. 22
277

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 168, double columns of 31 lines. Cent. xiii early, well written.

Given by Nevile, whose arms are on the binding.

2 fo. bel de turre.

Collation: i^{8}–xxi^{8}: rest gone.

Contents:

Glossa super xii Prophetas (no title).
Ossa • xii • prophetarum pullulant de loco suo
—capiti coniungere membra.
Gloss on Hosea. [H]oc est uerbum—filium beeri etc. . . f. 2
Perlecta littera cum glosis usque ad hunc locum. *Et concepit adhuc etc.* Redi ad principium.
Ends imperfectly in the gloss on Micah.
sicut fluit cera a facie ignis.
The last words are
et fieri carnem ac traducibile. Unde factum est cor (168 *b*).

22. Historia Barlaam et Iosaphat etc.

{ B. 1. 23
279

Vellum, $9\frac{3}{4} \times 6\frac{7}{8}$, ff. 171 + 2, two volumes: Vol. I, 34 lines to column, Vol. II, 33 lines. Cent. xiii early. In two excellent hands, the second rather the more beautiful.

Given by Nevile. Apparently from Derby.
Vol. i, 2 fo. eloquiorum.
Vol. ii, 2 fo. poris permisit.
Collation: 1^2 | a^{10} b^6 c^8–n^8 (+ 8*) || i^8–vii^8 viii^{10} (wants 10 blank) 2^2.
On the first fly-leaf (a slip) is

Omnibus omnia non mea sompnia dicere (possum) Johēs de Derby (xv).

f. 1 (fly-leaf) a paragraph (xiii)

Iubemur fratres omnipotenti deo omnium bonorum nostrorum decimas dare. Quadragesima uero summa cum deuocione est obseruanda.
—Nichil sic egritudinem fugat sicut moderata refeccio.

On the verso (xvi)

hic damascenus multa scripsit grece vt de barlaam et Josaphat librum unum. Monachus et presbyter, qui et manzurius nominatur.

Contents:

I. 1. Incipit tractatus magistri Iohannis damasceni de quibusdam sanctis ad edificationem audientium ab eodem compositus f. 2
Cum cepissent monasteria construi.
Ends 94*b* precibus et intercessione barlaam et iosaphat beatorum • de quibus est narratio • in christo Ihesu domino nostro • cui est decus • honor et imperium • gloria et magnificentia cum patre et spiritu sancto nunc et semper • in secula seculorum. Amen. (P. L. xxiii. 445)
2. Incipit confessio S. Cipriani martiris atque pontificis . 95
Quicumque in christi misteriis proficitis.
It is the second book of the Acts of Cyprian the martyr of Antioch. Acta SS. 26 Sept. (VII. 217) and Martene. *Thes. anecd.* iii. 1629–46.
Ends 105, et deduxit me ad Christum Ihesum cum quo deo patri gloria et potestas una cum sancto spiritu in sec. sec. Amen.
3. In diebus illis quedam mulier que erat in ciuitate peccatrix —dimissa sunt tibi peccata tua 105
Quam gratissima et dilecta habebatur apud conditoris clementiam.
—Quod festinanter nunciauit discipulis.
It is a short Homily on S. Mary Magdalen.
4. Translation of St Mary Magdalene from Aix to Vezelay . 105*b*
§ 1. Regnante ludouico et filio eius carolo erat quidam comes girardus.
Badilo goes to Aix and sees the sculptured sarcophagus with the body of the Magdalene.
§ 2. Hec omnia cernens badilo 106

The theft of the body, and removal to Vezelay.
—et in monasterio uiceliacensi reponitur ad laudem et gloriam nominis dei quod est benedictum in sec. sec. Amen.

II. "Quadrilogus" De vita et morte S. Thomae Cantuariensis.

1. Incipit prologus in vita et passione b. Thome Archiepiscopi et martiris Cantuariensis 107
Post summi fauoris dote uestitos.
This is one of the lives which the Rev. Canon J. C. Robertson has printed in the *Materials for the History of Abp Thomas Becket* (Rolls Series) iv 266. He calls it the second Quadrilogus. This MS. has not been used in his edition.
The *Vita et Passio* end on f. 159, and are followed by the *Gesta post martirium*, ending on f. 165 dies suos non dimidiarent (Robertson, iv 424).

2. Cathalogus eruditorum b. Thome 165
Quoniam in hystoria hac (see Robertson, iii 523-529).
Ends with § 20 in Robertson, tantos patronos conquisiuit.

3. Causa exilii et martirii b. Thome martiris 167
Huic etiam libello nostro inserere studuimus funestum illud.
Ends with Epistola missa Archiepiscopo super constitucionibus precedentibus 169*b*
Thome cant. Arch. quidam amicus suus
—beneficiis omnibus priuentur. Valete.

4. Littere de canonizatione b. Thome 170
a. Alexander papa capitulo cantuariensi.
b. Idem de eodem ad omnes prelatos ecclesie.
Redolet anglia fragrantia.
c. Idem de eodem. Auersano episcopo.
Quia uice beati petri
—nos illi societ celestis gracia. Amen . . . (171)
On 171*b* is (xvi)
Wymundus permissione diuina Episcopus Decanis Archi*diacon*atus Derb*iensis* salutem.
In the same hand as the scribbles at the beginning.
At the end are two leaves of a badly written xivth cent. MS. of a commentary on Exodus and Leviticus.

23. Hugo de Archa Noe, etc.

B. 1. 25[1]
460

Vellum, $9\frac{1}{8} \times 6$, ff. 114, 40 lines to a page. Cent. xii, in more than one beautiful hand.

[1] B. 1. 24 *vacat*.

Given by Nevile. From Christ Church, Canterbury. On fly-leaf 4 *b* is Dist*inctio* iiii[a] *Gradus* · vij. Also on 2 *a*, with the addition of 'prima de*monstracione*.' The volume occurs in the old catalogue, Edwards, p. 141, and in Ingram, 270.

2 fo. les uero in domo.

Collation: i[4] | a[8]–d[8] | e[8]–i[8] (wants 3) k[8]–o[8] (wants 8 blank).

On the first fly-leaf are, (*Recto*) Hugo de arca noe (xii). *Verso* (xii).

Exultat leuitate puer grauitate senectus.
Inter utrumque manens stat iuuenile decus.

ff. 2, 3 are a bit of a large sheet folded with a list of debts or payments in a fine hand of cent. xii, xiii as follows.

Recto (ff. 2 *a*, 3 *b*)	AD PURIFICAT'	
	heredes azonis scache	viii*d.*
	Will[s] de elemosinar'	viii*d.*
	Ricardus mercier	vi*d.*
	heredes winedej	x*d.*
	IN MED QUADRAG.	
(fold)	heredes Rog. Glut.	xx*d.*
	hospitale S. Thome	iii*s.*
	godwinus bradhauead	viij*d.*
	Azelina siun	v*d.*
	Galt. mercator	xii*d.*
	hered. Will[i] gernun	iiij*d.*
	hered. sunewine hare	viij*d.*
	hered. henr. caluel	xxx*d.*
	hered. pag' de baln'	ii*d.*
	Eilword pic	v*d.*
	Will[s] glouere	v*d.*
Verso (ff. 2 *b*, 3 *a*)	line gone.	
	Item	vi*d.*
	Relicta hunfridi aurifabri	xij*d.*
	Godardus de boctune	xvij*d.*
	W. heachtetene de terra rel. eadm̄	ij*s.*
	Item	vij*d.*
	Will[s] Wynedej	ix*s.*
	Lambin frese	xlij*d.*
	Dauid de Wertinge	xviij*d.*
	haun coppe	vi*d.*
	Moniales S. Sepulcri	iiij*d.*
	Castmundus	iii*s.*
	Alanus de redinge	vj*d.*
	Goldwine le mercier	ix*d.*
	(Fold: one line illegible.)	
	Item	xi*d.*
	Malg*er* port'	ii*s.*

Johannes dodekere	xii*d.*
Item	iii*s.*
hugo de domo infirmorum	xix*d.* et ob.
heredes rog. coci	xix*d.*
Rad*ulphus* clericus	ii*s.*
Cristina uxor ruelin	xij*d.*
Cattebite	ii*s.*
Rel. Godefridi sacriste	xij*d.*

On 4 *b* is an old table of contents.

Rubr. Hęc continentur in hoc uolumine.

Tractatus Mag. hugonis de archa noe.

Expositio eiusdem super prologum b. Ieronimi in pentatheucum et notule super quedam capitula ueteris testamenti ad litteram • et alia quedam utilia ad euidentiam eiusdem testamenti.

Tract. eiusdem de institutione nouiciorum.

Liber doctrinalis Bernardi clareuallensis Abb. ad eugenium papam • quomodo ueram in omnibus sequatur iusticiam.

1. Tractatus Mag. Hugonis de Archa . . . . . f. 5
   Cum sederem aliquando in conuentu fratrum.
   Ends 36 *a*; 36 *b* is blank.
2. Inc. Expositio Mag. Hugonis super prologum B. Ieronimi in pentatheucum (P. L. clxxv. 29) 37
   Desiderius proprium nomen.
   Sections as follows.
   De nuncupatione Genesis . . . . . 37 *b*
   Que sit materia 38
   Que sit intentio.
   Quando et ubi et qualiter creata sit materia rerum . . 38 *b*
   De distinctione formationis rerum per vi dies.
3. Magistri Hugonis super Genesim ad litteram . . . 39
   In principio etc. Tria superiora elementa.
   f. 48. tenuit ioseph super genua.
   Expliciunt note super genesim ad litteram.
   Inc. note de Exodo 68
   Locus in quo stas.
   Note de Levitico 53
   Note super Librum Judicum 57
   (Note super Libros Regum) . . . . . 60 *b*
   Lists of kings are given on 69 *b*.
   The whole tract ends on 73 *a*.
   Scilicet ut credamus sincere et bene speremus.
   After this is an insertion of an omitted paragraph.
4. Inc. tract. Mag. Hugonis de institutione nouitiorum . . 74
   Quia fratres largiente domino de uana conuersatione.
   Ends 84. Bonitatem uero orate ut uobis det deus. Amen.
5. Inc. liber doctrinalis B(ernardi) clareuallis ad papam eugenium quomodo ueram in omnibus sequatur iustiam (sic) . . 85 *b*

Subit animum dictare aliquid.
This is Bernardus de consideratione.
Ends f. 111. Proinde is sit finis libri sed non finis querendi.
Expl. lib. doctrinalis Bernardi Abbatis.
The fly-leaves at end have pencil notes, a sketch of a skull, and scribbles.

24.

B. I. 26
467

Vellum, $9\frac{1}{8} \times 6$, ff. 146, many hands. Cent. xi–xv.
Given by Nevile. 2 fo. II. eius nullus.

Collation: i^{12} (+ 2 fly-leaves) ii^{6} || a^{8} b^{8} | c^{8} d^{8} || A^{8}–L^{8} || I^{8} || 2 fly-leaves.

At the beginning and end are 2 leaves of a MS. of Decretals of cent. xiii, with marginal notes.

Contents:

I. Cent. (xiv), xv: double columns of 38 lines, pale ink.
Epistola S. Augustini ad Iulianum comitem (P. L. xl. 104) . . . . . f. 1
O mi frater si cupias scire.
Ends f. 14 *b*. Followed by an incomplete table of cent. xv . . . . . 19 *b*

II. 1. S. Isidori Hispalensis Libri 3 Sententiarum . . 19 *b*
(P. L. lxxxiii. 537) 19 *a* is blank.
Inc. capitula libri sententiarum b. Isidori hispalensis episcopi (xxxi).
Cent. xi, xii, 30 lines to a page, a fine hand: plain red initials.
Inc. liber primus de summo bono, cap. 1.
Summum bonum deus est.
This hand leaves off in c. xxv, de sanctorum miraculis, and is followed by two quires in a hand of cent. xiii, xiv, probably Italian: 32 lines to a page. This ends on f. 49 *a* in c. xxx, de mendacio.
qui falsa confingit • latent sepe etc., *vide in sequenti folio. Nichil* die fuit.
f. 49 reverts to a hand contemporary but not identical with that of 19 *b*–33.

Ends 85 *b*. Celestis letificandos includit. Expl. liber B. Isidori Ispalensis Episcopi.

2. Inc. capitula libri prosperi de uita contemplatiua et actiua ("Prosper" = Iulianus Pomerius) P. L. lix. 411.
Text f. 86. Diu multumque.
Ends 132. enunciandis uerba s̄ instituta. Expl. lib. iii.

3. S. Augustinus super Mulierem fortem (= Bede: P. L. xci. 1039) 132
Mulierem fortem quis inueniet? Mulier fortis aecclesia catholica.
Ends 135 *b*. conlaudari seruitia.
Followed by a paragraph in a contemporary hand.
Omnis humilitas non tam in sermone quam in mente.
Scribbles follow. *inter alia.*
Philippus dei gratia Rex francorum...Honorii?

III. Cent. xiv, xv, 35 lines to a page.

1. S. Ambrosius de conflictu viciorum et virtutum . . 136
(P. L. xvii. 1057) Apostolica uox clamat.
f. 143 —aliis tradere debes.
Expl. liber b. Ambr. de confl. vic. et virt.
Lauderis christe quod liber scribitur iste. Amen (ter).

2. Liber cartule (ascribed sometimes to Bernard) . . 143
Cartula nostra tibi portat dilecte salutes.
Multa uidebis ibi si non hec dona refutes.
Ends on 143 *b*.

Vita breuis • uelut umbra leuis • sic aduatur,
r
Sicque uadit • subitoque cadit • dum stare putatur.

3. Aȝens hem þat seyen þ^t holy writ schulde not or may not be drawen into englisch. We maken þeise resouns.
(F)irst seiþ boys in his book de disciplina scolar*ium* þat children schulden be tauȝt in þe bokys of senek, and Bede expounyþ þis seiynge.
One column only. Ends
and Esdras also redde it fro morn to mydday as it is pleyn in þe first book þe • 8 • c^o. aperteli in þe strete.
Catchword. Quis redimit.
On this page is prec. vj*d*. On the next, in another hand, precium x*s*.

25. AUGUSTINUS SUPER I^MAM IOHANNIS. { B. 1. 27 / 529

Vellum, $7\frac{3}{4} \times 5\frac{1}{4}$, ff. 83, 25–26 lines to a page. Cent. xii, in a rather rough but clear hand.

On f. 2 is Trin. Coll. Cant. 1663. Ex dono M^ri^ Dryden, Coll. Socij. 2 fo. uidetur et oculis.

Collation: a^8^ (+ 1 fly-leaf)–i^8^ k^10^.

Contents:

1. Augustinus super Epistolam primam Iohannis.
(P. L. xxxv. 1977). Inc. tractatus S. Augustini Ep. In epistolam S. Johannis apostoli. De die lucis id est dominica quod est prima feria pasche. De principio epistole Iohannis apostoli ab eo quod ait Quod erat ab initio, vsque ad id quod ait, quoniam tenebre execauerunt oculos eius.
Meminit sanctitas uestra euangelium.
—pro parte donati quos dampnant. Expl. tractatus primus (11 *a*).

Tract. ii.	Omnia que leguntur	11 *b*
iii.	Pueri nouissima hora	19
iv.	Meministis fratres hesternam	25 *b*
v.	Intente audite obsecro	31 *b*
vi.	Si meministis fratres	37 *b*
vii.	Mundus iste omnibus	46
viii.	Dilectis dulce uerbum	51
ix.	Meminit caritas uestra	58 *b*
x.	Meminisse uos credo	65

—tu credas christo predicanti (71 *b*).

2. Inc. expositio symboli S. Augustini contra Iudeos paganos et ARRIANOS (P. L. xlii. 1117) . . . . . 71 *b*
Inter pressuras atque angustias.
—quoniam eam uiri sui obtinet caritas. Ipse est enim qui uiuit et regnat cum deo patre et spiritu sancto in sec. sec. Amen. Explicit.

26. IOHANNES GLOSATUS. { B. I. 28 / 289

Vellum, 8⅞ × 5¼, ff. 97, text 18 lines to a page. Cent. xii, well written. A good interlaced initial in black on f. 3.

Given by ? 2 fo. redderetur *or* eum non.

Collation: a^2^ b^8^–m^8^ n^6^ (+ 6).

On f. 1 are xvii^th^ cent. scribbles, and the name Roger Keymer.

On 1 *b*

My wifes mother dyed the 6th of Aprill and was buryed one Munday followinge the kinge beinge at (?) Westneath (?) then

Anno Domini 1605 anno tertio Jacobi Regis Angliae rex Richard & Marye } Keymer.

f. 2. Richardus Keymerus huius libri est possessor verus.

Prol. Hic est Iohannes euangelista . . . . . f. 1 *b*
Gloss. Omnibus diuine scripture paginis euangelium excellit . 2 *b*
Text. 3
Gloss. ...uerbum duplicem habet significationem.
Ends. excedere fidem per yperbolem (97 *b*).

27.

{ B. 1. 29
463

Vellum, 9 × 6, ff. 220, varying numbers of lines: several hands, all very good, some beautiful. Cent. xi, xii and xiii early.

Given by Nevile. On f. 2 *b* in red and green letters is

Liber monachorum S. Marie de Bildewas.
Ieronimus super cantica canticorum.
Epistole pauli Glosate continue.
Quedam notule super regum.
Cronica regum israel et iuda.
Capella Martiani.

The same, in black on f. 2 *a*.

Collation: i^{2} | a^{10} b^{8} (4 and 5 cancelled, replaced) c^{8}–e^{8} f^{6} (4–6 gone || A^{8}–G^{8} || 1^{8}–5^{8} || i^{8}–iii^{8} iv^{4} v^{8} (8 a slip) || aa^{8} (wants 7) bb^{8} cc^{10} dd^{8} ee^{8}.

I. Hieronymus super cantica.
Cent. xi, xii, double columns of 33 lines in a small and slightly sloping hand.
Intentio salomonis est in hoc libro (cf. Honorius of Autun, P. L. clxxii. 250 A).
Ends imperfectly 47 *b*.
• 1 • sublimes et excelsi in uirtutibus.

II. Epistolae Pauli glosatae . . . . . f. 48
Cent. xii, 54 lines to a column: a beautiful hand.
AD Romanos. Uidetur superflua quasi doctrina epistolarum.

AD Corinthios I. Paulus ipse idem predicauerat . . 69 *b*
AD Chorinthios II. Paulus iterum hanc epistolam scribit 85
AD Galathas. Galathia locus quidam est in grecia . 94
AD Ephesios. Ephesus ciuitas est in Asia . . . 98 *b*
Ends unfinished 103 *b* mulieres subdite sint uiris ss. in omnibus que oportet. Mulieres.

III. Notule super Libros Regum 104
Cent. xii, xiii, 44 lines to a column.
Fuit uir unus etc. Ad commendacionem sancti Samuel utriusque parentis illius et generis dignitas.
Ends with a note on *Locutus est cum eo iudicium* (4 Reg.) and *Trullas*. Instrumenta illa quibus mundantur et raduntur pauimenta.

3. On Chronicles.
In hac ultima huius operis particula que fuit reliqua uerborum uniuscuiusque regum iuda ab his que in libro regum digesta sunt. Et in hoc libro qui liber uerborum dierum regum iuda appellatur scripta sunt breuiter annotare curauimus. R 122
Filius salomonis roboam in ierusalem habitauit.
126. Quis ex uobis est ex omni populo eius sit dominus deus eius cum eo et ascendat.
Space of one line.
viii • iiij • regni annum haberet ioachim filius iosie • babilonie principatum quidam nomine nabugodonosor accepit qui transiens eufraten (126 *b*) omnem syriam usque pelusium cepit preter iudeam.
Ends 127. darius uero in mediam ducens urbem secundum danielem prophetam remeauit.

4. Chronicle of the Kings of Israel and Judah . . 127
(*a*) Roboam filius Salomonis de naama ammanitide matre natus.
to (Pekah).
128. usque ad xii • annum regni eiusdem achaz viii • s • annos regnum israel sine rege fuit.
(*b*) Principatum israelitice gentis post mortem moysi et successoris eius ihesu.
A short Chronicle of the Maccabees and Herod.
Ends 132. qui uero priuignus claudii filius agrippine uxoris sue ei in regnum successit.

5. Another Chronicle 131
Adam annorum cxxx • genuit seth cui superuixit annos dccc.
...Hunc enoch nonnulla scripsisse iuda apostolo attestante comperimus. Que quia in canone hebraicarum scripturarum quasi ob antiquitatem suspecte fidei iudicata non recipiuntur minus et apud nos fidei habere merentur tam hec quod eius scripta sint quam cetera

que sub eius nomine scripta referuntur de gigantibus •s• quod patres non habuerint.

f. 133 in single lines: the same hand.

It is divided into ages, the 2nd begins after the Flood: the 3rd with Abraham, the 4th with David, the 5th with Domitian. There is nothing between the Captivity and the Destruction of Jerusalem.

Albanus, Aaron and Julius are mentioned under Diocletian: also the desertion of Britain by Rome.

Ends 134*b* with Martianus and Valentinian, and invasion of the Saxons:—britones minus sufficienter stipendia darent.

6. A chronicle of the Ptolemies and others . . . 135

In egipto • ii • primus regnauit phtolomeus laigi filius • i • ad meridiem.

It is in the form of an exposition of Dan. x, xi from '*sed non in posteros eius*' to *non in furore nec in prelio.* Seleucum dicit cognomento philopatorem.....absque ullis preliis inglorius periit (136*b*).

Sections on various historical subjects follow.

1. Olimpias apud grecos...explanation of Olympiad and Jubilee 136*b*
2. Secula autem generacionibus consistunt.
3. Arbactus interfector <S>ardanapalli. Story of Cyrus, Cambyses, Darius.
4. Scithia in orientem porrecta. Description of Scythia . 137*b*
5. Erant inter athenienses et dorenses. Story of Codrus 138
6. Solonis inter multa egregia.
7. Darius cum bellum contra athenienses restauraret.
8. De ligurgo. Ligurgus cum fratre suo polibite . . 138*b*
9. De Philippo. Philippus obses triennio thebis . . 138*b*
10. De Alexandro. Huic Alexander filius successit. . 139
11. De Artaxer(x)e. Artaxersi regi persarum ex felicibus.
12. De ortu Alexandri. Interiect[i]o tempore post mortem occhi.
13. De demetrio. Extincto igitur in ipso etatis et uictoriarum flore alexandro 139*b*

The history of Alexander's generals follows pretty continuously to Antiochus, under whom we have an account of the Jews.

(143) Nam iudeis origo damascena que est sirie nobilissima ciuitas • unde et assiriis regibus genus ex regina semirami fuit. Nomen urbi a rege damasco inditum • in cuius honorem siri sepulcrum maratis uxoris eius ex templo coluere • deamque ex tunc sanctissime religionis habent. Post damascum • azelus • mox ad res (*sic*) et abraham et israel reges fuere. Sed israelem felix • x •

filiorum prouentus maioribus suis clariorem fetum (*l.* fecit).

These are excerpts from Justin's Histories: they run from i. 3 to xxxviii. 8 cum regem se non hominum (142 *b*).

IV. Commentaria super Martianum Capellam . . . 144

Cent. xii, xiii in a very good hand, 60 lines to a column.

A note (xvii) on lower margin:

Notae in Mart. Capellam de Nuptiis etc. Sunt autem vel Alexandri Nechami vel non valde dissimiles iis quas in Martianum scripsit.

In huius libri martiani principio quatuor hec preconsideranda constituimus.

Ends 177 *b* apollinea lira • per hoc intellige sapientiam.

Explicit. Ammodo instabit sermo de uera artium sapientia. The annotator of cent. xvii has added, Expl. liber secundus Mart. Cap. de Nupt. Merc. et Philologiae.

Then follow notes in a xiiith cent. hand, almost entirely legal.

De excepcione rei Judicate.

Ending on 179 *a* (which is mostly cut away): on 179 *b* is Note super Marcianum.

V. Cent. xii, xiii, 39 lines to a page. In two fine hands, the second beginning on 198 *b*.

Legal tracts.

De dilatoriis. 180

(U)t insurgentium in innocentes indebite improbe accionis refrenetur audacia et si non ad eorum linguas proteruas peremptorie abscidendas penitus sufficiam.

Ends: unde dilacionem habebit etiam inuito iudice.

2. Quia iudiciorum quedam sunt preparatoria et multa preueniunt iudicia tanquam preludia. . . . . 198 *b*

It is an English tract, and mentions Winton • episcopus more than once.

A second tract or book seems to begin on 204 *b*.

Cum multiplices uarieque sint acciones • constituciones • interdicta.

Ends 212 *b* hoc opus consummare uolui ut ignorantes doceantur et lites cicius finiantur.

3. Quicunque agit aut ciuiliter aut criminaliter . . 212 *b*
—etiam in hoc contributa dicentur Job (214).

4. Propositum presentis operis est de iudiciis tractare . 214
—lector diligens poterit inuenire (217 *b*).

5. Precibus et instancia congruente nobilissimi domini et socii et compatris mei Osmundi parisi(si)ensis archidiaconi . . . . . 217 *b*

It seems to treat de excepcionibus.

Ends f. 220 *b* with a reference.

28.

{ B. 1. 30
{ 464

Vellum, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. 229, double columns of 27–28 lines. Cent. xiii and xii.

Given by Nevile. 2 fo. prophetarum et apostolorum.

Collation: a^8–c^8 (1 cancelled) | d^{12} e^{12} | f^6 (1 cancelled) g? (3 leaves) || h^{12} i^{12} (11, 12 canc.) k^8 l^2 || m^8 n^8 | o^{10} (5 canc.) p^4 q^{12} | r^{20} (4, 13, 14, 16 canc.) | s^{16} (wants 2, 3 and another) t^8–v^8 w^{12} + 1 (wants 1, 2) | x^{12} (wants 1, 2) i^8–iii^8 iv^8 (wants 1, 2).

At each end is a fragment of a ixth cent. service book in English writing (see post).

On the lower margin of these is (xiii):

A Agmina.
Ysodorus de ortu vita et obitu patrum no. et ue. test. et alia multa continentur hic. Namwaldorum.

On the top of f. 1 is CFE (xvi).

Contents:

I. 1. Ysidorus de ortu uita et obitu ss. patrum qui in scripturarum laudibus efferuntur (*sc.* in ueteri testamento: P. L. lxxxiii. 129) . . . . . p. 1
Prol. (precedes title) Quorundam sanctorum —sermone leguntur.
Text. Adam protoplastus.
Ends with Judith. —inter Dothain et balmon.

2. De aseneth filia putifaris sacerdotis • et quo ordine accepit eam ioseph in uxorem 21
Et factum est in primo anno.
This is the complete Latin text as printed by Batiffol, *Studia Patristica*, 1889, pp. 88—115.
Part i ends p. 51, effraim in domo Ioseph. Then follows Oratio asenech altissimo (Batiffol, p. 109).
Peccaui domine peccaui.
—sponsa in secula seculorum.
Part ii. Et postquam transierunt,
—in terra egypti. Explicit de aseneht (56).
Followed by a paragraph on Joseph.
Jacob credens ioseph a fera deuoratum.

After a little:
Madianite uero uendiderunt in m ex egipto putiphari eunucho.
—eum pontificem heliopoleos creauerunt et honoratior erat quam ante in principatu.
Jerome is named.
3. Ysidorus de ortu • uita et obitu SS. patrum Noui Testamenti 47
(P. L. lxxxiii. 47). Zacharias et elisabeth ambo.
Matheus—requiescit in montibus parthorum (54 *b*).
4.
Dom. sancto ac reuerentissimo fr. horosio isidorus salutem 54 *b*
(P. L. lxxxiii. 155). Quedam notissima nominum legis. corrigenda iuditio.
Quatuor euangeliste dn̄m I. C.
Septem discipuli—refectione saturabuntur (66).
5. Regule quedam de compoto 66
Diuide per xv annos ab incarnatione domini.
Ends: Andree festo uicinior ordine quouis.
Aduentum [domini] prima colit feria.
6. Inc. liber prohemiorum S. Isidori Ep. (P. L. lxxxiii. 175) 69
De librorum noui ac ueteris testamenti plenitudine.
—acta legationum.
Explicit liber prohemiorum. Inc. prefatio de libris noui testamenti 84
Euangeliorum predicatio
—lignum uite dominum I. C.
Hi sunt autem libri uet. test. quos ob amorem doctrine . 87
—spiritus sanctus esse creditur (89).
90 is blank.
II. Another hand.
1. (Differentiae) Isidori ii. 85. P. L. lxxxiii. 82 . . 91
In(ter) cor rationale et rationabile hoc inter esse quidam sapiens dixit.
Last section. Inter sapientiam et eloquentiam
—diuinarum scientiarum.
Huius philosophie partes iii^es^ (phisica • ethica • logica) 94
—tercia appetitum choib&. quarta modum imposite (sic).
De distinctionibus iiii^or^ uiciorum 97
—absque exemplo humilitatis christi.
2. Seneca de institutione morum (ed. Haase III. 462) . 99
Omne peccatum.
—socios tue beatitudinis.
3. Enigmata Aristotilis[1] 104

[1] Otherwise called the Symbolae Pythagoricae. Wölfflin, Erlanger Rectoratsprogramm 1878, p. 17.

Stateram ne transileas • i • ne pretergrediaris iusticiam.
—Nichil facias quod fecisse peniteat.
Miscellaneous paragraphs 105
Uie que ducunt ad mortem ratione trifaria.
Via quoque que ducit ad uitam.
Uidendum quale fuit li(berum) ar(bitrium) ante peccatum.
Virtus qualitas est mentis.
Ad iustificationem imppii iiii^{or} concurrunt.
III. Responciones Augustini ad questiones horosii lviii . 107
(P. L. xl. 733). Ends 132. Expliciunt questiones.
The hand changes.
Questiones uariae de septem Sacramentis . . . 132
No heading. Preceded by
1. Deus fecit hominem bonum et iustum.
2. Illa particula humanitatis cui unitum est uerbum . 134
3. Four lines on conception.
Cum multa sint sacramenta noue legis . . . 135
Ends 168, et hec sufficiant de sacramentis vii que magis in ecclesia sunt necessaria.
In hoc libro sicut in ceteris tria precipue consideranda sunt —dignetur curare peccatorum nostrorum uulnera.
pp. 169, 170 are blank.
IV. Collectanea e scriptis Patrum 271
Dona mundi teste Augustino ne putentur mala.
From Aug. Jer. Amb. Greg. Joh. Seneca Sixtus etc.
Ends 201 : largiatur consummationem.
202 blank.
V. 1.
Credimus sanctos angelos astare orantibus . . . 203
—curiam celestem tibi reddes beniuolam (204).
2. Sermo b. Aug. de decimis dandis. (App. 277 : xxxix. 2266). 205
Propitio Christo fratres karissimi.
3. Sermo Aug. de auguriis uitandis • decimis • sortilegiis. (Serm. 105, Mai, Biblioth. nova P. P. i. 220) . . 208
Noster fratres omnes homines uelle.
4. Sermo Aug. de castitate cum uxoribus obseruanda dominicis diebus etc. 211
(App. 289 : xxxix. 2291). Castitatem ante omnia.
5. Sermo b. Aug. de martyrio in tempore pacis etc. (App. 293 : xxxix. 2301) 215
Nemo dicat fratres.
6. Sermo b. Aug. de martyribus etc. (App. 225 : xxxix. 2160) 219
Quotienscunque SS. martyrum.
7. Ambrosius in penitentiali 224
Nemo attendat sepius
—cor fluctuat.

8. Sermo b. Aug. de bono obedientie. (P. L. xl. 1221) 226
Nichil sic deo placet.
9. Aug. Laudari a male uiuentibus 228
Cum homo mutatur de uitiis.
10. Precepta pitagore philosophi. (Wölfflin l. c. p. 17).
Fugienda sunt omnibus modis
—proximos deo facit (14 lines).
Sermones varii 229
1. *Intrauit ihs in quoddam castelum etc.*
Scripturarum tria esse genera perlucidum est.
2. *Intrauit* etc. 233
Quis? Ihesus. O dulce nomen.
Moraliter uero castellum 244
Hic igitur allegorice et moraliter 246
O quisquis te intelligis in huius seculi profundo . . 251
Aue maria etc. Bene plena quia deo et angelis . 253
(By Bernard. Serm. 47: P. L. clxxxiii. 670.)
254 blank.
Que est ista que ascendit etc. Hec exclamatio non est
inquisitionis 255
Quis dabit mihi pennas etc. Hec uox est anime . 257
Postquam impleti sunt olei etc. Consuetudo erat in
ueteri lege 264
Egredere de terra tua etc. Hec sunt uerba domini ad
abraham 267
Disponis ascensiones etc. Homo in peccatum corruens . 269
Initium sapientie 272
Deum time 273
Cum appropinquaret Ihesus etc. Benignus dominus
benigne semper 277
pp. 284–286 blank.
Dimissa sunt ei peccata etc. Uerba ista sunt fontis
misericordie 287
Confiteor deo quia peccaui etc. Uerba ista unicuique
nostrum sunt perutilia 303
B. Aug. quodam sermone de igne purgatorio . . 310
—plus tacuerit quam expedit.
Desiderium pauperum exaudiuit dns. Est enim pau-
pertas trifaria 311
Beati pauperes etc. Apostoli enim hec audientes . 313
Beati qui nunc fletis etc. Tria sunt genera fletus . . 315
Hora est cerni nos etc. Tres sunt species somni . 315
Dicite iohanni surdi audiunt etc. His uerbis tria nobis 316
Dum medium silentium etc. His uerbis tria uobis in
breui 323
Omnes generationes ab abraham etc. Et hec est prima
sedes 323*
Optulerunt magi etc. Sunt qui dominum regem estimant 324

Nuptie facte sunt etc. Quia per litteram manifeste . 326
Singuli singulos acceperunt denarios. Uerba prolocuti sermonis 330
Fili memorare nouissima etc. Filius prodigus iam in regionem 334
Christus apparuit uobis. Una die tribus locis . . 339
Faciamus hominem etc. Hec uerba partum respiciunt 341
Cum uenerit spiritus etc. Spiritus S. donum patris et filii est 344
Ite ait baptizate eos. Tua uero sunt 347
Amice commoda mihi etc. Amicus est qui loquitur . 349
Defunctus efferebatur. Sub hac uerborum breuitate . 352
Qui preibant increpabant ei etc. Hec ad litteram simpliciter 356
Venient ad uos in uestimentis ouium etc. Hec salubria saluatoris 359
Et factum est dum irent leprosi etc. Sunt autem tres principales lepre 364
Nolite conformari etc. Ordine naturali prius euellit . 369
Karitas ternario numero 371
Sic uos existiment etc. Minister Christi sic debet . 375
37 *b* blank.
Dixit Ihesus petro, Petre amas me • et hoc tercio • A petra autem 379
Mulier chananea a finibus tyri egressa . . . 382
Ihesus infremuit lacrimatus 385
Dominus dedit dominus abstulit etc. In hac uerborum breui 389
Puer natus etc. Quanta diligentia saluator noster . . 395
p. 398 is blank.
VI. 1. Inc. omelia prima Cesarii ep. ad monachos . . 399
(Hom. xviii. in Bibl. Max. P. P. Lyons viii. 837).
Dominis sanctis et in christo desiderandis.
Omelia ii. Ad locum hunc karissimi (Faustus of Riez, P. L. lviii. 869) 405
iii. Quid supplicante — peccatorum uenia tribuatur (P. L. lvii. 1069, and lviii. 872).
2. Inc. omelia prima Eusebii emiseni ad monachos . 413
Exortatur nos sermo (Eucherius: P. L. 833: Bibl. Max. P. P. Lyons vi. 656).
ii. Quid salubritatis (P. L. L. 835: Bibl. P. P. vi. 657) 418
iii. Instruit nos (P. L. L. 836: Faustus of Riez, lviii. 883: Bibl. P. P. vi. 657) 420
iv. Sicut a uobis dominus (P. L. L. 841, lxvii. 1056, B. P. P. vi. 659) 428
v. Scimus quidem spirituali (P. L. L. 844, lxvii. 1062 & 1088, B. P. P. vi. 660) 432

vi. Ad hoc ad istum locum (P. L. L. 848, lxvii. 1089, B. P. P. vi. 661) 439
vii. Si quando terre operarius (P. L. L. 850, B. P. P. vi. 662) 442
viii. Uidete uocationem (P. L. L. 855, lxvii. 1067 & 1089, B. P. P. vi. 664) 449
—in futura presidium.
No heading. *Prol.* Exigit a me karitas. On *Egredimini filie syon etc.*
Inc. Licet in libro epithalamio 452
Egredimini etc. Non dicit ecclesiasten aut ydida . . 456
—propter ſi societatem.
Index of cent. xviii. on 458.

The fragments of the service-book.

Recto. ...*pro* pr*e*senti egroto tuo illo • qui
...quartano laborat • ut ab eo
...u ardore repelli iubeas. Et
sem]*per* inomnib*us* muniat*ur* auxi
...i, per dn̄m̄. [Rubr.] P̄FAT̄.
...hunc famulum tuu*m*. ideo corpo
raliter uerberas ut m*en*te p*ro*ficiat
cleme]nt*er* ostendis • q*uo*d sit pietatis tue
...ra saluatio • du*m* p*re*ces operet*ur*
.. no]*bis* (?) • etia*m* ipsa infirmitas • me
...iā; tu ergo d*omi*ne de*us* n*oste*r qui elec
ti tui] Sigismundi regis triumphum mar
tyrii] contulisti • secutus • gratiæ • con
...tus misericordiam; tua eni*m* do
na s̄t̄] om*nipoten*s pater • ut p*er* co*m*munione*m*
cor]poris et sanguinis tui; In honr̄

Verso. geli atq*ue* archangeli • p*er*. [Rubr.]
red D*omi*ne s*anct*e pat*er* om*nipoten*s æt*er*ne de*us*. t[*e humi*
lit*er* dep*re*camur • ut accipien[*tem*
hunc famulu*m* tuu*m* • illu*m* • sacro s[*anctum cor*
pus et sanguine*m* ihū xpī dn̄[*i nostri*
ta*m* corporis qua*m* anime sit •...
black S uccurre q*uesumus* d*omi*ne famuli tui •
ill̄. Et ope*m* tua*m* tribue benign[*us*
infirmis • ut sincera m*en*te • e [*presen*
tis uite remediis gaudeat et •...
[Rubr.] ORAT*io* AD CAPILLATVRA.
Om*nipoten*s se*m*pit*er*ne de*us* respice p*ro*piti[*us super*
hunc famulu*m* tuu*m* • illu*m* • que*m* ad n...(?)
tondendi gratiæ uocare dign[*atus*
es • tribuens ei remissione*m* om[*nium*
peccator*um* atq*ue* celestiu*m* donor[*um*.

29. Leuiticus Glosatus. { B. 1. 31 / 431

Vellum, $8\frac{5}{8} \times 6$, ff. 154, text 15 lines, gloss 38. Cent. xiii. Good hand: pretty initial on f. 5.

Given by Whitgift (?). On f. *2 a* in red is

LIBER SCĒ MARIE de bẏdewas.

Collation: a^4 i^8–xviii^8 xix^6.

Contents:

Inc. Esitius. Pre omnibus necesse est . . . . . f. *2 b*
In the preliminary glosses, Hesych. Orig. Isid. Rabanus are quoted.
Text. Vocavit autem 5
Gloss. Rabanus. Ieronimus. Singula sacrificia.
Gloss ends *153 b* diuinam celestemque gerunt.
On 154 are notes on Leviticus in a rather later hand.

30. Liber Sapientiae Glosatus. { B. 1. 32 / 432

Vellum, $8\frac{5}{8} \times 6$, ff. 27, text 13 lines, gloss 27. Cent. xiii. Fairly well written.

Given by Whitgift (?). Probably from Buildwas: first leaves gone.

Collation: (i, ii gone) iii^8–v^8 vi^7 (1–3 left).

Begins imperfectly.

Contents:

Capiat omnes spiritus intelligibiles.
Gloss. Rabanus. Spiritus qui inplet omnia.
Ends *27 a*. Expl. liber sapientie.
Gloss. Multe enim tribulationes iustorum sed d. o. h. ·l· e. dȝ.
(i.e. de omnibus hiis liberat eum dominus).

31. Matthaeus Glosatus.

B. I. 33
434

Vellum, 9 × 6¾, ff. 57, text 14 lines, gloss 33. Cent. xiii. Well written: plain initials.

Given by Whitgift (?). Most likely from Buildwas.

Collation: a^8–g^8 $h^{8?}$ (1 only left).

Contents:

Inc. prol. Matheus ex iudea . . . . . f. 1
Gloss. Hec causa matheum.
Matheus cum primo predicarat.
Ends unfinished with vii. 27, ruina eius magna . . . . 57 *b*
Gloss. qualibet temptatione peiores fiunt.

32. Actus Apostolorum Glosati.

B. I. 34
435

Vellum, 8¾ × 6, ff. 111, text 14 lines, gloss 37. Cent. xiii early. Well written: a very fine initial on f. 3, mostly red, blue and gold, with green foliage: excellent in effect.

Given by Whitgift (?). On f. 1 *b* in red is

liber sce marie de Byldewas.

Collation: 1^2 (wants 1) a^8–o^8 (wants 6, 8).

Contents:

Prol. Lucas medicus . . . . . f. 2
Marg. Rabanus et beda magistri necessarii in expositione et glosa magister albericus.
Text f. 3.
Gloss. *L.* Rabanus. Feci • i • scripsi.
R. Rabanus. Non omnia dicente iohanne.
Gloss ends 110 *b*. martyrio coronatus est.

33. Liber Numerorum Glosatus. { B. 1. 35 / 436

Vellum, $8\frac{7}{8} \times 6\frac{3}{8}$, ff. 127, text 18 lines, gloss 36. Cent. xiii, very finely written. Plain red initials.

Given by Whitgift (?). On f. 1 *b* in black is

Liber sce Marie de Bildewas;

On 1 *a* is Liber numeri glosatus (xv).

Collation: 1^8–xvi^8 (wants 8).

Contents:

Inc. Origenes. Diuinis numeris non omnes digni sunt . . f. 1
Text. f. 2 *a*.
Gloss. *L.* Rab. Iuxta finem exodi scriptum est.
Gloss ends 127 *b*, ambulans de uirtute in uirtutem.

34. Iohannes Glosatus. { B. 1. 36 / 437

Vellum, $8\frac{3}{4} \times 6$, ff. 111, text 18 lines, gloss 38. Cent. xii, xiii, in a beautiful hand. Blue and red initials.

Given by Whitgift (?). On f. 2 *b* lower margin in red is

Liber sc̄e Marie de Bildewas.

Collation: a^4 (wants 1, 2) b^8–o^8 p^4 (wants 4) q^2.

Contents:

Prol. inc. Hicce est Iohannes Ewangelista.
Gloss. Iohannes interpretatur gratia.
Text f. 3.
Gloss (f. 2 *b*). Contra eos qui propter temporalem natiuitatem.
Text ends 109 *b*. deo gratias explicit ewangelium Iohannis.
Gloss ends. oport$\overset{t}{}$& ut sibi eligat otium.
On 110 *a* are a few short notes from Aug. super Iohannem.
110 *b* is blank.
111 *a* is blank.
On 111 *b* are the words: neque ex uoluntate carnis neque ex uoluntate uiri, showing it to be a waste leaf of another copy of a gloss on John.

35. ANSELMI QUAEDAM ETC.

{ B. I. 37
{ 427

Vellum, $8\frac{3}{8} \times 5\frac{7}{8}$, ff. 116, number of lines varying. Cent. xi–xii and xv.

Given by Whitgift. 2 fo. Ratio quod.

Collation: a^8 (wants 1 : 8 now misbound at beginning of vol.) b^{10} c^{10} d^{14} (2, 3, 6, 8 cancelled) || 1^8–3^8 4^{12} (4, 5 canc.) 5^2 | 6^{12} 7^{12} 8^{10} (4, 8 canc.) || A^{12} (wants 12), quire 8 should follow c.

In the cover at end is a leaf of a Pie in double columns of cent. xiv, xv.

On f. 7 (bound as f. 1) lower margin is part of a xiiith cent. inscription ...deus homo Anselmus. proslogion liber Anselmi et monologion ad francum.

Contents:

I. S. Anselmi Cur deus Homo . . . . . f. 1
Of cent. xi, xii, well written: 28 lines to a page.
Inc. prefatio in librum cur deus homo (red capitals).
Opus subditum—non despiciat.
Expl. prefatio. Inc. capitula (of the two books).
Text f. 2 *b*.
Sepe et studiosissime.
Ends 37 *a*, benedictus in secula. Expl. cur deus homo liber anselmi archiepi. Cantuariensis.
37 *b* is blank.
Quire 8 (ff. 90–105) should follow f. 27.

II. 1. Cent. xii early, 42 lines to a page 38
Domino et patri uniuerse ecclesie...urbano fr. anselmus.
Ends 45 *a*, in eodem libello aperte inueniat.

2. Domino et patri abbati reuerendo Willelmo fr. anselmus etc. 45
Ex quo probitas tua.
Ends imperf. 45 *b*, esse uidetur ad quod multos.

III. Inc. prohemium in proslogion librum anselmi . . 46
Of similar aspect to I, 34 lines to a page.
Postquam opusculum—alloquium nominaui.
Capitula.
Text. Eia nunc homuncio . . . . . 46 *b*
Ends 54 *b*, qui es trinus et unus deus bened. in sec. Amen.

Ergo domine qui das.
Quod utique sic uere est.
Uerum quomodo dixit in corde.
Cur deus magis assumpserit.
Est et aliud cur magis conueniat
—corpus petis quam anima (57 *b*).

2. Epistolae quaedam Anselmi . . . . . 57 *b*
1. Ep. balnacensi Fulconi.
2. Monacho Roberto.
3. Dom. Rodulfo.
4. Dom. Gundulfo.
5. D. henrico.
6. D. Hugoni.
7. D. Arnulfo.
8. D. herluino.
9. D. Frodeline.
10. D. Fulconi.
11. D. Gundulfo. Et meus gundulfus.
12. Dilecto...Lanzoni.
13. Odoni et Lanzoni.
14. (*alia manu*). A. cantuar....O. seriberiensis ecclesie 67
15. A. gratia dei...Ep. serberiensi O.
16. A. vocatur Archiep. filie...M. filie ricardi . . 68
17. A. cunctipotentis disposicione...O. coepiscopo.
68 *b* blank.
Quidam christiane ac paterne caritatis obliti intentum existimationem nostram quoquo modo student ledere
—censeant debere puniri.
Quod d. n. I. C. non pro omnium hominum salute et redemptione sit passus.
—uoluntatem dei sentient uindicantem . . . 73 *a*
73 *b* blank.

IV. Anselmi Monologion 74
Reuerando et amando suo...lanfranco fr. Anselmus
—uolentibus prebeatur.
Quidam fratres sepe me studioseque.
—prolatum inueniet.
Capitula 75
Text. Si quis unam naturam summam omnium . 76 *b*
Ends in § lv imperf.
doceat omnino id ipsum esse quod est pater et (97 *b*).
ff. 98–105 are part of the Cur deus homo and follow f. 27.
At the bottom of 105 *b* is written (xvii, xviii).
Scheda hinc ablata in librum de kalandario inseritur, ad quem pertinebat.

V. Cent. xv, 34 lines to a page.
Prophetia.
Febribus infectis requies fuerat mihi lectus.

Vexatus mente dormiui nocte repente.
Noscere ventura fatus fuerat mihi cura.
Ends 116. Per summum iuro te credere non michi curo.
Iudicium faciet gestorum quisque suorum.
Mercedem capiet propriorum quisque laborum.
Ad mortem tendo mortu mea carmina pendo.

2. Two paragraphs on Algorismus.
Omnia que a primeua origine rerum processerunt ratione numerorum formata sunt
—inueniri significatiuas.

3. On the verso in a late xv hand.
Iste sunt naciones que tenuerunt cum Iohanne papa in tempore cismatis.

Engelond—	Jermayne—	Almayne—	Beme
Fraunce	Selond	hongorie	Poloyne
Maveye (=Norway)	holond	Vtaly	Cracowe
Twethe (=Sweden)	brabayn	Venyse	Prage
denmarke	Flaundres	Bomonye.	

Ista sunt nomina eorum qui tenuerunt cum Gregorio error
dux de Boyer. Episcopus de Spire.
Episcopus de Wermons Ep. de Trendrent.
Iste sunt naciones que tenuerunt cum petro de luna Eretico.

Spayne Nau*er*ne	Imperator Almayne	
Aragun*n*e Scottelond	Rex hungor.	Isti fuerunt presentes cum imperatore.
	Rex syrye.	
	Rex swisie.	
	Rex romanorum.	

Nomina ducum qui fuerunt ibi presentes
dux de Boyer cum duobus de fratribus suis
— — Baurez cum tribus fratribus suis
— — Attilby*n* dux de Sana prince
— — payne — — louell
— — Ostrych — — geldre.

36. An Exposition of the Gospels. { B. 1. 38 / 418

Vellum, $7\frac{3}{8} \times 4\frac{5}{8}$, ff. 165 + 6 + 2, 61 lines to a page. Cent. xiv, xv (and xiii), fine vellum, small hand.

On the last leaf is the inscription (xvi)
Stephanus Batmannus sacrarum literarum theologiae professore.
Whitgift's arms are on the covers.

Collation: 1^6 | a^8 (wants 1)-l^8 m^{12} (wants 1) || n^{12} o^8-u^8 (wants 8) || ii^2.

Contents:

1. f. 1 *b* in a hand of cent. xvi
   (O)ptandum esset uobis nunc sedere super bonum ignem. Unde uenite ad prandium quia uenerabiles homines expectant aduentum uestrum. Ista aura est madida et pluuiosa quod non possum laborare nec ire extra uillam. Unde benedictus deus oculi uestri sunt pulcri et clari.
   It consists of a number of detached sentences intended to satirise monkish Latin. It ends:
   Reuerende domine yemeha*m* roma cantuariam proficiscens and continues on f. 3.
2. f. 2. Cent. xiii–xiv
   Et cum uenisset dominus Rex apud Westmonasterium machinabatur ut dictum est qualiter possit clam recedere a Westmonasterio usque Windelsore et hoc precepto ĩutus uenit dominus Rex ad S. Paulum. uenerunt et eodem tempore...ide*m* Rex al*e*m*annie* Iohannes comi*n* de Scocia Henr. de percy marmaduc de tueinge et ducti fuerunt ad turrim london. incarcerandum.
   (Epistola Guidonis Apostolicae sedis legati Epis. Lond. et aliis.)
   Guido miseracione diuina Salerni Ep....
   Licet ex probabilibus coniecturis
   —urbani quarti anno quarto.
   Domino Episcopo Sabin' Salerni. Oleum effusum nomen uestrum.
   Ends imperf.—nos remittimus in
   33 lines to a page.
   f. 3 continues f. 1 *b*.
   Ends. Istud stadium concordat bene ad istam tabulam. Ista cathedra concord....bene ad istam au...
   f. 3 *b* another hand (xv?)
   Admonicio S. Augustini in sermone ad populum domini.
   (P. L. xxxix. 2276.) Rogo uos fratres karissimi quociens ad ecclesiam transitis longe a uobis deicite ociosos sermones.
   Ends 6 *b*
   sine deo qui aliquando amatur propter pecuniam etc.
I. An Exposition on St Matthew in English . . . f. 1
   þe prologe of þe schorte exposicioun on matheu.
   þe holi goost seiþ bi þe profite sacarye of ioon baptist and þou child schal be clepid þe profite of þe hiȝeste.
   Ending: þat scheddist þi preciousē blood for þe loue of menn*us* soulis graunte þis mode (?). Amen.

Text. *Ye book of generacioun of Ihesu crist ye sone of dauyþ þe sone of abraham.* Þe *book* þis book is as a schoppe of graíes as in a riche man*nus* schoppe ech man fyndiþ þe þing þat he sekiþ.

Ends f. 98 *a*: the last line is cut off.

Which is kyng of glorie • and god blessed into worldis al ..... þe lordis passioun. her endiþ þe ex.

98 *b* (xvi)

An Exposition in the Englishe vppon the holi Evangelists Mathew and John of Ancient Antiquite. valet • 4 • solidos.

II. Exposition on S. John 99

Ioon

In þe biginnyng þat is in wisdom or in ye fadir was þe sone crisost*om*.

Ends 165 *b*

So it is myche esier to him for to do for he is god blessid aboue alle þingis into worldis of worldis. Amen. crisostomi.

Below (xvi)

amicitia rixas odit
ꝼꞃınꝺꞃhıꝑ haꞇeꞇh conꞇempꞇ
amite chideng hateth.

16 *b* in Batman's hand?

A Juell of price to them y^t ar wysse beholde and See
More precius than govlde who will vnfolde a jemme let bee,
Thoughe ragged and torne by mothes halff worne and veri ill to reade,
The substance is better bearr wth ye letter so shalt thou meede.
Of Mathew and John who liste to skanne and what the autor ment.
By actorites olde who liste controlde his christian intent.
Thow far bee wise doo not dispise,
take paines and thow shalte see
What tymes longe past did note at last,
the thing y^t makes all free.

37. Hieronymus super Ecclesiasten, etc. { B. I. 39 / 421

Vellum, $7\frac{1}{4} \times 5\frac{1}{8}$, ff. 183, five volumes: cent. xii, xiii early.

On 61 *a* is A Duw a digon. Thomas Griffiths.

Given by Whitgift (no arms). On f. 1 is Liber monachorum sc̄e marie de byldevas.

Collation: a^{12} b^{8} (wants 2) c^{10} || d^{8} f^{8} g^{6} h^{2} || i^{8} || k^{8} l^{8} m^{10} || n^{8} o^{2} || p^{8} q^{8} r^{10}–t^{10} u^{8} v^{10} w^{8} x^{8} (wants 2) y^{2} (wants 2).

On f. 1 is a scribble (xiii) beginning: Michael fil. Ric.

Contents:

I. Hieronymus super Ecclesiasten (rather, a gloss on Ecclesiastes) . . . . . f. 1
Prologues in 2 columns of 24 lines. Cent. xii.
Memini me.
Verba ecclesiastes.
Followed by a distich:
omnia uana canit rutilans sub sole secundus
cui res est phisicas enumerare labor.
Gloss f. 3. Omnia que a bono creata sunt bona sunt.
Ends 29 *b*, labor non carnis set anime.

II. Cantica canticorum glosata 30
Cent. xii, xiii, text 10 lines to a page.
Gloss. *L.* Sinagoge congregatio.
R. Vox precedentium aduentum christi.
Ends. *L.* bonus odor cristi sunt.
R. dignare delabi ad ualles.
Prologue follows. Liber iste cantica uocatur . . 60
—origenis expositionem seruens (sic).
61 *b* blank.

III. Levitici cap. xi glosatum 62
Gloss. Iss. quicquid a domino factum est.
Ends 67 *a*. On 67 *b* are six or seven short paragraphs on Canticles.

IV. Liber Tobiae sine glosa 68
Prepared for glossing: in a hand of cent. xiii early? 18 lines to a page.
Tobias ex tribu et ciuitate nepthalim 68
—cunctis habitantibus terre.
Expl. liber Tobiu dcccc; 93
Illi qui produnt culpas dominorum suorum uel parentum suorum sententia cahm filii nbhe dampnantur.
93 *b* is blank.

V. In a very minute and clear hand: 42–52 lines to a column, cent. xiii,
1. Uelle scire uerum bonum est anime et naturaliter omni anime insitum.
Of the Scriptures, and of creation.
Ends 96 *b*, ut sic sequens de creatore tractatus facilior et intelligibilior comparetur.
2. Hand changes: paler ink: red initials . . . 96 *b*
On Physiognomy.

VI. 1. Magne aures stulticie et impudencie

—Que enim palemon dixit et consentanea sunt reliquis auctoribus prope modum prosecuti sumus (97 *b*).

2. Ex tribus auctoribus quos pre manu habui loxo medico aristotele philosopho palemone declamatore qui de phisiognomia scripserunt, ea elegi 98
—singularum partium quam ex uniuersitate quam freq̄tē nominauimus.

3. De febribus 100
Bonum aliquid diuitiarum et uite nostre oportunum est febrium differencia.

4. De uinis 101
Quoniam interiorum membrorum certio non subiacet nostris sensibus
—tepida suppone.

5. Nomina herbarum . . . . . 101 *b*
(A)lleluia i. panis aiculi.
Antifarmacum i. uincetoxicum.
Ends: Talo i. asinus.
Talmus i. oculus.
103 *b* ( )osa semen eius anthera: floribus utimur.
Iv. .i. uiola. Floribus et foliis utimur.
Consists of notes on the list of herbs above.

6. Hand of no. 1 again 104
A Commentary on the Pauline Epistles.
Prol. inc. Sicut uniuersa siue celum siue terra siue cetera.
Prol. ends. que magistra est omnium ecclesiarum directa est.
Text. Paulus etc. More scribentium epistolas salutationem premittit.

Comm. on 1 Cor. 124
2 Cor. 128
Gal. . . . . 134 *b*
Eph. 139
Phil. 144
Col. . . . . 146 *b*
1 Thess. 149
2 Thess. 151
1 Tim. 152
2 Tim. 157
Titus 160
Philemon 161
Heb. . . . . 161 *b*

Ends unfinished in comment. on Heb. 13. 183 *a*.
Deum promeremur hoc est ei placemus. *Obedite etc.*

38. AUGUSTINUS DE LXXXIII. QUESTIONIBUS. { B. 1. 40 / 453

Vellum, $7\frac{3}{4} \times 5\frac{1}{4}$, ff. 4 + 85, 26 lines to a page. Cent. xi, xii, in a most beautiful clear round hand.

Given by Nevile. On the fly-leaf is:

Di. IIII Gra III. 2 fo. Id esse quod.
Aug. de LXXxiii questionibus
liber S. Aug. Cant.

This is entered in the Catalogue (Dublin MS.) p. 30 (of my transcript), Aug. de lxxxiii questionibus, 2 fo. id esse d. 4. g. 3.

Collation: 1^4 / a^8–k^8 l^6 (wants 6).

On f. IV reversed are some scribbles in a hand smaller than that of the main book, but like it.

(*a*) (I) ill. Cum esset desponsata—a peccatis eorum (Matt. i.).

(*b*) Hec linea sedecies ducta longitudinem dominici corporis de(finit) sumpta ieroselimio ex cruce in qua ipse pependit ab helena regina quam in ipsa inuenit et filio suo (constantino) misit.

There is a space for a line, but no line drawn.

(*c*) Inc. epistola domini nostri IHesu christi quam ipse manu sua scripsit et per ananiam cursorem regi ABGARO misit dicens Beatus es qui credidisti in me cum me ipse non uideris. Scriptum est enim de me quia ii qui uiderint me non credent in me et qui non uiderint me ipsi credent et uiuent. De eo autem quod scripsisti mihi ut (unfinished: the Rufinus text).

On f. iii *b* is a list of the questions (xiii, xiv).

(Ord)o questionum secundum quod ordinantur in libris magistri h. et fratris W.

Texts:

Omne uerum veritate verum est (green and red capitals) . . f. 1

(P. L. xl. 11.) Initial in outline. Half length figure of Augustine? nimbed, beardless, in chasuble, holding cross-staff, and blessing.

On 85 *b* are some scribbles of musical notes without words, and one or two texts.

39. Beda super Matthaeum.

B. 1. 41
351

Vellum, $7\frac{1}{8} \times 5\frac{1}{2}$, ff. 70, double columns of 36 lines. Very good hand of cent. xii.

Given by Sir Edward Stanhope. present 2 fo. ut sit ipse.

Collation: 1^2 || a^8–h^8 i^6. One or more quires lost before *a*.

The beginning must have been long gone, for there are two xvth cent. titles (Beda super Matheum) on what is now f. 1.

Begins imperfectly:

(P. L. xcii. 9.) Omnis ergo qui audit Quicunque a deo non agnoscitur.

f. 68 *b* is blank, but the text continues without gap on 69. Ends on 69 *b*:

Sic ueniet quemadmodum uidistis eum euntem in celum.

f. 70 is blank.

40. Pentateuchus Metrice.

B. 1. 42
448

Vellum, $7\frac{1}{4} \times 3\frac{1}{2}$, ff. 4 + 112, 20 lines to a page. In a very good hand, cent. x.

Given by Nevile. On the upper corner of f. 116 is Thomas Griffith 1639.

On f. ii is Aldermus Jan. 30, 1631. On f. v (1) *b* Aldelmus in Pentateuchum *et in alios libros* (erased) metrice. Scriptum manu fere Saxonica. 2 fo. mollius.

This MS. belonged to St Augustine's Abbey at Canterbury. It is entered in the Catalogue (p. 6) Penthateucus moisi metrice 2 fo. mollius D. 1. G. 2. The old inscription is still faintly traceable on the fly-leaf of the MS.

Collation: 1^4 | A^8–O^8. The quires are marked with a capital letter on the middle lower margin of last leaf.

Begins in red and green capitals.

Inc. liber genesis Feliciter.
Principio Dominus caelum terramque locauit . . . . . f. 1

Ends f. 109 (110) *a*:

Atque nouum lumen quo noscere possit;

f. 109 (110) *b* are blank.

The text of this poem was first printed by Card. Pitra.

It has been been very fully discussed by Professor Mayor in *The Latin Heptateuch.* The most recent text is in the Vienna *Corpus Scriptt. Eccl. Latt.* XXIII.

Two letters, one from Pitra, and one from J. A. Giles, Editor of Aldhelm, are pasted into the volume.

41. Stephanus Langton super xii. Prophetas. { B. 1. 43 / 449

Vellum, $6\frac{1}{4} \times 4\frac{1}{2}$, ff. 2 + 120, 27 lines to a page: in a nice clear hand of cent. xiii, early.

Given by Nevile. 2 fo. uitatem pretentam.

Collation: 1^2 | a^8–p^8.

Contents:

Inc. Introitus ad moralem expositionem Mag. Stephani Cantuar. Archiep. in xii^{cim} prophetas . . . . . f. 1

Ossa duodecim prophetarum pullulant de loco suo.

Ends: Anathema non erit amplius sed sedebit ierusalem secura . 117

117 *b*–120 are either blank, or have pencil notes.

On 117 *b* is

sacrista, camerarius, celerarius } 11 sextarii

elemosinarius, vinitor } 1 sextarius

capellani (?) uel celerarii (?) ·1·

42. Breuiarium Bonauenturae. { B. 1. 44 / 478

Vellum, $5\frac{3}{4} \times 3\frac{7}{8}$, ff. 178, 23 lines to a page. Cent. xiv early, blue and red initials.

Given by Nevile. 2 fo. u*er*si uerum.

Collation: a^{20}–c^{20} d^{6} e^{16} f^{20} g^{18} h^{16} i^{20} | k^{16} l^{8} (wants 7, 8).

Contents:

ff. 1–8 are covered with notes and "Distinctions."

Breuiarium Bonauenturae.

1. Flecto genua mea ad patrem d. n. J. C. . . . . f. 9
At the end of quire *d* has been a miscalculation of space, and about a whole leaf too much has been allowed. There are some notes on the blank leaf.
Ends 155: Desideret tota substantia mea donec intrem in gaudium dei mei qui est trinus et unus deus bened. in sec. sec. amen.
Expl. breuiarium fratris bonauenture.
Notes follow, to 156 *b* inter alia

Ihū fili virginis Rex celestis angminis
Matris tue precibus transfer in celestibus.

2. Inc. Meditacio Bonauenture 157
Ecce descripsi eam tibi t' pr. prouerb. 11. *f.* Cum omnis scientia gerat trinitatis insigne.
Ends 176 *b.* Prima tronorum secunda cherubin tercia seraphin.
Notes follow: for a sermon (on 177 *b*): Dom. 3. post pascha. Fraternitatem diligite.

43. Sigillum S. Mariae, etc. { B. I. 45 / 487

Vellum, $5\frac{3}{4} \times 3\frac{7}{8}$, ff. 88, three parts. Cent. xiii, in three good small hands.

Given by Nevile (?).

2 fo. suus reginam.

Collation: a^{8} b^{6} c^{10} || d^{10} e^{8} || f^{8} g^{8} h^{12} i^{4} | k^{8} l^{6} (wants 5, 6).

Contents:

I. 1. Sigillum S. Marie super Cantica, by Honorius of Autun . f. 1
23 lines to a page. pro denario
Quia pondus diei et estus decreui in uinea domini portare..... ad gloriam itaque filii dei et ad honorem genitricis sue hic libellus edatur. et nomen ei Sigillum S. Marie imponatur.

Ipse autem intellectum tribuat cuius sapiencia omnem sensum exsuperat.

quomodo

Dicitis uos mirari t^{os} ewangelium *Intrauit Iesus in quoddam castellum* et cantica in festiuitate S. Marie recitentur.

The Exposition of Canticles begins on f. 5 *b*.

Ends on 17 *a*. Continues: Hec de canticis sunt dicta. nunc pauca ad honorem uirginis.

Ends 18 *b*: iugiter interpellet filium regem angelorum ut post hanc miseram peregrinacionem cum ipsa regnetis in secula amen.

2. Sermo S. Anselmi Ep. de conceptu uirginali et de eo quod filius dei hominem accepit de massa peccatrice humana . 18 *b*

Quod in semine sumpto de uirgine.

Ends 19 *a*: ad hominem conceptum de uirgine transeunt.

3. Sermons in French . . . . . 19 *b*

La seinte escripture nus ameneste souent fuir pechez e haster a medecinemenz de confessiun.

The following rubrics occur:

f. 21. Tuz iurz alderein de u*o*stre confessiun si dirrez ices paroles ke ici apres sunt escrit.

Ici parole de oreisun.

f. 22 *b*. Ici uus aprent le cuntenement de chapitre.

f. 23. Ici uus aprent le cuntenement de refectiun.

Ends 24 *a*. Des queus pecchez uus defend et uus guard ihesu crist n*o*stre seign*eur* ke uus adapele et mis en sun se*i*nt seruise. amen.

4. Sermons in English 24

Liþir lok and tuingling tiheng and tikeli*n*g opin brest and singing þeise mid outi*n* lesing • arin toknes of horeling. Ne leue leuedi ne be þi wimpil neuere so þelu ne so stroutinde • ne þi faire tail so long ne so trailende.

Ends 24 *b*.

Hauest tu nouth herd seid • of seli seli • and seli vnseli • vnseli seli • vnseli vnseli • Et distingue in anglico • hoc quadruplex genus hominum.

Alia manu.

Mens mala mors Virtus • malus actus • mors foris vssus turba • puella • puer • lazarus ista notant.

5. Sermons in Latin 25

1. Dom. in media xl^{ma}.

Non sumus ancille filii sed libere. Mor*am*. Per ancillam intelligimus carnem.

2. Est puer unus hic qui habet • v • panes . . . . 25 *b*

3. *Dom. in passione* 26

Per proprium sanguinem intrauit.

4. *Quis ex uobis arguat me* . . . . . 26 *b*

5. *Dom. in ramis palmarum Humiliauit semet ipsum* . 27

6. Iesum queritis Nazarenum 29
7. *Dom. in oct. pasche omne quod natum est ex deo* . . 29
8. *Pax uobis* 30
9. Dom. post. oct. Pasch. Erratis sicut oues . . . 30 *b*
Cognosco oues meas. 31
10. Dom....pent. (?). Abstinete uos a carnalibus desideriis . 31 *b*
11. Tristicia uestra uertetur in gaudium . . . . . 32 *b*
12. Dom. 3 post oct. pasche Set omnis homo uelox ad audiendum 33
13. Dom. Ewang. Ille arguet mundum . . . . . 33 *b*
14. Dom. 4 post oct. pasche Considerauit se et abiit . . 34
15. Relinquo mundum et uado ad patrem 35
16. Dom. 1 oct. ascens. Estote prudentes . . . . 35 *b*
17. *Evang.* Non cognoscunt patrem nec me 36
18. In die Pent. Repleti sunt omnes spiritu . . . 36 *b*
19. *Ewang.* Paraclitus spiritus . . . . . 37 *b*
20. In festo Trinitatis Sanctus sanctus sanctus . . . 38
21. Ewang. Nisi quis natus . . . . . 38 *b*
22. (Dom. 1. post Pent.) Ewang. Recordare quia recepisti . 40
23. Dom. 11. post. Pent. Qui non diligit . . . . . 40 *b*
24. Creauit deus hominem 41
— quia filius dei semet ipsum (41 *b*).

6. Sermon in English . . . . . 41 *b*
Atte wrastlinge mi lēmā iches and atte ston kasting i him for les. Legimus in Euangelio m^t^ ri. Quia de omni uerbo occioso—in die iudicii. Et nos cum simus emulatores spirituum ad edificacionem ecclesie.....
þe grace of ure louerd Ihesu crist & te helpe of ure lauedi seinte þe milde be mid us nu and eueremore. Mi leue frend Wilde Wimen and goliue *in* mi conte*r*eie wan he gon oþe ring. among manie othere songis þat litel ben wort þat tei singi*n* so sein þei þus. Atte wrastlinge mi leman etc.
Ends 42 *a*. þat he for his godhed reue us tis harde herte and giue us suet & loueliche herte his word for to herin to his worchipe and us to note & togode of lif & of saule and tat it so be sei ich of us for charite a pater noster & an aue maria.
7. x precepta 42
Ne haue þou no god botin on • Ideloth ne suere þou non—Newif ne maidin ne his aut.
A note *de elemosina* 42
42 *b* blank.

II. 1. Regula S. Augustini exposita (P. L. xxxii. 1377 and 1449) 43
First quire in 2 columns of 31 lines: then single lines.
Ante omnia fratres karissimi—nobis data.
Ad hoc nobis diuina precepta leguntur quatinus lecta intelligantur. intellecta opere compleantur.

Ends f. 71 *b*. Capitula follow.
Then miscellaneous paragraphs.

2. *omni tempore benedicam deum*. Tob. 4. Et hoc specialiter propter tria 72
Ends 73 *b*. Appetitum sensualitatis etc.
3. Proprietates mortis. . . . . 73 *b*
Wanne mine eyhnen misten • and mine heren sissen • and mi nose koldet • and mi huye foldet • and mi rude staket • and mine lippes blaken • and mi muþ grennet • and mi spetel rennet • and min her riset • and min herte griset • and mine honden biuien and mine ffet stiuien • al to late al to late Wanne ȝe (?) bere ys ate gate • þanne y schel flutte • from bedde te flore • from flore to here • from here to bere • from bere to putte • and te putt for dut • þanne lyd min hus uppe min nose • off al þis world ne gyffe i hit a pese.
4. Tandem respiciat ad aquilonem. quot anime sunt in infferno 74
5. Quinque sunt cause propter quod peccatum luxurie indecens est . . . . . .
6. Quatuor debentur sacerdoti . . . . . 74 *b*

III. 1. Sermo S. Aug. de trinitate 75
Beata illa et sempiterna trinitas.
2. *Symbolum. Credo in deum.* Aliud est credere deo . 77 *b*
3. *Soluite et adducite mihi* leg. in Ier. XIIII. maiores miserunt ad aquam . . . . . 78 *b*
4. *Ecce nunc dies salutis.* Ad litteram iam instant dies . 80
5. *Erat iesus eiciens demonium.* Huic infirmo de quo hic fit mentio 86
Ends imperfectly 88 *b*. Qui ergo uult misericordiam.

44. Remediarium Conversorum etc.

B. 2. 1
188

Vellum, $10\frac{3}{4} \times 8$, ff. 3 + 98, 45 lines to a column. Cent. xiii, well written.

Given by Whitgift. 2 fo. De conditione (or curas).

On the fly-leaf (xv):

Remediarium Sancti Iob.
Item exhortaciones ven. Bernardi Clareuallensis ad Eugenium papam (now gone).

This may be the copy mentioned in the Christ Church Catalogue, Edwards, p. 148.

Collation: 1^4 (wants 4) || a^8–d^8 e^{10} f^8–m^8.

Contents:

Tabula de superbia et septem principalibus uiciis . . . . f. i
Initium omnis peccati superbia.
List of vices and virtues in 4 columns iii
Scheme of the six books of the two parts of treatise in tabular form iii *b*
Prologus in librum sequentem qui remediarium conuersorum dicitur 1
Viro uenerabili et dom. ecclesie londoniensis episcopo R. tercio suus Petrus archidiaconus eiusdem ecclesie
—feliciter apprehendere. Amen.
Capitula.
Cap. primum de conditione hominis dignissima etc. . . . 2
Ipsa humane conditionis qualitas indicat.
(They are extracts from St Gregory's *Moralia*. References to the books quoted are in the margin in red.)
Ends imperfectly with c. xxii of Lib. v of Part ii.
—grauiter premat.
Expl. liber quintus secunde partis.
Inc. prologus in librum sextum Secunde partis 98 *b*.

45. Opus imperfectum super Matthaeum. { B. 2. 2 / 190

Vellum, $11\frac{3}{8} \times 8\frac{1}{2}$, ff. 122, double columns of 45 lines. Cent. xiv, in a clear but ugly hand.

Given by Whitgift. From Christ Church, Canterbury.

On f. 1 is Crisostimus super Matheum operis imperfecti ecclesie x^i^ Cant. 2 fo. sunt istius caput.

This is too late in date *I think* to be mentioned in the extant Catalogue, but is in Ingram as 66.

Collation: a^8^–m^8^ n^8^ (+ 2) o^8^ p^8^.

Contents:

Pseudo-Chrysostomi opus imperfectum in Matthaeum . . . f. 1
Sicut referunt matheum.
ff. 103, 105 are supplies of omitted matter in a hand of cent. xv.
Ends 109, stantem in loco sancto.
Expl. omelie Ioh. Crisostomi patriarche constant. super Matheum operis imperfecti. Robertus populton̄. (This man was also the owner of R. 5. 42, which see.)
A List of the Homilies . . . . . 109 *b*
Table. Abhominacio—Zelus.
Expl. tabula Ioh. crisost. libri prescripti Parce bone Ihesu.
Omelia Iohannis Eppi de magdalena . . . . . 122 *b*
No text follows the title.

46. Beda super Lucam.

B. 2. 3
191

Vellum, $10\frac{5}{8} \times 8\frac{1}{4}$, ff. 238, double columns of 29 lines. Cent. xii, well written, in the hand characteristic of Christ Church, Canterbury, with interesting initials in which purple is not uncommon. That on f. 8 has a small medallion with a bust.

Given by Whitgift. 2 fo. dies noctesque.

At the top of f. 1 is þ.

It is from Christ Church, Canterbury: Catalogue, Edwards, p. 133.

Collation: i^8–xxviii^8 xxix^6 xxx^8.

Contents:

1. Inc. Epistola Acce Episcopi ad Bedam Presb. de postulanda expositione in Lucam . . . . . f. 1
   P. L. xcii. 301. Reuerentissimo in Christo fratre et consacerdoti bede
   —semper illustrare dignetur.
2. Item Ep. Bede Presb. Ad Accam Ep. de responsione . . 2
   Domino beatissimo et nimium desiderantissimo acce
   —semper corroborare dignetur.
3. Capitula . . . . . 4 *b*
   i. Prefatione lucas theophilo
   —ascendit in celum.
4. Inc. Liber Bede Presb. super Lvcam 8
   P. L. xcii. 307. Beatus Evangelista Lucas de omnibus.
   Fine initial.
   Ends 237 *b*, benedictione conclusit.
   Expl. liber ven. Bede presb. super Lucam.
   f. 238 blank.

47. Rabanus super Genesim, etc.

B. 2. 4
197

Vellum, $11\frac{7}{8} \times 8\frac{1}{4}$, ff. 198, double columns of 37 lines. Cent. xii, fine black hand, which changes to a smaller one at the end.

Given by Whitgift.

On f. 1, Rabanus super genesim. 2 fo. sufficienter.

D. V. gra. xii'.

This is from Christ Church, Canterbury: see Catalogue in Edwards, p. 148:

Rabanus super Genesim lib. iii, super Exodum lib. i, super Leuiticum lib. i, super librum Numerorum, super Deuteronomium.

Collation: a^8–x^8 y^{10} z^8 A^{12}.

Contents:

1. Rabanus super Genesim Libb. iii (P. L. cvii, 439) . . f. 1
   Reuerentissimo Patri Fretulfo Rabanus.
   —memorem nostri.
   In principio etc. Plurima super rerum natura.
   Ends 112*a*—in dextra tua usque in finem.
2. (Rabanus) super Exodum 112*b*
   At the top is written Strabus.
   Huius libri quam subiectam cernis
   —optare meminerit.
   Hunc librum exposuit Rabanus iure sophista.
   Strabus et imposuit friuolus hos titulos.
   Exodus Exitus dici potest.
   —et te laudabunt in sec. sec. Amen (152*b*).
3. (Strabus) super Leuiticum. In another hand of the Christ Church type 153
   Sequentis libri idem leuitici.
   —lege feliciter. Amen.
   Vaiecra. 1. leuiticus quasi oblatorius
   —ut supra exposuimus intelliguntur (169*b*).
4. (Strabus) super Numeros. Partly in a third hand . . 177*b*
   Locutus est dominus etc. Sinai interpretatur rubus
   —in trinitate et unitate perfecta regnas in sec. Amen (182).
5. (Strabus) super Deuteronomium. In the third and a fourth hand 190
   Deuteronomium dicitur secunda lex
   —deuotionem quam Christo exhibent saluatori 198*b*.

48. SERMONES, ETC.

{ B. 2. 5
{ 471

Vellum, $11\frac{1}{2} \times 8\frac{1}{4}$, ff. 78, double columns of 36 lines. Cent. xiv. Clear hand, not very good.

Given by Whitgift.

Collation: a^8–d^8 e^8 (+ 1) ‖ f^8–k^8 (wants 6–8).

I. 2 fo. et reuerendam.

II. 2 fo. credere in deum.

Contents:

I. Sermones . . . . . f. 1
Esto fidelis 1
Quo abiit dilectus In ascensione 2
Exaltare domine „ 3
Secunda christi exaltacio „ . . . . . 3 *b*
Dabo uobis spiritum In pentecoste 4
Misereor super turbam 7
Debitores sumus 8
Descendi in ortum . . . . . 10 *b*
Surge aquilo . . . . . 12 *b*
'unde cum dicit aliquis pauper clericus episcopo, Domine recordare quia aliquando fuimus socii parisius in camera et in mensa. Respondet Non recolo.'
Misit herodes rex manus 15
Qui se humiliat exaltabitur . . . . . 16 *b*
Veni de libano 17
Si linguis hominum . . . . . 18 *b*
Ecce nunc tempus 21
Venite ad me omnes . . . . . 23 *b*
Ego autem in innocencia . . . . . 26 *b*
Christus assistens pontifex . . . . . 29 *b*
Egredimini filie syon . . . . . 33 *b*
Vsque modo m̃ non petistis 38
II. "Summa fratris thome Alcuyn" (= Aquinatis) . . . 42
Wrongly headed, Summa Alcuini.
Ad instruccionem iuniorum quibus non vacat.
Ends 78 *a*.
Est autem ueniale peccatum
—tunc foret mortale...
78 *b* blank.

49. Exodus Glosatus. { B. 2. 6 / 202

Vellum, $11\frac{1}{2} \times 8\frac{1}{4}$, ff. 134, text 17 lines to a page. Cent. xii, xiii, fine hand, red initials.

Given by Whitgift. From Buildwas. On a slip at the beginning is (xv) Reuerendo patri in Christo dom. Willelmo d.g. Ep° Conue(ntriensi), and at the end is the beginning of a deed (xv).

Omnibus in christo fidelibus—peruenerunt. ihōēs abbas monasterii b. marie de buldewas ord. cisterc. ligfeldens dioces. salutem—notificamus quod dilectum nobis in Christo fratrem Ricardum Kyrkeby...

Collation: i⁸–xvii⁸ (7, 8 slips).

Gloss. *L.* Helesmoth. Exodus grece.
R. Rabanus. In penthateuco excellit exodus.

50. Apocalypse in English.

{ B. 2. 7
{ 204

Paper, 11½ × 8¼, ff. 106 + 40, two volumes, 32 and 40 lines to a page. Cent. xvi.

Given by Whitgift. Belonged to John Foxe the martyrologist, whose name, Jo Foxus, is on the first page of each volume.

Contents:

I. Vision 1.
The Apocalips that is to say the Revelacions of sancte John the Euangelist.
1549, 30 day of december.
The first chapiter.
Proëme.
The Reuelacions of Jesus christe etc.
In this prologe and begynynge of this boke the sort or maner of this doctryne is shewyd vnto vs.
Ends imperfectly in the comment on c. xii.
Daniel also declarynge those upon the whiche the Antichrist shall haue full domination.
ff. 1, 2*a* blank: f. 70 is wanting.
f. 2*b*. This is after the olde English.
In red. An Ancient written Coppi taken ovte of antiquite of the Revelacion of saincte John the Evangelist: very excellent, considering the tyme. Reed and thank God per Batman.
keepe the forme of the best English be cavse the writeng after the olde coppy seemed imperfet.
Above is a drawing of the sun? a black circle with a black disc in it, and below is a large Eagle with a fruit (?) in his mouth.
Below in red
An° 1575 copied out.

Þapocalips on englissh makeþ here gynnyng
After þis synful lyf: god graunt vs good wonyng.
Sent Pavle seith thapostle that all tho that willen privilig leven in Iesu Christe shvllen suffren persecutions.
Ends 37*a*, and dwellen in him withouten ende. Amen.
This is the prologue of Gilbert to the Apocalypse.
In red:

Þe Apocalips on englissch; here now makeþ ende
Vnto þe blis of heve*n*: god graunte vs grace to wende. Amen.

God be mercifull vnto vs sinners whose wayes ar corrupt, and imaginations weak: and ar no more worthy to be caulid thy sonnes; neuer the lesse enter not into judgment for that no fleshe is righteus in thy syght:

Condona nobis domine.

This MS. was collated by Forshall and Madden, *Wycliffite Versions*, I. p. viii, note x.

51. The Pentateuch in English. { B. 2. 8 / 205

Vellum, 11½ × 8⅛, ff. 102 + 2, double columns of 51 lines. Cent. xiv, well written.

Given by Whitgift.

Collated in 1838 by Mr Forshall.

Collation: a^8–m^8 n^6 (+ flyleaves).

Contents:

Inc. In þe bigynnyng ȝ god made of nouȝt heuene and erþe.
Ends 102*a*
Whiche moises dide bifore al israel.
102*b* blank.

52. Hesychius super Leuiticum: Libri VII. { B. 2. 9 / 206

Vellum, 11½ × 8½, ff. 143, double columns of 41 lines. Cent. xii fine hand. Red, blue and green initials nicely ornamented.

Given by Whitgift. From Christ Church, Canterbury. On the fly-leaf is: Eticius super Leuiticum. Libri VII.

D. iii[a] gra. xi[us] (?). Die prima.

On the upper corner of f. 1 is the mark E
ω

See Catalogue, Edwards, p. 137. Eticius super Leviticum. Lib. vii.

Collation: one fly-leaf a^8–s^8 (wants 7, 8).

Contents:

Incipit Hesicii presbiteri Ierosolimorum in Leviticum liber primus . f. 1
Uenerabili Diacono Evthiciano peccator christi seruus isychius presb. in christo salutem. (Bibl. Max. PP. Lyons, XII. 52).
Calamum pro tuba conduxisti
—legis proponamus litteram.
Vocavit autem moysen—offeret uictimas. Quod non diligens deus sacrificia . . . . . 2 *b*
Ends 150 *b*, et torques aurea sit circa collum tuum: i. spiritus sanctus. Cui est gloria in sec. sec. Amen.
Isicii presb. salonitanorum in Levitico Lib. vii cum gratia dei explicit.

53. Homiliae in Matthaeum XIV–XXVIII.

B. 2. 10
? 522

Vellum, $11\frac{3}{4} \times 7\frac{1}{8}$, ff. 114, 34 lines to a page. Cent. xii, fair hand.

Ex dono Henrici Greswold, M.A., Socii Trin. Coll.

Collation: a^8 (wants 1)–o^8 p^4 (wants 4). 2 fo. Mater.

Contents:

List of Homilies or Chapters from lvii to c.
lvii. Decollatio S. Iohannis baptiste . . . . . f. 1
—c. De quibusdam sententiis.
The text of the Gospel is in red throughout. Authorities are named in the margin.
In illo. Audiuit herodes—operantur in eo.
Margin A.V. R. Hic redit matheus ad narrationem.
Ends imperfectly in xcv, on the words. Et ideo scito euntes dicite discipulis eius quia surrexit.
(*Greg.*). Sed magne pietatis dispensatione actum est ut futurus pastor ecclesie.

54. Beda super Marcum. { B. 2. 11 / 523

Vellum, $11\frac{3}{8} \times 7\frac{1}{4}$, ff. 117, 32 lines to a page. Cent. xii, in a beautiful hand.

Given by Greswold? The binding is the same as that of B. 2. 10.

From Fountains Abbey. On f. 1 is Liber S. Marie de *fonti*bus (xiii).

Beda super Marcum (xv).

On f. 3 *a* top corner. xv, xvi. Theca 3, liber 4.

2 fo. (in libro). Vox.

On the last leaf are 4 or 5 lines erased which contained a local record.

They end ...kirchestede et ... silua.

Collation: i^8–xiv^8 xv^6 (wants 6).

Contents:

The first pages have lost some ink through damp.
In expositione euangelii secundum Marcum . . . . . f. 1
—intercessores existere dignentur.
Expl. prol. Inc. capitula (i–lvi) . . . . . 1 *b*
Inc. expositio bede presb. in euang. secundum Marcum . . 3
(P. L. xcii. 131). Conferendum hoc euangelii Marci principium.
Ends 117 *a*, ut liberi contemplentur formam domini.
Expl. exp. Bede famuli christi super Marcum Ewangelistam.
(Black capitals).
Followed by
a. Erasure. See above.
b. Initium S. euangelii sec. Marcum.
Initium euuangelii
—in te complacui.
Verso blank.

55. Petrus Floriesiensis super Psalmos. { B. 2. 12 / 500

Paper, $11\frac{1}{2} \times 8$, ff. 194, double columns of 49 lines. Cent. xv, ugly hand.

Given by (?). It is probably the book entered in the *Memoriale* (R. 17. 8) among "Manuscripti ad Collegium pertinentes" as "Commentarius in Psalmos."

Two erased names of possessors on f. i.

Collation: I[4] (wants 1) a[8]–k[8] (wants 8) l[8] m[8] (wants 6)–p[8] || A[10] (wants 10) B[8] (wants 8)–F[8] G[4] (+ 1) H[8] (wants 7, 8) I[8] (wants 8) K[8] (wants 8).

On f. iii *b* is Frater Petrus Prior Ecclesie Floriesiensis.

On iii *a* in a later hand

Oracio compilata ad honorem Christi et virginis dorothee martiris laureate.

Dorothea nobilis stirpe ex Romana,
Fide firma stabilis mundi spreuit vana,
Rosa delectabilis pura legit grana,
Moribus spectabilis simplex christiana,
Cunctis sit laudabilis fugiens prophana,
Deo venerabilis semet offert sana.

The 9th and last stanza is:

Ad christum duc plebiculam Agnos ad caulam dirige
conttis fer presidium collapsos prece erige,
si quid querat ridiculum, a feda fece corige
Ne deuoret agniculum, hostem tu dextra porrige,
Deum nobis propicium tu prece pia exibe
et hostes duc ad nichilum. eorum uires cohibe.

Prol. inc. Patri reuerendo...dom. Iohanni de arkel dudum Traiectensis ecclesie nunc vero leodiensis Episcopo frater Petrus prior ecclesie Floriesiensis indignus premonstratensis ordinis

—de inobediencia reprehendi.

Uerum ut lucidior prefate compilacionis pateat processus

—prolixioris operis expedit tractatum (p. 6).

Ends p. 389.

Et intellectis humiliter obedire ad laudem et gl. tuam qui es bened. deus in sec. sec. Amen.

(Alia manu) Ter quinquagenos posuit dauid ordine psalmos,
versus bis mille sexcentum sex tenet ille. } Btells.

The author is otherwise called Petrus de Herenthal. The work was first printed at Cologne in 1483.

56. Augustinus de Trinitate.

{ B. 2. 13
{ ?

Vellum, $11\frac{3}{8} \times 8\frac{1}{8}$, ff. 167, double columns of 33 lines. Cent. xii. late, in a fine hand. Bound in white vellum.

On f. 1 Trin. Coll. Cant. 1689. Ex dono Gulielmi Greaues de Notts: gen. hujus Coll. quondam alumni.

Ex libris Will. Greaues de Nott'. 7ber 7, 1686.

2 fo. cum de corpore.

Collation: a^8–s^8 t^{10} u^8 v^6 (wants 6).

There is a pretty initial in brown to Lib. 1, and other good plain initials in the book.

Contents:

Inc. capitula lib. primi b. Aug. de S. Trinitate . . . . f. 1
Expl. capitula. Sententia b. Aug. de libro retractationum . . 1 *b*
Epistola b. Aug. ad Aurelium Ep. 2
Inc. lib. primus b. Aug. de S. Trinitate. (P. L. xlii. 819) . 2 *b*
—precatione melius quam disputatione concludam. oratio S. Aug. 167
Domine deus noster credimus
—et tu ignosce michi et tui . . . . . 167 *b*

57. Origenes super Exodum, Leuiticum, Numeros. { B. 2. 14 / 341

Vellum, $10\frac{7}{8} \times 7\frac{7}{8}$, ff. 195, double columns of 42 lines. Cent. xv, clearly written. Resembles the Dyngley MSS. at Peterhouse.

Bound in white vellum over boards. Chain-mark lower front edge of first cover.

On f. 1, Trin. Coll. Cant. A° 1668.

On f. 110 *b* Ex dono Mgri Pulleyn huius Coll. Socij.

2 fo. Nam et si multa.

There has been a label nailed on the last cover: also 2 clasps.

Collation: a^4 (wants 3) ‖ 1^8–13^8 14^6 (wants 5) | 15^8–25^8 (wants 6, 7 blank).

Hand changes at f. 90 and again afterwards.

Contents:

I. 1. Inc. Origenes super Exodum (et Leuiticum): (Harnack *Altchristl. Litt.* 1. 356 sqq.) . . . . . f. 2
Uidetur michi unusquisque sermo scripture.
Expl. in exodo omelia xiii[a].
2. Inc. exposicio origenis in leuiticum. Omelia prima.
De eo quod scriptum est. Si homo munus offerat deo. 41

Sicut in nouissimis diebus uerbum dei.
Ends f. 108. Explicit orig. super leuit.
3. Tituli omeliarum (13 on Exodus, 16 on Levit.) . . 108
109, 110 blank.
II. Origenes super Numeros. 111
Inc. prol. (erasure) numerum ad Ursacium.
Ut uerbis tibi pater beati martiris
—in profectum legencium promat.
Inc. de primo numerorum.
Diuinis numeris non omnes digni sunt.
28 homilies follow, ending f. 195
eciam capilli capitis numerati sunt • per • I.C. d.n. cui est
gl. et imperium in sec. sec. Amen.

58. Isaias Glosatus. { B. 2. 15 / 441

Vellum, 11 × 7½, ff. 130, text 17 lines to a page: 2 columns of gloss. Cent. xii, xiii finely written.

Given by Whitgift. At the top of f. 1 in red is

Liber monachorum scē Marie de Buldewas.

Collation: a⁸–q⁸ r⁴ (wants 3, 4).

Contents:

Prol. Nemo eum prophetas uersibus—diutius insultarent . . f. 1
Gl. Ieron. Sic ysaiam exponam.
Text begins f. 1 *b*.
Ends 130 *b*. Expl. ysaias propheta.
Gl. *L*. inpiorum ineffabili pena
R. uidere hec omnia meruerunt.

59. Augustini Tractatus lxxv. { B. 2. 16 / 380

Vellum, 11 × 7¾, ff. 289, two volumes, (1) 42 lines to a page, cent. xiv, (2) double columns of 44 lines, cent. xv early, fine narrow hand. There are two good borders, one in each volume: see first.

Given by G. Willmer. On f. 3 is an owner's name erased (xv).

Vol. I. has a fine xivth cent. border with a shield: *gules* 3 lions *or* passant: with a label *az.* of three points charged with fleurs-de-lys *or*.

Vol. II. Border of cent. xv with shield (rubbed), England and France quarterly, held by an angel, supporters two lions.

Initial. A king seated, in ermined mantle, with raised hand on *L.* kneels a black monk, with scroll, Odisti omnes qui operantur iniquitatē perdes omnes qui loquuntur mendacium.

Collation: I. ※^{6} (wants 1, 3, 5) || i^{8}–xi^{8} wants 8–xiii^{8} || xiv^{8}–xvi^{8} wants 2, 3–xxx^{8} wants 4–xxxiiii^{8} wants 3, 8.

II. a^{8} b^{8} (wants 2, 7 ?) c^{6} wants 6. 2 fo. (f. 5). tor et amicus.

On f. 107 is a border with initial of Italian Trinity: on *L.* kneels a knight in blue surcoat and gold armour, with scroll, Deus adiuua me.

Miserere mei deus. Trahe me post te.

Contents:

I. 1. Hec sunt documenta que rex Lodowicus tradidit domino Philippo filio suo de modo uiuendi . . . . . f. 1

Anno domini millesimo ducentesimo septuagesimo obiit apud tunic*iam* Christianissimus rex francorum Lodowicus in castris iuxta Cartaginem. Et hec sunt moniciones quas idem rex fecit philippo filio suo et manu propria scripsit. In primis te admoneo fili ut deum super omnia diligas

—ita quod post hanc uitam simul perueniamus ad ipsum uidendum amandum et laudandum sine fine. Amen.

See Acta SS. 25 Aug. 514, 546.

f. 2 is blank. f. 3*a* is continued from f. 3*b*.

f. 3*b*. Tituli librorum et sermonum b. Augustini qui in hoc volumine continentur.

I shorten the titles and add the folios in the MS.

1.	Ad Iulianum comitem de vita christiana.	(P. L. xl.	1047)	1
2.	Ad sororem suam de vita christiana . .	,,	1031	21*b*
3.	Ad Probam de orando deo . . .	xxxiii.	493	30*b*
4.	Eiusdem siue b. Cypriani de xii abusionibus	xl.	1079	37*b*
5.	de uera et falsa penitencia . . .	,,	1113	43*b*
6.	Sermo de natali domini	xxxix.	1977	54*b*
7.	de kalendis Ianuariis . . .	,,	2001	57
8.	de timore dei	,,	1526	58
9.	1. de misericordia			60
10.	2. de eadem materia . . .			60*b*

11.	1.	de concupiscencia carnis aduersus spiritum	xxxviii. 814	61 *b*
12.	2.	de eadem	,, 819	64
13.		de dilectione...inimicorum . .	xxxix. 2450	67
14.	1.	de assumpcione b. marie . .	xl. 1141	68 *b*
15.	2.	de eadem	xxxix. 2129	72 *b*
16.		de dilectione caritatis et odio cupiditatis	xxxviii. 1087	76 *b*
17.		qualiter uera...dileccio debeat custodiri	xxxix. 1949	78
18.		de...Beatus uir qui inuentus est sine macula	,, 1818	79 *b*
19.		de inhonesta mulierum familiaritate	,, 2301	81
20.		notabilis ad parochianos . .	,, 2237	82 *b*
21.		de decimis soluendis . . .	,, 2266	84
22.		de penitencia anime . . .		84 *b*
23.		de elemosina	,, 1700	86
24.		unde et quomodo fiat elemosina .		87
25.		de diuitibus et pauperibus . .		88
26.		de ieiunio		89 *b*
27.		de resurrect. domini . . .	Mai, Nova PP. Bibl. I. 171	90 *b*
28.		de misterio crucis . . .		gone
29.		de tribulacionibus...huius mundi .	Mai l.c. 282	91
30.		de lapsu mundi et auaricia . .	P. L. xxxviii. 402	91 *b*
31.		de continencia et sustinencia . .	,, 235	95 *b*
32.		de generalitate elemosinarum .	xl. 1227	98 *b*
33.		de vanitate huius seculi . .	,, 1213	99
34.		de eo quod nichil est gloria mundi	,, 1341	101 *b*
35.		de timore domini in erudicionem omnium bonorum . . .	,, 1345	102 *b*
36.		de eodem	xxxix. 1524	103 *b*
37.		Admonicio qua ostenditur quam bonum sit leccionem diuinam legere . . .	xl. 1339	104 *b*
38.		Sermo de futuro iudicio et resurrect. mortuorum (title altered by scribe of Vol. II.)	xxxix. 2213	106
I. Pt. II.				
39.		Meditaciones de diligendo deo . . .	xl. 847	107
40.		Soliloquium ad deum		117
41.		Sermo 1 de ebrietate uitanda . . .	xxxix. 2303	141 *b*
42.		2 ,, ,, . .	,, 2307	142 *b*
43.		de dominica in albis contra fornicatores etc.	Mai l.c. I. 171	143 *b*
I. Pt. III.				
44.		Meditaciones b. Anselmi Cantuar. Arch. .		145
45.		,, b. Roberti Grostest Lincoln. Ep.	(Meditari debes)	179

46.	Sermo b. Augustini de confessione . .		179 *b*
47.	,, ,, . .		180 *b*
48.	de confessione et conuersione . . .		181 *b*
49.	de oracione dominica .		182 *b*
50.	de igne purgatorio .	xxxix. 1946	184
51.	de die iudicii . .	2206	186
52.	(Tria sunt sub omnip. dei manu tabernacula) seu liber de gaudio electorum et dampnatorum supplicio . . .	xl. 991	187 *b*
53.	Sermo de uita eterna	xxxviii. 519	191
54.	de fine sine fine		191 *b*
55.	de cathecismo (cataclismo) . .	xl. 693	193
56.	de tempore barbarico . . .	699	197
57.	de predestinacione gracie dei .	xlv. 1665	202 *b*
58.	de...Erudimini qui iudicatis terram	xxxviii. 107	210 *b*
59.	de...Domine dilexi decorem domus tue	,, 116	213
60.	de Ioseph	xxxix. 1765	215 *b*
61.	de quatuor uirtutibus caritatis .	1952	217
62.	de laude caritatis	xxxix. 1533	221
63.	de fide excerptus de libro de doctrina christiana	xxxiv. 15	222
64.	de disciplina christiana . . .	xl. 669	223
65.	de resurr. domini ut non solum lingua sed et moribus...laudetur deus • quia quale est quod cogitatur...tale est quod prodit in opere	xxxix. 2210	228
66.	siue liber de • x • cordis . .	xxxviii. 75	229 *b*
67.	1. de x. preceptis et x. plagis .	xxxix. 783	237 *b*
68.	2. ,, ,, .	xxxviii. 67	240
69.	de periurio	,, 97[2]	244
70.	de humilitate agende penitencie et de psalmo L°.	,, 1549	248
71.	de...Cor mundum crea . . .	,, 137	252 *b*
72.	siue tractatus de penitencia . .	xxxix. 1535	254 *b*
73.	Liber de cura pro mortuis agenda . .	xl. 591	262 *b*
II. 1.	Retractatio de libro de mendacio . .		271
2.	Liber S. Aug. de Mendacio . . .	xl. 517	271

60. Sermons on the Gospels in English. { B. 2. 17 / 259

Vellum, $11\frac{1}{2} \times 7\frac{7}{8}$, ff. 180, double columns of 43 lines. Cent. xv well written.

Stamped leather binding over boards.

Given by Nevile. On f. 1 is "Sum Guil. Charci." For particulars of William Chark, see *Dict. Nat. Biog.*, and Rendel Harris, *The Leicester Codex.*

On the margin of f. 1, two coins have been drawn in cent. xvi, in what is meant to be gold paint, (1) has a figure of St Peter; legend: ALMA ROMA · S. PETRVS +, (2) has a cusped border, a beardless head, face *L.* in a close cap: legend DEVS · VNA · LEX 400–33.

Collation: a^8–f^8 (wants 6–8 blank) | g^8–x^8 (wants 8).

Contents:

Incipit prima pars euangeliorum s. dominicalium. Dom. 1 post festum S. Trinitatis Euangelium. sermo primus f. 1
Homo quidam erat diues, etc.
Crist tellip us þis parable hou richessis ben perelous.
The last of seven I is In die pentecostes . . . 44
Siquis diligit me. In þis gospel moueþ christ his children to loue—and þanne his lyf is ensampled (over erasure) aftir þe trinite amen.

II. 1. Inc. secunda pars euangeliorum videl. commune sanctorum.
In vigilia unius apostoli Euangelium . . . . . 44 *b*
Ego sum uitis. As comune þyng is bete and bifore oþer þyngis.
The Common of Saints ends f. 82 *b*.
The Proper of Saints begun with Vigil of St Andrew . 82 *b*
and goes to All Saints' Day, ending 112 *b*.

2. Textus mathei de antichristo . . . . . 112 *b*
Egressus ihesus de templo. þis gospel tellip myche wisedom—but þe fend may dampne men, but not rauysche her hope in crist (121 *b*).
This is a very antipapal sermon.

III. Hec sunt capita sermonum tertie partis . . . . 121 *b*
Inc. tercia pars euangeliorum · S · ferialium . . . 122 *b*
Feria quarta dom. 1e aduentus domini. Pryncipium euangelii Marci.
Inicium sancti euangelii etc. As men schulden trowe in crist þat he is boþe god and man.
(An erased border on 123 *a*).
The last is *In die sponsalium* . . . . . 180 *b*
Accesserunt ad Ihesum. þis gospel tellip of matrimonye, (last words supplied in cent. xvi.) for þanne þei auoutren goddis word as poul spekip.

61. BONAUENTURA DE VITA CHRISTI IN ENGLISH, ETC. { B. 2. 18 / 262

Paper and vellum, $11\frac{1}{4} \times 8\frac{1}{2}$, ff. 114, three parts. Cent. xv and xiv.

Given by Nevile: belonged to Abp Matthew Parker. His name Matthaeus Parker in red chalk is in the 3rd fly-leaf. On the 2nd is

SOVE NIE · DE · MOY · DEV

It comes from a foundation at Canterbury.

A M L.

The first fly-leaf of vellum is from a book of accounts of cent. xv and contains the details of expenditure on a boat.

The last leaf is a bit of a xvth cent. deed relating to Johanna Spender, Robert Pereson, John Rayn*er*.

On the fly-leaves at the beginning are pencil drawings of a head, and of a female saint.

Collation: a^{12} b^{10}–k^{10} ‖ A^{12}.

Contents:

I. 1. Bonauentura de vita Christi . . . . . f. 1
Hic liber vocatur Bonauentura de vita et humanitate ac de conuersacione christi. Et ultra continet in se subscripta viz.
(Capitula follow).
The first tyme þat man was made Sathanas which was prince of angels to fore he hadde synned...
Paper, 31 lines to a page: a nice initial and partial border on f. 1.
Ends f. 94*b*, where he is souereyn kynge w^t^ the fader ande the holy goste, oo god in trynyte þat liveth and regneth w^t^ oute ende. Amen.
95*a* blank.
2. Ypotys 95*b*

In another hand, double columns of 43 lines.
A line or title is cut off at the top.

Alle þ^t^ willen of wisdo*m* lere
lestneþ to me and 3e mowe here,
off a tale of holy writte
Seint John þe wangelyst witnesse hit.

Ends 99 *a*

And graunt to vs þ^t it so bee
And seiþ all ȝe amen amen for charitee. Amen.
Here endeþ the Booke off Ipotyse.

See Horstmann's *Sammlung Altenglischer Legenden* 1878, p. 511 sqq.

3. A paragraph in another hand on 99 *b*.
Resone will howe so lyfyth take hede thinke on thinge notable to ye yy.

4. A poem in the same hand 100

whane I compley<n>e — ther is no Resone
yet incertayne — all owte of seasone
to make my mone — ther is my most co*m*forte
to lyue alone. — I take syche coortte (erased)
Thyther (?) I resorte.

The end is obscurely written

aye reu*er*s — in all manner of poy(n)te
in blasfemyng. — of my tender joynte
by cursyd othis.

On 101 *b* are

1. Gracias in vigilia pasche.
2. The numbers in Latin up to 15.
3. edward bockyng,
collegium cantuariense.

A pencil drawing of a man; cent. xvi, rather well done.

II. Vellum: double columns of 42 lines. Cent. xiv.
Inc. Vita S. Ricardi Cicestrensis Episcopi . . . 102
Sicut dicit cassiodorus in principio ecclesiastice historie utiliter nimis in capite libri prefatio premittitur.
Ends: Hanc uitam dicti sancti scripsit radulphus de ordine patrum predicatorum ad instanciam isabelle comitisse de arundell. etc.—ad ipsius sancti honorem in dicta ecclesia legendam.
Expl. vita b. Ricardi abbreuiata per mag. Johannem Elmer.

2. Added in cent. xvi (by one of Abp Parker's secretaries).
Testamentum B. Richardi quondam Cic. Ep. . . . 112
In nomine Patris etc. Ego Richardus secundus.
Ends on 112 *a*.

See *Acta SS.* 13 Ap. (i. 273 etc.): and Hardy iii. p. 136 sqq., who does not mention this MS.

62. Epistolae Pauli Glosatae.

{ B. 2. 19
{ 264

Vellum, 11 × 7¾, ff. 229, text 15 lines. Cent. xii, xiii, beautifully written.

A good initial, blue, green, and red, to each Epistle: no gold.

Given by Nevile: at the bottom of f. 2 is (xv) christus dominus noster Joh. Thorp. At the end is

Vas fedum corrumpit aquas
Iohannes Maynarde (xvj.)
Leue the lowest prise or not
for stephen batman.. ...
s / thomas beckats psalter

One fly-leaf is a fragment of a leaf of a large MS. of the Acts (cc. xiii, xiv.) of cent. xiii. 2 fo. cur peccantes.

Collation: a⁴ | I⁸ (wants 1, 2) XXVII⁸ XXVIII⁶ (+ 1) XXIX⁴.

Contents:

Prologues. 1. Primum queritur quare post euangelia . . f. 1
—manentem substantiam.
2. Romani sunt qui ex iudeis 2
—et concordiam cohortatur.

ff. 2, 3 (3, 4) are blank.

Begins imperfectly:

dei in eo reuelatur ex fide in fidem (Rom. i. 17).

There are several hands, the best being that which wrote quires 17–20, ff. 130–162.

63. Dionysii Hierarchia. Hugo super eundem.

{ B. 2. 20
{ 266

Vellum, 11¼ × 8, ff. 97: double columns of 41 lines. Cent. xii, xiii. 2 fo. Oportet ergo.

Given by Nevile. A mark of monastic provenance on the lower margin of f. 1 *b* is carefully erased.

It is probably the copy mentioned in the Catalogue of Christ Church, Canterbury, Edwards, p. 146.

At the beginning are parts of two leaves of a xiiith cent. MS. of questions on the Incarnation.

Collation: two fly-leaves: a^8 b^4 | i^8–vii^8 viii^{12} ix^8 x^8 (wants 8).

Contents:

Dionysii Hierarchia . . . . . f. 1

1. Omne datum optimum et omne donum perfectum—tanquam consequens et rationabile et eque uerum habentem (f. 12).
ff. 12*b*–14*b* are blank.

2. Inc. prefatio mag. Hugonis canonici ecclesie sancti Victoris super ierarchiam theologi dionisii ariopagite.
De differentia mundane theologie atque diuine et de demonstrationibus earum 15
Ends: Iudei signa querunt et greci sapientiam. Michi autem solatium affert quia illius quem exponendum suscepi in quo sapientia transcendit, sanctitas condescendit.
(P. L. clxxv. 923.)

64. AUGUSTINI QUAEDAM.

{ B. 2. 21
{ 563

Vellum, 11½ × 8½, ff. 154, double columns of 36 lines. Cent. xiv, early, in a fine round hand: nice initials.

On the first leaf of text is, Trin. Coll. Cant. 1673 Ex dono Mgri Valentini Pettit huius Coll. Socij. 2 fo. unus deus.

At top of f. 1 of text, Richardus bradburne clericus ac arcium m(agister).

On the fly-leaf is an old table of contents (xiv) headed

libri augustini.

Collation: 2 fly-leaves C^8–T^8 (wants 8) A^8 B^8 one fly-leaf. This order corresponds with that in the table.

Contents:

1. Augustinus de symbolo libri iv (P. L. xl. 627) . . . f. 1
2. Dicta Aug. de trinitate et fide catholica (Fulgentius of Ruspe: P. L. lxv. 707) 29*b*
Catholice fidei fidissimum (*sic*) fundamentum.

3. Aug. super apocalypsim sermones xviii (P. L. xxxv. 2417). *Apocalypsis—significans*, hoc est ostendens . . . . . 35 *b*
4. Aug. de origine anime ad Renatum (P. L. xliv. 475) . . 59
5. Aug. de natura et origine anime ad Petrum (P. L. xliv. 495) 69
6. Aug. ad Vincentium Victorem de eadem re, libri ii (P. L. xliv. 509) 76
7. Ad Simplicianum, libri ii. (Ep. 37 xxxiii 151, followed by the tract *De diuersis quaestionibus*) (P. L. xl. 101) . . 95
   Preceded by extract from Retractations.
8. Beginning of the treatise contra Pelagium et Celestium de gratia Christi etc. ad Albinam (P. L. xliv. 359) 114
   It occupies part of the recto of a leaf, with which it ends in the middle of a word. Extract from *Retractt.* 50 precedes it.
9. Soliloquiorum Aug. libri ii (P. L. xxxii. 869) . . . 114 *b*
10. Liber de symbolo (P. L. xl. 181) . . . . . 130 *b*
11. In a late bad hand:
    Inc. liber Augustini de igne purgatorio 137
    Vidimus fratres apostolum dicentem.
12. Aug. de fide et operibus (P. L. xl. 197) 138
    In the original hand.

65. Gregorii Homiliae in Ezechielem. { B. 2. 22 / 381

Vellum, $11\frac{3}{8} \times 8$, ff. 189, double columns of 30 lines. Cent. xii early, in a beautiful round hand.

2 fo. dicens Non auferetur.

Given by Willmer.

Collation: a^8–w^8 x^6 y^6 z^2 (wants 2 blank).

Contents:

Inc. omelie b. Gregorii (pape *erased*) in Iezechiele propheta numero xii dicte in patriarchio Lateranensi in basilica que appellatur aurea. Prologus eiusdem operis.
(P. L. lxxvi. 785) Dilectissimo fratri mariniano episcopo . . f. 1
—auidius redeatur.
Finit prol. Inc. omel. 1 1
Liber ii begins on f. 99.
Dei omnipotentis aspiratione.
Ends with Hom. x. Sacri eloquii angelicus sensus
—ad hereditatem perpetuam erudit. Set itaque gloria etc. 189 *b*.

66. Petri de Riga et Egidii Aurora. { B. 2. 23 / 290

Vellum, $11\frac{1}{2} \times 7\frac{3}{4}$, ff. 237, 50 lines to a page. Cent. xiii, in a lovely hand. Good initials, with gold work, some historiated.

Given by Nevile. From Wigmore. On f. 1, on lower margin, is (xiv)

Hic est liber S. Jacobi de Wygemora • si quis eum alienauerit vel titulum hunc malitiose deleuerit a dicto loco alienando uinculo excommunicationis maioris innodetur • amen • fiat • fiat • fiat •

At the beginning are two bits of an account roll (xv):

Redditus resolut'. { Idem comput' in reddit' resolut' Con^{tus} Croyland ad man' Refector$^{vj\,a?}$ et hostilar'$^{vi\,a?}$ eisdem assumat' per dominum abbatem de j. ten' in Pykald etc.

On the verso of the last leaf is (xvi) Richardus Spencerus.

Collation: 1^{10}–3^{10} 4^{8}–29^{8} (wants 8 blank).

Contents:

1. Verses in red . . . . . f. 1
   Scire cupis lector quis codicis istius auctor
   Ending: Obsequium rebus uelle tulisse tuis.
2. Prol. Omni scriptura diuinitus inspirata
   —ad sequentia transeamus.
   Expl. prol. Mag. Alberti Remensis de commendatione huius libri.
3. Inc. prol. Mag. Petri Rige editoris libri de editione libri et causa edendi 2
   Frequens sodalium meorum petitio
   —patenter illuxit. Expl. prol. M. P. Rige editoris huius libri.
4. Inc. prol. illius qui hunc librum correxit et suppletiones de suo apposuit . . . . . 2 *b*
   Fraterne caritatis quasi quandam dulcedinem sapit
   —quod superest attingamus.
5. Dulcius ut saperet modulamine condita metri . . 3 *b*
   Incipit hic rige bibliotheca petri
   Incipit aurora que prebens uerba decora
   Pascit et auditum stolidum redditque peritum

Fraude furens nulla fit cortex estque medulla
Est nucleus • testa • fuscissima dat manifesta
Aspera frenat. fusca serenat, ceca diescit
Vtpote scenat cur cor amenat quoque ualescit.

6. Prol. in verse. 4

Initium mundi quales in origine prima
Traxit ab artifici conditione uices
...
Lector et hec uigili primitus aure nota.

Rubr. Dulcius ut saperet
—bibliotheca petri.
Epylogus breuis ad quem sequitur narratio
Primo facta die duo celum terra leguntur (six lines).
—Executio propositi et primo de opere prime diei.
Genesis . . . . . 4 *b*
Principio celum terramque creasse refertur.
Order of Books:
Gen.—3 Regum.
Cantica 89
4 Regum 105
Lamentations 109
Daniel . . . . . 114 *b*
Job . . . . . 124 *b*
Tobit. Judith. Hester. Machabeorum . . . . 133 *b*
Expl. liber Machab. et etiam uetus testamentum. Sequitur de Numero uersuum adauctorum in utroque testamento . . 151 *b*

Hic testamenti tenor est quo plaudit hebreus (10 lines)
...
Scrutinio lector scire relinquo tibi.

Expl. de Numero uersuum adauctorum.
Inc. Prol. siue prephacio correctoris continens ordinem ewangelice Hystorie et eius utilitas est quasi ingressus sequentis operis . . . . . 151 *b*
Fleui tanquam fletu iohannis cum his intenderem
—captus est et crucifixus.
Expl. prol.
Item prol. metricus de eodem ad odonem Parisiensem Episcopum 155

Utile cum dulci studio miscere sategi
...
Versiculis nostris pretitulatur acus.

Expl.
Item prol. editoris . . . . . 155 *b*

Post legem ueterem respira petre refulget

Lex noua fac uersus de nouitate nouos

...

Currat ut hystorie littera more suo.

Expl. Prol.

Inc. Ewangelica Hystoria. primo secundum Lucam. fuit in diebus etc. . . . . 156 *b*

Claruit Herode ius Regis agente Sacerdos.

Actus Apostolorum 217

Prologus in breui recapitulatione de omnibus que superius diffusius pertractata sunt 228

Hec de lege noua ueterique uolumina complens

...

Nostra rudimenti cura laborque tui.

Recapitulationes utriusque testamenti. Prima distinctio. sine a . . . . . 228 *b*

Principio rerum post quinque dies homo primus.

Ends. (sine z.)

Barnabas et tytus hii docuere fidem.

Expl. de patribus noui testamenti.

Hic exoptat corrector eternam beatitudinem editori libri sibi quoque et lectoribus 233

Hiis te petre tui merito mediante laboris

...

Te quoque contingat hac prece posse frui.

De laude libri et utilitate legendi eum . . . . . 233 *b*

Subdere pauca libet bona carminis huius et ipsum

...

Intima. declinat noxia. uana fugat.

De numero librorum utriusque testamenti et modo legendi . 234 *b*

Clauditur iste liber in xl^{ta} libellis

...

Inde timoratus et bene cautus eris.

Tractatus de eo quod pena apud inferos non sit eterna et rursum e contrario quod ipsa sit eterna. bene enim potest sustineri et hoc docetur his uersibus.

Versus mag. Egidii . . . . . 234 *b*

Sepius in sacris pene fit mentio scriptis.

§ 2 is Versus mag. Mathei lonnensis.

Manibus infernis non est data pena perhennis.

There are nine short sections in all.

Ends. Inque uicem nostrum dicat uterque Vale.

Expl. de penis infernalibus.

Egydius ad Odonem Paris. Ep. ratio quare manum apposuit ad corrigendum bibliothecam 236
Urgebat me priusquam his manum apponerem
—debeat esse solutio gratiarum. Vale.

Versus M. Petri Rige (9) 237

Petre quid est mundus? curarum flebile pondus
Petre quid est uenter? pellis mendica frequenter
Petre quid est panis? sine uino uictus inanis
Petre quid est uinum? liquor optimus ante caminum
Petre quid est pratum? locus aptus ad contia (?otia) uatum
Tam cito tam subito cum nunc Petre uersificeris
Uermibus esse cybus reminiscere cum morieris
Uermiculos post uersiculos in fine sequeris
Postque tuos uersus uermiculosus eris.

The following initials deserve notice:

1. Prologue. Four lions or leopards with one head . . 1
2. ,, Long I, with medallion of bust, lion, and dragon 4
3. Genesis. Long P. At top, Christ in glory, with hemisphere (?), blessing. Figure supports initial below . 4
4. Leuiticus. Christ, with scroll, speaks to Moses, with table 47
5. Josue. A bust 67
6. 2 Reg. Bust of a king 81
7. 3 Reg. King warms himself at a fire (David) . . . 85 *b*
8. Cantica. Female bust 89
9. 4 Reg. Half-length figure 105
10. Daniel. Beast, enormously prolonged: bust . . . 114 *b*
11. Job. Seated, covered with spots 125
12. Tobit. Tobias, with dog by him . . . . . 133 *b*
13. Judith. Half-length, with sword 140
14. Esther. Bust, crowned . . . . . 142 *b*
15. Macc. Antiochus, half-length, with sword . . . 146 *b*
16. Prol. to Evang. Hist. The corrector, half-length, weeping 151 *b*
17. Prol. Editoris. Two lions with one head . . . . 155 *b*
18. Acts. Half-length figure 217

67. Registrum S. Gregorii. { B. 2. 24 / 310

Vellum, $11\frac{5}{8} \times 9$, ff. 204, double columns of 42 lines. Cent. xv (1492), in a good, but ugly hand: good pen-work in the initials.

Given by Nevile. On f. 1 is

liber domus clericorum in Doesborch.

And on f. 202 *b*

Anno dom. M° cccc° xcii°. completum est hoc volumen per patrem N. Domus Clericorum in doesborch Ipso die potenciarie virginis.

Collation: a^6 b^8–z^8 A^8 (wants 1, 7).

Contents:

1. Tabula Registri Epistolarum b. Gregorii . . . . . f. 2
   710 Epistles.
2. Prol. Cum longobardorum rex atharich 7
   —in septimo omnes infantes et pauperes.
   Inc. Registrum b. Greg. pape eccl. Romane.
   Denuntiatio eiusdem de septiformi letania.
   Ep. prima. Oportet fratres karissimi.
   Ends. dcc. x. Gregorius leoncie auguste in celesti regno gaudeatis amen 202
   Expl. Registrum uel Epistolare b. Greg. pape Doctoris eximii Eccl. Romane.
   ff. 203, 204 blank.

68. Holcot super Librum Sapientiae. { B. 2. 25 / 311

Vellum, $11\frac{3}{4} \times 7\frac{3}{4}$, ff. 279 (numbered wrongly), double columns of 52 lines. Cent. xiv, late. Clear, but ugly hand.

2 fo. quidam.

Given by Nevile. From Christ Church, Canterbury. On the fly-leaf is (xiv, xv)

Holcot super librum sapiencie cum plena tabula eiusdem (*erasure*) ecclesie christi cantuarie.

On f. 1 of text:

holcot super librum sapiencie ecclesie christi cant.

Ingram, no. 139:

holcot super librum sapiencie. 2 fo. quidam spirituales.

The MS. is too late to be in the xivth cent. Catalogue.
There is a fine border and initial on the first leaf of the text.
Collation: a^4 / 1^{12}–21^{12} / 22^{12} 23^{12} / b^4.

Contents:

Inc. *Dominus petra mea et robur meum.* 2° Regum 22.
Artes et Sciencie humanis studiis adinuente
—precioso sanguine redemisti quod nos concedat etc.
Diligite iustitiam etc. Acturus de sapiencia sapientissimus Salomon in hoc libro.
Ends f. 250 (266). Concupiscencia sapiencie deducet ad regnum perpetuum ad quod nos perducat.
Quamuis autem ista sapiencia in qualibet parte scripture
—bonis moribus informantur.

2. List of Lectiones and Questions 250 (266)
3. Table, headed Adiutorium nostrum in nomine domini . . 252 (268)
In another hand. A rough initial is stuck in on a separate slip.
Abraham—Zona.
Volentes inspicere hanc tabulam
—facilius poterunt inuenire (275 (289) *b*).
4. Inc. Dubia pertractata in hoc lectura et sunt in numeris 54.
In a late hand 276 (290)
5 An insertion of an omitted passage of cent. xiv . . . 277 (291)
Solet • n • iuuenes de fortitudine sua nimis gloriari etc.
Virgilius in bucolicis egloga 2ª.
O formose puer nimium ne crede colori.
Alba ligustra cadunt, vaccinia nigra leguntur.
Vacinia apud virgilium aliquando sunt parui fructus nigri anglice horten in austro in borea bilberies in gallia blebe*n*s et sic leguntur hic. aliquando vacinia sunt flores qui uocantur primule ueris quibus similes sunt cousloppes etc. hoc quod hic scribitur deberet scribi in fine lectionis 112 ut patet signum ibi factum.
On a fly-leaf at end. Liber Eccl. Christi Cant., and a longer erased inscription.

69. Stephanus Langton super xii Prophetas. { B. 2. 26 / 470

Vellum, $11\frac{3}{4} \times 7\frac{5}{8}$, ff. 210, double columns of 38 lines. Two volumes. Cent. xiii, well written.

Given by (?). On the top of the last leaf is (xiv) liber magistri (*erasure*). On f. 18 is written (xv) kynwolm*er*ssh.

2 fo. sol. sua.

Collation: a^2 / I^8–XII^8 XIII^6 / I^8–XII^8 XIII^{10}.

Entered in the *Memoriale* (R. 17. 8) among "MS^{ti} ad collegium pertinentes."

Contents:

I. Title, partly rewritten as cent. xvi.
Tropologia super duodecim prophetas collectos ad lectiones mag. Stephani de Longetune . . . . . f. 1
Ossa prophetarum duodecim pullulant.
Quire XIII of Vol. I. is in a taller, narrower hand.
Jonas ends on 102 *a*, 102 *b* is blank.
II. Micheas 103
Uerbum domini etc. Micheas interpretatur humilis.
The tall narrow hand begins in the middle of a column on 197 *b*.
—sedebit ierusalem secura.
Expl. Malachias propheta.
XV Expl. Stephanus cantuariensis super duodecim prophetas (208: 208 *b* blank).

70. MATTHAEUS GLOSATUS. { B. 2. 27 / ?

Vellum, 11 × 7, ff. 82, text 20 lines to a page. Cent. xii, finely written, and xiv. Upper margin damaged by wet.

2 fo. flumina *or* Salmon.

Given by Edward or Thomas Reed. On f. 1 *b* is (xvi, xvii)

Mr Tobias Wright my Master.
Evangelium Matthaei cum glossa.
Boethius de disciplina Scholarum.
Ovidii Epistolae 17.
Persii Satyrae.
Horatii Epistolarum lib. 1.

The last four items are now contained in R. 3. 18.

Evangelium Matthaei vetustius videtur reliquis: caetera eiusdem aetatis. pag. 5[a] mentio fit praelij inter Perceium et Douglassium 1388: quae nota post aut forte circiter id tempus (re nuper gestâ, cujus ipsum diem memorat) scripta fuit. Si Ovidius etc. ab eadem manu sunt, ut scriptura non dissimilis est, eo anno non multum superiores sunt.

The note alluded to is on f. 3 *a* at top (late xiv)

Anno domini 1388, fuit conflictus apud Otterburne in Northumbria inter henricum percy ..... / de dowglase in quo percy est captus et dowglase occisus quinto s. die mensis Augusti....

The book probably belonged to a Northern monastery.

Collation: a[8] (wants 1 ?) b[8] c[4] d[4] e[12] f[12] (wants 2)–i[12] (+ 12).

There are many scribbles of cent. xvii in the book: the beginning of a deed on f. 60 *b* mentions Robert Skeggar of the county of Durham. There is also a rhyme, partially repeated more than once, see ff. 35, 58 etc.

Oleuer Oleuer lend my (me) thy Nosse
to fire the Dutch Newhewes (?Mynheers) y^{t} doth ous supprise. (oppose)
for now ye Butters boxes begins for to uapouer? ? wax ouer
O swere y^{t} King Charles in Eingland shall reane
but Oleuers nosse shall serue for a taper,
to beat ye flight backe againe,
ouer ye Maine.

Contents:

f. 1 *b*, xiii. A list of the twelve gems and their colours.
Cristallus. Fit ex congelacione aque et emittit ignem ad solis radios.
Ametistus subrutilo calore quasi flammas de se fundens.
Three lines

Postquam nobilitas seruilia cepit amare
et postquam serui ceperunt nobilitare
cepit nobilitas cum seruis degenerare.

Preface, headed. Sancti spiritus assit nobis gratia . . f. 2
Dominus ac redemptor noster Ihesus Christus.
Miscellaneous notes follow.
A Rota in blue green and red 3
Outer circle. Subscriptus patrie reditum docet ordo figure.
2nd. Peticiones.
3rd. Sancti spiritus dona.
Inner. Beatitudines.
Note (xiii, xiv) on the Four Rivers.
Prologue with gloss. . . . . 3 *b*
Plures fuisse qui Evangelia scripserunt.
Gloss *L*. Cum multi scripsisse.
R. Thamar populum dei significat.
Text 5
There is a very fine initial in pale green with a little pink on light blue ground: it contains a half-length female figure who holds two branches: two beasts attack her head: another is on each side of her.
Text ends f. 79.
Inc. capitula in evangelio sec. matheum 79
I Natiuitas Christi.
xxvi. Passio Ihesu et sepulteria et resurrectio eius. Itemque mandata et doctrina eius de baptisso (*sic*) et reliqua.
Expl. BREVN̄ secundum matheum.

2. Hymns etc. for St Edmund confessor (xiii, xiv) with music on a four line stave 79*b*
In festo S. Edmundi conf. Aul. ad vesp. super psalmos.
Aue mundi flos edmunde spirans aromatibus.
Pange lingua gloriosi presulis tripudium.
Collect. Deus qui beatum edmundum.
Invitatory. Laudans mater gaudeat ecclesia 80*b*
Uas est mundum intus et deforis.
In II° Nocturno Ant. Doctor sibi doluit condolens dolente . 81
In III° Noct. Ant. Letum cor abstemii aquam uinum fecit . 81*b*
In laudibus. In Edmundi gloriam celum ter obedit . . 81*b*
Collect repeated 82*b*
Hymnus Gaudeamus nos hic nati gaudeant et gallici
hinc et inde congregati propter sancti gloriam
confessoris collaudantes edmundi memoriam, etc.
Ad secundas vesp. Hymn. Aue gemma confessorum aue dux et doctor morum.

71. Dionysii Areopagitae Hierarchia Caelestis, etc. { B. 2. 28 / 138

Vellum, $11\frac{1}{8} \times 8$, ff. 104 + 93, two volumes; (1) double columns of 42 lines; (2) double columns of 53 lines. Cent. xv, well written.
Given by Whitgift. 2 fo. ita ut neque.
Collation: I. a^8–n^8. II. A^{12}–G^{12} H^8 (+ 8*).

Contents:

I. 1. Dionysii Ierarchia (P. L. cxxii. 1111, & 1035) . . f. 1
Cap. 1. Quoniam omnis diuina illuminacio etc.
Omne datum optimum.
2. Inc. prefacio Mag. Hugonis canonici ecclesie S. Victoris super Ierarchiam theologi dionisii ariopagite . . . 10*b*
De differencia mundane theologie atque diuine et de demonstracionibus earum (P. L. clxxvi. 923).
Iudei signa querunt.
Ends f. 100*a* sanctitas condescendit.

The verso and two next leaves are blank.

II. 1. S. Gregorii Magni Homiliae super Ezechielem (lxxvi. 785) 103
Prol. Dilectissimo fratri Maximiano.
Hom. 1. Dei omnipotentis aspiracione.
Ends f. 191*b* Expl. omelie b. gregorii pape super extremam partem Ezechielis prophete.

Finito libro sit laus et gloria christo.
A long note follows in a small hand: on the margin is
Ista columpna sequens continet pregnantes materias que habentur in omeliis greg. super ezechielem.

2. S. Augustinus de disciplina christiana (xl. 669) . . 192
Locutus est ad nos sermo dei Augustinus de disciplina christiana et promptus est.
Ends f. 194 *b* Ego et pater unum sumus • conuersi ad dominum amen. Expl. liber de disciplina christiana secundum Augustinum.

72. Figurae Bibliorum, etc.

B. 2. 29
139

Vellum, 11 × 8¼, ff. 136, double columns of 44 lines. Cent. xv, ugly hand.

Given by Whitgift. 2 fo. 39 de vestibus.

Collation: a^{12} (wants 1) b^{12} c^{10} d^{6} e^{12}–k^{12} l^{14} (wants 4) m^{12}.

Contents:

1. Figurae Bibliorum . . . . . f. 1
(*a*) Continencia capitulorum libri genesis.
1 De creacione celi et terre de operibus sex dierum.
Ends f. 15 Expl. capitula Tocius Biblie.
(*b*) Hic incipit figura biblie v3 . . . . . 15 *b*
Tanta pollet excellencia predicacionis officium.
De abstinencia et ie*iunio* cap. 1.
Precepit deus ade Ge. 2. dicens ex omni ligno—a paulo dicebantur • act. 13.
Expl. tabula de figuris biblie 36 *b*.
(*c*) Table. Abstinencia—zelus 37
2. Tabula super homelias S. Augustini in Evangelium S. Johannis 37 *b*
Abraham—zelotipus.
Exp. tab. super omelias b. Aug. in Euangelio S. Johannis.
3. Hic inc. tabula super librum Augustini de trinitate . . 47 *b*
Abraham.
Abraham—Spiritus sanctus, for the end see post.
4. Inc. Tabula super omelias B. Gregorii pape super Ezechielem . 77
Abstinencia—Yris.
Followed by contents of the Homilies, chapter by chapter . 83
Ends. Explicit diuisio.
5. Inc. tabula b. Augustini de Verbis domini et Apostoli etc. . 86 *b*
Absterrere—Zacheus.

6. Inc. tabula super Ysidorum de summo bono . . . 97 *b*
Abstinencia—Ypocrite.
7. Tabula super Magistrum Historiarum 101
A—Zorobabel.
Incipiunt nomina autorum quos magister in historiis allegat . 125 *b*
Ends: Item Rabanus actuum 34.
Expl. tab. Magistri historiarum.
The last six leaves of No. 3.
Spiritus sanctus—Christus.
8. Tabula super Rationale Diuinorum (officiorum) . . . 132
Abraham (added) Ablacio—Zodiacus.
Expl. tab. super racionale diuinorum . . . . . 136 *a*
136 *b*, 137 are blank.

73. VITAE PATRUM.

{ B. 2. 30
{ 141

Vellum, $10\frac{7}{8} \times 7\frac{3}{8}$, ff. 62, double columns of 33 lines. Cent. xii, late: well written. Red and green initials.

Given by Whitgift. 2 fo. uiderim

Very likely the copy in Edwards, p. 151.

See E. C. Butler, *Historia Lausiaca*, I. p. 60. It is a MS. of the "first Latin version."

Notes on the fly-leaf and on f. 1 (xvii) say

Haec est Palladii Historia Lausiaca quam Gentianus Hervetus iterum vertit et edidit Parisiis 1555.

Extat Graece Msc. in Bibl. Sioniana Londini.

Collation: i^{8}–vii^{8} viii^{4}. 2 fly-leaves.

Contents:

Inc. prefatio Heraclidis episcopi de uita sanctorum patrum ad Lausium prepositum palatii (P. L. lxxiv. 243) . . . . f. 2
In hoc libro quem de uita sanctorum patrum scripturi sumus —uite nobiliores reuersos.
Expl. prefatio. Inc. prologus (2 *b*).
Multi quidem multos uariosque libros . . . . . 2 *b*
—et predicabiles mores.
Expl. prologus Inc. liber de uita sanctorum patrum qui appellatur paradysus 5
Cum primum alexandrinam attigi ciuitatem 5
Ends with Remedia contra morbum superbie.
—eius esse muneris in ueritate credamus.
(61 *b*).

Added in a hand of cent. xv.
Confitemini domino quoniam bonus—laudate omnes populi.
Scripsit hoc Jhones Glave.
Os facies mentum dens guttur lingua palatum.

74. Dionysius Areopagita, etc.

B. 2. 31
142

Vellum, $10\frac{7}{8} \times 7\frac{1}{4}$, ff. 111, 29 lines to a page. Cent. xii, well written, and a handsome book. 2 fo. et illuminat

Given by Whitgift. From Christ Church, Canterbury.

On f. 1 is

Ierarchia Dionisii (*added* Radulphi Remensis) D. III. G. XI.

And in the corner the mark Je. (= Jerarchia). See Edwards, p. 186: the book is no. 107 in Ingram.

The first leaf is in another hand.

Collation: i^{8} (+ 1*)–xiii^{8} xiv^{8} (wants 7, 8 blank).

Contents:

1. Prologue in another hand, not much later . . . f. 1
   Cunctis fidelibus necesse est ut credendo subiugantur deo subiungendo autem recte uiuendo cor mundetur.
   —diei noctuque uariatur • qui regnat in sec. sec. amen.
2. Erigena's prologue in verse 2
   Hanc libam sacro grecorum nectare fartam
   Aduena iohannes spondo meo karolo
   ...
   Nodose uitis sumitur uua ferax.
3. Gloriosissimo catholicorum regum karolo Johannes extremus sophie studentium salutem 2
   Ualde quidem ammiranda dignisque uirtutum laudibus est exaggeranda 2
   —per excellentiam essentie recurrere.
4. Rubric. In his libris S. Dionisii ariopagite quos iohannes ERIVgena transtulit de greco in latinum iubente ac postulante domino gloriosissimo Rege karolo ludouici imperatoris filio 4*b*
   Lumine sydereo dionisius auxit athenas 5
   Ariopagites magnificusque sophos.
   The last line but three is partly in Greek characters.
   Αρχῶν ἀρχα te ΔΩΝΤΕΧΟΡΩΝ ateλων τε ΔΑΥΤΩΝ.
   (i.e. *ἀρχῶν ἀρχαγέλων τε χορῶν ἀγέλων τε δι' αὐτῶν.*)

Predicti patris mistica dicta docent.

5. Hec insunt in hoc de ierarchia celesti • totum capitula quindecem 5

Quoniam omnis diuina illuminatio etc.

ending: Quod dictum gaudium angelorum.

6. Dionisii ariopagite ep. athenarum ad timotheum ep. de celesti ierarchia 6

Epigramma in b. dionisium de celesti ierarchia.

A Latin rendering of a Greek distich.

Angelice sapientie fulgores multos proiecisti hominibus manifestasti uidere animo compositam pulchritudinem.

Compresbytero timotheo dionisius presbyter de celesti ierarchia.

Cap. 1. (Title).

Text begins f. 6 *b*. Omne datum optimum.

Ends f. 27—silentio honorificantes.

Rubric. Angelicarum descriptionum illuminationes defudisti hominibus reuelasti uidere animo compositum astrum.

7. Dionisii ariop. Ep. Athen. ad Thimotheum Ep. de celesti (*l.* ecclesiastica) hierarchia 27

Epigramma in b. Dionisium in hoc de Eccl. Ierarchia.

Simbola diuinorum mirabilium sacrorum uniformi ratione In singularitatem resoluisti unius luminis unam claritatem.

Title again.

Capitula (vii).

1. Que sit ecclesiastice Ierarchie traditio etc. —deinde theoria eius.

Text begins 27 *b*.

Quia quidem secundum nos ierarchia puerorum.

Ends 55 *b* ascendens usque uapores.

Dion. ariop. Ep. Ath. ad Timoth. Ep. Ephesi de eccl. Ier.

8. Epigramma in b. Dion. in hoc de diuinis nominibus . 55 *b*

In ortum splendor in diuinas scripturas mille tingens formas.

Varietatibus sacra nomina et post stultam mortem uitalibus sapientie eloquiis sonantibus diuinos manifestatorios ymnos.

Dion. Ariop. Ep. Athenarum ad Timotheum Ep. Ephesi de diuinis nominibus.

Capitula (xiii).

Que sit rationis interpretatio etc.

xiii. De perfecto et uno.

Text. Nunc autem o beate post theologicos . . . 56

Ends 94 *b*. Duce deo transcendemus.

Dion. ariop. — (ut supra) *de diuinis nominibus* (corrected).

9. Hec capitula continet de mistica theologia sermo . . 94 *b*

i. de mystica theologia.

iv. quia nichil sensibilium etc.

Epigramma in b. Dion. in hoc de myst. theol.

Nouam claritatem in reliquis et scientiam subsistentium.

Noctem per diuinam quam non iustum licet nominare.
Eiusdem ad Timotheum ep. de mist. theol.
Text. Trinitas super essentialis 95
Ends 97. perfectione et summitas omnium.
Dion. Ariop. Athen. Ep. de myst. theol.
10. Eiusdem Epistole diuerse (x) 97
i. Gaio monacho.
x. Johanni theologo.
Text. Tenebre quidem obscure.
The last ends 108*b*—et his qui tecum sunt trades.
Explete sunt decem epistole dionisii ariop. archiepiscopi facti athenarum.
11. *a*. Policrati successoris archiepiscopi ephesi ex epistola ad uictorem successorem archiepiscopum megale . . . 108*b*
Etenim per asiam magna elementa
—magister ipse in epheso dormit (seven lines).
b. Clementis presbyteri alexandrie ducis scole ex superscripto suo sermone • quis saluatur diues 108*b*
Ut autem confidas sic penitens uere.
(The story of the robber).
—tropheum resurrectionis conspicue.
Huius historie meminit iosebius pamphili et Iohannes episcopus constantini ciuitatis.
c. Philonis de ex circumcisione credentibus in egipto christianis simul et monachis ex suprascripto ab eo sermone de uita theorica aut de orantibus 109*b*
Multiplex quidem orbis terrarum est genus.
There are in all seven paragraphs of this, nos. 2–7 headed.
Eiusdem ex eodem sermone.
In the last,
inuisibilibus inuisibilia segregans. Meminit horum et iosebius pamphili. Quidam autem dicunt hec philonem de sociis iudeis dicere. Alii de nazareis iudeis, alii ex circumcisione fidelibus et credentibus in christum et custodientibus legem moysi. Alii de perfectis christianis. Talis autem erant heresis monachicam uiuentes uitam therapeyte merito nominati sunt. Non solum autem iosebius pamphili sed et philo iudeus sed et b. dionisius ariopagita discipulus s. pauli apostoli factus athenarum episcopus in eo qui est de eccl. ier. monachos ait antique et therapeytas nominat. Beati autem dionisii ariop. meminit lucas euangelista in actibus apostolorum et dionisius ep. corinthi uir antiquus et b. policarpus in epistola ad ecclesiam athenarum et iosebius pamphili in ecclesiastica historia.
Rubr. Finitus est cum deo liber dionisii ariopagite de ecclesiastica ierarchia 111*a*.
111*b* is blank.

75. Beda super Epistolas Canonicas.

{ B. 2. 32
{ 144

Vellum, $10\frac{7}{8} \times 7\frac{1}{4}$, ff. 89, 31 lines to a page. Cent. xi, xii in a beautiful round hand. [2 fo. uir sapiens

Given by Whitgift. On f. 1 in a large hand of cent. xiv? is Beda super epistolas canonicas. Apparently from Gloucester, of which William Malvern (see below) was the last abbot.

On f. 8 *a* are many scribbles. Chain-mark at bottom of last leaf.

1. xv, xvi. locuturi juuante
Gloriosissimo rege colulfo
filie sapientia thesauris est
Parabole salomonis filii dauid
cantica canticorum in quibus sapientissimus.
domino sancto ac beatissimo patri eadfrido episcopo.

2. xiii. Mantica mentitur • ianua noster equus
Diues durus ego faciam gallina siligo.

Verso 3. xiv. Sit tibi copia seu sapiencia formaque detur
Sola superbia destruet omnia si comitetur
Si sapiens fore uis sex serues que tibi mando
Quid loqueris et ubi • de quo • cui • quomodo • quando
Rem de qua loqueris digito monstrare caueto.
Nullus homo est tam purus
Nec in orbe tam securus
Neque presens nec futurus
Quin sit ipse moriturus. } Verum est.
1 • maria • 1 • christus • 1 • crux • 1 • Johannes.
m • dolet • x • patitur • C • sustinet • 1 • lacrimatur.

4. Names xvi. Willelmus Maluerne Abbas 3 times
Rogerus Notyngham, 3 times.
Johannes Chedworth
Ricardus Newman
Will. Branche
Will. Burforde.
Robertus N...

5. xiii. Nomen in • x • donat. in • cis • uel gis genitiuum.
Quatuor exceptis • nix • noy3 (=nox) • senexque supellex.

Collation: a^8–l^8 (+ 1).

Contents:

1. Beda super Iacobum (P. L. xciii. 9) . . . . . f. 1
Inc. expositio Bede presbiteri in Epistolam B. Iacobi Apostoli (red capitals).
Iacobus—salutem. Dixit de hoc iacobo apostolus paulus.

2. Super Petri primam 22
3. „ „ secundam 41
4. Super Iohannis primam 54*b*
5. „ „ secundam 81*b*
6. „ „ tertiam 83
7. Super epistolam Iude 84*b*

Ends 88*b* et hoc non ab initio temporis alicuius sed ante omne seculum et nunc et per omnia sec. sec. amen.

There are marginal notes of an early date.

76. AUGUSTINI ET HILDEBERTI QUAEDAM, ETC. { B. 2. 33 / 146

Vellum, $10\frac{5}{8} \times 7\frac{1}{2}$, ff. 129, double columns of 35 lines. Cent. xii, in a fine round hand: painted initials, green, blue and red, of rather unusual type. 2 fo. quo mundatur

Given by Whitgift. On f. 1*b* is a contemporary table of contents headed in red,

Hec continentur in isto uolumine.

On the *R.* upper corner of f. 2 is the remnant of a mark.

From Christ Church, Canterbury. See Edwards, p. 123, Ingram, no. 88.

Collation: 1^2 (wants 1) a^8–k^8 | l^8–q^8.

Contents:

I. 1. Augustini de moribus ecclesie catholice et de moribus manicheorum libri duo (P. L. xxxii. 1310).
Retractatio sequentis operis . . . . . f. 2
Text. Liber i 3
Liber ii (note the initial) 21*b*
2. Expositio Augustini quarumdam propositionum ex epistola (Pauli) apostoli ad Romanos (xxxv. 2063)
Retractatio sequentis opusculi 42
Text. (Note initial) 43
3. Expositio Augustini Epistole ad Galathas (xxxv. 2105).
Retractatio sequentis operis 56
Text 56*b*
Ends f. 80, ff. 80*b*, 81 are blank.

II. 1. Hildeberti Cenomannensis Epistolae 82
Ad Viduam. A. Comitissam (I. 10: clxxi. 162).
Confidimus in domino Ihesu quia qui cepit in nobis.
The last is
Claromontensi episcopo A. (II. 43: clxxi. 267) . . 127*b*

Sicut paucitatem meam
—sententiam susciperet certiorem.
Expl. Epistole hildeberti cenomannensis episcopi.
2. Eiusdem cuius supra (carmen lxxi.: clxxi. 1411).
A. et. ω. Magne deus.
Heli heli deus meus.
Ends 129*a*
Cum moyse et helia,
pium cantem allelua (sic).
Added xiii.
Gummi • nummi cum moyse et helia pium.
129*b* blank.

77. Hieronymi questiones in Genesim, etc. { B. 2. 34 / 147

Vellum, $11\frac{1}{8} \times 8\frac{1}{8}$, ff. 180, 29 lines to a page. Cent. xii, early, brown ink, good initials, with some interlaced work.

2 fo. potest peregrine.

A good typical example of the Christ Church hand of the period. Many of the Greek words are inserted in the margin, fairly correctly, by a contemporary reviser.

Given by Whitgift. On the upper corner of f. 2 is ·ϖ·

On 1*b* is a table of contents with heading in purple and green capitals,

In hoc volumine continentur que hic notata sunt.

From Christ Church, Canterbury. Cat. Edwards, p. 143, 4, Ingram, no. 114.

Collation: i^8 (+ 1*)–x^8 (+ 3*) xi^8 xii^{10} xiii^8–xxii^8.

Contents:

1. Ieronimi presbiteri liber de Hebraicis questionibus in Genesi (P. L. xxii. 935).
Prologue, good initial . . . . . f. 2
Text 3
—uiuant de altari.
2. Eiusdem liber de Mansionibus filiorum Israhel (xxii. 698).
Prologue 33
Text. Fine initial with men, beasts and dragons.
—corruent in illis.

3. Eiusdem liber de Distantiis locorum (xxii. 857).
Prologue 47
Text. Initial has demon with hammer, fighting a hound, and a dragon 47*b*
—iuxta fontem rogel.

4. Eiusdem liber de interpretationibus Hebraicorum nominum (xxiii. 771).
Prologue 78
Text. Initial with ship, hare playing harp, and man with whip 78*b*

5. Alphabetum hebreum et grecum cum suis interpretationibus (xxiii. 1305).
Aleph • mille uel doctrina.

Alfa Beta Gamma
A. agricola. B. uetus. Γ. uirga.

nota.
⅄ nota numeri dcccc.
Esse tenet sedes sanas summus tenet arra.
The Greek alphabet is then written again with the numerical values of the letters.

i — dcccc.
mia ennacosin
A ⅄

6. Note diuine legi necessarie cum suis exemplis . . . 114*b*
Pp. hoc in idiomatibus id est propriis locutionibus legis diuine.
Ends
⁂ Hoc in astronomia.
Prima nota hoc loco demonstratur. De uultu tuo iudicium meum prodeat.
—quod astromimi (*sic*) diligenter exponunt.
Two short notes from Augustine.

7. Liber B. Ieronimi presb. de questionibus in librum Regum (xxiii. 1329).
Fine initial with beast (goat?) playing harp, man playing fiddle, and other creatures.
—aream uero sescentis aureis emisse.

8. Eiusdem de questionibus in Paralipomenon . . . 136*b*
Fine initial: dog, fish, and man.
—ut ruinas templi restauraret.

9. Eiusdem de decem temptationibus (xxiii. 1319) . . . 157

10. Eiusdem Canticum Debbere (sic) (,, 1321) . . . 159

11. Lamentationes Ieremie prophetae (xxv. 787) . . . 163
—sequens uoluptatem carnis.
Expl. Expositio super Alfabeto Hebreo.

12. Ieronimus ad Dardanum de musicis instrumentis (xxx. 213) . 168

13. De partibus minus notis veteris testamenti . . . 169
In Genesi. Sintagma doctrinae.
Ends: *De Ioh. Epist. tertia.*
Diotropes heresiarcha temporis illius aliquis superbus.

14. Notule duodecim signorum secundum chaldeos . . . 171 *b*
Diagrams in red, with the names attached.
The line: "sic duodena poli chaldeus signa notauit" is the only text.

15. Multe sententie exposite utiliter de nouo et ueteri testamento 172
Paulus apostolus non ab hominibus—deum patrem. Apostolus interpretatur missus.
Beginning with an exposition of a few verses of Galatians, the notes then become extremely miscellaneous, and end with two short extracts
(1) from Epiphanius ad Iohannem, on the painted veil he destroyed.
(2) from Augustine.

16. De spera celi 178
Affirmatur celum rotundum esse.
—caritatem consequamur.

17. De lapidibus . . . . . 178 *b*
Iaspis uiridis.
—contra omnes incursus constantes.

18. De mensuris 179
Mensurarum appellationes quibus utimur sunt xii.
—Miliarium passus • cc. pedes • v.
Ad estimandum cuiusque rei altitudinem.
—pro mensura illius rei teneto (179 *b*).

78. S. Iohannes Chrysostomus super Epistolam ad Hebraeos, etc. { B. 2. 35 / 150

Vellum, $7\frac{3}{4} \times 11$, ff. 170, double columns of 31 lines. Cent. xii, well written.

Given by Whitgift. At the top of f. 1 is the name

J. Foxus. 2 fo. dicens locutus.

Collation: a^8–u^8 | v^{10} (wants 10 blank).

Contents:

1. Inc. commentarium Iohannis Ep. Constantinopolitani in Epistolam B. Pauli Apostoli ad Hebreos . . . . f. 1
Inc. primus sermo.
Multifarie—secula fecit. Vere ubi abundauit delictum.
Sermo xxxv. ends 141 *b*.
This note is added in a slightly later hand:

Ex Cassidoro de institutione divinarum litterarum.
Ad hebreos epistolam quam S. Ioh. cpolitanus ep. xxxv. omeliis attico sermone tractauit mutianum uirum disertissimum transferre fecimus in latinum.

2. Inc. Epistola S. Iohannis Ep. ad Theodorum monachum . 142
Si fletus possit et gemitus
—gaudium esse uenturum. Amen.

3. Sermo eiusdem de militia spiritali . . . . . 147 *b*
? Bona quidem sunt.
De militia christiana 149
Omnes homines qui sese student.

4. Testimonium de Seuero. Excerptum de Catalogo Uirorum illustrium Gennadii . . . . . 151 *b*
Seuerus presbiter—tacendo emendaret.

5. Epistola S. Seueri presb. ad Claudiam sororem suam de ultimo iuditio (xx. 223) . . . . . 151 *b*
Lectis epistolis tuis.

6. Epistola eiusdem ad eandem de uirginitate (xx. 227) . . 153 *b*
Quantam in celestibus beatitudinem
—sacrificio et ipse sit dignus (161).
161 *b* is blank.

7. In a smaller hand, 47 lines to a column,
Inc. prefatio in uita S. Iohannis crisostomi qui colitur vi. Kal. Febr. 162
Sacre dignitatis summi presbiteratus culmine sublimato uiro quondam iuliano nunc lupo nomine.
—leo qui et Iohannes. Salutem...
Expl. prefatio.
Inc. prologus de eiusdem uita.
Veluti agrum uariis affluentem.
—dicta congruunt.
Expl. prol. Inc. uita eiusdem.
Fuit uir uite ualde per omnia laudandus
—offeramur per te iustissimo iudici cunctorum Christo qui cum deo patre et spir. sancto uiuit et regnat in sec. sec. Amen (170 *b*).

79. Iohannis Chrysostomi quaedam. Gregorii Dialogi. { B. 2. 36 / 149

Vellum, $10\frac{7}{8} \times 7\frac{1}{4}$, ff. 245, two volumes, 30 and 28 lines to a page. Cent. xii, xiii in two fine hands. A good initial at the beginning of each part (ff. 3, 123). 2 fo. tuit diabolus.

Given by Whitgift. From Christ Church, Canterbury.

On f. 1 is

Iohannes crisostomus de reparacione lapsi (xiii).
D. V[a] gra. III[us] T. b'ouore (xv).

On f. 3 upper corner, remains of a mark ·þþ.

See Catalogue, Edwards, p. 145. Ingram, No. 74.

A table of contents on f. 2*b* headed: Hec in isto uolumine continentur.

Collation: I[2] | a[8]–p[8] | q[8]–z[8] A[8]–E[8] F[4?] (wants 4 blank).

Contents:

I. 1. Ysidorus in katalogo de illustribus viris . . . f. 2
Iohannes sanctissimus
—in exilium retruserunt.
Table of contents.
2. Liber Ioh. CPolitane urbis Ep[i] de reparatione lapsi . 3
Quis dabit capiti meo.
A very good initial: yellow used instead of gold.
3. Eiusdem de compunctione libri duo 29*b*
Dum te intueor.
4. Eiusdem de psalmo L[mo] libri duo 53*b*
Pictores imitantur.
5. Eiusdem de eo quod nemo leditur nisi a se ipso . 74*b*
Scio quod crassioribus.
6. Sermo eiusdem cum de expulsione eius ageretur . 89
Multi quidem fluctus.
7. Sermo post exilii prioris reditum 91
Quid dicam? quid loquar? Benedictus deus.
8. Sermo quando de Asia regressus est CPolim . . 93
Moyses magnus ille.
9. Sermo de Proditione Iude 96
Paucis hodie necessarium est.
10. Sermo de Cruce et Latrone. 102*b*
Hodierna die noster dominus pependit.
11. Sermo de cruce 109
Quid dicam? quid loquar? quod uobis nomen.
12. Sermo de ascensione domini 113
Quando de cruce.
Ends 119*b*,
Expliciunt opuscula Ioh. Crisostomi.
120, 121 blank.
II. 1. Ysidorus in katalogo de illustribus uiris . . . 122
Gregorius romanus
—focatis romani principis.
2. Gregorii Magni Dialogorum libri iv (lxxvii. 127).

There is a fine initial to Lib. i, f. 123 like that on f. 3, but of slightly earlier style. The writing of this part of the volume has also an earlier look.
Ends f. 245 *b* deo hostia ipsi fuerimus.
Expl. liber Dialogorum B. Greg. Pape.

80. Nicholai de Lyra Postilla super Evangelia. { B. 3. 1 / 557

Vellum, 13 × 8½, ff. 204, double columns of 50 lines. Cent. xiv, late. Border and initial of excellent English work on f. 1.

f. 203. Ex dono doctissimi viri Ant. Scattergood S^ae^ Theol^ae^ Professoris, huius Coll^ii^ quondam Capellanus 1664.

2 fo. verbi ulteriorem.

Collation: 1^8–25^8 26^4 (3, 4 slips).

Inc. *Quatuor facies viri.* Ezech. v. c^o^ secundum quod scribit b. Gregorius.
Ends f. 202 (203) *b*. Expl. postilla super iohannem edita a fratre nicholao de Lira de ordine fratrum minorum.

81. Tabulae Synopticae in Epistolas, Acta Apostolorum, et Apocalypsin. { B. 3. 2 / 255

Vellum, 12¾ × 8⅞, ff. 148, 24 lines to a page. Cent. xvi (1540?) in a good clear Roman hand: red and black ink.

Given by Whitgift, in a binding with gold tooling, and his arms.

Collation: a^8–l^8 m^6 n^8–s^8 t^6.

In the beginning is a part of a folio leaf of cent. xiv, xv with part of one of the Passion Gospels.

Contents:

Inc. Epistolae Beatissimi Pauli Apostoli . . . . . f. 1
Paulus erat apostolus euangelii.
ff. 92–94 are blank.
The Tables on the Catholic Epistles begin on f. 95, but there is only the table of 1 Peter i–v, not completed.

Acta apostolorum 119
Apocalypse 138

Ends:

Loti uiuent.

Peccatores foras omnes.

Hec Jesus ecclesiis: cui { addat / detrahat } nemo.

f. 147 *b*, 148 are blank: 148 stuck to cover.

82. Beda super Samuelem.

{ B. 3. 3
192

Vellum, $12\frac{1}{2} \times 8\frac{3}{4}$, ff. 114, double columns of 37 lines. Cent. xii, well written: the columns sometimes of unequal breadth, e.g. f. 35 *b*, 36.

Given by Whitgift. 2 fo. Achimelec.

Collation: a^{12} (wants 9, 12: other leaves have been cancelled and replaced) b^{6} (wants 4–6) c^{12} (4 and 10 canc.) d^{12} (4 and 10 canc.) e^{12} (as *c*, *d*) f^{12} (3 and 9 canc.) g (as *f*) h (as *e*) ik (as *a*) l^{10} m^{12} (wants 12).

Contents:

Incipiunt capitula expositionis Allegoricę Bedę presbiteri in Samuelem prophetam (red capitals) (xci. 499) . . . . . f. 1
I. Elcana uir unus in ramathaim etc.
Capitula to the four books follow, 43 in number.
Expl. Capitula. Inc. prologus.
Studium nobis frequentiamque legendi
—diebus aptanda queramus.
Expl. prologus. Inc. liber primus 3
Fuit uir unus—decem filii. Prima beati Samuelis lectio tipice designat.
Ends f. 113 *b* perpetua festiuitate gaudebunt.
Expl. in Samuelem prophetam allegoricę expositionis liber quartus Bedę famuli christi; (red capitals).
114 is blank.

83. S. HIERONYMUS SUPER PSALMOS. { B. 3. 4 / 232

Vellum, $13\frac{1}{4} \times 8\frac{1}{2}$, ff. 237, double columns of 35 lines. Cent. xii, in the same hand as no. 77. Good initials of English work, chiefly red and green.

Given by Whitgift. From Christ Church, Canterbury.

2 fo. Melius igitur.

On f. 1 at top is the mark ·a·

See Edwards, p. 144. Ingram, no. 115.

Collation: 1^8–30^8 (wants 6–8 blank).

Contents:

Incipit Prefatio expositionis psalmorum. SCI IERONIMI PRESBITERI f. 1 (red capitals) (xxvi. 821).

Proxime cum ori(g)enis psalterium quod enchiridion ille uocat —aut in persona ecclesie aut in persona prophete.

Expl. prefatio 1

Inc. Tractatus de psalmo primo (xxvi. 823).

Beatus uir—impiorum. Quidam dicunt hunc psalmum quasi prefationem esse spiritus sancti et ideo titulum non habere.

Ends f. 236*b* his mereamur adiungi concinentibus. Ipsi gloria et imperium cum eterno patre et spiritu sancto in cuncta sec. sec. Amen.

Beatissimi ieronimi presbiteri tractatus super librum psalmorum explicit.

237 is blank.

The Preface has a good initial of a man in the position of a saltire cross clutching two dragons. Also a bust of an ox with a book.

The 1st psalm has also a good initial with lion, bird and dragon.

No other Psalms are specially distinguished.

84. S. HIERONYMI SUPER PROPHETAS PARS II. { B. 3. 5 / 233

Vellum, $12\frac{5}{8} \times 8\frac{3}{4}$, ff. 144, 38 lines to a page. Cent. xii, fine regular small hand. Interesting initials. That to Nahum in red and green outline represents a two-headed dragon. The two next are in solid green: others in purple and green, and purple only.

2 fo. one mundi

Given by Whitgift. From Christ Church, Canterbury. On the 1st leaf is an imperfect inscription.

—super naum abacuc sophoniam aggeum
Zachariam Malachiam Danielem prophetas
D. V. g. 1 (erasure).
secunda pars Ieronimi super prophetas.

On f. 2 *b* is a note of contents in the original hand:

In hoc uolumine continentur explanationis b. ieronimi presbiteri decem libri super prophetas Naum Abbacuc Sophoniam Aggeum Zachariam Malachiam Danielem. Naum est liber • I. Abbacuc libri • II. Sophonie liber • I. Aggei liber • I. Zacharie libri • III. Malachie liber • I. Danihelis liber • I.

On ff. 1, 2 are parts of a xvth cent. alphabetical table of contents.

On f. 3 at top is the mark · ḥ ·

In the running title *propheta* is usually written ꝓphIITA.

Towards the end, blank spaces are left for Greek words.

See Edwards, p. 144, 5. Ingram, no. 117.

Collation: a^8 i^1–xviii^8 (wants 7, 8 blank).

Contents:

1. Inc. liber explanationum b. Ieronimi presbiteri super Naum prophetam ad Paulam et Eustochium (red and green capitals): (xxv. 809) . . . . . f. 3
Iuxta • lxx • interpretes in ordine • xii • prophetarum.
2. Super Abbacuc ad Chromatium (libri II) 16
3. Super Sophoniam ad Paulam et Eustochium 36
4. Super Aggeum ad ,, ,, ,, ... 52
5. Super Zachariam ad Exuperium (libri III) 61
6. Super Malachiam ad Minervium et Alexandrum . . . 104
7. Super Danielem ad Pammachium et Marcellum . . . 116*b*
Ends 143 in ipsorum libris poterit inuenire.
Expl. liber b. Ieronimi presb. super Danihelem.
Expositis ut potui que in danihelis libro iuxta hebraeum continentur, ponam breuiter quid origenes in decimo stromatum suorum libro de susanne et belis fabulis dixerit . . . 143
Ends: tunc querendum est quid ei respondere debeamus (no colophon).
8. In a slightly later hand: Beda de temporibus (Cap. 8, xc. 326).
Ebdomada grece a septenario numero nomen accepit . . 144
In margin (xv) S. beda doctor et monachus habet istud in libro suo de temporibus.
Ends 144*b* sed ad lune cursum stringi.

85. Matthaeus et Marcus glosati. { B. 3. 6 / 234

Vellum, $12\frac{3}{4} \times 8\frac{5}{8}$, ff. 174, text and gloss, text 26 lines to a page. Cent. xiii, fairly written.

Given by Whitgift. From Christ Church, Canterbury. At the top of f. 1 is: Matheus et Marcus glosati Thome de bockyng monachi ecclesie christi Cantuar'.

Not in Edwards. 2 fo. (text) satisfaciens (gloss) sunt.

On the fly-leaf at end are some scribbles.

1. Verses on the Seven Petitions, Seven Gifts, Seven Beatitudes and Seven Rewards: 13 lines.

Prima peticio primum donum
Esse petis liber petis o pater alme timorem.
Prima beatitudo primum premium.
Pauperiem parit hec tibi • sunt tua premia regni.
End:
Septima peticio septimum donum.
Santificetur ibi • datur hic sapientia que te
Septima beatitudo septimum premium.
Pacificum reddit • es filius inde uocandus.

2. 14 lines of the seven deadly sins.

Fastus Erige te • Jacta • stimula • contende • repugna.
Sisque mouens lites • peruersus • mente superbe.
Auaritia.
Torpedoque.
Liuor.
Et Ira.
Et Gula.
Veste nitens • animoque duplex • pollutor • adulter.
Luxuries Sperne deum • retine scortum tu luxuriose.
Sunt septem • prima.
Cauenda.

3. Que continentur in bibliotheca denotantur hiis uersibus (9 lines).

Post pentateucum sequitur Iosue • Iudicum • Ruht.
Ends: actus • epistola pauli • canonica • et apocalipsis.

Collation: a^{10}–m^{10} n^{6} (wants 4) | A^{10}–E^{10}.

Contents:

1. Prologue. Matheus ex iudea . . . . . f. 1
   Gloss. Nomen libri euuangelium grece.
   Text 4
   Blue and red initials.
   At the end of Matthew, on f. 123* (a slip) and 124 are faint early pencil notes over which in an early xiiith cent. hand is written a survey of some lands.
   Hec est pars prat*i* in Vest merse.
   In Wro de hosb apud Will. Willis dimid. accra.
   Apud þornis dimid. acc^{ra}.
   Versus ferie iuxta Walt p*er*^{am} • 1 • stancc*us*.
   Versus partem occidentalem propius montem de Wotehoþ • 1 • accram. super long akerland iuxta Rad. ad ecclesiam dimid. accra. circa Will. Wyllys proxim. Walt. de scotia • iii • stong't etc.
   On the verso in another hand of the same date:
   de prato Rad. fil. anncie • Jn Westmers colingham.
   Ends:
   Inter holflete et caldem*er* • 1 • stong. et dimid. sex. accra*s*.
   On 124, the length of the page, is a deed of
   Alanus fil. Roberti de colingham, conveying two bovates of land to Magister Rad. de colingham. There is no date, and the names of the witnesses are not filled in.
2. Marcus Glosatus 125
   Prol. Marcus euuangelista dei.
   Gloss. Quatuor sunt qualitates.
   Text begins f. 126: ends 173 *b*.

86. STEPHANUS LANGTON SUPER PENTATEUCHUM. { B. 3. 7 / 236

Vellum, $13\frac{1}{8} \times 8\frac{5}{8}$, ff. 431, double columns of 42 lines. Cent. xv early, in a very nice hand. On f. 1 is a partial border containing a nude man, an eagle with scroll *In principio erat uerbum*, a Paschal Lamb wounded, with scroll *Ecce agnus dei qui tollit peccata mundi*; and a hairy dragon with a beak: this is very good in execution.

In the initial, on gold ground, are two half-length figures; Langton in jewelled mitre and scarlet chasuble, pointing to an open book, and Moses, old and bearded, with a pile of five books

(the Pentateuch) before him; he holds a rod, and in front of the books are the two tables of the Law, depicted like church windows.

On f. 7 *b* in the Prologue to Genesis is an initial with the white rose with red centre.

On f. 8 is a partial border, of a rose-tree with similar roses. At the foot the Paschal Lamb lies wounded on a red book; round the tree is bound a scroll, *Ecce agnus dei ecce* (*qui*) *tollit pc*(*cc*)*ata*, and further up the tree is an eagle with scroll, *In principio erat uerbum et uerbum erat apud deum et deus.*

The leaves in the middle have suffered much from wet at the top.

Given by Whitgift. From Glastonbury. On the upper *L.* corner of f. 1 *b* is:

liber monasterii b. marie glastonie.

2 fo. tolam nec est.

And on the corner of the opposite page

Ricardus Wylton monacus glastonie.

Collation: a^4 blank | 1^8–53^8 wants 7, 8 blank | 6^4 wants 1.

Contents:

Glosa magistri Stephani Cantuariensis archiepiscopi super pente-teucon . . . . . f. 4
Prologue (1) Tabernaculum moysy coopertum erat quinque cortinis —non adhibeas in uendicione rerum tuarum.
(2) *Desiderii mei.* Epistola supposita fuit quasi prologus . . 7 *b*
—in tercio uase transfusum accessit.
Inc. textus. *In principio creauit etc.* Primo nota quod dicitur in glosa 8
Exodus 124
In ingressu tabernaculi • v • columpne erant.
Leuiticus.
Sicut dicit ezecius (=Hesychius) licet ystoria v. librorum moysy . 236
Numeri.
Elegit sibi dauid sicut legitur in libro regum • v • limpidissimos lapides 297
Deuteronomium.
Et erit suple • s • sicut excussio olee 372
Ends 425 *a.* *manum robustam* operacionem ualidam.
Expl. pentatheucus. Post pententhum (*sic*) sequitur Josue Judicum Ruth—Epistole Canonice Apoc. etc.

87. Hieronymus de Assumptione B. V. M. Vitae Sanctorum. { B. 3. 8 / 239

Vellum, $13\frac{1}{3} \times 8\frac{3}{4}$, ff. 75, double columns of 30 and 26 lines. Cent. xii, in two large good hands. Red and green initials.

Given by Whitgift. From Buildwas. On f. 1 at top in red is: "Liber monachorum sc̃e marie de Buldewas."

Collation: a^8 b^8 wants 7, 8 blank | c^8–f^8 (+ 8*) g^8 | h^8 i^8 k^6 (1, 2 blank canc.).

Contents:

1. Sermo S. ieronimi presbiteri ad paulam et eustochium et ad uirgines sub ea degentes de assumptione beate marie uirginis (xxx. 122) . . . . . f. 1
   Cogitis me o Paula et eustochium
   —et uos appareatis in eterna gloria sine fine amen.
   Expl. sermo S. ieron. presb. de assumpt. b. m. v.
2. Inc. Epistola Seueri ad Desiderium de uita S. Martini (xx. 159) 15
   Ego quidem librum quem de uita S. Martini scripseram.
   —loquatur auctorem. Expl. Epistola.
   Inc. prefatio 15*b*
   Plerique mortalium studio et glorie
   —quam falsa dicere maluissem. Expl. prefatio.
   Inc. Capitula (xxiii) 16*b*
   Expl. Capitula.
   Inc. Vita S. Martini 17*b*
   Igitur Martinus Sabarie Pannoniarum.
   —non quicquid legerit sed quicquid crediderit.
   Expl. liber • I • *erased.*
   Inc. Epistola Seueri ad eusebium *ep.* presb. *postea episcopum.* 33
   Esterna die cum ad me plerique monachi
   —temptatum quidem illo martinum periculo sed probatum.
   Expl. Ep. Seueri ad Euseb. presb.
3. Inc. Epistola Seueri ad Aurelianum Diaconum . . 35
   Postea quam a me mane digressus es
   —prestaret carta solatium. Expl. Ep. Seueri ad (erasure) Aurel. diac.
4. Epistola Sulpicii Seueri Basule parente uenerabili de transitu b. Martini 37

Sulp. seuerus basule.
—It(a)que prestabo his que mihi sunt comperta participem.
Expl. *epistola • qualitus migrauit b. Martinus ab hoc mundo ad christum* (lined through).
Martinus igitur obitum suum longe ante presciuit . 38
—Ita pariter accepta galli sponsione surreximus.
Expl. liber III^us^.
Inc. capitula libri quarti (21) 45
Inc. liber IIII^us^ dialogi Seueri in uita S. Martini archiepiscopi 45*b*
Lucescit o Galle.
—cuius laus ab eius ore numquam recessit. Ihesus christus dominus noster qui cum patre ——— sec. sec. Amen (55*a*).
55*b* is blank.
5. Inc. prologus de uita S. Nicholai. Addressed to Athanasius by Johannes Diaconus 56
Sicut omnis materies si ab imperito artifice...
—ab inimicis tutos fore letemur. Expl. prologus.
Inc. uita S. Nicholai 56*b*
B. Nicholaus ex illustri prosapia ortus.
Ends: Quod iudeus ut uidit, confestim baptizatus cum omni domo sua. Christo sanctoque nicholao fidelis permansit. Expl. uita S. Nicholai.

88. S. Ambrosii super Lucam Libri X. { B. 3. 9 / 186

Vellum, 13 × 8½, ff. 160, double columns of 32 lines. Cent. xii, in a hand very like that of no. 77.

The initials, in which purple is a conspicuous colour, are of the same style, and contain men, beasts, birds and fish. There is one at the beginning of each book. 2 fo. nec quisquam.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 is: "Ambrosius super Lucam" and above it the traces of a classmark mostly cut off.

D. ij G. V (?)

See Edwards, p. 129. Ambrosius super Lucam libri x.
Ingram, no. 134, Ambr. super Lucam, 2 fo. nec quisquam putet.
Collation: a² (wants 1) | i⁸–xx⁸ (wants 8 blank).

The quires, as usual in these books, are marked on middle bottom of last leaf in Roman figures.

Contents:

(Red capitals.) In nomine domini incipiunt capitula librorum S. Ambrosii Mediolanensis archiepiscopi quos fecit in expositionem evangelii B. Lucae Evangelistae (xv. 1527) . . . . . f. 2
Inc. prologus S. Ambrosii Mediolanensis in expositionem super Lucam Evangelistam.
Scripturi in euangelii libro 4
Fine initial with purple ground.
Lib. i. Initial with beast 5*b*
Lib. ii. Initial with birds and fish—man and dragon . . 15
Lib. iii. Initial with dragons 33
Lib. iv. 44*b*
Lib. v. Man killing dragon with sword 56*b*
Lib. vi. Man in foliage 92*b*
Lib. vii. Man with sword, and suppliant 119*b*
Lib. viii. Man with sword: blade under arm 130
Lib. ix. 138*b*
Lib. x. 143*b*
Ends 159*b*—in monte complures fuisse. f. 160 blank.

89. S. Ambrosii Epistolae etc.

{ B. 3. 10
{ 187

Vellum, 12 × 8½, ff. 176, 32 lines to a page. Cent. xii. In the same class of hand as the last. Initials not so good. The first is of rough interlaced work in red and yellow. There is a very odd one in purple and yellow on f. 147. 2 fo. nisi sapiencie.

Given by Whitgift. From Christ Church, Canterbury. On f. 2 at top is the mark · ẏ ·

Edwards, p. 130. Ingram, no. 133. Epistole ambrosii 2 fo. nisi sapiencie potus.

Collation: i⁸–xxii⁸.

Contents:

Red capitals.
Ordo epistolarum S. Ambrosii . . . . . f. 1
i. Ambrosius Iusto salutem. The text begins on f. 2.
vi. Ambrosius...Hireneo salutem.

Item liber secundus epistolarum S. Ambrosii . . . . . 12 *b*
No other book-divisions are marked in the table, but in the text there are 10 books.
vii. Ambr. simpliciano salutem.
lxvii. Ambr. Orontiano (Si abraham credidit deo) . . . 109 *b*
lxviii. Predicatio euangelii de ceco (Audisti frater lectionem) . 110 *b*
lxviiii. Ambr. Hireneo (Etsi iam superiore epistola) . . . 111 *b*
lxx. Ambr. Constantio (Non mediocris plerosque manet questio) 114
(Liber x) lxxi. Ambr. Ttheophilo (Non habet quod urgeat euagrius) 118
lxxii. De bonoso episcopo 119
lxxiii. Ambr....Valentiniano (Cum omnes homines) . . . 120
lxxiiii. Relatio Simmachi (Ubi primum senatus) . . . 122
lxxv. Ambr....Valentiniano aduersus relationem Simmachi . . 124 *b*
lxxvi. Clementissimo...Imp. Theodosio Augusto Ambrosius . 130
lxxvii. Inc. contra Auxentium. Clementissimo....Valentiniano Ambr. . . . . 134 *b*
lxxviii. Contra Auxentium de basilicis tradendis. Uideo uos preter solitum . . . . . 136 *b*
lxxviiii. De traditione basilicę (Quoniam omnibus epistolis) . . 143
lxxx. De obitu Theodosii imperatoris 147
lxxxi. Tractatus de S. Geruasio et Protasio 156
lxxxii. De Nabuthe (xiv. 731) 160
Ends 174 *b*. preuaricationis euaserit. Expl. de Nabuthe.
On 175, 176 are rudiments of a xvth cent. table.

90. Prophetae XII. Glosati.

{ B. 3. 11
{ 194

Vellum, $12\frac{7}{8} \times 8\frac{3}{4}$, ff. 143, text 19 lines to a full page, gloss 38. Cent. xii, xiii, early, magnificently written by Roger of Canterbury. The initials are of the finest style, all decorative, containing occasionally beasts, and once (in that to Joel) a blue man wrestling with a lion. The style of these initials is that of Herbert de Bosham's gloss (*vide* B. 5. 4). The grounds are usually gold.

2 fo. principium loquendi.

Given by Whitgift. From Christ Church, Canterbury. On f. 2 *b* is the mark · ℛ ·. On 1 *b* is the title "xij prophete," followed by a list of the twelve prophets: but the class-mark is gone.

It is very possibly Becket's copy; Edwards, 182. Ingram, no. 54. Glosa super prophetas minores. 2 fo. principium loquendi.

Collation: a^2 (wants 1) | i^8–xviii^8 (wants 7, 8 blank).

Contents:

Gloss.	§ 1.	Ordo prophetarum secundum lxx. talis est etc. .	f. 2
	2.	Materia osee triplex est.	
Prologue	1.	Non idem ordo est duodecim prophetarum.	
	2.	Temporibus ozie et Ioathe.	
Osee...Gloss	*L.*	Osee de tribu ysachar	2 *b*
	R.	Ieronimus. Ozias qui et azarias.	
Iohel			29 *b*
Amos			40
Abdias			60 *b*
Ionas			64
Micheas			70
Naum			83
Abacuc			90
Sophonias			98
Aggeus			106
Zacharias			111 *b*
Malachias			136 *b*

Colophon: Expl. liber xii prophetarum peraratus calamo ROGERI Cantuariensis.

91. LIBRI IOSUE, IUDICUM, RUTH, PARALIPOMENON GLOSATI. { B. 3. 12 / 195

Vellum, $12\frac{5}{8} \times 8\frac{7}{8}$, ff. 180, double columns of text and gloss, text 24 lines to a full column. Cent. xiii early, with initials of exceedingly similar type to those of B. 3. 11, decorative, and of excellent style. Some have been cut out. 2 fo. text. Et factum est.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 *b* is an early list of contents without heading or class-mark. At the top of f. 2 is the mark · an ·.

It might be either Becket's or Bosham's copy, see Edwards, pp. 182, 185. The *Libri Regum* are mentioned in both these, possibly by mistake: no other entry suits. Ingram no. 36. Iosue glosatus. 2 fo. (*incepcio libri*) Et factum est post.

Collation: 1^2 (wants 1) a^8–f^8 (wants 5) g^8–w^8 $x^{6?}$ (3, 4 canc. ?).

Contents:

Capitula to Joshua beginning . . . . . f. 2
Promisit dominus iosue dicens.
Ending. Item congregatis cum pacto attestationis alloquitur iosue.
Gloss. Defunctus est moyses • 1 • lex 2
Iosue Glosatus. Text 3
Initial cut out.
Iudicum liber. First leaf cut out 46
Ruth. Fine initial, medallions, monkey blowing horn, lion, red man with fiddle 85*b*
1. Paralipomenon. Fine initial 91*b*
2. Paral. ,, ... 131
Oratio Manasse, no title, but a small initial 178*b*
Gloss ends: humana creatura et angelica famulantur.
Amen (180*a*).
180*b* is blank.

92. Angelomus super Libros Regum. { B. 3. 13 / 196

Vellum, 13 × 9, ff. 183, double columns of 33 lines. Cent. xii, finely written.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 is

D. II^{a} . G . V^{us}.

Angelomus super Regum: (added) ecclesie christi Cant.

On f. 2 is the mark ℣.

See Edwards, p. 129. Ingram, no. 49.

On f. 48 1 Reg. xxii. is a marginal note in red (xiv) "totum capitulum • xxiii deest."

Collation: a^{2} (wants 1) 1^{8}–22^{8} 23^{6}.

Contents:

Inc. Prefatio Angelomi super libros Regum . . . . . f. 2
Good initial, red, blue and green, with dragon's head at top.
Igitur cum a quampluribus fratribus
—campos ouans latissimos doctorum. Expl. prefatio.

Inc. capitula in verse 3*b*

Si mauis lector typicos dinoscere sensus
Que tenet ingredere floridus iste liber
Sis memor auctoris uersus cum legeris istos
Ange deus Lomi dic miserere tui.

Inc. liber Primus.
Viginti et duas litteras esse apud hebreos 4
—Ait enim sacra descriptio.
Initial with dragon; green and red on blue and yellow ground.
Fuit uir unus—filii suph ephrateus 4*b*
Quia enim in prolegomena immo in ysagoge.
Initial with men (elves) in pointed caps from whose mouths issue dragons.
Liber ii. Verum quoniam fauente diuina gratia 54
Gay initial.
Liber iii. Expletis etenim duobus libellis 88*b*
Initial very garish in colour.
Liber iv. Tandem aliquando domino cooperante quartum . . 149
Initial. Bearded man full face, in red mantle over gold-bordered green tunic, holds a dragon over his head with both arms.
Ends 182*a* in quo sunt omnes thesauri sapientie et scientie absconditi. Amen.
Expl. liber quartus explanationis Angelomi in libris Regum (green, red and blue capitals).

93. PRATELLENSIS SUPER GENESIM PARS II. { B. 3. 14 / 198

Vellum, $12\frac{3}{4} \times 8\frac{3}{4}$, ff. 176, double columns of 42 lines. Cent. xi in good minuscules. Initials in brown outline.

2 fo. Item pro fesso.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 is a bit of a mark IX, for Dist. v. G. ix. This I have no doubt is the Secunda pars Pratellensis super Genesim lib. xvi. (Edwards, p. 147).

Schenkl suggests that the first volume of this MS. (to c. xxviii.) is in Lambeth Palace Library (no. 62). I have since ascertained that this conjecture is correct. The Lambeth MS. no. 62 has the Christ Church mark. It is the commentary of Richardus de

Dumellis, Abbot of Préaux, commonly called Pratellensis (P. L. clv. 1629).

Collation: i^8–xxii^8.

On the last page, 176 *b*, at bottom is (xi) $\overset{i}{m}$. xvi . et ob hanc causam inueterata e*st.*

Contents:

Inc. Secunda Pars explanationis in Librum Geneseos (red and green capitals).
Queso lectorem in primis ne sit oneri sibi . . . . . f. 1
—suorum serui humiliter committamus.
Initial with two beasts in foliage, and dragon.
Igitur egressus iacob de bersabee 1
Initial, a full length figure of a tonsured beardless man in chasuble holding crosier.
Liber ii. Outline initial 13
Lib. iii. ,, ,, two dragons 26
Lib. iv. ,, ,, ... 37 *b*
Lib. v. Initial in colour with dragon and beasts . . . 49 *b*
Lib. vi. ,, ,, ... 61
Lib. vii. ,, ,, with man, dragon, etc. green and brown 73 *b*
Lib. viii. Initial, seated man between two others: they have huge hands: green and brown 85
Lib. ix. Outline initial. . . . . 93 *b*
Lib. x. Initial faintly sketched 105
Lib. xi. ,, in green and brown 115
Lib. xii. Outline 125
Lib. xiii. In red, green and brown 134
Lib. xiv. Outline. 144
Lib. xv. Red, green and brown . . . . . 154 *b*
Lib. xvi. Outline dragon . . . . . 165 *b*
Ends 176 *a* suspirantes ad fontem summe sapientie • cui est honor et gloria in sec. sec. Amen.
Explicit (erasure) explanatio (erasure) in librum Geneseos;

94. Libri IV. Regum Glosati. { B. 3. 15 / 199

Vellum, $12\frac{5}{8} \times 9\frac{1}{8}$, ff. 103, text 30 lines to a page. Cent. xii, finely written, and xiii.

Given by Whitgift. On f. 2 *b* at top, in red, is

Liber $\overline{\text{sce}}$ marie de bildewas.

Initials, decorative in bright colours.

On f. 86 *b* is the beginning of a sketch (xv?) partly coloured in green and red of what may be a pomegranate: and below it in outline are the letters kphl vpton.

Collation: a^{4} | i^{8}–xi$^{8?}$ (wants 4–8) | A^{16} (+ 16*).

Contents:

I. Capitula: no heading, they extend over the first two books . . . . . f. 1 *b*
Duo filii heli ophni et phinees.
XCVIII. Indignatur dominus contra israel etc.
Oℛ.
Isid. Helchana possessio dei . . . . . 2 *b*
Inc. prefatio s. ieronimi in libro Regum 3
No gloss.
Text 4
Gloss *L.* Arimathia interpretatur excelsa duo.
R. Ieroboam misericors.
Lib. iv. ends 86 *a*.

II. Cent. xiii, four columns to a page 87
Hic incipiunt interpretationes nominum hebreorum incipiencia per *a* litteram.
Aaz apprehendens.
Zuziim consiliantes eos uel consiliatores eorum.
See Beda, III. 371: ed. Colon. 1688.

95. Libri Iosue, Iudicum, Ruth, Glosati. { B. 3. 16 / 200

Vellum, 12½ × 9, ff. 66, text 24 lines to a page. Cent. xii, xiii, finely written. Plain initials.

Given by Whitgift. 2 fo. ierichontium.

There seems to be no mark. Probably from Buildwas.

Collation: I^{8}–IV^{8} | i^{8}–iv^{8} (+ 2).

Quires numbered in Roman figures on last leaf.

Contents:

1. Capitula . . . . . f. 1
   Promisit dominus Iosue dicens
   —alloquitur eos Iosue.
   Inc. prefatio ieronimi in iosue 1
   Adamantius. Donauit deus nomen quod est super omne nomen 1 *b*
   Text 2
   Gloss *L.* *OR.* Omnem locum quocunque ascenderitis.
   R. *Adamantius.* Moyses famulus meus defunctus est.
   Ends 32 *a.* Expl. liber iosve Bennun habens uersus • m. septingentos • l.
   Gloss.—dereliquerunt quod non illis imputetur.
   32 *b* blank.
2. Inc. Sopthim idest iudicum 33
   Gloss *L.* Aug. In fine libri ihesu naue.
   R. Isid. Hystoria libri iudicum.
   Ends 62 *b.* Expl. lib. Ivdicum habens uersus • m. septingentos l.
3. Inc. liber Ruth . . . . . 62 *b*
   Gloss *L.* Rab. Abiit homo etc. Christus • s • in bethleem iuda.
   Ends 66 *c.*
   Expl. liber Ruth.

96. Matthaeus et Marcus Glosati. { B. 3. 17 / 201

Vellum, 12¼ × 9, ff. 122, text 25 lines to a page. Cent. xiii, clear but ugly hand.

Given by Whitgift. First quire gone, no mark survives. Most likely from Buildwas.

Collation: a^8–h^8 i^2 | k^8–q^8.

Contents:

1. Matthaeus Glosatus.
   Begins imperfectly in (vi. 13)
   in temptationem • sed libera . . . . . f. 1
   Ends f. 66 *b.*
2. Marcus Glosatus.
   Gloss. Primum expulsio demonis in sinagoga.
   B. marcus petri discipulus.

There are two curious light blue and red initials: the second (f. 68) has a lion.
Ends 122 *a*.
Expl. Marchus Euuangelista.
122 *b* blank.

97. THEOPHYLACTI EPISTOLAE. GELASIUS CYZICENUS. } GRAECE. { B. 3. 18 305

Paper, $12\frac{3}{8} \times 8\frac{1}{4}$, ff. 144, two volumes, 30 and 27 lines to the page. Cent. xv, xvi (xv early, Schenkl).

Given by Nevile.

At the beginning is a bit of a gloss on the Gospels, and at the end a bit of a law MS., both of cent. xiii.

Collation: In eights.

Contents:

I. Ἐπιστολαὶ τοῦ μακαριωτάτου ἐπισκόπου Βουλγαρίας κύρου Θεοφυλάκτου . . . . . f. 1
1. Τῇ δεσποίνῃ Μαρίᾳ.
Δέσποινά μου ἁγία πολλοῖς μὲν ἐν τοῖς λυπηροῖς.
2. τῷ μεγάλῳ δομεστικῷ 2
3. Νικήτᾳ τῷ τοῦ (*sic*) σερρῶν . . . . . 3 *b*
See Migne Patr. Graec. cxxvi. col. 501 sqq.
After • ix Τῷ καίσαρι τῷ Μελισσηνῷ
follows Τῷ κίτρου.
Ὄντως τῷ πνευματικῷ πνευματικά 7
Epp. xiv, xv, and part of xvi are wanting: there is a leaf left blank (f. 10).
After the xxxivth Epistle (of Lamy's collection) in Migne, the collection in our MS. reverts to the Vatican collection (Migne, col. 307) and gives practically the whole of it: we then pass to the Meursian collection (l.c. col. 357), not all of which is given.
The last two letters are nos. xxv, xxvi of the Meursian collection (Migne, col. 409).

II. Gelasii Cyziceni
Σύνταγμα τῶν κατὰ τὴν ἐν Νικαίᾳ ἁγίαν σύνοδον πραχθέντων. 41
Τὰ κατὰ τὴν ἁγίαν καὶ μεγάλην καὶ οἰκουμενικὴν κ.τ.λ.
See Migne, Patr. Graec. lxxxv. col. 1192—1360.
The text ends here as in Migne, with the letter headed
Νικητὴς κωνσταντῖνος σεβαστὸς Θεοδότῳ. Ὅση τῆς θείας ὀργῆς . . . . . 142 *b*

98. [Stephanus Cantuariensis] super Danielem et super Parabolas. { B. 3. 19 / 306

Vellum, $12\frac{1}{4} \times 8\frac{1}{2}$, ff. 158, double columns of 49 lines. Cent. xiv, clear but ugly hand.

Given by Nevile. 2 fo. onum significat.

A table in pencil, very faint, on the last leaves.

Collation: a^{12} c^{12} d^{8} wants 7, 8 ‖ e^{12}–o^{12} p^{8}.

Contents:

1. Super Danielem . . . . . f. 1
   Optaui et datus est mihi sensus.
   Ends 42 *a*
   et hoc est *Daniel comedit.*
   Expl. Daniel. 42 *b* blank.
2. Super Parabolas Salomonis 43
   Sacramenta regis abscondere bonum est. Tho. xii.
   In hiis quatuor uerbis notantur quatuor cause.
   Ends 155. qui est alpha et •o• principium et finis regnans cum patre et spiritu sancto in sec. sec. Amen.

99. Hugo de S. Caro super Apocalypsim. { B. 3. 20 / 343

Vellum, $12\frac{1}{4} \times 8\frac{7}{8}$, ff. 119, double columns of 51 lines. Cent. xv, well written. Stamped calf binding. 2 fo. visionibus.

Ex dono ornatissimi Viri Thomae Whalley, S. T. P. et Coll. Trinitatis Vicemagistri 1637.

At the beginning are two leaves of a xiiith cent. Psalter, well written: at the end part of 2 leaves of a xvth cent. breviary with *twelve* lessons.

Collation: a^{8}–k^{8} (wants 7) l^{8}–p^{8}, rest gone.

Contents:

Hugo de S. Caro super Apocalypsim (*Opp.* VI. 334) . . . f. 1
Prologue. Uidit iacob scalam stantem super terram
—moises rubum ardere.
Apocalipsis etc., liber iste diuiditur principaliter in duas partes.

Ends 116*b* et corrigat quicquid uiderit corrigendum.
Benedictus sit deus. Amen.
Explicit.
Followed by a table, imperfect 116*b*
Abbas.—Equus.

100. S. Iohannis Chrysostomi Homiliae XLI super Iohannem. Latine. { B. 3. 21 / 189

Vellum, $12\frac{3}{8} \times 8\frac{1}{2}$, ff. 182, double columns of 34 lines. Cent. xv (late), in a Roman hand. There are partial borders and nice initials (in a Flemish style) on ff. 1, 1 *b*. 2 fo. Amantium.

Given by Whitgift. From Christ Church, Canterbury. Ingram, no. 69. Iohannis Crisost. super Iohannis euuangelio. 2 fo. Amantium seculariter.

Collation: 1^8–11^8 12^6 13^8–23^8.

I believe it to have been a book given by Prior William Sellyng (1472–94).

Contents:

Prologue to the table . . . . . f. 1
Paulo apostolo teste prime quam scribit ad chorinthios epistole xii. capitulo.
The Version, says the prologue, is the work of Franciscus Aretimus.
Table. Abstinencia—Christiani.
Table of the church-gospels here treated 15
Dedication.
Ad clarissimum uirum Cosmum Medicen. Florentinum in Iohannis Chrisostomi commentarii (*sic*) super Iohannis Evangelio Prefatio 16
Communis fere omnium opinio est, Cosme
—et ad hanc perficiendam et alia aggredienda.
Cosmus lector hortabitur.
Iohannis Chrisostomi commentarii super Iohannis Ewangelio prologus 18
Qui agonum certamina spectare consueuerunt.
Ends with Hom. xli. on John vi.
Gracia et benignita(te) d. n. I. C. per quem et cum quo patri gloria et spiritui sancto in sec. sec. Amen.
A slip of a well written MS. of cent. xiii is at the end.

101. S. Augustini quaedam.

{ B. 3. 22
{ 380

Vellum, $12\frac{1}{8} \times 8\frac{1}{4}$, ff. 104, double columns of 33 lines. Cent. xii, in a fine hand.

Entered in the *Memoriale* (R. 17. 8) among *MSS. ad Collegium pertinentes.* From the Abbey of Wardon or De Sartis in Bedfordshire: on f. 1 at top is Liber S$\overline{\text{cte}}$ Marie de Wardonia. Also some receipts, and a table of contents headed

In hoc uolumine continentur hii libri.

Collation: a^{10} b^{10} c^{12} d^{10} (1 canc.) e^{10}–k^{10} l^{4} (wants 4).

Contents:

Receipts on f. 1.

Herba que nominatur hor. manu dextera signata asperge aqua benedicta. postea dic collectam • Deus qui apostolo tuo petro collatis clauibus deinde tange uincula uel cathena.

Rutam bibe et manduca.

Manibus euelle radices /// indinis et c̄ (cum m) //// elle tere et panno induces • et superpone tunc facile exiet • probatum est Combure "inum et misce cum oleo et unge caput herba aluaria que in agro dicitur luci, siquis eam secum habuerit ⁝ cathene nec compedes obsistent. Accipe grana iuni/// et bene siccata fac in oleum sicut de nucibus • et de illo oleo unge ubi uolueris ⁝ habebis capillos.

1. Aurelii Augustini egregii doctoris yponiensis ep. liber contra Felicianum de unitate Trinitatis. P. L. xlii. 1207 . . f. 1*b*
2. A Creed without heading: it is that called the Fides Damasi in the second form in Hahn's Bibliotheca ed. 2 . . . 9*b*

   Credimus in unum deum
   —Hec retinete huic fidei animas uestras subiugate⁝ a christo domino premia consecuturi regni celorum amen.
3. *a.* Sententia B. Aug. de libro Retractationum, on the following tract 10

   b. Aur. Aug. Ep. de anime quantitate ad adeodatum. P. L. xxxii. 1035 . . . . . 10*b*
4. *a.* Sententia de libro Retractationum 31

   b. Liber B. Aug. ad discipulum disputans Unde malum. P. L. xxxii. 1221 . . . . . 33*b*
5. Liber eiusdem ad eundem de libero arbitrio. P. L. xxxii. 5 . 42*b*
6. Liber eiusdem ad eundem de Origine Peccati. P. L. xxxii. 1269 57
7. Liber eiusdem Augustini contra diffinitiones Celestii ad Eutropium et Paulum episcopos. P. L. xliv. 291 . . . 75*b*
8. Liber eiusdem Aug. doctoris egregii de natura et uoluntate ad Timasium et Iacobum. P. L. xliv. 247 . . . . 85*b*

Ends 104 *a* bonitas in sec. sec. Amen.

102. S. AUGUSTINI SUPER PSALMOS LI—LXXVII. { B. 3. 23 / 509

Vellum, $12\frac{3}{8} \times 8\frac{3}{8}$, ff. 208, double columns of 34 lines. Cent. xii, in a fine round hand: plain initials.

Almost certainly from Wardon. 2 fo. ipsius regis

Collation: 1^8–6^8 7^{10}–21^{10} 22^8.

Contents:

Heading in green, blue and red capitals.

Aurelii Augustini Doctoris egregii de Psalmo quinquagesimo Primo sermo inc. (P. L. xxxvi.) . . . . . f. 1

Psalmus breuis est de quo loquendum suscepimus caritati uestre.

Ends 208*a* ponat in domino deo spem suam. Expl. Tractatus de Ps. lxx°. vii°.

103. STEPHANUS CANTUARIENSIS SUPER ISAIAM. { B. 3. 24 / 203

Vellum, $12\frac{3}{8} \times 8\frac{1}{4}$, ff. 88, double columns of 40 lines. Cent. xiii, well written. First initial in gold, blue and pink.

Given by Whitgift. On f. 1 is Sum Guil. Charci. 2 fo. est circum ligata.

On W. Chark see Rendel Harris, *The Leicester Codex.*

Collation: a^8–l^8.

Contents:

Moralis expositio mag. Stephani Canthuariensis Archiepiscopi in Ysaiam prophetam . . . . . f. 1

Visio ysaie—dominus locutus est. Ideo inuocat celum et terram ut armentur in ultionem contra inimicos dei.

Ends 88*b*. sub planta pedum uestrorum in die quo noui.

Expl. moralis expositio mag. Steph. Cant. Archiep. in Ysaiam prophetam.

104. S. Augustini Confessionum Libri XIII.
Eiusdem Liber de Diuersis Haeresibus. } B. 3. 25 184

Vellum, $12\frac{3}{8} \times 8\frac{1}{4}$, ff. 101, 37 and 36 lines to a page. Cent. xi, in a beautiful round hand. 2 fo. mater mea.

Given by Whitgift. From Ch. Ch. Canterbury.

On a fly-leaf f. 100*a* at the end (f. 100*b*) in pencil of cent. xiii is written

Guill*elm*us de nostri domino,
Guill^{s} de Kancia.

See Edwards, p. 126, Ingram no. 96, Augustinus de heresibus enchiridion nouum Augustini. 2 fo. mater mea uel nutrices

Collation: i^{8}–xii^{8} xiii^{6} (wants 6).

Contents:

1. Retractatio in Libris Confessionum . . . . . f. 1
   Confessionum mearum libri tredecim.
   Confessionum Aurelii Augustini Inc. liber primus (xxxii. 659) . 1
   Magnus es domine.
   Ends 88*a*. sic inuenietur • sic aperietur • Amen.
   Aur. Augustini Confessionum liber tercius decimus expl.
2. Inc. liber Aur. Augustini de diuersis heresibus (xlii. 21) . 88*b*
   Symoniaci a symone mago.
   Ends 99*b*. me orationibus uestris adiuuetis. Gloria indiuidue trinitati. Amen.
   Fknktp Lkbrp xpp prfcnkb rfddp.
   i.e. finito libro Christo preconia reddo.

105. Homiliae super Evangelia. { B. 3. 26 vacat.

Vellum, $12\frac{1}{8} \times 8\frac{1}{2}$, ff. 214, double columns of 35 lines. Cent. xii, well written.

On f. 1 is

A° D^ni^ MDCC.
G. H.
Hoc amoris quale sit pignus
Coll. SS.^ae^ et Indu̅a̅e̅ Trin. Cant.
D. D.
Will. Greaves de Nott., A.M.

Very probably from Thurgarton Priory.

Collation: 1^{10} 2^{10} 3^{8}–8^{8} 9^{10}–11^{10} 12^{8}–25^{8} | +4 fly-leaves.

Contents:

1. Sermo b. Maximi Ep. de die Sancti Pasche (lvii. 361) . f. 1 (1)
   Non immerito fratres.
2. Item sermo b. Maximi Ep. de die Sancti Pasche (lviii. 363) 3*b* (2)
   Magnum, fr. et mirabile.
3. Dom. in pascha domini. Lectio Ep. b. Pauli ap. ad Cor. (Haymo: cxvii. 536*b*) 4
   Fr. expurgate uetus etc. Precepit egregius predicator.
4. Lect. S. Evang. sec. Mc. Maria Magdalena etc. (Haymo: de temp. lxx.: cxviii. 445) 5
   Commendat uobis hec sacratissima.
5. Fer. ii. Lect. Act. Ap. In diebus illis stans petrus (Haymo: lxxi. l.c. 455) 9
   Breuiter omnia que in symbolo.
6. Lect. Ev. sec. Lc. Duo ex discipulis (Haymo: lxxii. l.c. 456) 9*b*
   In exordio huius lectionis.
   Rubrics cease here.
7. (Fer. iii.) In diebus illis surgens paulus (Haymo: lxxiii. l.c. 464 and cii. 234) 13
   Omnes quibus iste loquebatur.
8. Stetit Ihesus in medio (Haymo: lxxiv. l.c. 466) . . 13*b*
   Herent sibi diuine lectiones.
9. Aperiens petrus os suum (Haymo: lxxv. l.c. 472: cii. 241) . 16
   Notandum quod uiros de genere israel.
10. Manifestauit se Ihesus ad mare 16*b*
    Cum memoriam dominice resurrectionis.
11. Angelus domini loquutus est ad philippum . . . 18*b*
    Bene in meridie queritur.
12. Maria stabat ad monumentum 21
    In multis locis scripture uirtus perseuerantie.
13. Karissimi. Christus semel 22*b*
    Semel autem dixit quia.
14. Undecim discipuli abierunt 23*b*
    Domini uisionem obedientia comitatur.

15. Fr. deponentes omnem malitiam 24*b*
Omnium aures quidem et mentes.
16. Vna sabbati maria magdalene 25
Si quis huius mulieris preteritas.
17. Karissimi, omne quod natum est ex deo 26*b*
Audistis in epistola cum legeretur.
18. Cum esset sero die illo 27
Quotiens legimus discipulos in domini passione.
19. Karissimi. Christus passus est 31
Fr. kar. in lectione apostolica quam audistis.
20. Dixit d. I. discipulis suis Ego sum pastor bonus . . 31*b*
Superius textus euangelii narrat.
21. K. obsecro uos tanquam aduenas 34*b*
Quod pulchre satis ammonet.
22. Dixit d. I....Modicum et iam non uidebitis me. . . 35*b*
Modicum et non uid. me mortalem.
23. K. omne datum optimum 38
Et generaliter de omnibus hoc.
24. Dixit etc. Vado ad eum 38*b*
Frequenter ab initio sue predicationis.
25. K. Estote factores uerbi 41
Verba diuina factis nos adimplere.
26. Dixit dominus Ihesus...si quid petieritis 41*b*
Largitor uirtutum.
27. Sed quia dies letaniarum 44
28. Confitemini alterutrum.
Ad optimum salutis nostre remedium 44*b*
29. Quis uestrum habebit amicum 45*b*
Sciens d. I. C. post amissionem.
30. Obsecro igitur primum 47
Hec regula ecclesiastica.
31. Petite et dabitur 48
Poterat aliquis ex auditoribus.
32. Vnicuique nostrum data est 49
Gratiam et misericordiam.
33. Sulleuatis Ihesus oculis 49*b*
Potuit silenter hec eadem.
34. Post beatam et gloriosam resurrectionem 51
35. Lectio Act. Apost. Primum quidem 51*b*
Lucas euangelista fr. kar.
36. Recumbentibus undecim 52*b*
Ascensurus in celum.
37. Estote prudentes. 55*b*
Apostolica uos uerba f. k.
38. Cum uenerit paraclitus 56*b*
In multis locis euangelii.
39. Factum est cum apollo esset corinthi 57*b*
Cum ecclesie regula sit.

40. Si diligitis me, mandata mea 61
Quid est hoc quod dicit.
41. Cum complerentur dies . . . . . 61 *b*
Hoc est in cenaculo.
42. Si quis diligit me 63
Promissurus dominus spiritum.
43. Sic deus dilexit 66
Vnde notandum quod eadem.
44. ...qui non intrat per ostium . . . . . 66 *b*
Propter phariseorum.
45. Stans petrus 68
Post aduentum spiritus.
46. Nemo potest uenire . . . . . 69 *b*
Quid est nemo potest.
47. Conuocatis Ihesus duodecim . . . . . 70 *b*
Concessa primum potestate.
48. Dixit...Si ego in spiritu dei . . . . . 71 *b*
Ecce hic trinitas.
49. Surgens Ihesus de synagoga . . . . . 72 *b*
Cum uenisset Ihesus in domum.
50. Vidi ostium 74
Conuenienter ostium celeste.
51. Vidi ostium . . . . . 76 *b*
Id est fidem natiuitatis.
52. Erat homo ex phariseis . . . . . 77 *b*
Sicut unius ignorantia.
53. Deus caritas est 81
In hoc apparuit.
54. Homo quidam erat diues . . . . . 83 *b*
Scriptura facta diuinitus.
55. Nolite mirari si odit uos 88
Mundum dicit dilectores mundi.
56. Homo quidam fecit cenam 89
Omnip. deus in exordio.
57. Humiliamini sub potenti manu . . . . . 92 *b*
Modo fr. car. audiuimus.
58. Erant appropinquantes ad Ihesum 93
Sicut unius peccatoris.
59. Existimo enim quod non sunt condigne . . . . . 95 *b*
Si quis intueatur quod pro eo.
60. Existimo etc. . . . . 97 *b*
Quod ad comparationem.
61. Estote misericordes . . . . . 98 *b*
Inter ceteras uirtutes.
62. Omnes unanimes in oratione estote . . . . . 101 *b*
63. Cum turbe circuirent . . . . . 102 *b*
De piscibus quos apostoli.
64. Quicunque baptizati sumus 105

Beatus paulus mistice.
65. Dixit...Amen...Nisi habundauerit iusticia 107
Qui putant precepta.
66. Humanum dico propter infirmitatem 109*b*
Quid est quod dicit apostolus.
67. Cum turba multa esset 110*b*
D. I. C. deus ante secula.
68. Debitores sumus 113*b*
Apertissime nos beatus apostolus.
69. Dixit...Attendite a falsis prophetis 114*b*
Preuidens dominus doctrinam.
70. Non simus concupiscentes malorum, subauditur ciborum . 117*b*
71. Dixit...Homo quidam erat diues 119*b*
Usus sacre scripture est.
72. Satis quoniam cum gentes essetis 123
Reducitur ab apostolo corinthiis.
73. Cum appropinquaret dominus hierusalem 124*b*
In huius lectionis serie.
74. Notum uobis facio, id est ad memoriam uobis reduco . 129
75. Notum uobis facio... 130
Cum notum facere proprie sit.
76. ...Duo homines ascenderunt 131
In multis locis sacra scriptura.
77. Fiduciam talem habemus 133*b*
In hac lect. uult apostolus differentiam.
78. Exiens Ihesus de finibus tyri 135
Supra retulit euuangelica lectio.
79. Abrahe date sunt promissiones 138
Non dicit singulari numero.
80. Beati oculi 140
In exordio huius lect. queritur.
81. Spiritu ambulate 143
De hac lect. diuersi doctores.
82. Dum iret Ihesus in hierusalem 144*b*
Qui iudee terre confinia nouit.
83. Si spiritu uiuimus 147
Hic de sp. s. loquitur.
84. Dixit. Nemo potest duobus 149
Cum ad unius dei culturam.
85. Obsecro uos ne deficiatis 151
Id est ne recedatis.
86. Ibat Ihesus in ciuitatem 152
Mediator dei et hominum.
87. Obsecro uos ego uinctus 154
Obsecro, id est deprecor.
88. Respondens unus de turba 157
Notandum autem quod semper loca rebus.

89. Dicebat Ihesus parabolam hanc 158*b*
Dicet et apost. semper gaudete.
90. Dicebat Ihesus...Arborem fici 159*b*
Potest quidem hec arbor fici.
91. Gratias ago deo meo.
Cum dixisset Ap. Gratias ago 161
92. Acceserurunt (*sic*) ad Ihesum saducei 162
Predicante D. N. I. C. due precipue hereses.
93. Renouamini spiritu mentis 167
Hec uerba apostoli ex superioribus pendent.
94. Ascendens Ihesus in nauiculam 168
Sepius contingere solet.
95. Videte quomodo caute ambuletis 171
Alloquitur apostolus ephesios.
96. Loquebatur Ihesus 172
Cum frequenter regnum celorum.
97. Confortamini in domino 176*b*
Post specialia precepta.
98. Erat quidam regulus 178
Aliquoties contingere solet.
99. Confidimus in domino Ihesu 179
Id est christus qui dedit.
100. Dixit d. I. (Parable of Debtors. Two Servants) . . 179*b*
Virtus et sapientia.
101. Imitatores mei estote, id est me imitamini . . . 182
102. Abeuntes pharisei consilium 183
Ab eo tempore quo totius mundi.
103. Non cessamus pro uobis orantes 184*b*
Audiens ap. deuotam.
104. Loquente Ihesu (Jairus) 184*b*
Inter omnia miracula.
105. Mortificate ergo 186*b*
Quoniam omnia simul peccata.
106. Cum subleuasset oculos 187*b*
Quociens legimus dominum.
107. Igitur quoniam post tempus 190*b*
108. Scientes quia hora est 191*b*
Mos est sacre scripture.
109. Cum appropinquasset d. J. 192
Non solum opera et uirtutes.
110. Superiore dominica capitulum euangelicum disserentes . 195
111. Qui sunt in illa nocte duo in lecto 195*b*
112. Quecunque scripta sunt 196
Iungit se ap. omnibus.
113. Dixit....Erunt signa 198
Preuidens uel condescendens.
114. Legimus sanctum moysen populo dei 201*b*

115. Sic nos existimet 203
Corinthii postquam per predicationem.
116. Cum audisset Iohannes (Haymo, de temp. III.: cxviii. 25) . 204 *b*
In exordio huius lectionis inquirendum est.
117. Missus est angelus (Bede, xciv. 24: Haymo, de temp. IV. cxviii. 31) . . . . . 207 *b*
Iccirco angeli priuatim nominibus.
118. Exurgens maria . . . . . 209 *b*
Accepto uirginis consensu.
119. Anno quinto decimo imperii tyberii (Haymo, VI.: l.c. 39) . 211
Herodes philippus et lisania.
120. Letitia quanta sit quantusque concursus (Maximus Taur. Hom. I.: lvii. 221) 212
—qui fidelius christum diligit NITIDIVS.

106. S. AMBROSIUS SUPER LUCAM. { B. 3. 27 / 386

Vellum, $12\frac{1}{4} \times 9$, ff. 123, double columns of 37 lines. Cent. xiii early, well written, red and green initials.

Given by Willmer. 2 fo. norum et ubi.

Collation: a^8–o^8 p^{12} wants 12 blank.

At the end is a bit of a deed of Edward VI.'s time. Almost all of Willmer's MSS. contain similar fragments.

Contents:

S. Ambrosii super Lucam libri x. (xv. 1527).
Capitula to the ten books . . . . . f. 1
Prologue. Scripturi 2
Liber I . . . . . 3 *b*
Ends 123 *a*. Complures fuisse.
Expl. liber decimus S. Ambrosii Mediolanensis Ep. super lucam.

107. S. HIERONYMUS SUPER PROPHETAS. { B. 3. 28 / 179

Vellum, $12 \times 8\frac{3}{8}$, ff. 192, double columns of 36 lines. Cent. xii, xiii, in an excellent hand: rather coarse decorative initials, e.g. f. 9.

Given by Whitgift. From Christ Church, Canterbury. In

Ingram no. 116 is: Prima pars Ieronimi super prophetas. 2 fo. rem auribus. The *Secunda pars* is B. 3. 5. It is the copy in Edwards 144. 2 fo. rem auribus.

Collation: 1^8–24^8.

Contents:

1. Ordo prophetarum secundum LXX talis est . . . . f. 1
Prologus in Osee prophetam.
All the prologues on the sixteen prophets are placed together here, the last being that on Daniel.
Ending 8 *b*. aut amore labuntur aut odio.
2. Inc. explanationum in osee prophetam b. Ieronimi presbiteri liber primus ad Pammachium (P. L. xxv. 815) . . . 9
3. Idem super Iohel 64
4. ,, super Amos . . . . . 83 *b*
5. ,, super Abdiam 131
6. ,, super Ionam 139
7. ,, super Micheam . . . . . 153 *b*
Expl. explanationis in Micheam b. ieronimi presb. liber secundus ad paulam et eustochium (192 *a*).

108. Isaias Glosatus. { B. 3. 29 / 180

Vellum, $12\frac{3}{4} \times 8\frac{1}{2}$, ff. 116, double columns of text with gloss interspersed: text 22 lines to a full column. Cent. xii late: fine hand. Two initials, to prologue (blue and gold), and to text: the latter in the style of the Bosham MSS. with squirrel and dog, but inferior. 2 fo. despiciant.

Given by Whitgift. From Ch. Ch. Canterbury. On f. 1 is the mark · BN ·

Ingram, no. 41. Isayas glosatus. 2 fo. despiciant ne uideantur. It may be the copy in Edwards, p. 185, among Ralph of Rheims' books, or possibly that on p. 182 among those of Becket.

Collation: a^2 | i^8–xiv^8 | b^2.

Contents:

Prologue . . . . . f. 1
Text. The two first pages are framed in double red lines with yellow between, which has an odd effect . . . . . 2 *b*

There are a few pencil notes on f. 113, and on f. 114 in pencil of cent. xiii is

(? Ald man) witles
yung man recheles
Wyman ffameles
betere ham were lifles. } Aluredus King.

109. Jeremias Glosatus. { B. 3. 30 / 181

Vellum, $11\frac{5}{8} \times 8\frac{1}{8}$, ff. 120, text 17 lines, gloss 34 to a full page. Cent. xii late, fine hand. Two good small initials to the prologues, with white beasts. Larger initial to text cut out.

2 fo. Verba Ieremie.

Given by Whitgift.

On f. 2 *a* is the mark · aa · From Christ Church, Canterbury. Perhaps one of the two copies catalogued among Becket's books (Edwards p. 182), or that among the Libri Radulfi Remensis p. 185. Ingram, no. 40. Jeremyas primus glosatus 2 fo. ℄incepcio libri Verba Jeremie.

At the bottom of f. 1 *a* (blank) is Jerem'.

Collation: a^8–p^8.

Prol. (1) Deus ad bene faciendum promptus
—de captiuitate qui tradidi.
(2) Hec etiam de uobis possumus intelligere
—que locutus sum facere eis.

The numbers of the chapters have been added in cent. xv.

110. Augustinus de Trinitate. { B. 3. 31 / 182

Vellum, $12 \times 8\frac{1}{4}$, ff. 157, 32 lines to a page. Cent. xii in the Canterbury hand. Red initials: rubrics in rustic capitals.

Given by Whitgift. It is from Christ Church, Canterbury, and is one of the two copies catalogued in Edwards, p. 123.

2 fo. reas et.

Ingram, no. 91. Augustinus nouus de trinitate 2 fo. reas et spirituales.

Collation: i^8–xx^8 (6–8 blank, gone).

Contents:

1. Sententia B. Augustini de libris retractationum . . . f. 1
   Libros de Trinitate que deus est . . . . . .
2. Epistola Augustini ad Aurelium . . . . . 1 *b*
   Domino beatissimo
   iubeas anteponi. Vale et ora pro me.
3. Aur. Augustini doctoris de Trinitate liber primus inc. . . 1 *b*
   Lecturus hec. (P. L. xlii. 819.)
   Liber xv ends 157 *a*. et tu ignosce et tui.
   Aur. Aug. Doctoris de Trin. liber quintus decimus expl. feliciter.

On 157 *b* is the beginning of an abstract of the work in a small and contracted hand of cent. xiii. It only extends to lib. iii.

111. Augustini et aliorum Sermones. { B. 3. 32 / 183

Vellum, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 117, 26 lines to a page. Cent. xii, in the Canterbury hand. Fine initials: see below.

Given by Whitgift. On 1 *b* is the mark ·ꝏ·: on 5 *a* is · p ·

On f. 1 *a* is 2 fo. set qui.

Augustinus de agone Christiano. (Item questiones orosii lxv et responsiones).

D. I[a]. G. xi[us].

On 1 *b* is a list (late) of the Questiones of Orosius and an early table of contents, headed Hec continentur in hoc uolumine. Also these lines in the original hand.

Seruus thiodricus (over the line thi*der*icus) dominis me scripsit amicus.

Pro quo dic lector. sibi parce deus pie rector

Huic et parce deus qui sic fuerit memor eius.

The book is from Christ Church, Canterbury. It occurs in the

Catalogue in Edwards, p. 124, and in Ingram, no. 86. Aug. de agone christiano cum questionibus Orosii 2 fo. set qui perseuerauerit.

Collation: a^4 | i^8–iv^8 v^6 || i^8–ix^8 $x^?$ (four left).

Contents:

1. Sermo B. Augustini de aduentu Domini (lvii. 843) . f. 1 (2)
   Propitia diuinitate.
2. Eiusdem unde supra 2 (3)
   Sanctam ac desiderabilem.
   f. 3(4) *b* is blank.

II. 3. Hand and vellum change. A fine initial of buff, green, blue, and purple.
   Inc. liber b. Aug. Ep. et Doct. eximii de agone christiano (xl. 289) 5
4. Inc. questiones lxv orosii presbiteri et totidem responsiones b. Aug. Ep. (xl. 733) . . . . . 17 *b*
   Initial of plaited work, uncoloured.
5. Sermo B. Aug. Ep. in natiuitate domini (xxxix. 1977) . 38 *b*
   Rogo uos fratres karissimi ut libente animo.

III. 6. Initial of red, blue and purple mainly, with four animals (white and green and white quadrupeds) and interlaced work.
   Sermo b. Maximi Ep. ante Natale domini (lvii. 221) 42
   Letitia quanta sit.
7. Sermo b. Petri Ep. de natali domini (lii. 596) . . 44
   Hodie fratres esternum debemus.
8. Unde supra 46
   In aduentu domini et salvatoris.
9. Sermo b. Faustini de natali domini (xxxix. 1982) . 47 *b*
   Legimus et fideliter retinemus.
10. Sermo b. Aug. Ep. de S. Stephano (xxxix. 2145) . 50
   Good initial: on a purple ground a human figure among branches. The letter mostly blue, red, and white.
   Fratres karissimi celebrauimus hesterno.
11. Sermo Eusebii cariensis (*sic*) Ep. de S. Stephano (Bibl. Max. P. P. Lyons, vi. 621) 53
   Satis notum est beatos martires.
12. Unde supra (xxxviii. 1435) . . . . . 55 *b*
   Martyr Stephanus beatus.
13. Unde supra (Mai, Nova P.P. Bibl. i. 241) . . 57 *b*
   Hesterno die natalem habuimus.
14. Unde supra (xxxviii. 1440 or xxxix. 2141) . . . 58
   Donet mihi dominus pauca salubriter dicere.
15. Unde supra (lvii. 905) . . . . . 59 *b*
   Inter purpureos martyrum choros.

16. Sermo b. Petri Ep. de S. Stephano (lii. 608) . . 61
Sicut dominum prediorum semper liminibus.
17. Sermo b. Petri Rauennatis Ep. de Herode et infantibus (*ib.* 609) 62
Zelus quo tendat.
18. Unde supra (*ib.* 607) 64
Fratres humani sensus non est.
19. Unde supra (Mai, l. c. 339) . . . . . 64 *b*
Admoniti sunt magi.
20. Sermo b. Petri Rauenn. Ep. de fuga domini in Egiptum (lii. 599) 66
Si conceptum uirginis.
21. Sermo unde supra (*ib.* 602) . . . . . 68 *b*
Hodierna lectio mouit corda.
22. Inc. Sermones de Resurrectione domini (lvii. 363) . 70 *b*
Magnum et mirabile pasce.
23. Item sermo in pascha (lxvii. 1047) . . . . 74 *b*
Hodierni diei sacrosancta solennitas.
24. Unde supra (lviii. 877) 77
Opportune et congrue.
25. Sermo Isidori ep. de copore (*sic*) et sanguine domini (lxxxiii. 1225) 80
Magnitudo celestium beneficiorum.
26. Item sermo de Pasha (!) (B. H. P. P. vii. 637) . 84 *b*
Bene nouimus primum esse.
27. Unde supra (*ib.* 638) 87
Dies hec fr. kar. si bene perspicimus.
28. Unde supra (*ib.* 641) 89
Resurrectio d. n. carissimi.
29. Sermo unde supra (*ib.* 639) 93
Festiuitates iste carissimi.
30. Sermo de latrone beato cum domino crucifixo (*ib.* 644) . 95
Deus erat in Christo mundum reconcilians.
31. Sermone de ascensione domini (*ib.* 647) . . . 99 *b*
Scire debemus caussam.
32. Sermo in pentecosten (*ib.* 649) . . . . . 103 *b*
Hec dicit dominus. In diebus illis effundam.
33. Sermo in Nat. S. Laurentii martiris (xxxviii. 1393) . 106
B. Laurentii illustre martyrium.
34. Unde supra sermo Leonis papae (xxxix. 2128: lxvii. 695) . . . . . 107 *b*
Cum omnes beatos martyres.
35. Sermo b. Ieronimi de Nativitate dei genitricis semper virginis Marie (lxvii. 867: xcvi. 267) . . . 109
Celebritas hodierne diei admonet.
36. Sermo de S. Stephano et de diligendis inimicis (Mai, l. c. 448) 111
Quotiens caritatem uestram.

37. Sermo b. Aug. Ep. in Epiphania domini. (This rubric in minuscules) (Combefis Bibl. Concion. ii. 30) . . 112
Post miraculum uirginei partus.
38. Sermo Aug. ad clericos suos: so the table of contents. (xxxix. 1574) 114*b*
Caritati uestre hodie.
Ends with f. 117 (118). Ecce dico • audistis • audiuntur.

112. Augustinus de Adulterinis coniugiis etc. { B. 3. 33 / 185

Vellum, $11\frac{1}{2} \times 8$, ff. 162, 32 lines to a page. Cent. xii, in the Canterbury hand.

Given by Whitgift. From Christ Church, Canterbury.

2 fo. continenciam noluit.

On 1 *a* is D. 1 G^{ra} xii.
i

Augustinus de adulterenis coniugiis uetus [ecclesie Christi Cant. added in cent. xv].

On 1 *a* (3 *a*) is a similar inscription of cent. xv. Aug. de adult. coniug. eccl. Chr. Cant., and also the letter F.

On 2 *b* is a list of contents headed

Hec continentur in hoc uolumine.

The book occurs in the old Catalogue. Edwards, p. 125 (or 124). Ingram, no. 97. Aug. de adult. coniug. 2 fo. continencia(m) noluit.

Collation: a^2 | i^8–xx^8.

Contents:

1. Aur. Augustini Doctoris hypponiensis Ep. de adulterinis coniugiis lib. i. incipit (xl. 451) . . . . . f. 1
Prima quaestio est.
Liber ii.
2. Aur. Aug. Doct. Ypponiensis Ep. De mendacio (xl. 487) . 17
3. ,, ,, ,, Contra mendacium liber inc. ad Consentium (*ib.* 517) 31
4. Aur. Aug. Doct. liber ad Paulinum Nolensem Ep. inc. de cura pro mortuis gerenda (*ib.* 591) 45*b*
5. Aur. Aug. Doct. de Vera Religione liber inc. (xliv. 475) . 53*b*

6. Aur. Aug. Doct. de Natura et Origine animae ad Renatum liber inc. 77*b*
7. Aur. Aug. Doct. ad Petrum Presbiterum de eadem re . . 87*b*
8. ,, ,, ,, liber I. ad Vincentium Victorem . . 95
liber II. 101*b*
9. Inc. Sermo Arrianorum (xlii. 677) 114
D. N. I. C. deus unigenitus.
Arrianorum liber inc.
10. Aur. Aug. Doct. contra istam perfidiam 116
Eorum precedenti disputationi.
11. Inc. Eiusdem contra Aduersarium legis et prophetarum Liber i. (xlii. 603) 128*b*
Liber ii. 145
Ends 159*a*, quantocius explicare curabo.
No colophon.

113, 114. Ioannis Reynerii de Pisis Summe Pars ultima. { B. 3. 34, 35 / 215, 216

Vellum, $11\frac{3}{8} \times 9$, 42 and 31 lines to a page. Cent. xv late, in two hands, one regular and neat, the other very ugly; possibly English.

On the first leaf of B. 3. 35 is the name J. foxus (i.e. John Fox the martyrologist).

Both volumes were given by Whitgift. B. 3. 35 is really the first of the two.

Collation: B. 3. 35: a^8–f^8 g^8 (5–7 cancelled) h^8–m^8 || hand changes: after n^4 seven or eight leaves cut out $n^{12?}$ o^{12} p^{12} q^{14} (wants 1) r^{12} s^{12} t^8 u^{12} v^8 || first hand again A^8–E^8 F^2 || hand changes to 2nd G^8 H^8 (wants 6–8) ff. 241.

B. 3. 34: a^8–h^8 I^2 | 1^8–5^8 6^6 | a^8–n^8 (+ 8* ff. 217). This volume is entirely in the better hand.

Contents:

The latter part of the Summa or Pantheologia of Io. Reynerius de Pisis, in the form of an alphabetical encyclopaedia.

Vol. i. (B. 3. 35).

Paciencia.

Rubric. Primum quod paciencia tria bona facit et primo passiones mentis vincit et quas neta (*sic*).

Paciencia: nota quod virtute paciencie causantur inter alia tria bona.
The last article in this volume is
Sacrificium.
Vol. ii. (B. 3. 34).
Sacrilegium. Rubric. Quid sit Sacrilegium et quot modis dicitur.
Capit. 1.
Sacrilegium · circa sacrilegium quatuor considerare debemus.
The last article is
Zelus.
Ending f. 217 *a*—et per alia in locis suis etc.
Explicit ultimum volumen summe venerabilis fratris Reynerii de Pisis sacre pagine professoris ordinis fratrum predicatorum.
f. 217 *b* a list of the articles in these two volumes, from *Paciencia* to *Zelus*.
Zelotipus (no article on this in the text).
Printed at Mainz in 1473, and elsewhere.

115. Epistolae Pauli Glosatae.

B. 4. 1
250

Vellum, $14\frac{3}{4} \times 9\frac{3}{4}$, ff. 294, text 26 lines to a column, gloss 54 lines. Cent. xiii (and xiv), magnificently written. Head-lines in blue flourished with red. A historiated initial to each Epistle (see later). 2 fo. de $\overline{\text{xpo}}$.

Given by Whitgift. From St Augustine's Abbey, Canterbury. On f. 1 in very large letters is

Epistolae Pauli Glosate. W. de Wilmintone.
d . III . Grad' Secundo
De librario $\overline{\text{Sci}}$. Aug.' Cant.' (xiv).

And at the bottom of f. 4 in a neat xvth cent. hand
Ep'le pauli glosate Will'mi de Wylmynton d. 3^{tia} gra. 2°. de librario S. Augustini Cant'. Below, are two letters, I think cc.

At the top of this same leaf is a small shield done in ink xvith cent.? *Sa.* a cross, *arg.*

In the old Catalogue of St Augustine's Library the MS. is thus entered: (f. 8, col. 2) 23 Epistole pauli glosate Willelmi Wylmynton cum B. 2 fo. in glosa *imposuit*[1]. d. 3. g. 2.

[1] I do not find any leaf beginning with this word.

Collation: a^4 (wants 1 ?) 1^{12}–22^{12} 23^{14} | b^{12} $c^{2?}$ (wants 2).

Contents:

ff. 1, 2 have a great many notes in a small hand of cent. xiii. They are chiefly "Distinctions" and relate to virtues and vices.

On f. 3*a* the notes are in faint pencil, in a rather larger hand: they are of the same character.

On f. 3*b* is a list of the Pauline Epistles in pencil.

Prologue . . . . . f. 4

Principia rerum [in] inquirenda sunt prius ut earum noticia plenior possit haberi.

—in accione gracie finem tenet epistola. Premittit autem salutationem dicens (f. 5).

Gloss. Paulus—qui sunt rome. Hucusque enim pendet littera.

Throughout there are marginal notes in the hand which appeared on ff. 1, 2.

Ad Corinthos I. 71*b*
,, ,, II. 121
Ad Galatas 148*b*
Ad Ephesios 170*b*
Ad Philippenses 186*b*
Ad Colossenses 197
Ad Thessalonicenses I. 206*b*
,, ,, II. 214
Ad Timotheum I. 218*b*
,, ,, II. 230*b*
Ad Titum 237
Ad Philemonem 241
Ad Hebraeos 242*b*

Ending f. 281. —et alia dei munera sit *cum omnibus uobis. Amen.*

281*b* is blank.

II. There follows in another hand of cent. xiv a

Tabula super Epistolas Pauli 282

Abba idem est quod pater.

Ending: Z. nichil habet. Explicit.

f. 294*a* is covered with notes, like ff. 1, 2.

The subjects of the pictured initials are as follows:

1. Prologue, decorative.
2. *Ad Rom.* Saul in mantle, and gold spurs, falling in a heap from a dapple-grey horse (head to *R.*), above a hand out of a cloud, holding flames. Ground, blue with gold stars.

3. *Ad Cor.* 1. Saul, with closed eyes and hands up, lies on his back. The horse stands with head to *R.* A hand out of a cloud holds a scroll inscribed *saule saule quid me persequeris.*
4. *Ad Cor.* 2. Saul nimbed stands with hands joined. Ananias nimbed, with book, touches his eyes (or blesses him).
5. *Ad Gal.* Paul preaches to a bare-headed man with rather a long nose.
6. *Ad Eph.* A messenger in tunic receives a scroll from Paul, who is seen half-length in the window of a battlemented building.
7. *Ad Phil.* Two men let down Paul praying (full face) in a basket from over battlements.
8. *Ad Col.* Paul with long cross-staff preaches to four seated people.
9. *Ad Thess.* 1. Paul on one knee beaten by two men: one on tip-toe, one with arm raised and stick not seen.
10. *Ad Thess.* 2. Paul speaks to a hooded man.
11. *Ad Tim.* 1. Stephen kneels, face *R.* Stoned by two hideous men. Saul, a boy, sits on the ground with the clothes, and encourages them.
12. *Ad Tim.* 2. Paul preaching: four people seated by the wall of a building. Above them Eutychus falls headlong out of a window.
13. *Ad Tit.* Paul with book (on *R.*) and blue nimbus, Silas (on *L.*), old and bald, with gold nimbus, sit full face, each with one foot in the stocks: these are red and have no visible fastenings.
14. *Ad Philem.* Paul on *L.* stands and pours gold out of a long purse with strings, which he holds by the bottom, into a fire. A man (Philemon) stands on *R.* with his hand to his face as if distressed.
15. *Ad Heb.* An executioner with his sword raised over his back, and his *L.* hand on the head of Paul, who kneels on *R.* facing *L.*

This series of subjects corresponds closely with one which occurs in a Bible of cent. xiii at Sidney Sussex College, no. 96 in my Catalogue: a description will be found on pp. 112, 113 of that work.

116. Augustinus super Iohannem.

B. 4. 2
220

Vellum, $14\frac{1}{2} \times 9$, ff. 241, double columns of 42 lines. Cent. xi, xii, in a beautiful hand. There are interesting decorative initials.

Given by Whitgift. All marks are gone: it is from Christ Church, Canterbury, and is the copy in Edwards (p. 122), in Dist. 1. g. 1. 2 fo. ex spiritu.

Augustinus super Iohannem continens Omelias cxxiiii (a mistake for cxxiii).

Ingram no. 89. Aug. super Iohannem, 2 fo. ex spiritu spiritus est.

Collation: 1^8 2^8 || i^8–xxiii^8 xxiv^4 xxv^8–xxviii^8 xxix^8 (5, 6, 7 canc.)

Quires 3 to end are numbered on the last leaf from 1 onwards in Roman figures.

Contents:

Incipit Euangelium domini nostri Ihesu Christi secundum Iohannem iuxta eam translationem quam beatus Augustinus exponit . . f. 1

This is in blue and red capitals. The initial is green, red and white, with beasts' heads at top and bottom.

In principio erat uerbum
—qui scribendi sunt libros.

Expl. Evang. D. N. Iesu Christi sec. Iohannem de greco in latinum translatum (f. 11 *b*).

This is in red and blue rustic capitals.

On the same page are notes in a small hand not later than the rest

Notarii a notis accepere uocabulum etc. 7 lines.

Pituita penultima producta oratius etc. 4 lines.

Aurelii Augustini Doctoris Hyponiensis Ep. Omelie in Euangelium Domini Ihesu secundum Iohannem incipiunt. quas ipse colloquendo primus ad populum habuit • et inter loquendum a notariis exceptas • eo quo habitae sunt ordine verbum ex verbo postea dictavit (P. L. xxxv. 1379) 12

In blue and red capitals.

Intuentes quod modo audiuimus.

Initial of scarlet, white, purple, green.

Hom. cxxiii. ends on 241 *a* and is followed by a colophon almost identical with the title just given.

Aur. Aug. Doct. omeliarum liber in Ev. D. N. I. C. sec. Ioh. expl. quas ipse etc.—dictavit. Deo Gratias. Amen.

241 *b* is blank.

117. XII. Prophetae Glosati. { B. 4. 3 / 237

Vellum, $13\frac{5}{8} \times 9\frac{3}{4}$, ff. 81, 3 columns, text and gloss, text 20 lines. Cent. xii, finely written. Bold initials (see below).

Given by Whitgift. On 1 *b* in red and green letters is Liber sancte Marie de Bildewas.

Collation: a^8–k^8 l (1 left).

Contents:

1. Lists of the Jewish kings . . . . . f. 1
   Nomina regum tribuum x. Jeroboam annos xxii.
   Nomina regum duarum tribuum Roboam annos xvii.
2. A second list for each kingdom without the initial letters of the names, and without the length of the reign of each.
   Inc. prol. b. Ieronimi in duodecim prophetas . . . 1 *b*
   Non idem ordo.
   Prologus osee inc.
   Temporibus ozie.
   Gloss: Ordo prophetarum secundum lxx.
   Materia osee triplex.
   Text. Uerbum domini 2
   Gloss. *L.* Osee de tribu ysacar.
   R. IER. osee interpretatur saluator.
   Ends imperfect in Mal. i. seruus dominum suum timebit.
   Si ego.
   Initials.
   Osee. Decorative: foliage blue, green, yellow on scarlet ground, light blue ground outside. 2
   Ioel. Brownish-red bird on blue ground: scarlet ground outside 12 *b*
   Amos. Foliage scarlet ground: dark blue ground outside . 20
   Abdias. Prophet with scroll, blue ground on scarlet . . 33 *b*
   Ionas. Yellowish lion above: reddish stork (?) below eating worm: blue ground on scarlet 36
   Micheas. Foliage and small brown animal: blue ground. The letter in light brown and green 41
   Naum. A slate-coloured donkey sits on a brown rock and plays a harp and looks up, green ground on blue . . . 51 *b*
   Abbacuc. Flower or foliage on blue, on green . . . 56 *b*
   Sophonias. A black-haired nude man wrestles with a bear: the shadows of the man's body are in green: scarlet ground, dark blue outside: letter pink and green 62
   Aggeus (68). *Zacharias* (72) plain.
   Malachias. Letter green, outside ground scarlet, inside ground blue, with foliage and dragon's head in pink, brown, yellow and green.

118. Libri Salomonis Glosati. { B. 4. 4 / 241

Vellum, 14 × 10, ff. 168, text 23 lines to full page. Cent. xiii, fairly well written: blue and red initials.

Given by Whitgift. From Christ Church, Canterbury.

Cf. Edwards pp. 135, 185. 2 fo. (text) tas legem.

In Ingram, no. 50 is: liber salomonis glosatus 2 fo. tas legem.

Collation: a^{12}–o^{12}.

Contents:

1. Prologue of Jerome. Iungat epistola . . . . . f. 1
   Text. Parabolae Salomonis.
   Gloss *L.* Parab. salom. secundum hebraicam.
   R. latine similitudo.
2. Ecclesiastes 48*b*
3. Cantica 64
4. Sapientia 83*b*
5. Ecclesiasticus 107*b*

119. Flores Augustini super Epistolas. { B. 4. 5 / 225

Vellum, $14\frac{1}{8} \times 10\frac{1}{4}$, ff. 229, double columns of 39 lines. Cent. xii, finely written, in the Canterbury hand. One fine outline initial on f. 1 having a dragon with foliage issuing from his mouth.

Given by Whitgift. 2 fo. illic positum.

At the top of f. 1 are two large inscriptions

(*a*) xiii. Prima pars super Epistolas pauli.

(*b*) xiv, xv. Flores bede de libris augustini super epistolas pauli.

From Christ Church, Canterbury. Edwards, p. 122. Augustinus super epistolas Pauli videlicet ad Romanos et primam ad Corinthios.

On 229*b* is

Thomas Griffith,
A Duw a digon
1641.

φύλασσε ἀκακίαν κ.τ.λ.—ἀνθρώπῳ εἰρηνικῷ. Ps. (xxxvi. 37.)

Ingram no. 118: Flores Bede prima pars 2 fo. illic positum est. Vol. ii. is at Oxford (Bodl. 317).

Collation: i^8–xxix^8 (wants 6–8 blank). The quires are signed in red Roman numerals with a line above and below, on the lower margin of the last leaf of each quire.

Contents:

Title in blue, scarlet and green capitals occupying the first column.
In nomine D. N. I. C. inc. Ep. b. Pauli ap. ad Romanos.
Paulus seruus—ad resurrectionem mortuorum I. C. D. N.
Inc. expositio b. Augustini ep. in Epistola ad Romanos.
Paulus apostolus qui cum saulus.
Ends on f. 123 col. 1. atque immutabilitate nature.
Expl. Expositio Epistole ad Romanos (capitals, as before).
2. Inc. Expositio Epistole prime ad Corinthios (similar capitals) . f. 123
(P)aulus primo Saulus hoc est primo superbus.
Ends 229*a* donec dominus redeat.
Expl. Exp. b. Aug. in Epistola prima ad Corinthios.
The text of the Epistles is in red throughout.
The compilation is that of Florus Lugdunensis. P. L. cxix. 279.

120. Origenes in vetus Testamentum. { B. 4. 6 / 336

Vellum, $13\frac{3}{8} \times 9\frac{1}{2}$, ff. 303 + 2, double columns of 37 lines. Cent. xii, in the Canterbury hand. Initials plain and rather coarse. 2 fo. gaciones suas.

Given by Nevile: no arms on the cover. On the top of f. 1 is the mark · ℸI ·, pointing to Christ Church, Canterbury. It is no doubt the copy in Edwards, p. 146. Origenes super vetus testamentum.

Ingram no. 75. Origenes super vetus testamentum 2 fo. gaciones suas.

Collation: 1^8–37^8 38^6 (+ 1) ‖ two fly-leaves follow.

One fly-leaf at the end is from a late xivth cent. MS. in double columns: part of a table of capitula of a book of Augustine's.

Contents:

1. Origenis homiliae in Genesim . . . . . f. 1
Inc. tractatus origenis in vetus testamentum.
In principio—terram. Quid est principium nisi dominus noster.
Omelia ii 7
iii . . . . . 11 *b*
iv 15
v 17
vi . . . . . 19 *b*
vii . . . . . 20 *b*
viii 23
ix curious coloured initial 26
x 28
xi . . . . . 30 *b*
xii 32
xiii . . . . . 34 *b*
xiv 37
xv 39
xvi . . . . . 41 *b*
2. Explanatio de benedictionibus patriarcharum om. i. . . . 44 *b*
(Om. ii.) Iudas enim post sequitur 46
3. Origenes super Exodum. Homiliae xiv. . . . . 48 *b*
After Hom. ii.
Finit liber ii. (53 *b*): the nomenclature varies between *omelia* and *liber*.
4. Inc. expositio Origenis in leuiticum (Homiliae xvi.) . . 90 *b*
5. Inc. proemium expositionis origenis in Iesu Nave (Hom. xxvi.) 162
6. Inc. expositio origenis in librum Iudicum . . . . 212 *b*
Finit om. viii. in iudicum.
7. Inc. om. ix. in regnorum de elchana et fenenna et anna et samuel et heli et ofni et finees 227
Finit om. ix. in regnorum.
8. Inc. om. i. in Ysaiam . . . . . 234 *b*
Finit om. ix.
9. Inc. expositio origenis in Ieremiam . . . . . 251 *b*
Finit om. xiiii. (P. L. xxv. 583).
10. Inc. expositio origenis in Ezechielem (P. L. xxv. 407) . 293 *b*
Magnum est quidem amice.
Om. ii. nullam speciem peccatorum scriptura reticet . 300 *b*
—conscripti in libro uiuentium a christo Ihesu cui est gloria et imperium in secula seculorum. Amen. (302 *b*).

See Harnack, *Gesch. d. altchristl. Litteratur*, i. 345, 364.

121. Expositio super Psalmos.

{ B. 4. 7
{ 337

Vellum, $14\frac{1}{4} \times 10$, ff. 276, double columns of 41 lines. Cent. xv, in red and black (the text of the Psalms being in red), in a clear but not very pretty hand.

Given by Nevile. 2 fo. sciuit uetus.

1^8 wants 2 and 7 (these are now ff. 274 and 275): 2 is misplaced, it has six leaves which should come between 273 and 276.

Collation: 1^8 (wants 2 and 7) 2^6 a^8–t^8 (wants 7) –z^8 A^8–F^8 G^6 H^8 I^4 (2 leaves being from quire 2).

Contents:

Beatus uir—non stetit . . . . . f. 1
Ieronimus. Psalterium est quasi magna domus etc. (P. L. xxvi. 1277).
Collector. A pluribus doctoribus diuersimode exponitur hic psalmus etc.
The other sources quoted on this page are
Cassiodorus. Nicholaus de Lyra. Glosa.
Hugo and Aug. are also quoted.
Ends with Augustine's eulogy of the psalter, ending
Psalmus enim est ympnus uel laus dei 276
Then a list of the psalms for each day of the week . . . 276
There are very excellent decorative borders and initials of English work to the following psalms: no figure-subjects occur.
Beatus uir 1
Dominus illuminatio 45
Dixi custodiam 69*b*
Dixit insipiens 99*b*
Saluum me fac 132*b*
Exultate 161*b*
Cantate 193*b*
Dixit dominus 221*b*

122. S. Gregorii Moralium Libb. XII—XXIII.

{ B. 4. 8
{ 584

Vellum, $14\frac{1}{8} \times 9\frac{7}{8}$, ff. 149, double columns of 38 lines. Cent. xii, xiii, in a very fine upright hand.

Entered, as are all the MSS. from Wardon, in the *Memoriale* (R. 17. 8) among "MS^{ti} ad Collegium pertinentes." See a list of them in B. 4. 15. On f. 3 *b* is Liber sc̄e Marie de Ward(on) in a hand not much later than the book.

Collation: a^4 b^8 (1 canc.) c^{12} d^8 e^{12} f^8 g^{12} h^8 i^{12} k^4 (+ 4*) l^{10}–q^{10} r (1 left).

Contents:

ff. 1—3 have a table of cent. xiv, alphabetical, in double columns, roughly written.
Title in red, blue and green capitals occupies a column.
Moralium B. Gregorii *pape* liber duodecimus . . . . . f. 4
Mos iustorum est.
Ends 149 *a* solidius uiuat.
Moralium b. Greg. *pape* (erased) liber xxiii Expl.
149 *b* is blank.
See P. L. lxxv. 985.

123. S. Gregorii Moralium pars altera. { B. 4. 9 / 313

Vellum, $14\frac{3}{8} \times 9\frac{1}{4}$, ff. 178, double columns of 43 lines. Cent. xii, in the Canterbury hand, finely written. A good dragon initial in green, blue and red and yellow, almost in outline, on f. 1.

Given by Nevile. On f. 1, 74, and 172 is Secunda pars Moralium de Claustro ecclesie Christi Cantuarie. See Edwards, p. 155, among the Libri de armariolo claustri. 2 fo. sue · stat.

Ingram, no. 131, has secunda pars Moralium, 2 fo. sue stat in hoc mundo.

The fly-leaf of another Secunda pars Moralium, not from the Cloister, is in B. 5. 18.

Some of the last leaves have suffered from damp at the top. On the last fly-leaf is a complete 'set-off' of a leaf of a xiiith cent. MS. of ? law, text and gloss.

Collation: i^8 ii gone iii^8–vi^8 (wants 1 ?) vii, wants 1, viii, ix, x (six leaves left), xi^8–xxvii^8 (wants 7, 8).

Contents:

Moralia b. Gregorii pape per contemplationem sumpta libri · vi · pars quarta inc. . . . . f. 1
Quotiens in sancti viri hystoria.

(This in red and purple capitals.)
Ends 176 *b*
Moralia b. Greg. pape urbis rome in lib. Iob per contemplationem sumpta expliciunt.
See P. L. lxxv. 985.

124. Acta adversus Nestorium.

B. 4. 10
314*

Paper, $14\frac{1}{8} \times 9\frac{7}{8}$, ff. 314, 30 lines to a page. Cent. xvi, in an ugly current hand.

Given by Nevile.

Collation: α'^{8}–$\kappa\gamma'^{8}$ $\kappa\delta'^{6}$ $\kappa\epsilon'^{8}$–$\lambda\epsilon'^{8}$ $\lambda\varsigma'^{6}$ $\lambda\zeta'^{8}$–$\lambda\theta'^{8}$ μ'^{6}.

Contents:

Τάδε ἐστὶν ἐν τῇ βίβλῳ τὰ πρὸ τῆς τρίτης συνόδου τὰ κατὰ τοῦ νεστορίου παρακολουθήσαντα.

κεφάλαιον ᾱ τοῦ ἁγίου κυρίλλου ἐπιστολὴ πρὸς τοὺς μονάζοντας.

$\overline{\rho\kappa\theta}$. Διάταγμα προτεθὲν παρὰ τῶν ἐπάρχων καὶ περὶ τοῦ θείου πραγματικοῦ κατὰ πορφυρίου καὶ νεστορίου καὶ εἰρηναίου.

Κύριλλος πρεσβυτέροις κ.τ.λ. . . . . f. 6
Ἀφίκοντο μέν τινες κατὰ τὸ εἰωθὸς ἐν ἀλεξανδρεία.

Ends (unfinished, not imperfect) with

$\overline{\rho\kappa\varsigma}$. τοῦ αὐτοῦ (sc. Κυρίλλου) εἰς τὸ σύμβολον.
Τὸ φιλομαθὲς καὶ φιλόπονον 303
—περὶ τῆς ἐν ὑμῖν οὔσης ἐλπίδος · τέλος.

followed by

τὸ σύμβολον 305
Πιστεύομεν εἰς ἕνα θεὸν πατέρα παντοκράτορα.
—ὁ λαλῶν ἐν αὐτοῖς ὁ ἐνανθρωπήσας λόγος δι' οὗ καὶ μεθ' οὗ τῷ θεῷ καὶ πατρὶ τιμή, δόξα, κράτος, σὺν ἁγίῳ πνεύματι εἰς τοὺς αἰῶνας τῶν αἰώνων ἀμήν.

314 *b* is blank.
The omitted items are

$\overline{\rho\kappa\zeta}$. Βασιλικὸς νόμος τῶν προσφευγόντων ἐν ἐκκλησία.
$\overline{\rho\kappa\eta}$. ἴσου (*l.* -ον) θείου θεσπίσματος τοῦ εὐσεβεστάτου βασιλέως θεοδοσίου κατά τε πορφυρίου καὶ νεστοριανῶν καὶ κατὰ εἰρηναίου ἐπισκόπου τυρίων.

and also $\overline{\rho\kappa\theta}$, as given above.

125. ORIGENIS HOMILIAE ALIQUOT.

{ B. 4. 11
{ 583

Vellum, $13\frac{5}{8} \times 9\frac{1}{2}$, ff. 146, double columns of 38 and (at end) 48 lines. Cent. xii or xiii early, in two fine hands.

On f. 1 *b* in large letters, LIBER SCE MARIE DE WARD*on*.

Collation: a^2 (wants 1) 1^8–18^8 (+ 8*).

Contents:

I. Inc. omelia nona Origenis de altari quod edificauit Ihesus etc. f. 2
Postea quam subuertit.
De dolo gabaeonitarum 5
The Homilies on Joshua and Judges in Rufinus's version.
Ending with
De filiis orientis et de gedeon ex parte 39
Esto cum uenerint aduersum israel.
De helchana et fenenna et anna et samuel et de heli et ofni et finees . . . . . 41 *b*
Non tunc tantummodo.
In exordium Cantici canticorum usque ad eum locum in quo ait quoadusque rex ueniat in recubitu suo . . . 47 *b*
Quomodo didicimus per moysen. (Jerome's Preface, P. L. xxiii. 1117.)
Ab eo loco in quo scriptum est nardus mea dedit odorem suum usque ad eum locum in quo ait quia uox tua suauis et forma tua speciosa . . . . . 51 *b*
Omnes anime motiones.
Inc. in Ysaia omelia prima (P. L. xxiv. 901) . . . 56
Quam diu ozias rex uixit.
Ecce uirgo in utero accipiet 58
Quantum ad dictum attinet.
De septem mulieribus 59
Septem mulieres patiuntur opprobrium.
Rursum in uisione aliter . . . . . 60 *b*
Impossibile est inuenire principium dei.
The other sections begin
Ad prophetas esse et uiuentem iusticiam 62
Videns ysaias dominum sabaoth 63
Occasionem autem acceperunt . . . . . 64 *b*
Olim quidem quando peccauit . . . . . 68 *b*
Et audiuit vocem domini dicentis 69
Quo tempore Ieremias exosus est prophetare etc. (P. L. xxv. 585) 70
Deus quidem ad benefaciendum.

Quomodo corpus nostrum 74
Quomodo ait conpactus est 77*b*
Thronus glorie exaltatus 81
Tres quodammodo uirtutes 82*b*
Iuxta hystorie quidem ueritatem 84*b*
Quis est iste qui dicit 86*b*
Si dei eloquia sunt 88
Quod a deo prophete iubetur 90
Quis parcet super te ierusalem 94*b*
Medici corporum egrotantibus 95*b*
In evangelio quod catha matheum est 100
Deus mortem non fecit 103
Ipsum primum lectionis sermonem 104
Jerome's Preface to the Homilies on Ezekiel (P. L. xxv. 584) 106
Magnum est quidem amice.
Omelia prima. Non omnis qui captiuus est . . . 106
Omelia xiv. Et ait dominus ad eum. Porta hec clausa (P. L. xxv. 691) 143
In ihezechiel propheta omelia quarta decima expl.
II. Homily on John 1, in a smaller hand 143*b*
In principio etc.
Vox spiritualis aquile auditum pulsat ecclesie.
Ends 146*b*
Ueritas symbolorum legalium • finis prophetalium uisionum • cui gl. cum patre et ꝑ. sp. per omnia sec. sec. Amen.

126. Gregorii Dialogi, etc. { B. 4. 12 / 585, 586

Vellum, 13 × 9, ff. 215, 32 lines to a column: in several hands of cent. xiii, xiv, mostly large and plain. Three volumes.

On f. 1 Liber sc̄e Marie de Wardonia.

Collation: I. i^8–xii^8 xiii^{10} | II. 1^8–8^8 (wants 6–8 blank) | III. i^8–vi^8.

Contents:

I. Gregorii Dialogorum libri iv. de miraculis SS. patrum (P. L. lxxvii. 149) . . . . . f. 1
Ends 106*a*. The verso blank.
II. Epithalamium origenis super cantica canticorum . . 107
Epithalamium libellus hic. id est nuptiale carmen —et florebit in fide. Amen (167).
167*b* is blank.

III. Inc. capitula libri primi beati bede presbiteri lectionum sancti euangelii numero quinquaginta 168

Fer. IIII. ebdomade prime aduentus domini.
Fuit Iohannes.
In dedicatione ecclesie.
Facta encennia.

Only sixteen remain, the opening words of which are as follows: References are to P. L. xciv. 9 sqq.

1. Aduentum dominice predicationis. Hom. 3. xciv. 22.
2. Exordium redemptionis nostre. Hom. 1. *ib.* 9.
3. Lectio quam audistis sancti euang. Hom. ?2. *ib.* 15.
4. Redemptoris precursor testimonium. Hom. 4. *ib.* 26.
5. Natiuitatem domini et saluatoris. Hom. 5. *ib.* 31.
6. Audiuimus ex lectione fratres kar. quia nascituro. Hom. spur. I. 31, xciv. 334.
7. Nato in Bethleem domino. Hom. 6. *ib.* 34.
8. Quia temporalem mediatoris. Hom. 7. *ib.* 38.
9. Lectio Sancti Euang. que uobis modo. Hom. 8. *ib.* 44.
10. De morte pretiosa martirum. Hom. 9. *ib.* 50.
11. Sanctam ueneraudamque presentis. Hom. 10. *ib.* 53.
12. Lect. S. Euangelii quam modo fratres. Hom. 11. *ib.* 58.
13. Quod dominus noster et saluator. Hom. 13. *ib.* 68.
14. Sollempnitatem nobis hodierne celebritatis. Hom. 15. *ib.* 79.
15. Aperta nobis est fr. kar. Hom. 12. *ib.* 63.
16. Duo pariter humane saluationis. Hom. 16. *ib.* 83.

Ends imperfectly: et ambula surge enim.

127. CASSIODORIUS SUPER PSALMOS LI.—C. { B. 4. 13 / 506

Vellum, $13\frac{1}{2} \times 9\frac{1}{2}$, ff. 180, double columns of 35 lines. Cent. xii, xiii. Initials in green and red.

On f. 1 is Lib*er* sc̄e Marie de Ward*on*.

Collation: 1^8–10^8 (wants 5–8) 11 gone 12^8 (wants 1–5)–25^8 (wants 7, 8 blank).

Contents:

Incipiunt capitula secunde partis . . . . . f. 1

li. Quinquagesimus primus psalmus ostendit quod dominus noster ...omnem impietatem etc.

c. quod ipse p° iudicium matutina ultione impios disperdat.
Magni Aurelii Cassiodori senatoris tractatus de psalmo li. inc. In finem intellectus—domini Abimelch (*sic*) . . . . . 1 *b*
Ut titulum nobis aperiat: causa (P. L. lxx. 371).
After f. 75 eight leaves are gone which contained the commentary on Ps. lxx. to end. (The last verse commented on is "multiplicasti iusticiam tuam.") The last words are: superiorem sensum uidetur exponere.
Begins again on Ps. lxxiii.
Negentur • sed quia pauperes etc.
Respice in testamentum tuum.
Ends 180 *a* qui liberare solus preualet confitentes.
Expl. tract. Cassiodori Senatoris de ps. centesimo.
180 *b* blank.

128. Cassiodorius super Psalmos ci.—cl. { B. 4. 14 / 507

Vellum, 14 × 10, ff. 206, double columns of 35 lines. Cent. xii, xiii, in several hands, one probably identical with that of B. 4. 13. Similar initials.

On f. 1 Lib*er* sce Marie de Ward*on*.

Collation: 1^8–26^8 (wants 7, 8 blank).

Contents:

1. Magni Aurelii Cassiodori senatoris inc. capitula tercie partis psalmorum (P. L. lxx. 699, 705) . . . . . f. 1
Centesimus primus psalmus ostendit quod d. I. X. nomen et gloriam etc.
(cl.) quod ipse per spiritualem armoniam sit in omnibus sanctis collaudandus. Expl. capitula.
Inc. expositio tercie partis psalmorum. oratio pauperis etc. . 1 *b*
Quanuis (*sic*) aliqui presentem psalmum.
Ends 205 *b* et laboris terminus peruenire.
2. Oratio Cassiodori 206
Tu domine uerus doctor
—qui de offensione nostra semper exultat. Amen.
3. Hactenus que ad expositionem psalmorum
—nunc salomonis dicta uideamus que proprios expositores habere noscuntur.
Magni Aur. Cass. senatoris iam domino prestante conuersi. Expl. Expositio psalmorum.

4. Temporibus Iustiniani Augusti Cassiodorus apud urbem romanam etc.—apostolorum actus uersibus exametris exarauit.
His quoque diebus beatissimus Benedictus
—uirtutibus effulsit.
Hec ita in longobardorum gestis scripta sunt . . . 206*b*

129. Augustinus de verbis Domini et Apostoli. { B. 4. 15 / 510

Vellum, 14 × 9½, ff. 190, double columns of 37 lines. Cent. xii, xiii, in a fine tall hand. Initials in red, green and blue.

On f. 2 Lib*er* S$\overline{\text{c}}\overline{\text{e}}$ Marie de Ward*on*.

On f. 1 *b*, in a hand of cent. xvi, is a list of books headed by the name R. Manley.

It is as follows:

1. Augustinus de verbo domini (B. 4. 15).
2. Aug. de unitate Trinitatis (B. 3. 22).
3. in euangelium Iohannis.
4. de libro retractationis.
5. super psalmos prima pars (? B. 3. 23).
6. de doctrina Christiana cum epistola cipriani ad Donatum.
7. Ambrosius in apocalypsin Iohannis apostoli.
8. super Iohannem euangelistam.
9. epistola ad stephanum.
10. super psalmo centesimo octauo decimo (B. 1. 21).
11. de sancto Iosepho (B. 4. 31).
12. Gregorius papa de miraculis SS. patrum (B. 4. 12).
13. Gregorii moralium liber duodecimus (B. 4. 8).
14. simbolum fidei.
15. Jeronimus in expositionem Ieremiae prophetae (B. 4. 17).
16. in libro Isaiae (B. 5. 11).
17. in epistolas Pauli
18. in libro Genesis.
19. in isaiam prophetam.
20. Bedae in libro genesis (B. 4. 32).
21. Cassiodorus in 3^{am} partem psalmorum (B. 4. 14).
22. in 2^{am} (B. 4. 13).
23. Origenis de altari quod edificauit (B. 4. 11).
24. omeliae in vetus testamentum.
25. Expositio Ep. 2^{ae} ad corinthios.
26. Omeliaris prima pars sanctorum.

27. Liber de sacramentis.
28. Liber prophetiae.
29. Zakarias vii libri super euangelia.
30. Iohannis ep. Constantinopolitani in Epistola ad Hebreos (B. 4. 16).
31. Liber liuitici.
32. Tobias.

The rest of f. 1 is occupied by the end of a table (xiii, xiv) on the text of Augustine.

Collation: a^2 wants 1 | 1^{10}–19^{10} (wants 10 blank).

Inc. capitula S. Augustini Ep. in libro de uerbis domini inc. de matheo—luca—iohanne—uerbis apostoli (P. L. xxxviii, xxxix) . . . . . f. 1
Inc. sermo S. aug. doct. ypponiensis Ep. de uerbis domini in euang. sec. Math. Agite penitentiam etc. . . . 3
Euangelium audiuimus.
After 64 (super Ioh. amen amen dico uobis quia uenit hora) follows
65 de ueteribus scripturis et nouis contra arrianos . . 122
Sancta et diuina eloquia.
66—89 are de uerbis apostoli.
Ends 190 *b*
Expl. sermo S. aug. nonagesimus primus de concupiscentia carnis aduersus spiritum.

130. Ioh. Chrysostomi Homiliae in Ep. ad Hebraeos super Mattheum. { B. 4. 16 / 511

Vellum, $13\frac{3}{8} \times 9\frac{1}{4}$, ff. 205, double columns of 33 and 35 lines. Two volumes. Cent. xii, xiii, in two (or three) good hands, resembling that of B. 4. 13.

Doubtless from Wardon. The upper margin of f. 1 is gone.

See no. 30 in the list in B. 4. 15.

Collation: 1^8–26^8 (wants 6–8 blank), ff. 201, 202 are in reverse order.

Contents:

I. Inc. commentarium Iohannis Ep. Constantinop. in epistola b. Pauli ap. ad Hebreos. . . . . f. 1
Multipharie—secula fecit. Vere ubi abundauit delictum.
Hom. 34 ends on 134 *b*.

II. Inc. omelie Iohannis Crisostomi in euangelium Mathei. . 135
Quantum quamque gratum et utile sit.
—Prosequar quid dicat euangelista.
Capitulum clxxxix. Et factum est cum consummasset Ihesus sermones istos. Quos? Istos quos superius est prelocutus quomodo de caminis mortiferis carnalium passionum.
Ends unfinished with
Cap. ccxl. Ideo ecce ego mitto ad uos prophetas etc.
—persequentes filios sem. gigantes (205 *a*).
A few faint pencil notes on verso.

131. HIERONYMUS SUPER IEREMIAM. SUPER DANIELEM. { B. 4. 17 / 512

Vellum, $13\frac{5}{8} \times 9\frac{3}{8}$, ff. 143, double columns of 35 lines. Cent. xii, xiii. A pretty blue initial on f. 2 *b*.

Doubtless from Wardon: inscription gone, see the list in B. 4. 15, no. 15.

Collation: 1^8–18^8 (wants 8 blank).

Contents:

I. Inc. Prefatio B. Ieronimi presbiteri in explanationem Ieremie prophete (red and green capitals) . . . f. 1
Post explanationem duodecim prophetarum (P. L. xxiv. 679). A curious red initial.
—propositum est aggrediendum. Expl. pref.
Eusebii Ieron. presb. in explan. Ier. proph. liber primus inc. 1 *b*
Liber.
Liber sextus ends f. 102 *b*
siue ut apostolus ait dedit dona hominibus.
A note of xvi, xvii says
Hic desiderantur capita 19 in hieremia, a 33° ad 52^{m}.
The gap is in the commentary on Jeremiah not, as Schenkl says, in that on Daniel.

II. 1. Inc. Prol. B. Ieronimi in Danielem ad Pammachium et marcellam (large red capitals) . . . . . 102 *b*
Contra prophetam danielem (P. L. xxv. 491)
—aliarum gentium litteris contineri.
Expl. prol.
Inc. liber beati Ieronimi in librum Danielis prophete ad pammachium et marcellam . . . . . 103 *b*
Ends 142 *a* in ipsorum libris poterit inuenire.
Expl. lib. b. Ier. presb. super danielem.

Marginal note of xvi, xvii. Hic desiderantur 2 capita danielis sc. 13^{m} et 14^{m}.

On Susanna.

2. Expositis ut potui que in danielis libro iuxta hebraicum . 142
—quid ei respondere debeamus.

132. Thomas Aquinas super Matthæum et Marcum. { B. 4. 18 / 294

Vellum, $13\frac{5}{8} \times 9\frac{1}{4}$, ff. 302, double columns of 53 lines. Cent. xiv early, in a round hand recalling the Italian hand of the time, but no doubt English.

f. 1 has a beautiful initial and border. *Initial.* Pope Urban IV. seated, in red chasuble over alb and red peaked mitre with single crown at base. He receives a book from Thomas who kneels on *R.* in Dominican habit. Blue ground. Border, at top a greyhound chases a rabbit to *R.*; on *R.* side, two small dogs.

At bottom: two trees, on *L.* a lion sits face *R.*: on *R.* a greyhound chases a rabbit to *L.*

f. 1 *b* has a similar border. At top a deer chases a dog, at bottom a white goat on *L.*, and a greyhound chasing a hare to *R.*

f. 3 *a*, small initial, pink chequered ground. Matthew nimbed, beardless, writes at desk. The head of an angel in *R.* upper corner.

Border. At bottom a lion looks up at a bud in a tree: *R.* a dog runs towards him from *R.*, by a tree.

f. 224 *b*. Two large initials, one decorative: in the other Mark, bearded, with red nimbus, sits writing at blue (? stone) desk. In a cloud on *R.* the lion's head with scroll in mouth inscribed Marcus. Ground lozengy of blue with white fleurs de lys, and gold.

Border: at top, greyhound chases rabbit: at bottom dog and rabbit sit facing.

Given by Nevile. From Christ Ch., Canterbury.

2 fo. mani. Figura.

Ingram, no. 15. Thomas de aquino super math. et marc. 2 fo. mani figura.

Collation: 1^{12}–19^{12} (wants one after 6)–25^{12} 26^{4}.

Contents:

I. Prol. inc. Sanctissimo et reuerentissimo Vrbano . . f. 1
—flumina reuertantur.
Gloss. Euangelii prenunciator apertus ysaias . . . 1 *b*
Text begins f. 3.
Gloss ends with extract from Leo, qui est deus benedictus in secula. Amen. 224
II. Reuerendo in christo patri Ambaldo . . . . . 224 *b*
in offerentis munere comprehendat.
Gloss. Vocationem gentium . . . . . 224 *b*
Text begins 225
Gloss ends with extract from Theophilus, quia te decet et sermonum et operum gloria. Amen.

133. THOMAS AQUINAS SUPER LUCAM ET IOHANNEM. { B. 4. 19 / 295

Vellum, $13\frac{1}{2} \times 9$, ff. 336+4, double columns of 53 lines. Cent. xiv early, uniform with B. 4. 18. 2 fo. giam que.

Given by Nevile. On the 2nd fly-leaf is Liber magistri Symonis de Meppham. This is Simon Mepham, Archbishop of Canterbury from 1327 to 1333. This and the preceding volume are therefore from Christ Church, Canterbury. There is also a xvth cent. title on 2nd fly-leaf. I have little doubt that they are the volumes in Edwards, p. 233, though the donor's name is not given.

In Ingram, no. 16 Thomas super luc. et joh. 2 fo. giamque eius.

The decorative work is by the same hand as B. 14. 18.

f. 1. Initial. Ground lozengy of blue and gold with fleurs de lys, as in no. 2 of the other volume. A seated pope, in tall red peaked tiara without crown, and pink chasuble over alb, receives a book from Thomas, in Dominican habit kneeling on *R.* Small initial to Luke. Luke seated, writing at desk: over his head the head of the ox in a cloud, scroll in mouth, LUCAS.

Border with dogs and rabbits.

f. 184. Large initial, almost absolutely identical with that on f. 1. Border with greyhounds and rabbits.

184 *b*. Small initial to John, like that to Luke: only that the eagle's head is put instead of the ox's. Decorative border.

Collation: a^2 | 1^{12}–6^{12} 7^6 (wants one after 3) 8^{12}–11^{12} 12^6 (wants one before 3) 13^{12}–16^{12} 17^6 ‖ 1^{12} 2^{12} 3^{10} 4^{12}–12^{12} 13^8 14^3 | 6^2.

Contents:

I. Super Lucam.
Gloss. Inter cetera incarnationis christi . . . . f. 1
Text 1
Gloss ends 183 *a* extr. from Theophilus,
cui est gloria et benedictio et uirtus in secula. Amen.
Four Amens follow. 183 *b* is blank.

II. Super Iohannem.
Gloss. Diuine uisionis sublimitate illustratus . . . 184
Text . . . . . 184 *b*
Gloss ends 335. *Crisostomus*, facere que uolebat quia ipse
est super omnia deus bened. in sec. Amen.
335 *b* and fly-leaves blank.

134. English Exposition of the Epistles and Gospels. { B. 4. 20 / 298

Vellum, $13\frac{5}{8} \times 9$, ff. 80, 64 and 51 lines to a page. In two hands, of cent. xiv late, or xv early.

Given by .

On the fly-leaf is the note

John Wickleffe upon y^e^ Epistles and Gospels for y^e^ whole year imperfect both at y^e^ beginnyng and ending. A much fairer Copy of y^e^ book is in y^e^ Publick Lib. Cambridge. No. 349. 4°.

J. RUSSELL.

Collation: I. a gone b^8 c^8 wants 8 blank. | II. 1^8–5^8 6^6 7 gone 8^8 9^8 $10^{4?}$.

Contents:

I. Vol. I., imperfect at the beginning, is in a good and small hand. It begins
—bi ye which . he doth ye victorye y^t^ he makith . f. 1
The next exposition is on
Cristus semel passus est pro nobis, uobis relinquens exemplum • prima petri 2°. Dominica 2ª post pasch.

In the margin it is numbered 24.
Petir tellith in yis epistle of ye passioñe of criste.
On f. 14 *b* is the exposition of
Ecce dies ueniunt. Jer. 23. Dom. ult. post Trinitatem.
Ending
And bigyle hem fro trewe men.
Expiciunt (*sic*) Epistole dominicales per annum.
Qui non intrat per ostium etc. Io. 10 feria III[a] septem. pent.
Crist seith y[s] may not lye
—byfore þis defaute be amendid.

II. In a larger hand and pale ink. Heading of cent. xvi . 16
Euangelium in dominicam • i[am] • post Pentecosten et deinde in omnes dies dominicas totius anni.
Luc. 16. Crist telluth in this parable how Richesses ben perilouse.
There is a gap, by the loss of quire 7, between sermons 18 and 36.
The sermons are numbered, sometimes wrongly, up to 69.
No. 69 is on the Gospel for All Saints' Day.
It is followed by
Exposicio Euang. Mathei vicesimo quarto. Egressus Ihesus de templo.
Yis Gospel telliþ myche wysedom þat is hid to many men.
The end of this sermon is gone.

135. Ric. Pratellensis super Numeros et Ruth. { B. 4. 21 / 297

Vellum, $13\frac{1}{4} \times 9\frac{1}{4}$, ff. 174 (168 + 6), double columns of 37 lines. Cent. xii or xiii early, well written, with curious gaudy initials of scarlet, green and blue.

Given by Nevile. 1 fo. in quas maledicta.

At the beginning are 4 leaves, and at the end 2, of a copy of the book of Numbers, of cent. xiii, 34 lines to a column.

At the bottom of f. 4 *b* at the beginning is

In hoc uolumine continentur hec. Expositio Ricardi Abbatis de pratellis super librum numeri. Item expositio eiusdem super librum Ruth (xiii).

At the top of f. 1 (5) of text is an inscription of which the top half is gone.

From Christ Church, Canterbury. Ingram, no. 63. Commentum Ricardi de pratel. super librum numeri, 2 fo. in quas maledicta.

Collation: a^4 | 1^8 (wants i)–14^8 15^{10} 16^8–21^8 (wants 8 blank).

Contents:

I. Inc. in libro numeri prologus Ricardi Abbatis de pratellis . f. 1
Post instantem sollicitudinem cure pastoralis post strepitualem dispensationem forensium rerum
—iuxta suam uoluntatem ad finem perducat.
Expl. prologus.
Inc. commentum in libro Numeri editum a quodam dominice crucis seruo . . . . . 1 *b*
Locutusque est dominus—cognationibus suis.
Ubi legis lator legales hostias et differentias.
Ends f. 131 *b* quique indigenti sapientia et postulanti dat affluenter.
Cui est honor et gloria in sec. sec. Amen.
Expl. expositio super librum numeri.

II. Inc. explanatio super librum Ruth edita a quodam m° (monacho) dominice crucis seruo 132
Inc. prologus Ric. Abbatis de pratellis.
Benedictus dominus deus Israel qui suos athletas
—uerba hystorie ponamus. Expl. prologus.
Inc. explanatio super librum Ruth . . . . . 132 *b*
In diebus unius iudicis—morabantur ibi. Antequam filii israel regem sibi dari dominum malo suo poposcissent.
It is in four books.
Lib. ii. Si equa lance rationis . . . . . 143 *b*
Lib. iii. Positus fili karissime . . . . . 154 *b*
Lib. iv. Mitigata paulisper seuicia ciuilis discordie . . 164 *b*
Ends: ac demum tota copia panis in bethleem reuersarum.
Expl. liber quartus super Ruth.

136. Lyra super Evangelia. { B. 4. 22 / 300

Vellum, $12\frac{7}{8} \times 8\frac{3}{8}$, ff. 177, double columns of 57 lines. Cent. xv early, in upright black hand. A good border on f. 1 (20).

Given by Nevile. 2 fo. (text) generali debet.

On the fly-leaf is

liber M^ri^ Wyche (erased) emptus per eum londō de domino Ric. Bonde capellano de ciuitate lond. primo die septembris a.d. m.cccc. quinquagesimo septimo litera dominicali B.

Also

In hoc libro continentur tredecim quaterni cum duabus columpnis complete scriptis, et quilibet quaternus continet xii folia[1].

Collation: a^{10} (wants 1) b^{10} || 1^{8}–20^{8} (wants 6–8).

Contents:

I. 1. A Table in a pretty hand of cent. xv in double columns . f. 1
Wanting the first leaf. Initials representing broad scrolls and faces, rather clever. - The Table runs from Allegare to Zacheus (16: 16 *b* is blank).

2. A Table of Epistles and Gospels for the year, secundum usum Sarum (see f. 18 *b*) 17

II. Comment on the four Gospels by Nicholas de Lyra . . 20
Quattuor facies uni. ezech. primo et secundum quod scribit b. Gregorius.
Inc. euang. Marci . . . . . 78 *b*
Facies leonis a dextris.
Inc. euang. Luce . . . . . 91 *b*
Facies bouis a sinistris.
Inc. euang. Iohannis . . . . . 121 *b*
Facies aquile desuper.
Ends 176 *b* veniamus ad contemplandum eum facie ad faciem. Prestante d. n. I. C. qui cum patre et sp. s. viuit et regnat in sec. sec. Amen.
Deo gratias.

137. Epistolae Pauli secundum P. Lombardum. { B. 4. 23 / 301

Vellum, $13\frac{1}{8} \times 9$, ff. 192, 49 lines to a full column of gloss. Cent. xii, xiii. Initials of red and blue.

Given by Nevile. 2 fo. merces tibi reddita.

At the top of f. 1 is

Epistole pauli secundum longobardum. Rogeri de Reding.

in a large hand of cent. xiii.

From Christ Church, Canterbury.

In Ingram, no. 91. Epistole pauli secundum longobardum. 2 fo. merces tibi reddita est.

[1] This is not true of the MS. before us.

Collation: 1^8–24^8.

Contents:

Prima ad Romanos . . . . . f. 1
Principia rerum requirenda sunt prius.
Ends on Hebrews
et alia dei munera. *sit cum omnibus uobis amen* . . 191
Then follows in an ugly hand of cent. xv
Sermo 45. Frequenter diximus fr. kar. quod semper christianus persecuciones patitur.
—ab omnibus insidiis diaboli tutos liberare cui est honor et gloria in sec. sec. Amen (191 *b*).
On f. 192 *b* in the same hand is
Copia littere M^ri^ Thomae Gascoigne cuidam doctori theologie.
In domino nostro ac saluatore predilecte pater et doctor.
It announces the result of the Council of Florence (1439), and ends
—xl abbates et iiii generales.
Also a note. Reuelatio quid est.
These last two leaves have also faint pencil notes.
Cat. MSS. Angl. has mistakenly 'Rogerus Redman in Epistolas Pauli.'

138. Radulfus Flauiacensis in Leuiticum Libri xiii. { B. 4. 24 / 285

Vellum, $13\frac{3}{8} \times 9\frac{1}{2}$, ff. 127 + fly-leaves, double columns of 45 lines. Cent. xiii early, well written: initials in blue and red. Binding: old velvet with brass bosses, corners and clasp. A xvith cent. label under horn on the first cover, 'Radulphus Flauiacensis super Leuiticum.'

Given by Nevile. Inside the cover in red chalk is written J. Parker. 2 fo. dite ne.

Perhaps from Worcester. Two MSS. at Corpus Christi, 87 and 217, are bound in the same manner. The former is another copy of Radulfus, the other is a Miscellany from Worcester.

Collation: a^4 | i^8–xvi^8 (wants 8 blank) | b^2.

Contents:

Incipiunt capitula libri primi super Leuiticum . . . . f. 1
Inc. secundus prologus in librum leuitici.

Tercius in moysi libris
—tradit dispensanda.
Inc. tractatus dompni Radulfi Flauiacensis monachi super librum Leuitici. (*Bibl. Patr. Max.* Lyons, xvii. 47.)
Uocauit autem dominus—testimonii dicens.
Huius libri initium precedentis respicit finem.
Lib. xiii ends
Contra bonitatem fidei illius. Expl. liber tertius decimus.
There should be twenty books. See *Bibl. PP. Max. Lugd.* xvii. 47

139. AUGUSTINUS SUPER GENESIM AD LITTERAM. { B. 4. 25 / 223

Vellum, $12\frac{7}{8} \times 9\frac{1}{8}$, ff. 151, double columns of 35 lines. Cent. xii, in the Canterbury hand. Three scribes are distinguishable. The first initial is interesting. The letter is green and yellow with two red medallions of beasts. Inside on a purple ground is Augustine in an arcaded chair, a blue and yellow curtain behind him. He is beardless, dressed in green and yellow, and writes, holding pen and knife, on a book on a desk covered with a blue and white cloth. The initials to the other books are in plain colours, green, red, purple. 2 fo. in principio.

Given by Whitgift. From Christ Church, Canterbury. At top of f. 1 is the mark ↄ÷C. It is the first or second book in the old Catalogue, Edwards, p. 122.

Ingram, no. 85. Aug. super genesim. 2 fo. in principio fecit.

Collation: i^8–xix^8 (wants 8 blank).

Contents:

Inc. liber S. Augustini de Genesi ad Litteram . . . . f. 1
Omnis diuina scriptura.
In book xii. two omitted passages are supplied in the margin in an almost contemporary hand.
Ends: isto tandem fine concludimus. Expl. lib. duodecimus de paradiso (151 *b*).
P. L. xxxiv. 245.

140. Augustini Epistolae. { B. 4. 26 / 224

Vellum, $13\frac{1}{2} \times 10$, ff. 176, double columns of 42 lines. Cent. xii early, in two fine hands, the second of which is more characteristic of the Canterbury books than the first. The first initial is very bright, blue, red and green on a yellow ground. The others in plain colours. 2 fo. decrepitam.

Given by Whitgift. From Christ Church, Canterbury. At top of f. 2 is the mark ꝙ. At top of f. 1 in a xivth cent. hand is Epistole Augustini: then added in xvth, prime demonstracionis distinctio prima; another hand, ecclesie christi Cant.

Edwards, p. 126, Epistole Aug. cxx. Ingram, no. 99, Epp. Aug., prima demonstr., dist. prima. 2 fo. decrepitam senectutem.

Collation: 1^8–22^8.

Contents:

List of the Epistles, with numbers in red.
1 Epistola b. Augustini ad uolusianum . . . . f. 1
cxi.[1] Rescriptum Aug. ad eundem bonefacium.
Then a small space. Then eleven unnumbered titles, Epp. 110–120 in this MS.
(i) Epistola Aug. ad Eusebium.
(ii) Item Aug. ad eundem Pascentium.
1. Ad Volusianum, 132.
2. Volusianus ad Aug., 135.
3. Ad Volusianum, 137.
4. Marcellinus ad Aug., 136.
5. Ad Marcellinum, 138.
6. Ad Italicum, 92.
7. Ad Marcellinum, 143.
8. Hieronymus ad Aug., 81.
9. Ad Hieronymum, 82.
10. Alypii et Aug. ad Aurelium, 41.
11. Ad Longinianum, 233.
12. Longiniani ad Aug., 234.
13. Ad Longinianum, 235.
14. Ad Bonefacium, 98.
15. Paulinus ad Aug., 25.
16. Ad Paulinum, 27.
17. Paulinus ad Aug., 30.

[1] Wrongly numbered, it should be cix.

18. Ad Paulinum et Therasiam, 31.
19. Paulinus et Therasia ad Alypium, 24.
20. ,, ,, ,, ad Romanianum, 32.
21. Severus ad Aug., 109.
22. Ad Letum, 243.
23. Ad Licentium, 26.
24. Licentius ad Aug., 26 *a*.
25. Ad Licentium, 26 *b*.
26. Maximus Madaurensis ad Aug., 16.
27. Ad Maximum, 17.
28. Ad Armentarium et Paulinum, 127.
29. Ad Valentinum et Monachos, 214 ? 215 ?.
30. Ad Vincentium, 93.
31. De vi questionibus ad...Deo gratias, 102.
32. Ad Bonefacium, 185.
33. Macedonicus ad Aug., 152.
34. Ad Macedonicum, 153.
35. Maced. ad Aug.
36. Ad Maced.
37. Dioscorus ad Aug., 117.
38. Ad Dioscorum, 118.
39. Ad Dardanum, 187.
40. Paulinus ad Aug., 121.
41. Ad Paulinum, 149.
42. Nectarius ad Aug., 90.
43. Ad Nectarium, 91.
44. Ad Maximinianum, 23.
45. Ad Donatum Donatistam, 173.
46. Ad Euodum episcopum, 164.
47. Ad Probam de orando Deo, 130.
48. Ad Paulinam de uidendo Deo, 147.
49. Ad Victorianum, 111.
50. Ad Orontium, 257.
51. Ad Olympium, 96.
52. Ad Cornelium, 259.
53. Ad Donatum, 100.
54. Ad Olympium, 97.
55. Ad Seleucianam, 265.
56. Ad Cirtenses, 144.
57. Ad Memorium, 101.
58. [Ieronimi] ad Marcellinum et Anapsicen, 165.
59. Ad Esichium de die nouissimo, 199.
60. Ad Florentinam, 267.
61. Ad Italicam, 99.
62. Ad Pammachium, 58.
63. Ad Seuerum, 110.
64. Ad Felicem et Hilarium, 77.
65. Ad Ecclesiam Ypponensem (ff. 129 *b*, 130: about $\frac{2}{3}$ of

this Epistle are written in a hand of cent. xv, in a space left blank by the first hand), 78.

66. Ad ciues Ypponenses, 122.
67. Ad Possidium, 245.
68. Audax ad Aug., 260.
69. Ad Audacem, 261.
70. Ad Maximam, 264.
71. Alypius et Aug. ad Julianam, 188.
72. Ad Anastasium, 145.
73. Ad Sebastianum, 248.
74. Ad Consentium, 120.
75. Ad Proculeianum, 33.
76. Ad Valerium, 21.
77. Ad Profuturum, 38.
78. Ad Donatum, 112.
79. Ad Madaurenses, 232.
80. Ad Helpydium, 242.
81. Ad Nebridium, 3.
82. Ad Celestinum.
83. Ad Antoninum, 20.
Cum ad uob. tibi scripta.
84. Ad Gaium, 19.
85. Ad Romanianum.
Non hec epistola sic inopiam carte.
86. Nebridius ad Aug., 5.
87. ,, ,, 6.
88–91. Ad Nebridium, 10, 4, 7, 9.
92. Aug. et alii episcopi de concilio Certensi ad Donatistas, 141.
93. Publicola ad Aug., 46.
94. Ad Publicolam, 47.
95. Ad Marcianum, 258.
96. Ad Probam, 131.
97. Ad Optatum, 190.
98. Ad Glorium et Eleusium et quosdam alios episcopos Donatistarum, 44.
99. Ad Donatistas, 105.
100. Ad Bonefacium comitem, *App.*, 2.
101. Bonef. ad Aug., *App.* 3. 102. Ad Bonef. *App.* 4.
103. ,, ,, 5. 104. ,, 6.
105. ,, ,, 7. 106. ,, 11.
107. ,, ,, 12. 108. ,, 13.
109. ,, 14.
110, 111. Ad Eusebium, 34, 35.
112. Ad Seuerum, 52.
113. Ad Donatistas, 76.
114. Ad Ianuarium Episcopum Donatistarum, 88.
115, 116. Ad Crispinianum scismaticum, 51, 66.

117, 118. Ad Pascentium Arrianum, 238, 239.
119. Pascentius ad Aug., 240.
120. Ad Pascentium, 241.
Only the first few words of this letter remain, as far as *deponere*.

141. ISIDORI QUAESTIONES, ETC.

{ B. 4. 27
{ 226

Vellum, $13\frac{3}{4} \times 9\frac{1}{2}$, ff. 183, double columns of 40 lines. Cent. x, in fine minuscules: probably three hands. In the latter half of the volume (from f. 64 to 168) the small initials in text are filled in with dabs of red, which cease after f. 168: ff. 97–112 are in a large and very beautiful round minuscule with the Celtic *n*, but always the tall f.

The larger initials are plain black, green and red.

Given by Whitgift. 2 fo. mento.

At the top of f. 1 is an inscription mostly cut off, of cent. x, xi.

Tract. super genesim speculum gregorii augustinus super canonicam Joh*ann*is.

In Ingram, no. 60, Tractatus ysidori super genesim cum speculo gregorii cum omeliis augustini super canonicam. 2 fo. mento scripture.

Collation: A^6 B^8 + 8* C^8–H^8 || I^{10} (10 blank canc.) K^8–Y^8 Z^8 (wants 8 blank).

Contents:

I. Isidori questiones in Vetus Testamentum (P. L. lxxxiii. 207) f. 1
Historia sacra LEGIS (in capitals).
Non sine aliqua prenuntiatione
—insigniter loquenti gregorio. Expl. prefatio
Inc. cap*itulatio* de libro geneseos (red capitals)
i–xxxi. Expl. Cap.
Inc. Tractatus libri geneseos . . . . . 1 *b*
In principio—terram. Principium Christus est.
Ends f. 23.
Inc. cap*itulatio* de libri (*sic*) Exodi 23
Inc. capitulatio de Levitico 33
Inc. capitulatio de libro numeri in quo continentur haec . 37 *b*

Inc. capitulatio deuteronomii 44
Inc. kapitula de libro Iesu Nave . . . . . 47 *b*
Inc. capitula libri Iudicum . . . . . 50 *b*
Inc. liber Ruth 54
Inc. capitulae de libro Regum primus 55
Inc. capitula de libro Regum secundum 61
Inc. capitulae de libro Regum III. 62
Ends with c. viii. qui nos a peccato mundaret. Col. 2 of 63 *b* blank, 64 *a* blank.

II. (Speculum Gregorii) 64
Inc. Praefatio (printed in Martène and Durand, *Thesaur. Anecd.*, I. 84).
Reverentissimo in Christo patri H. (hairmanno *added above line*) presbitero A. (Adalbertus *added above*) Humillimus leuitarum sempiternam in domino felicitatem.
—remuneraturque ab ipso feliciter per saecula infinita. Expl. prologus.
Inc. capitula libri huius 65
1 De uera simplicitate.
cxciiii. quod oboedientia aliquando de suo aliquid habere debeat et aliquando nihil.
In red capitals. Expliciunt capitula.
In nomine dei et saluatoris nostri IHU XPI.
Incipit liber qui uocatur speculum.
Cap. 1. de uera simplicitate 67
Nonnulli namque ita sunt simplices.
Ends f. 148 *b* nec terrore poene sed amore iustitiae.
Expl. liber qui vocatur speculum.

III. In nomine domini nostri IHV XPI.
Incipit liber in hoc corpore continentur Aurelii Augustini in epistola S. Iohannis apostoli Omelie Decem . . . 149
Meminit sanctitas uestra.
Ends 182 *a* credas christo praelianti.
Expl. liber Agustini in omelias • x • de caritate (P. L. xxxv. 1977.)

IV. On 182 *b* in the Christ Church hand is
Pascalis Ep. seruus seruorum dei uenerabili patri Anselmo Cantuar. Ep. Confirming the primacy of Canterbury, dat. Laterani. xvi. kal. dec. Indict. xii^ma^ (15 lines). (P. L. clxiii. 119.)
f. 183 is blank.

142. Hieronymus super Ezechielem.

{ B. 4. 28
{ 229

Vellum, $13\frac{1}{4} \times 9\frac{5}{8}$, ff. 213 + 2, double columns of 34 lines. Cent. xii, in two hands of the Canterbury type. The first initial on f. 1 (3) *b* is in polychrome, blue, scarlet, green, yellow: the others plainer. 2 fo. buzi.

Given by Whitgift. From Christ Church, Canterbury: on f. 1 (3) *a* is the mark · B ·. It is in the Catalogue: Edwards p. 144. Ingram, no. 101. Ieronimus super Ezechielem, 2 fo. buzi sacerdotem.

Collation: a^2 | i^8–viii^8 ix^6 x^8–xxvii^8 (wants 8 blank).

Contents:

1. At the beginning are two leaves of an Italian MS. of cent. xiii? in double columns of 69 lines.
   Ordo iudiciarius editus per dominum egidium doctorem decretorum secundum consuetudinem bon*oniensem* in foro ecclesiastico.
   In nomine d. n. I. C. ego egidius de foscarariis ciuis bon*oniensis*.
   An initial of a man in red tunic holding a long scroll.
   Ends with section, qualiter instrumenta et priuilegia produci debeant (2 *b*).
   Ending, tunc enim integraliter sunt edenda. Another fragment is in B. 5. 23.
2. Inc. Prol. B. Ieronimi in Ezechielem prophetam (P. L. xxv. 15) f. 3
   Finitis in Isaiam decem et octo.
   Text f. 3 *b*.

Lib. ii.	Good initial	18 *b*
Lib. iii.	. . . . .	30
Lib. iv.	. . . . .	44
Lib. v.	. . . . .	59
Lib. vi.	. . . . .	70
Lib. vii.	. . . . .	84
Lib. viii.	. . . . .	100 *b*
Lib. ix.	. . . . .	115 *b*
Lib. x.	. . . . .	130 *b*
Lib. xi.	. . . . .	142 *b*
Lib. xii.	. . . . .	162
Lib. xiii.	. . . . .	178 *b*
Lib. xiv.	. . . . .	197 *b*

   Ends 215 *b*, usque ad consummationem seculi. Amen.
   Expl. lib. xiiii^{mus} explanationum B. Ieronimi presb. in Ezech. prophetam (red and green capitals).

143. Hieronymi Epistolae, etc. { B. 4. 29 / 230

Vellum, $13\frac{1}{2} \times 9\frac{1}{2}$, ff. 171, double columns of 39 lines. Cent. xii, xiii, in a fine regular upright hand. Initials in colours, flourished, rather coarse. 2 fo. uiolauit.

Given by Whitgift. On f. 171 *a* at the bottom of the 2nd col. is an erased inscription

liber S(ancte) (M)arie de al...fteR...

This seems to be Alencestre (Alcester) in Warwickshire, where was a Benedictine Abbey, which in 1467 was made a cell to Evesham.

A mark is cut out of upper corner of f. 2.

Collation: i^{8}–xxi^{8} (wants 7, 8) | xxii^{6} (wants 2).

The names Mazel Thomas Baker, John Nassone (xiii) are scribbled on 171 *b*.

Contents:

I. In nomine dei summi inc. capitula in prima parte libri epistolarum beati Ieronimi presbiteri (large capitals red, green, blue, yellow) . . . . . f. 1 *b*

i. Ep. b. Ieronimi presb. quam de heremo coelessyrie adolescens scripsit ad heliodorum monachum.

iv. Explanacio fidei S. Ieronimi ad augustinum et alipium episcopos misie.

Expl. cap.

1. Epistola b. Ieronimi presb. quam de Heremo coelessyrie adolescens scripsit ad heliodorum monachum (capitals green, yellow, blue, red, monogrammatised).
quanto amore et studio (14, P. L. xxiii. 54) . 2
2. Ad Nepotianum. Petri (52).
3. Ad Helyodorum episcopum. Epitaphium Nepotiani presbiteri (60).
4. Ad Rusticum monachum de instructione uite (125).
5. Ad Oceanum Episc. quomodo se debeat in domo domini instituere (App. 42: xxx. 289).
6. Ep. S. Hieronymi consolatoria (App. 41).
7. Ad Virginem. Quantam in celestibus (App. 13).
8. Ad Presidium diaconum (App. 18).
9. Ad Rufinum (3).
10. Ad Florentinum monachum (4).
11. Ad Laetam de institutione Paulae uirginis (107).
12. Ad Niceam Demetriadem (130).
13. Ad Celanciam (148).

14. Ad Furiam de uiduitate seruanda (54).
15. Ad Salinam de morte Nibridii (79).
16. Ad Gerochiam de monogamia (123).
17. De exitu S. Paulae. Titulus sepulchri illius. Item in foribus spelunce (108).
18. Ad Marcellam (37).
19. Ad Paulam (39).
20. Ad Pammachium de morte Paulinae (66).
21. Ad Oceanum de morte Fabiolae (77).
22. Ad Fabiolam de uestibus sacerdotalibus (64).
23. Ad Fabiolam de mansionibus filiorum Israel per heremum (78).
24. Aduersus Heluidium de S. Mariae perpetua uirginitate (xxiii. 183).
25. Ad Algasiam libri questionum xi (121).
26. Prologus ad Edibiam de diuersis questionibus xii (120).
27. Ad Cyprianum presbiterum (140).
28. Ad Minervium et Alexandrinum monachos de difficillima ap. Pauli questione (119).
29. Ad Oceanum (69).
30. Ad Euangelum (146).
31. Ad Damasum papam. Beatitudinis tue (21).
32. Ad eundem. Quoniam (15).
33. Ad eundem. In euangelio (16).
34. Damasi ad Hieron. Commentaria (19).
35. Ad Damasum papam. Multi super hoc (20).
36. Ad eundem de seraphin et calculo, etc. (18).
37. Ad eundem. Epistolare officium (I. 137, Vallarsi).
38. Damasi ad Hieron. Dormientem (35).
39. Ad Damasum papam (36).
40. Ad eundem (App. 15).
41. Ad Dardanum de terra repromissionis (129).
42. Augustini ad Hieron. Nunquam eque (56).
43. Eiusdem ad eundem. Audiui peruenisse (101).
44. Ad Augustinum (102).
45. Ad eundem (103).
46. Aug. ad Hieron. (110).
47. Aug. ad Presidium (111).
48. Aug. ad Hieron. (104).
49. Ad Aug. (105).
50. Aug. ad Hieron. (67).
51. Ad Aug. (112).
52. Ad eundem (115).
53. Ad eundem (134).
54. Explanatio fidei. Credimus in unum (App. 17). Ends with f. 166, que in celo sunt et in terra.

II. Anselmus Cantuar. de contemptu mundi (P. L. clviii. 690 B).

Begins imperfectly 167
Si non diuinum subuenit auxilium.
Hec monachi toto mentis conamine uitent.
Ends
Thesauros arabum mensas et prandia regum,
quicquid habet mundus deputo uile lutum.

144. Libri IV Regum Glosati. { B. 4. 30 / 242

Vellum, $13\frac{3}{8} \times 9\frac{1}{2}$, ff. 200, text 23 lines to full page, gloss 46. Cent. xii, xiii, in a very fine hand.

There are magnificent initials to Jerome's Prologue and the four books of Kings of foliage with small red and yellow lions: very like the work in Herbert de Bosham's glosses. 2 fo. littere.

Given by Whitgift. From Christ Church, Cant. The colophon is

GVILLELMVS ⁝ TRVNCAT ⁝ LEONEM ⁝ SCRIPSIT ⁝ EXPLIC̄ ⁝ IIII. LIB' ⁝ REGUM.

resembling that of the gloss on the prophets, B. 3. 11.

It may very well be that of p. 184 in Edwards, or p. 185, among the books either of Radulfus Remensis or Herbert de Bosham.

In Ingram, no. 34. Liber regum, 2 fo. littere aput ebreos.

Collation: 1^8–25^8.

Contents:

f. 1 is a waste-leaf (without initials and with blank verso of *capitula* of 1 Regum).

1. f. 2. Fecit ergo salomon in tempore illo festiuitatem celebrem, et omnis israel cum illo.
— lingua maris rubri in cuius littore ahila posita est.

2. *Dabo tibi poculum* etc. Summi regis sponsa iam multa gratiarum dote.
Ends. Premittit autem Ier. prologum dicens uiginti duas litteras esse apud etc.

3. Prologue of Jerome . . . . . f. 3
Uiginti duas esse
—et silui a bonis.

4. Capitula 5
5. Liber I. Regum 7
Liber II. 58
Liber III. 99
Liber IV. 158

145. S. Ambrosii Tractatus.

{ B. 4. 31
{ 501

Vellum, $11\frac{7}{8} \times 8\frac{1}{8}$, ff. 105, double columns of 33 lines. Cent. xii, xiii, regular upright hand. Initials in plain colours.

From Wardon. On f. 1 *a* is

liber S. Marie de Sartis · I · Ward*on.*
In hoc uolumine continentur hii libri.

and a table of contents.

Collation: 1^8–5^8 (+ 8*)–13^8.

Contents:

1. Inc. liber b. Ambrosii Mediolanensis urbis Ep. de S. Ioseph Sanctorum uita (P. L. xiv. 641). f. 1 *b*
2. Inc. eiusdem de patriarchis (*ibid.* 673) . . . . 13 *b*
3. Liber I. eiusdem de excessu fratris sui (P. L. xvi. 1289) . 21 *b*
4. Liber II. . . . . 30 *b*
5. Liber I. eiusdem de laude uirginum ad sororem suam (*ibid.* 187) Si iuxta caelestis sententiam ueritatis. 46
6. Liber II. 53
7. Liber III. . . . . 57 *b*
8. Liber eiusdem de laude uiduarum (*ibid.* 233) . . . 62
9. Liber I. eiusdem de uirginitate . . . . . 72 *b*
Nobile apud ueteres salomonis illud.
10. Liber II. eiusdem exhortatorius de eadem . . . . 85 *b*
11. Sermo eiusdem de lapsu uirginis consecrate (*ibid.* 367) . 95 *b*
Audite qui longe estis.
12. Item eiusdem ad uiolatorem (*ibid.* 379) 99
De te autem quid dicam.
13. Lamentatio eiusdem super eisdem (*ibid.* 380) . . . 99 *b*
Quis consoletur te.
14. Sermo S. Ambrosii de obseruantia episcoporum (xvii. 567) . 101
Si quis frater oraculum domini reminiscatur.
—que sanctis dare promisisti.
Expl. Sermo S. Ambr. ep. de obseru. episc.

146. Beda super Genesim, etc.

{ B. 4. 32
{ 502

Vellum, $11\frac{7}{8} \times 8\frac{1}{4}$, ff. 157, double columns of 29 lines. Cent. xii, xiii, fine hand, rather rough open-work initials.

From Wardon. On f. 2 *a* is: liber Sc̄e Marie de Ward*onia*. On 1 *b* is a table of contents:

In hoc uolumine continentur hii libri.

Beda super Genesim (*added* lib. 4).

Albinus ad sigulfum presbiterum in questionibus libri geneseos.

Tractatus cuiusdam de sacramentis.

Collation: a^2 (1 a slip) || i^8–xviii^8 xix^{10} xx^4 wants 3, 4 blank.

Contents:

I. Inc. prefatio ven. Bede presbiteri in expositione libri geneseos ad accam episcopum (red and green capitals) (P. L. xci. 9) f. 2
Dilectissimo ac reuerentissimo acce antistiti
nostri memor in domino. Expl. prefatio.
Inc. liber primus uen. bede presb. super genesim . . 2 *b*
In principio—terram. Creationem mundi insinuans.
Liber II. 34
Liber III. 68
Liber IV. . . . . 94 *b*
Ends f. 122, uere liberi eritis. Expl. liber quartus uen. Bede presb. super genesim.

II. Inc. prologus Albini ad sigulfum presb. in questiones libri geneseos 122
Dilectissimo in Christo fratri sigulfo.
—multiplicari faciat. Expl. prologus.
Inc. questiones et earum solutiones (P. L. c. 516) . . 122 *b*
Quomodo conuenit quod in genesi legitur requieuit deus.
Ends 153 *b*. Credo fideliter xpistum. Expl. quest. Albini super genesim et earum solutiones.

III. De sacramentis incipit . . . . . 153 *b*
Dominus noster Ihesus Christus de hoc mundo ad inuisibilia
—id est ac si christum occiderit punietur . . . 156 *b*

IV. A chronology in another hand 157
Ab adam ad diluuium mille sexcenti quinquaginta sex anni computantur....Ab adam ad christum quatuor milia centum septuaginta IIII^{or}. Nongentesimo quinquagesimo primo anno eadmundus rex martirizatur. [A marginal note in blacker ink says: Aliter Anno Octingentesimo Septua-

gesimo Sanctus Eadmundus celi palatia conscendit ut quidem affirmant.] Successit eadredus frater eius.

...

957 obiit rex eadredus • successit eadgarus frater eius.
964 S: eadeluuoldus consecratur.
975 ob. eadgarus • successit eaduuardus filius eius.
979 S. Eaduuardus martirizatur consilio nouerce sue eadelfrice • successit frater eius eadelredus fil. eadelfrice.
984 ob. eadeluuo'dus ep. uuintoniensis ecclesie.
989 ob. S. dunstanus.
1012 Aelphegus martirizatur. Cantuaria capitur a danis.

...

1114 thamisia exiccata est et mare decem miliariis duobus diebus.
1117 3 idus dec. luna uersa est in sanguine.
Post octauo anno ob. Matildis secunda.
1120 bis uenit lumen ad sepulchrum eius.
1134 henricus ob. [marginal note, cut: ..1)d. decembris apud ...uius anno regni s)ui xxx • v].

Ends: 1162 anno ob. Theobaldus Cantuar. archiep. successit thomas cancellarius.

[For B. 4. 33 see the end of this volume.]

147. BIBLIA.

B. 5. 1
? 243 or
319

Vellum, $18\frac{3}{4} \times 12\frac{3}{4}$, ff. 333, double columns of 63 lines. Cent. xii, in a fine hand: very plain initials: supplements of cent. xv.

Given by Nevile. Very probably from Canterbury. The *capitula* now in use are marked in pencil in a hand of cent. xiii, xiv. 2 fo. numerum.

Collation: a^2 (wants 1) ‖ 1^{12}–4^{12} (wants 4 and ? another) 5^{14} 6^{10} 7^{14} 8^6 (+6*) | 9^{12}–12^{12} 13^8 | 14^8 15^{12}–25^{12} (wants 7) 26^{12}–28^{12} (wants 10–12) ‖ 29^{12} (wants 6, 7) 30? (four left).

Contents:

I. (In a round hand of cent. xv which has supplied missing portions throughout the book.)
Hec sunt nomina librorum que continentur in uolumine isto que sic incipiunt cum epistola Ieronimi ad paulinum presbiterum de omnibus diuine historie libris . . f. 1 *b*
i. Genesis.

lxxix. Apocalipsis.
The prologues are sometimes reckoned as separate books, and sometimes not.

II. Original hand.
a. Inc. epistola Ieronimi ad Paulinum presb. de omnibus diuine historie libris (red capitals) . . . . . 2 *b*
Frater Ambrosius.
b. Inc. prefatio S. Ieronimi presb. in ueteri testamento. 2 *b*
Desiderii mei.
c. Inc. capitula libri Bresith • id est • geneseos . . 2 *b*
i. De die primo in quo lux facta est.
lxxxiii. Uixit ioseph annis c • x • etc.

III. Inc. liber BRESITH id est GENESIS 3
Small coloured initial.
Expl. lib. bresit idest geneseos habet uersus $\overline{\text{III}}$ • dccc (3800).
Capitula of Exodus (xxi.). No. of Verses 3000 . . 15
i. De rege qui opprimebat etc.
xxi. De collatione populi etc.
Capitula of Leviticus (xvi.). Verses 2300 . . . 24
,, Numbers (lxxiv.). ,, 3000 . . . 30 *b*
,, Deut. (cliv.: end of capitula and c. i.–xii. of text gone). Verses not given . . . 39 *b*
Inc. Pref. S. Ieronimi presb. in librum Iesu naue et iudicum et ruth et hester 47
Tandem finito penthateuco.
Item Ieronimus in lib. Iosue. Iosue filius Nun (4 lines) . 47 *b*
Iosue Bennun (headline) Capp. xxxiii. Verses 1750 . 47 *b*
Iudicum xviii. ,, 1850 . 53
Ruth x. ,, 250 . 59
Ieron. in lib. Ruth. Ruth moabitidis ysaie explet uaticinium dicentis. Emitte agnum (2 lines).
Inc. pref. S. Ieronimi presb. in libro regum . . . 60
Uiginti duas.
1 Regum Capp. xxvii. Verses not given . . . 60 *b*
2 ,, xvii. 69
Expl. Samuel id est liber regum secundus • habet uersus 2200.
Ieronimus de libro regum iii° et iv° . . . . . 75 *b*
Malachim id est tercius etc.
3 Regum Capp. xviii. Verses 2500 76
4 Regum ,, xvii. ,, 2250 84

IV. Hand changes to one rather larger.
Inc. prologus S. Ieronimi presb. in Ysaiam prophetam 92
Nemo cum prophetas.
Lessons are marked in margin in a hand of cent. xv.
Ysaias. No capitula. Verses 3580 92
Prol. b. Ieronimi presb. super hieremiam prophetam . 103 *b*
Hieremias propheta cui hic prologus.

Ieremias. No capitula. No stichometry at end . . 107 *b*
Inc. lamentatio ieremie prophete quod est in titulo Cinoth cum absolutione litterarum hebraicarum . . . 117 *b*
(Lam. v. is oratio ieremie prophete.)
Expl. Ieremias propheta.
Inc. prol. b. Ieronimi in librum baruch 119
Liber iste qui baruch.
Inc. lib. baruch notarii Ieremie prophete . . . 119
Expl. lib. baruch.
Exemplum epistole quam misit Ieremias etc. . . . 120
Inc. prol. Ieronimi presb. super ezechielem proph. . 120 *b*
a. Ezechiel propheta.
b. Ezechiel sacerdos filius buzi
—in sepulcro sem et arfaxat.
Expl. Ezech. proph. habet uersus 3340.
Inc. pref. S. Ieronimi presb. super Danielem proph. . 132 *b*
Danielem prophetam iuxta septuaginta.
Item alia.
Daniel interpretatur iudicium—predicatione annotat . 133
After Visio xi.:
Hucusque daniel in hebreo uolumine legitur: que sequentur usque ad finem libri de theodocionis edicione translata sunt.
Et erat uir habitans 137
(Susanna, followed by Visio danielis xii. = Bel and the dragon. The Cantus iii. puerorum is obelised in c. iii. and there is the usual note that it is from Theodotion).
Expl. daniel proph. habet uersus 1850.
Inc. pref. S. Ieronimi presb. in libro xii prophetarum . 137 *b*
Non idem est ordo.
Item aliud. Duodecim prophete in unius uoluminis.
Osee . . . . . 137 *b*
Prol. in Iohel . . . . . 139 *b*
Iohel.
Prol. in Amos. Amos 140
Prol. in Abdiam . . . . . 140 *b*
Prol. in Ionam . . . . . 141 *b*
— — Micheam 142
— — Naum 143
— — Abacuc . . . . . 143 *b*
— — Sophoniam 144
— — Aggeum . . . . . 144 *b*
— — Zachariam 145
— — Malachiam 147
Expl. Mal. proph.
In libro xii prophetarum iiii • d • ccc • uersus sunt.
Inc. pref. b. Ieronimi presb. in librum Iob . . . 147 *b*
Cogor per singulos.

Item prologus.
In terra quidem habitans . . . . . 147 *b*
Iob. Capitula xxxvii.
Expl. lib. Iob. habet uersus 1800.
Iob exemplar pacientie . . . . . 153 *b*
—in sinu meo. Hec ieronimus de Iob.
Origo prophecie dauid regis psalmorum numero cl.
Dauid filius Iesse . . . . . 153 *b*
—dictus est christus.
Expl. prol. lib. psalm. in christi nomine.
Inc. pref. S. Ieronimi presb.
Psalterium rome dudum.
Capitula (cl) . . . . . 153 *b*
In christi nomine inc. psalterium de translatione septuaginta interpretum emendatum a S. Ieronimo presb. . 154 *b*
(The "Gallican" psalter.)
There are slightly larger initials to Beatus uir (i), Quid gloriaris (li), Dn̄e Exaudi (ci), Dixit dominus (cix).
After cl.
Inc. psalmus proprie scriptus etc. (cli).
Expl. lib. psalm. habet uersus 5000.
Inc. epistola b. Ieronimi presb. ad paulam de Alfabeto hebreorum 169
Nudius tercius cum cxviii psalmus.
Inc. ep. b. Ieronimi presb. ad suniam (*or* sumam) et ad fretelam de psalterio, que de • lxx • interpretum edificatione corrupta sunt . . . . . 169 *b*
Dilectissimis fratribus summe et fretele
—dici potest.
De diapsalmate. Verbum sela—rupta continuatio . 173 *b*
Inc. pref. S. Ieronimi presb. in librum prouerbiorum etc. . 173 *b*
Cromatio et heliodoro etc.
Capitula (lix).
Text 174
Ecclesiastes. Capp. xxxi. Versus 800 . . . 179
Canticum Canticorum. No prologue or capitula . . 181
Versus 270.
Pref. S. Ieron. presb. in lib. Sapientie . . . . 181 *b*
Liber Sapientie—exprimitur.
Capitula xiii. Versus 1800.
Prol. Iesu filii Sirach in Ecclesiasticum . . . . 185 *b*
Capitula cxxviii.
Inc. liber ecclesiasticum quem hebrei panarethos appellant 186
cxxvii. is Oratio Iesu.
cxxviii. is Oratio Salomonis. Et inclinauit etc.
Versus 2800.
Inc. pref. b. Ieron. presb. super Dabreiamin etc. . 196 *b*
Si septuaginta.

Epistola b. Ieron. presb. ad domnionem et rogatianum.
Eusebius Ieron. etc.
Quomodo grecorum historias.
Capitula. 1 Paralipomenon (xxiii) 197
Ieron. in paralipomenon.
Paralipomenon liber (7 lines).
1 Paral. Versus 2040 197
Capitula. 2 Paral. (xix) 204
2 Paral. (one column of f. 212 supplied: xv). Versus
2100 . . . . . 204 *b*
Inc. pref. Eusebii Ieronimi in librum Ezre.
Vtrum difficilius 213
Item Eus. Ieron. in lib. Ezre . . . . . 213 *b*
Ezras et neemias.
Liber Ezre . . . . . 215 *b*
Verba neemie filii helchie 216
(One column of f. 216 supplied xv.)
Expl. liber Ezre.
Hic post incensam a chaldeis . . . . . 219 *b*
—habebantur repperit.
Inc. pref. S. Ieronimi presb. in librum Hester . . 219 *b*
Hester. Versus 700.
(The apocryphal portions at the end, with rubrics.)
Inc. pref. S. Ieronimi presb. in lib. Tobie . . . 222 *b*
Tobias. Versus 900.
Inc. pref. b. Jeron. presb. in librum Judith . . . 225
Apud hebreos.
Inc. pref. b. Jeron. presb. in libro Judith . . . 225
Iudith uidua.
—in bethulia.
Iudith. Versus 1100 . . . . . 225 *b*
Inc. prol. S. Ieronimi presb. in libris Machabeorum . 228 *b*
Machabeorum libri duo.
Capitula. 1 Mach. (lxi).
1 Mach. Versus 1800 229
Capitula. 2 Mach. (lv).
2 Mach. Versus (blank) 238
Prefacio S. Ieronimi presb. 244
Beato pape damaso.
Epistola Eusebii ad Carpianum . . . . . 244 *b*
Item Ieronimus 245
Plures fuisse qui euangelia.
Inc. argumentum de IIII^{or} euangelistis 245
Matheus—iohannes. quadriga domini
—sancti spiritus dixerunt (8 lines).
Expl. argumentum.

The Eusebian Canons, in interesting and simple English decorative frames: blue, green, red, light brown are the

prevailing colours. The columns supporting the arches are plaited or in diaper work . . . . . 245 *b*
Inc. argumentum S. Euangelii sec. Matheum . . 247
Matheus ex iudea—querentibus non tacere.
Capitula xxviii.
1 Natiuitas ihesu christi.
xxviii Passio Ihesu et Sepultura etc.
Eusebian sections marked in the margin.
Matheus. Versus 2700 . . . . . 247 *b*
Inc. arg. S. euang. sec. Marcum . . . . . 255 *b*
Marcus euangelista—deus est.
Capitula xiii.
1 De iohanne baptista etc.
xiii Iudicium principum etc.
Marcus. Versus 1700 256
Inc. arg. S. Euang. sec. Lucam 261
Lucas syrus—prodidisse.
Capitula xx.
1 Zacharias angelo incredulus etc.
xx Iudas tradidit etc.
Lucas. Versus not given 262
Inc. arg. S. Euang. sec. Iohannem 271
Hic est Iohannes—doctrina seruetur.
Capitula xiv . . . . . 271 *b*
1 Sacerdotes et leuite etc.
xiv allocutio pilati etc.
Iohannes. Versus not given . . . . . 271 *b*
Inc. pref. S. Ieron. presb. in Act. Apost. . . . 278 *b*
Lucas natione syrus.
Argumentum.
Actus apostolorum nudam quidem.
Capitula lxxv.
1 Vbi precepit Ihesus discipulis etc.
lxxv Vbi paulus uenit romam.
Inc. liber in actus apostolorum . . . . . 279 *b*
Versus 3600.
Inc. pref. S. Ieron. presb. in vii canonicas Epp. . . 288
Non ita ordo.
Argumentum . . . . . 288 *b*
Iacobus apostolus (4 lines).
Prol. communis omnium.
Iacobus petrus (4 lines).
Capitula. Ep. Iacobi xx.
Iacobi Ep. . . . . 288 *b*
Capitula 1 Petri xx . . . . . 289 *b*
Argumentum. Symon petrus per fidem (3 lines).
Capitula 2 Petri vii . . . . . 290 *b*
Prol. in Ep. 1 Iohannis . . . . . 291 *b*

Iohannes apostolus et euangelista.
Argumentum.
Rationem uerbi (4 lines).
Capitula xx. 291 *b*
1 Iohannis . . . . . 292 *b*
Argumentum. 2 Ioh. Usque adeo (3 lines) . . .
Capitula vi.
2 Ioh.
Capitula 3 Ioh. (v) . . . . . 292 *b*
Argumentum. Gaium pietatis.
3 Ioh. . . . . 292 *b*
Prol. Ep. Iude 293
Iudas frater Iacobi.
Argumentum.
Iudas apostolus.
Capitula vi.
Ep. Jude 293
Hos autem uersus composuit papa damasus quos ante
epistolam ad romanos inuenimus 293
Iam dudum saulus procerum precepta secutus.
...
Sancte tuus damasus uolui monstrare triumphos.
Inc. pref. Pelagii in Epp. b. Pauli Ap. . . . 293
Primum queritur quare post euangelia.
Argumentum Ieron. presb. in ep. ad Romanos . . 293 *b*
Epistole pauli ad romanos.
Item. Omnis textus.
Item. Omnis ergo epistole. 294
Item. Jeron., Paulus ap. ad septem scribit.
Item arg. solius Ep. ad Romanos 294
Romani sunt qui ex iudeis.
Capitula lii.
Item. Argumentum. Romani sunt partes italie . . 294 *b*
Ad Romanos . . . . . 294 *b*
Capitula 1 Cor. (lxxi) 298
Argumentum. Corinthii sunt achaici . . . . 298 *b*
Prol.
Corinthus metropolis ciuitas achaie.
He sunt nocte differentie uiginti et quinque causarum . 299
1 Paulus uocatus apostolus Ihesu Christi.
xxv De collectis autem que fiunt in sanctos.
1 Cor. 299
Capitula 2 Cor. xxviii 302
Argumentum . . . . . 302 *b*
Post actam penitentiam (4 lines).
2 Cor.
Capitula. Gal. xiv . . . . . 304 *b*
Arg. Galathe sunt greci (4 lines).

Gal.
Capitula. Eph. x . . . . . 305 *b*
Arg. ephesii sunt asiani (3 lines) . . . . . 305 *b*
Eph.
Capitula Phil. xix 307
Arg. Philipenses sunt macedones.
Phil.
Capitula Col. ix 308
Arg. Colosenses et hi sicut laodicenses.
Col.
Capitula Laod. iv . . . . . 308 *b*
Laod.
Capitula 1 Thess. vii 309
Arg. Thessalonicenses sunt macedones.
1 Thess.
Capitula 2 Thess. v . . . . . 309 *b*
Arg. ad Thess. secundam.
2 Thess.
Capitula 1 Tim. viii 310
Arg. Timotheum instruit.
1 Tim.
Cap. 2 Tim. vi 311
Arg. ad Timoth. secundam.
2 Tim.
Cap. Titus v 312
Arg. Titum commone facit.
Titus.
Cap. Philem. iii 312
Arg. Philemoni familiares.
Philemon.
Cap. Hebr. xxxix . . . . . 312 *b*
Arg. In primis dicendum est cur.
Hebr.
Prol. b. Jeronimi presb. in apocalipsin 315
Iohannes apostolus et euang.
—doctrina seruetur.
Arg. Apocalipsis Iohannis tot habet sacramenta.
Capitula xxiv.
Apocalipsis . . . . . 315 *b*
Ends in xv (xiv), hi empti sunt ex hominibus.
From this point to the end (ff. 318 sqq.) the whole is supplied by the xvth cent. hand.
At the end of the apocalypse (319 *b*) are the letters J. R.
Then follows without heading, the Explanatio uerborum difficilium 320
De prologo. Prologus prolocutio.
Gen.—4 Regum.
Ysayas—Daniel, a gap to Psalms.

Proverbs—Ecclus.
Paral.—2 Macc.
Math.—Apoc.
Ending 332 *b* maledictis detestabilibus.

148. Secunda pars Biblie.

{ B. 5. 2
{ ?

Vellum, 19 × 13, ff. 181, double columns of 51 lines. Cent. xii, in a fine round hand. Initials in bright light colours, blue and scarlet, green.

Given by (?). 2 fo. est inclinata.

On f. 1 *a* at top Secunda pars biblie: aud. prec. V (or *L*) (erasure) S.

On this is pasted an old (xiii) list of the books.

Primus liber prouerbia
to
Ad hebreos.

Collation: 1^8–7^8 8^6 9^8–19^8 20^6 21^8 22^8 23 gone 24^8 (+ 8*) (wrongly foliated): 181 leaves.

Contents:

On f. 1 *b* in red capitals, at bottom of 2nd column, Liber Salomonis / secundum hebraicam / ab Eusebio Hieronimo / Chromatio et Heli / Hieronimus.
Prol. Iungat epistola . . . . . f. 1 (2)
Capitula to Proverbs lxiii.
i De parabolis Salomonis.
lxiii Sacramentum de muliere forti etc.
Direction to rubricator in margin almost cut off.
Liber Prouerbiorum . . . . . 1 *b*
Large initial, blue, green, scarlet, white: pale colours.
Expl. Lib. Prou. habet uersus Ī. dcc. xl.
Inc. capitulatio (of Ecclesiastes) 8
1 Quod uanitas uanitatum sit omne quod transit.
xxxii Non esse amplius requirendum etc.
Ecclesiastes. Large initial . . . . . 8 *b*
Versus 800.
In lower margin, f. 10 *b* hic incipies finito ecclesiaste in pencil.
Cantica: large initial. Versus 280 . . . . . 10 *b*
Rubrics: vox synagogae etc.
Inc. capitulatio (of Wisdom).

i De diligenda iustitia.
xlvii Qualiter transacto mare etc.
Sapientia: large initial. Versus not given . . . . . 12 *b*
Prologus Ihesu filii Sirach 17
Capitula libri Ecclesiasticum cxxvii.
The last is Oratio Salomonis.
Ecclesiasticus: large initial 18
In the text the capitula are numbered up to cxxxviii.
Oratio Salomonis ends with f. 30 si peccauerit uir in te.
Inc. Pref. S. Hieronimi in libro Dabreiamin i. e. Verba dierum.
Septuaginta interpretum 31
Capitula i Paral. cx.
i Descriptio nominum ab adam etc.
cx mortuus est dauid etc.
i Paral. Initial. Versus 2040 . . . . . 32 *b*
i (C)onfortatus salomon etc. . . . . 41 *b*
lxxiii (D)e cyro rege persarum etc.
(Capitula) libri secundi lxxiii.
2 Paral. Initial. Versus 2100 43
Pref. in Ezra. Utrum difficilius 54
Ezra. Initial has vesica green and blue: in it a nimbed man in yellow tunic . . . . . 54 *b*
Verba Neemie etc. . . . . 57 *b*
From this point the rubricator has not always inserted the opening words of the prologues, or the titles, but the initials are there.
(Pref.) in libro Hester . . . . . 62 *b*
L(ibrum hester) a uanis.
Rufini in libro Hester.
Alphabetum ex inicio usque ad thetam.
Hester. Initial: Esther in green stands holding sceptre . . 62 *b*
Versus 700.
Pref. Tobiae . . . . . 66 *b*
Chromatio etc.
Tobit. Initial. Versus 900 . . . . . 66 *b*
Pref. in lib. Iudith . . . . . 69 *b*
Apud hebraeos.
Judith. In top of initial A stands Judith holding up huge sword, and head. In white on blue 70
Versus 1100.
Capitula. Libri Machabeorum lx 74
i Vbi euersa hierusalem etc.
lx Vbi ptolomeus filius etc.
i Macc. Initial. Versus 2300 75
Capitula libri secundi 85
i Vbi occisus est antiochus etc.
lv Vbi caput et manum etc.
2 Macc. Initial. Versus not given . . . . . 85 *b*

Pref. (Ieronimi) Presb. (super Euangelia) 93
(*a*) Beato (pape) Damaso.
(*b*) S(ciendum) tamen ne quis ignauius . . . . . 93 *b*
The Eusebian Canons: numbers only: the frames not inserted . 94
f. 96 is blank.
Inc. Pref.... 97
Plures (fuisse).
At top in pencil, noli scribere magnam litteram, and
Relinque duo folia uacua ante matheum: but there is only one blank leaf.
Eusebius Carpiano. Initial . . . . . 97 *b*
In pencil in margin. Ex hinc non scribetis usque ad prologum qui sequitur. *Matheus* etc.
(Capitula) not numbered (68).
At the beginning of these *capitula* is, in pencil, *va-* and at the end *-cat*: and this occurs in most of the *capitula* afterwards.
I (D)e natiuitate etc.
ult. (U)bi resurgens dominus a mortuis.
(Prol.) Matheus (ex iudea) 98
Matheus. Initial. Angel in vesica holds book inscribed . . 98 *b*
Liber generationis Ihū xp̄i in red.
No versus.
Argumentum (Marci) . . . . . 109 *b*
Mar(cus) euangelista.
Capitula I (D)e baptismo iohannis etc.
ult. De resurrectione domini etc.
Marcus. Initial. Winged Lion in medallion: Mark in vesica holds book inscribed. Fuit iohs in deserto 110
Versus 1700.
Prol. in Lucam . . . . . 116 *b*
Lucas syrus.
Capitula I ( )IS zacharie generandi iohannem etc. . . . 117
ult. De resurrectione sancta etc.
Lucas . . . . . 117 *b*
Pref. sec. Iohannem 129
Iohannes euangelista unus.
Capitula I (V)bi Iohannes testimonium etc.
ult. Vbi dominus resurgens etc.
Iohannes. Initial. (*a*) At top Christ seated in vesica with book: Patris ego verbum disperdens omne superbum . . . . 129 *b*
(*b*) Eagle stooping downwards.
(*c*) John bearded with book. In princ.—verbum erat.
Ends f. 138 which is blank except for 11 lines of writing.
Pref. S. Hieronimi in Actus Apost. 139
Lucas natione.
Capitula I Vbi precepit dominus.
(lxxiv) Vbi post menses tres in nauem alexandrinam etc.

Actus. Initial. Luke in vesica with book: Primum quidem—
de omnibus . . . . . 139 *b*
In text the *capitula* run to lxxviii.
Versus III • dc.
Prol. septem epp. Canonicarum 150
Non ita ordo.
Capitula Iacobi xx.
Iacobus . . . . . 150 *b*
Capit. 1 Petri xx. Text . . . . . 151 *b*
—— 2 Petri xi. Text 153
—— 1 Iohannis xx. Text . . . . . 153 *b*
—— 2 Ioh. v. Text 155
—— 3 Ioh. v. Text 155
—— Iude vii. Text . . . . . 155 *b*
Prol. Hieronimi in Apocalipsi . . . . . 155 *b*
Iohannes apost. et euang.
Capitula xxiv 156
Apocalipsis 156
Argumentum. Hieron. presb. in Ep. ad Romanos . . . 161
Epistole Pauli ad Romanos causa.
(Versus Damasi.)
Iam dudum saulus . . . . . 161 *b*
—monstrare triumphos.
Inc. Concordia Epistolarum Pauli Apostoli . . . . . 161 *b*
De unitate ecclesie ad cor. capitulo III etc.
Expliciunt. Capitulatio concordie epistolarum.
Inc. pref. b. Pelagii de corpore epistolarum b. Pauli Ap. . . 162
Primum queritur.
Item argumentum solius ep. ad Romanos . . . . . 162 *b*
Romani sunt qui ex iudeis.
Capitula ad Rom. li 163
Argumentum. Romani sunt partis ytalie.
Ad Romanos. Versus 911 . . . . . 163 *b*
Capitula 1 Cor. lxxii . . . . . 167 *b*
Argumentum. Corinthii sunt achaici.
1 Cor. 168
Ends imperfect in lxxi (xiii) cum autem uenerit quod perfectum
est (170 *b*).
A quire gone.
Continues in Phil. operationem qua possit.
Capit. 1 Thess. vii.
Argumentum. Thess. sunt macedones 171
1 Thess.
Capit. 2 Thess. v 172
Arg. Ad Thess. secundam.
2 Thess.
Capit. Colosenses ix . . . , ... 172 *b*
Arg. Colosenses et hi

Col.
Capit. 1 Tim. viii . . . . . 173 *b*
Arg. Timotheum instruit.
1 Tim.
Capit. 2 Tim. vi 175
Arg. Item timotheo.
2 Tim.
Capit. ad Titum v . . . . . 175 *b*
Arg. Titum commonefacit.
Titus.
Capit. Philem. III 176
Arg. Philemoni familiares.
Philemon.
Capit. ad Hebreos xxii . . . . . 176 *b*
1 Multifariam multisque.
xxii Deus autem pacis.
Arg. In primis dicendum.
Hebrews.
Ends 179 (681) *b* Expl. Ep. ad Hebreos.
Epistole Pauli numero xv^{cim} expl.
The MS. must have contained the Epistle to the Laodiceans.

149. Evangelia iv. Glosata. { B. 5. 3 / 339

Vellum, $17\frac{1}{2} \times 13$, ff. 236, text 28, 29 lines, gloss 58 lines. Cent. xiii early, in a fine hand, arranged in two main columns on a page, which are often subdivided into many smaller ones. The decorative work is magnificent.

Given by Nevile. On f. 2 *b* at top, in red, is

Hic est liber S. Albani, quem qui ei abstulerit aut titulum deleuerit anathema sit. Amen.

Binding xvi, stamped leather over boards, clasps gone.

Collation: i^{8}–xxix^{8} xxx^{4}. The quire numbers from quire xvii onwards are beautifully flourished in ink.

Contents:

f. 1 *a* blank.
The Eusebian Canons in frames, occupying 10 and 9 columns on the two pages . . . . . f. 1

The columns separating the numerals are sometimes plain gold, others imitate marble, and others have patterns.

Prol. Ieronimi. Plures fuisse . . . . . 2 *b*

Ieronimus ad Damasum. Beato pape.

Ieronimus damaso. Sciendum eciam ne quem 3

Capitula in euang. sec. Matheum 3

I *liber generationis.* Genealogia et natiuitas xp̄i etc.

xxviii *Tunc milites.* Passio et sepultura etc.

Capp. euang. sec. Marcum.

I *Inicium euangelii.* De ioh. baptista etc.

x *Erat autem pasc.* De unguento super caput etc.

Capp. euang. sec. Lucam.

I *Quoniam quidem.* Zacharias ommutescit etc.

xxi *Erat autem mari.* Resurgit x̄pc̄ etc.

Capp. euang. sec. Iohannem . . . . . 3 *b*

In principio. De uerbo etc.

xiii *Adducunt ergo.* Ih̄s ad pilatum ductus.

Argumentum. Matheus ex iudea . . . . . 3 *b*

Gloss. Nomen libri euangelium grece 4

Matheus. Text . . . . . 4 *b*

A splendid initial: the stem of the L. has two branches enclosing *vesicae* with foliage. At the base on a fine gold ground is a seated figure in dark-blue mantle over pink: a winged man with beautiful beardless face. His *L.* arm, across his body, holds out a blank scroll to *R.* His *R.* hand holding pen rests on a writing-board on his lap. This board is oblong with rounded ends: the middle part of it is covered with green cloth, and at the ends are various holes and receptacles for ink, knife, etc. The figure has seemingly three heads springing from the back of his own: Lion on *L.* Eagle in *C.* Ox (red) on *R.*: all are winged. The seat is richly coloured and has a scarlet cushion.

Marcus.

Argumentum. Marcus euangelista dei . . . . . 68 *b*

Ieron. Marcum pene intactum.

The argument has a fine decorative initial with bird-forms, on gold ground: outside is a ground of dull pink, edged with green.

Text . . . . . 69 *b*

Initial I. A band of foliage down the centre, on gold, edged by pink, with dark blue border outside this. Four medallions.

a. At top: circular: winged lion with blank scroll.

b. Lozenge. Eagle stretching his head upwards: blue insides to wings.

c. Lozenge. Winged man in blue, half-length, holding book.

d. Circular. Winged ox with blank scroll.

Dotted nimbi: gold ground.

Lucas.

Argumentum. Lucas antiochenus 111

Small decorative initial with gold fish: pink ground.

Text. The Prologue *Quoniam quidem* has only a flourished initial. 111 *b*
Initial F. On gold ground a red ox winged, head to *R.*: a white scroll between his feet. Behind his head, three others: man's on *L.*, eagle's in *C.*, lion on *R.*
At the bottom of the tail of the F is a medallion of a bearded man, his head half covered by a blue mantle, seated on a heap of stones: a tree on *L.*: outside on *R.*, below, is an owl among beautiful foliage work.
Iohannes.
Argumentum. Hic est Iohannes . . . . . 186 *b*
Fine decorative initial, with interlacing branch-work.
Gloss. Omnibus diuine scripture paginis 187
Text . . . . . 187 *b*
Initial: band of lozenges each containing a flower, on gold: edged with pink: dark blue outside. At top and bottom, squares of dull pink edged with green. Four medallions.
a. Top quatrefoil. Eagle with scroll between feet.
b. Circular. Half-length winged man, full face, in light blue, with scarlet mantle, holding book. An exceedingly fine painting about one inch in diameter.
c. Circular. Head, shoulders and wing of the ox. His head turned vertically up; he is lowing.
d. Quatrefoil. Winged lion with scroll between feet.
Text and gloss end 235 *b* per hyperbolem.
f. 236 *b* is a waste leaf of the same gloss; and has exactly the same words as 235 *b*. Only the verso is written.

150. Prima pars Psalterii Glosati sec. Herebertum de Bosham. { B. 5. 4 / 321

Vellum, $17\frac{3}{8} \times 12\frac{1}{2}$, ff. 184, text 28, gloss 52 lines to a full column. Cent. xii late, magnificent writing and ornaments.

Given by Nevile. From Christ Church, Canterbury.

Edwards, p. 185.

Liber (*l.* -ri) M. Herberti de Boseham.
Prima pars psalterii secundum Longobardum.

The other books under Herbert's name are

(2) Secunda pars psalterii secundum Longobardum.

(This is now in the Bodleian, Auct. E infra 6. It was given to the Library by Abraham, Isaac, and Jacob Colf in 1616, in memory of their father Richard Colf, B.D., Prebendary of Canterbury.)

(3) Prima pars epistolarum Pauli secundum Longobardum.
(4) Secunda pars epistolarum Pauli sec. Longobardum.

(These two volumes are B. 5. 6, 7 in this Library.)

(5) Thomus.

The Bodleian volume has its press-mark etc., thus

Secunda pars psalterii, glosa Magistri hereberti de Boseham.
D. ij. gra. xj.

Also the mark . Bos.

Collation: i^{8} (wants 1 ?) ii^{8} (wants 4) iii^{8}–xvi^{8} xvii^{10} (2 cancelled) xviii^{8}–xxiii^{8} xxiv^{2}.

Contents:

Prefatio her*berti* de boseham beati martiris et pontificis thome in exilio comitis indiuidui ad Guille*lmu*m senonensem archipresulem super nouo quod condidit opere super psalmos . . . . . f. 1

Dum ego cum dimicante domini prelia prius exule . nunc uero glorioso christi martyre sancto uidelicet thoma cantuariorum antistite dura exilii aspera (erased) in exemplum iusti iudicii dei sustine*rem* eiectum et proscriptum in loco pascue (*above line* Pontiniaci scilicet ubi locuples scripturarum armarium) collocauit me dominus.

After an address to William of Sens he describes the nature of his work (1 *b*).

Concordantias enim psalmorum inter se et ad epistolas et rursus epistolarum inter se et ad psalmos.....foris in librorum marginibus studui annotare.

Next he says he has distinguished the words of the *Glosator* from those of the *Doctores* whom he is quoting.

Unde etiam et linea mineo colore ducta...uerba expositorum inter se et etiam a uerbis glosatoris distinxi ne cassiodorum pro augustino siue ieronimo uel glosatorem inducas pro expositore in quo interdum non simplices sed eruditiores etiam risimus lectores errasse.

Where a question might arise between *glosator* and *expositores* "notulas quasdam de ipsis expositoribus absque ulla uerborum innouatione sumptas una cum paragrafis nostris apposuimus." This is not meant to the prejudice of that "*illustris doctor* qui horum fuit glosator et meus in hac doctrina institutor precipuus (i.e. Petrus Lombardus)....Nam cum hec opera scriberet nequaquam sicut ipsomet referente didici ipsi uenit in mentem quod in scolis publicis legerentur, solum ob id facta ut antiquioris glosatoris magistri Anselmi laudunensis breuitatem elucidarent obscuram."

But the works were read publicly contrary to his expectation, and before he had fully corrected them he was made Bp of Paris, and shortly after died.

If hostile critics persist in abusing me, he goes on, I can tell them in addition to what I have already said "quod $\overline{\text{xpc}}$ (*sic*) domini summus sacerdos christi neomartyr noster sanctus thomas ita fieri uoluit."

As a further defence against calumny I will arm myself with this verse "Redime me a calumpniis hominum ut custodiam mandata tua." Hunc quippe uersiculum dominus meus neomartyr S. Thomas post gloriosum transitum suum in uisione mihi apparens pre ceteris psalmorum uersiculis commendauit.

In the next paragraph he says that he has joined this (the Church or Gallican) psalter with that of St Jerome translated from the Hebrew.

He then speaks of the use of the *Concordantie* (i.e. references to parallel passages).

Preterea breues quasdam concordancias figuras uidelicet quasdam non quidem autenticas sed iuxta proprie mentis fictionem formatas apposuimus ne quid legi uel diligencie concordantium deperiret. Solent autem huiuscemodi concordantie breues per figuras apponi cum inter loca scripture consona seu contraria modica est distantia. Librorum eciam horum uidelicet psalterii et epistolarum introitus concordanciarum causa capitulatim distinximus et in isto psalterii libro quem tenemus in manibus nouem in eius introitu posuimus distinctiones.

The Epistles have a similar introduction etsi sub alio capitulorum numero. Epistole etiam singule suas habent et proprias distinctiones sicut in nostra quam et in epistolis domino premisimus fauente prefacionem continetur.

What I have done with these two books (the Psalter and Epistles) can be done with other parts of Scripture: but these are the most important.

I have also noted the *diuersitates litterarum* (apparently *uariae lectiones* in use in different churches).

I have also added three prologues and the Letters of Jerome, the last "preter morem quidem sed non preter utilitatem."

Prima prefacio super librum psalmorum 4
Dauid filius Iesse
—dictus est christus.

Secunda prefacio de libro psalmorum 4*b*
In hebreo libro psalmorum citra numeri adiectionem
—et de manu saul. Expl. prologus.

Tercia prefacio quam facit Ieronimus 6*b*
Psalterium rome dudum positus
—fonte potare.

Epistola Ieronimi ad Sophronium postulantem ut psalterium sicut est in hebreo transferret 6*b*
Scio quosdam potare
—meminisse mei frater in christo.

Inc. capitula seu distinctiones super librum psalmorum que Her-

bertus de Boseham dum cum beato martire thoma cantuariorum antistite existeret sic ordinauit et congessit 7*b*

Inc. capit. seu distinct. prime quinquagene.

I. Primus psalmus agit de beato uiro s. christo et de iniquorum ultionibus • et terret aduersis. Beatus uir.

II. Ps. secundus: primus est de duabus in Christo naturis. Quare fremuerunt.

The *Capitula* to all the Psalms, divided into three *quinquagene*, are given here.

Then follows a paragraph.

HERBERTUS 9*b*

Repperi quidem alia istius libri super psalterium quod dicunt tripartitum capitula • que in presentiarum sicut nec probo nec improbo ne uidear forte inuidiose seu temere ueteribus noua uelle preferre • Jnspiciat lector et hec et illa et iudicet.

Inc. capitula seu distinctiones super introitum totius libri . . 10

i de excellencia prophetie dauid.

ix de ordine psalmorum qui a serie hystorie discordant.

Inc. introitus super librum psalmorum 10

Dist. I. Cum omnes prophetas spiritus sancti reuelatione constet esse locutos.

Ends imperfectly in Dist. VII.

ut ecce uirgo concipiet. Alia.

The first leaf of the Psalter is gone. The next (f. 11) begins in

Ps. i. resurgunt impii in iudicio.

The other version (Hebraica) is written on the left in smaller letters, beginning impii in iudicio.

The text and gloss are in two main columns. The margins on either side are divided into three columns each.

Of these that nearest to the text contains references to other Psalms. The next to this has the names of the expositors in red or blue capitals, with red and blue lines drawn down to show how far their words extend. The outer one has references to passages in the Pauline Epistles. This disposition is occasionally disturbed by figures of men; in the column next to the text additional quotations from expositors occur sometimes.

Ps. l ends on f. 133. It is followed by

Capitula seu distinctiones secunde quinquagene 133

li. Psalmus quinquagesimus primus roborat fideles contra antichristum et complices eius • primo continens inueccionem contra ipsum et de celeri fine iniqui subponens. *quid gloriaris in.*

Ends 133 *b*.

On f. 134 the first column of 133, containing the last verse of ps. l with gloss, is repeated line for line. Ps. li begins on col. 2.

At the end of Ps. lxxiii (lxxiv) is

Prima pars psalterii explicit 183

But Ps. lxxiv (lxxv) is at once begun and goes down to

Liquefacta est terra (v. 4).

Ending abruptly with 183 *b*.

f. 184 is covered with close small writing in three columns.

Primo quid sit psalterium ad litteram 184

Primo uidendum quid sit psalterium ad litteram.

De hoc Cas(siodorus) in principio explanationis sue super psalt.

The next paragraph is

Secundo An unus psalmographus fuerit seu plures.

The first quotes the Prol. Augustini super psalt.

Next Hieronymus ad Cyprianum.

Then. In quodam psalterio quod aureis literis totum fuit magnifice exaratum in archiuis reposito apud S. Dionisium francorum apostolum sic scriptum reperi.

Liber psalmorum quamquam uno concludatur uolumine non est tamen uno factore decem enim prophete sunt qui eos diuerso tempore scripserunt, idest moyses dauid salomon Asaph Eman Ethan et Idithun filii Chore Asur et Chazab et Hesdra.

This paragraph is followed by

Tercio • qui fuerunt expositores psalmorum. From Cassiodorus.

De quarto psalmo

De sexto ps.

De vii —

De ix —

De xv —

De xvi —

De xvii —

On the lower margin a paragraph on the *diapsalma*.

De xxi psalmo . . . . . 186 *b*

De xxii —

De xxiii —

De xxv —

De liiii —

De lxviii —

De lxx —

De lxxii —

De lxxiiii —

De lxxxiiii (two)

De lxxxv —

De lxxxviii —

De xc —

De xciii —

De xciiii —

De lxxiii (in different ink).

In the lower margin a note in a bad hand of cent. xiii on Ps. xiii.

The decoration of the book is exceptionally splendid. Its principal features are these:

On f. 1 at top in *L.* margin, a full length figure of William Abp of Sens (*Pontifex* written above): he is in red chasuble with gold

mitre, blue dalmatic, pinkish alb and has pastoral staff with *vexillum*. On *R.* is Herbert bearded, in blue over pink, holding up a book or scroll inscribed Doce illum.

There is also a magnificent decorative initial with heads of beasts, on gold ground.

The first prologue f. 4 has a fine initial of the same kind.

The 2nd (f. 4 *b*) has a larger one, with medallion in the upright stalk, of (1) a bird, (2) a beast, (3) a seated devil.

The 3rd (f. 6 *b*) has initial of a white-bearded man writing.

The 4th decorative.

The *Introitus* (f. 10): initial contains half-lengths of four men, two with scrolls, and small beasts.

A figure has been cut out of the margin here, representing a *Generalis doctor*.

In the margin of 10 *b* is a figure of a white-bearded man holding a short pointed instrument (an *obelus*) and a scroll inscribed *Ego non probo*. Similar figures recur with great frequency. Over the head is written *Generalis doctor*.

The large initial which no doubt was at the beginning of *Beatus uir* is gone.

At the beginning of Ps. ii (f. 11 *b*) is a figure of a nude man with flames proceeding from all parts of him. It symbolises the union of Godhead with manhood in Christ. Over it is written *Homo in igne. Deus in homine.*

Two figures are cut out of the margin of f. 13.

At the beginning of Ps. iv (f. 15) is a seated woman, *Ethica*, holding in one hand a white dove *Simplicitas* and in the other a snake *Astucia*.

A figure is gone at the beginning of Ps. vi, f. 20 *b*.

Also at Ps. vii (f. 22 *b*): part of the scroll remains, "Dauid Christum accione..."

Ps. viii has a figure like that at Ps. ii with the same title . . 26

Ps. xli. Man with obelus. Scroll. Non ego . . . . 33 *b*

,, ,, ,, Ego aliter et ad aliud . . 35

Another is cut out of the leaf.

Ps. xii. *Ethica*, just as at Ps. iv . . . . . 35 *b*

,, Augustinus with obelus. Scroll. Hic michi causas . 36

f. 39 *b* one cut out, also f. 40 *b*.

ff. 42, 43 figures cut out: also 56, 58, 64, 67, 70, 71, 74, 77, 90, 98, 102, 106, 112, 115, 130, 135, 137, 145, 154, 165, 173, 174, 175, 181.

Figures with obeli and scrolls *Ego aliter* and the like on f. 43, 43 *b*, 82, 90 *b*, 102 *b*, 123, 146 *b*, 147 *b*, 180 *b*.

Ps. xviii. Virgin and Child. Verbum incarnatum . . . 52

Ps. xxvii. *Christus* stands with scroll. *Dauid* kneels and points. Above 71

Dauid Christum accione demonstrat.

xxxi. Beati quorum. An old man seated with birch rod, a younger man at his feet. . . . . 84 *b*

lxxiii. A seated man with rough hair, hand to face.

Propheta merens (?) 180

Besides this each psalm has an admirable decorative initial to the two texts and the gloss, and each verse a smaller one, also for the two texts and gloss.

151. Evangelia iv Glosata.

B. 5. 5
322

Vellum, $17\frac{1}{4} \times 12$, ff. 161, text 32 lines, gloss 65 to a full column. Cent. xii, xiii early, splendid writing and initials.

2 fo. Matheus ex iudea.

Given by Nevile. From Christ Church, Canterbury. On f. 1 is the mark . ab .

The book may possibly be one of S. Thomas's: cf. Edwards, p. 182.

Ingram, no. 48. Quatuor euangelia glosata. 2 fo. Matheus ex iudea.

Collation: 1^8–6^8 7^2 | 8^8–21^8 (wants 8 blank).

Contents:

Prologue. Plures fuisse qui euangelia conscripserunt . . . f. 1

Initial with panelled gold stalk and foliage on the head.

Prol. to Matthew. Matheus ex iudea 2

Exceedingly good decorative initial, the M made out of dragons' bodies.

Capitula in smaller hand: no heading 2

Natiuitas christi • magorum munera.

...

Passio Ihesu et sepultura etc.

Text. Gloss. Matheus cum primo predicasset . . . . 2 *b*

Magnificent initial *L.* of decorative work on gold, framed in blue. The characteristic feature of the ornament is a number of small white figures of animals. It contains five medallions in the stalk of the letter, viz. (1) Half-length of Christ with book, blessing, (2) Half-length angel with book, (3) Eagle with scroll, (4) winged Lion with scroll, (5) winged Ox with scroll. At the bottom are two men fighting: one (in blue) pulls the leg of the other who is nude. Also a medallion of a monkey reading a book.

Prol. to Mark. Marcus euangelista dei 51

Gloss. Marcus excelsus.
Initial, a man in red with shield and spear fights a lion standing on his hind legs.
Capitula. De Iohanne baptista et uictu etc.
...
Iudicium principum quo condempnant Ihesum. passio Ihesu et sepultura et resurrectio eius.
Text. Gloss. Marcus testimonia prophetarum premittit . . 51 *b*
Initial I: the length of the column: splendid decorative work like that to Matthew. Contains three medallions.
(1) Nude man wrestling with bear.
(2) Two men fighting, with shields and spears.
(3) A centaur—the human part dark red—shooting an arrow upwards.
Prol. to Luke. Lucas sirus natione 78
Initial: a man with sword and shield fights a lion.
Luke's Prologue with small initial . . . . . 78 *b*
Capitula. i. Zacharias angelo non credens etc. . . . . 78 *b*
xxvii. Iudas tradidit dominum • passio Ihesu etc.
Luke's Prologue again, glossed, with larger initial of tonsured man writing on ruled sheet of parchment on green desk, ink-horn in a hole in the desk 79
Gloss. Ambr. Uitulus sacerdotalis hostia.
Text with large initial: containing in the head, two men fighting; and medallions in the stalk, of a beast playing the fiddle, a lion, a bird, a dog, and a grotesque bird. 79
Prol. to John. Hic est Iohannes euangelista 130
Good decorative initial.
Capitula. Phariseorum leuite interrogant iohannem . . . 130 *b*
Allocutio pilati ad iudeos etc.
Gloss. Iohannes interpretatus gratia...
Omnibus diuine pagine scripturis.
Text with initial, the length of the column containing medallions:
1, 2. Half-lengths of bearded men (apostles) . . . . 130 *b*
3. Almond-shaped: Christ seated with book, blessing.
4. Archbishop blessing, half-length, with mitre, chasuble, pall and cross-staff.
5. Young man in blue cloak, half-length, with book.
Ends on 160 *a*: verso blank.

152. Epistolae Pauli Glosatae. Pars Prima. { B. 5. 6 / 320

Vellum, $17\frac{3}{8} \times 12\frac{1}{2}$, ff. 195, text 26 lines, gloss 52 lines. Cent. xii late; writing and decoration uniform with B. 5. 4.

Given by Nevile. From Christ Church, Canterbury. On f. 1 is

Prima pars Epistolarum Pauli secundum Longobardum.

D. ij. G. xij. Also a later mark, in the corner · Bos ·

It is one of Herbert de Bosham's books; see above on B. 5. 4 and see Ingram, no. 45, 46.

Collation: 1^{12} (wants 12 cancelled) 2^{8} 3^{6} 4^{8}–xi^{8} xii^{6} xiii^{8}–xxv^{8} (wants 6–8 blank) wrongly foliated.

Contents:

1. Epistola Guillelmi Mediolanensis abbatis ad Herbertum de Boseham super ypotesibus viii epistolarum Pauli . . . f. 1

Magistro herberto dilecto suo Guillelmus monachorum Beati Dionisii minimus in amplexibus Abysac Sunamitis feliciter calefieri.

...Poposcerat namque sollicitudo tua quatinus ypomnima temporis predicationis beati pauli quod me legente nuper audieras de greco sermone uerterem in latinum.

...Igitur parui uoto tuo et...alias ypotheses • xv • quas epistolis apostolicis sub certis titulis prescriptas inueni sedulitati tue transferendas decreui.

The style is rough, he says, because he has translated them literally.

Interdum quoque resectis articulis qui non modicum luminis intellectui prestant quia nichil est in latino quod eis proprie compensari possit, sensus aut obscurus aut inperfectus relinquitur. Et qui plerumque breui sermone poterat explicari uix longo circuitu reuolutus exprimitur.

Ends: compendiis singularibus in diuersa trahatur yponima scolasticum temporis quo b. paulus predicauit euangelium *super*celestis uite 1

Primo anno omnis sancte et salutaris atque uiuificatricis delecte passionis resurrectionisque et assumptionis d. n. I. C. sanctus stephanus primus martyrizatus est. In principio autem secundi anni cepit S. apostolus paulus predicare euangelium et perseuerauit euangelizans per annos totos • xxxv • ita. Vsque ad presidem iudee felicem annos xxi compleuit sub quo accusatus a iudeis iterum [*supplied below*: compleuit in cesarea palestine alios annos duos • festo autem succedente felici et uolente ad gratiam iudieaeorum iterum] iudicare apostolum stans ante tribunal cesarem appellauit et dimissus est in custodia. Et rome alios annos duos • sub nerone uero excusatus dimissus est. Et iterum confirmatus est in predicatione usque ad alios annos • x • et tunc denuo constitutus sub nerone qui prius eum absoluerat propter in christum confessionem iussus est decollari. Ita fit omne tempus salutaris eius predicationis anni • xxxv • sicut predictum est.

Consummatum est autem martyrium eius rome • iulii quinta in qua et martyrizatus est. Qui et ante hoc iam multas adhortationes pro uita et uirtute beatus fecit et multa de his que agenda sunt hominibus nuntiauit per subiectam xiiii^{eim} epistolarum suarum doctrinam omnem eis rectam conuersationem indesinenter describens.

Ypothesis Epistole ad Romanos 1

Hanc epistolam mittit apostolus a corintho romanis quos quidem nunquam uiderat.

...Post hec autem exhortatorios sermones de moribus subdens terminat epistolam.

Ypothesis Ep. 1 ad Cor.

Hanc mittit ap. ab epheso asie corinthiis quos iam uiderat et docuerat.

—et de ratione in sanctos precipit et ita terminat epistolam.

Ypothesis Ep. ii ad Cor. . . . . 1 *b*

Hanc mittit ap. a macedonia eisdem corinthiis

—in gratiarum actione terminat epistolam.

Ypothesis Ep. ad Galathas 2

Hanc mittit ap. Galathis a roma...

et ita rursus de moribus exhortans et docens terminat Ep.

Ypothesis Ep. ad Ephesios 2

Hanc quoque mittit a roma ephesiis quos nunquam uiderat... instruit contra diabolicas fraudes et ita terminat ep.

Ypothesis Ep. ad philippenses 2

Hanc mittit a roma philippensibus quos iam prius uiderat...et iterum monens eos de moribus terminat ep.

Ypothesis Ep. ad Colosenses.

Hanc mittit a roma colosensibus quos ante quidem non uiderat...

et eam que laodicensibus scripta fuerat predictis colossensibus recitari.

Ypothesis Ep. ad Hebreos . . . . . 2 *b*

Ea uero que ad hebreos scribitur ep. uidetur quidem non esse pauli....ad hebreos enim propria locutione scripta est. Postea uero interpretatam fuisse dicunt alii quidem a luca, alii uero a clemente.

...Familiariter ergo gratia notificandi concordiam legis sue predicationis hanc ep. mittit hebreis.

...Disputat autem ap. in hoc ep. de iudaicis misteriis et quod eorum in christum transpositio a prophetis prenuntiata fuerit.

f. 3 *a* is blank.

Inc. prefatio Herberti[1] ad Willelmum senonensem Archiep. super nouo quod condidit opere super epistolas . . . 3 *b*

Quod quidem super epistolas opus intenderam et presulatui tuo necdum factum dedicaram inter eiulatus et lacrimarum sordes uix tandem consummare iam potui. The cause of

[1] *In lower margin.* de boseham gloriosi martiris b. thome sicut in prosperis et in aduersis comitis indiuidui.

my grief you know. Ecce enim helya nostro currus suos ignitos ascendente et properante ad celos. Michi puero suo nec mafortem (*marg.* melotem) dimisit. To speak more plainly it is the death of our 'neomartyr,' which causes my sorrow. He was Elias "cui etiam nec camelorum defuerant pili."

2. The concordantiae (marginal references) to the Psalms and Epistles are set down in this work.
3. Capitula are prefixed to each Epistle.
4. Original words of doctors are set down, as in the work on the Psalms.
5. For convenience of reference singulas epistolas propriis uersibus suis distinximus ipsorum sicut solet fieri capita nunc mineo nunc azorio colore signantes. Et quemadmodum psalmorum uersus metris et subdistinctionibus, ita et hos metris, distinctionibus, subdistinctionibus, colis uidelicet comatibus et periodis limitauimus. This has been done by older writers. I have revised their divisions: the reader must not complain at finding different numbers of verses, still I do follow the old order. Quippe in uetustissimo quodam bibliothece uolumine easdem distinctiones et sub eodem fere digestas numero repperi • facta tamen per loca innouatione permodica.
6. The Introitus to the whole is divided into 5 distinctions.
7. As I contemplate dealing thus with other books of the Bible, I say once for all that it will be necessary to divide them newly into chapters or to modify the old arrangement.
8. I have left out the prologues and arguments to the several epistles to save room.
9. Address to William to accept the book.

Et quia domino ad patriam translato seruus peregrinatur adhuc • tu qui legis hec semper peregrini memento.

Incipiunt capitula seu distinctiones super epistolam ad Romanos 6

i. Quod fides romanorum in uniuerso mundo annuntietur • unde apostolus agit gracias • quibus et in spiritu suum promittit aduentum • et • quod uirtus ex fide uiuit. *Primum quidem.*

xiii. obseruandos eos qui dissensiones et offendicula faciunt • et de thimotheo et ceteris adiutoribus suis. *Rogo autem.*

Inc. capitula seu distinctiones super introitum tocius libri (five) 6*b*

Introitus super totum librum.

Ambrosius. Principia rerum requirenda sunt prius

—a dignitate • ab officio • a nomine • dicens.

The margins from this point are divided into triple columns as in the Gloss on the Psalms.

(1) (outer). Cross-references to the Psalms, and quotations from the expositors.

(2) Names of expositors and lines showing how far their words extend.

(3) Cross-references to the Pauline Epistles.

Epistola ad Romanos . . . . . 8 *b*

Paulus seruus etc. usque ibi *omnibus qui sunt rome* huc usque enim pendet littera.

Ep. I ad Corinthios 94

Capitula siue distinctiones prime ep. ad Corinthios (xix).

i. Laudat apostolus Corinthios et ad concordiam hortatur etc.

Prefatio epistole 95

Paulus uocatus apostolus etc. Hanc epistolam scribit apostolus corinthiis. Corinthii autem sunt achaici.

Text . . . . . 95 *b*

Ep. II ad Corinthios 158

Capitula (xv).

i. Quod deus sit pater misericordiarum et deus totius consolationis etc.

Prefatio.

Paulus etc. Hanc epistolam item scribit apostolus corinthiis . 159 *b*

Text 159

Gloss ends 194 *b*.

Ut trium perfectio consummatio sit hominis in salutem. Amen.

Expl. Secunda ad corinthios et prima pars epistolarum.

Then follow without initials the Capitula and Prefatio to Galatians, marked in the margin *vacat*.

As to writing and decoration,

ff. 1, 2 are in a different, but not later hand.

Herbert's prologue f. 3 *b* has a fine decorative initial.

Each paragraph has a dragon or serpent to mark it off, and a small initial.

Capitula (f. 6) a moderate sized initial.

Introitus (6 *b*) a larger one, excellent.

Romans (8 *b*) two magnificent initial P's (to text and gloss) one fitted into the other. They contain nude brown figures of men, and dragons, but not the small lion-like beasts of (e.g.) B. 5. 5.

Each verse of text has a small initial.

The marginal figures are comparatively rare.

f. 35. A beardless man in blue, white-haired, with short staff, and scroll CAVE.

f. 72. Similar figures in blue and white with pointer, and scroll NON EGO.

f. 80. Similar with scroll EGO ALITER.

Preface to 1 Cor. (f. 95) medium sized initial.

Text and Gloss (95 *b*). Two initials, one with Atlas-figure, roughly done.

Preface to 2 Cor. (158 *b*). Initial with stalk containing the small lion-like beasts, but not in white or yellow; these are green and blue.

Text and Gloss (159). Two initials; the smaller has a figure of Paul seated, with scroll.

f. 189 marg. A figure in blue over pink, with white hair and beard, holding pointer and scroll CAVE.

A fair number of the small initials contain snakes and human heads.

153. Epistolae Pauli Glosatae. Pars secunda.

B. 5. 7
323

Vellum, 17 × 12½, ff. 182, text (no single column full), gloss 52 lines. Cent. xii: the second volume of B. 5. 6, with which it is uniform.

There is no press-mark in this volume, which was given by Nevile and, of course, came from Christ Church, Canterbury.

The quire-marks are continued from Vol. I.

Collation: a² blank ‖ xxv⁸ (5–8 canc.)–xlvii⁸.

Contents:

Epistola ad Galatas.
Capitula (viii) . . . . . f. 2 *b*
Quia non ab hominibus neque per hominem sit apostolus etc.
Prefatio. *Paulus ap.* etc. Hanc ep. scribit ap. Galathis.
Text and gloss 3
Ep. ad Ephesios 34
Capitula (viii).
i. Quod ante mundi constitutionem electi et predestinati sunt sancti etc.
Prefatio. *Paulus ap.* etc. Hanc ep. scribit ap. Ephesiis.
Text and gloss . . . . . 34 *b*
Ep. ad Philippenses 55
Capitula (v).
i. Primo dicit quod memor eorum semper in oratione sit etc.
v. is written in two forms, the second marked *vacat.*
(*a*) De euchodia et sinthice et clemente etc.
(*b*) Sanctorum commemorat timothei de quo dicit quod neminem habuit tam unanimem etc.
Prefatio . . . . . 55 *b*
Text and gloss . . . . . 55 *b*
Ep. ad Colosenses.
Capitula (v) . . . . . 69 *b*
i. Primo dicit quod oret pro eis collaudans fidem eorum etc.
Prefatio.
Text and gloss 70
Ep. 1 ad Thess.
Capitula (vii) 82
i. Gracias eis agit orans pro eis etc.
Prefatio . . . . . 82 *b*
Text and gloss.
Ep. 2 ad Thess.
Capitula (iv) . . . . . 92 *b*
i. Laudans ap. thessalonicenses.

Text and gloss.
Ep. 1 ad Timotheum.
Capitula (viii) . . . . . 98 *b*
i. Timotheum commonet ne attendat genealogiis etc
Prefatio.
Text and gloss 99
Ep. 2 ad Timotheum.
Capitula (vi) 114
Quod desideret timotheum memor lacrimarum eius etc.
Prefatio.
Text and gloss.
Ep. ad Titum.
Capitula (iii) 123
Titum instruit quales debeat episcopos ordinare.
Prefatio.
Text and gloss . . . . . 123 *b*
Ep. ad Philemonem.
Capitula (iii) 129
Gracias ago deo meo semper.
Prefatio.
Text and gloss.
Ep. ad Hebreos.
Capitula (xv) 131
Multipharíam etc. Paulus doctor egregius gentium apostolus.
—primo igitur comparans eum prophetis ait.
Quia in nouissimis diebus pater sit locutus in filio etc.
Text and gloss . . . . . 131 *b*
Gloss ends 181: *Gracia* · 1 · purgatio peccatorum et alia dei munera. *sit cum omnibus uobis amen.*
Inc. epistola quam intitulatam repperi pauli ad læodicenses . . 181 *b*
Paulus ap. non ab hominibus etc.
—Et facite legi colosensium epistolam uobis.
(Cent. xvii. Herbertus de Boseham. In Epistolas Pauli ad Galatas, ad Ephesios etc.)

The ornament is not, I think, so good as in the other volumes. Each Epistle has a good initial to Preface, and two more to text and gloss. The smaller initials to each verse as usual.

Marginal figures f. 6 (with scroll *Ego nusquam hec set longe aliter*), 10 *b* (a Monk: scr. *Ego longe aliter*), 19 *b* (Paulus: scroll, *hoc probationi mee non consonat*), 22 *b* (Monk: *Ego aliter*), ibid. a gold star, *asteriscus*: 137 *b* Ambrosius: scroll *Ego longe aliter*. 139 *b* as 19 *b*.

Ad Coloss. (f. 70). Initial with half length of Abp in blue chasuble with pall and crosier.

2 Thess. (92 *b*). Bust of Paul with red nimbus, blessing.

1 Tim. (99). Half-length angel with many-coloured wings.

Heb. has only a medium-sized initial to the text and none to the gloss.

154. Milleloquium S. Augustini.

B. 5. 8
324

Vellum, $16\frac{3}{4} \times 12\frac{3}{8}$, ff. 2 + 366 + 6, double columns of 66 lines. Cent. xiv late, in an English hand, with pretty initials and borders at the beginning of each letter-division of the alphabet.

Given by Nevile. From Christ Church, Canterbury. On the fly-leaf is

Milleloquium Augustini Willelmi Courtenay. Cant. Archiep.

and in a smaller hand, 2 fo. hospitalitas.

Milleloquium Augustini quod Willelmus Courtenay Cant. Archiep. dedit ecclesie Christi Cantuar.

He gave a copy of Nic. de Lyra, and a Dictionary, at the same time. The letter of thanks is at Canterbury. Register P.

It is too late a book to be in the extant catalogue.

Ingram, no. 92. Milleloquium Augustini. 2 fo. hospitalitas.

Collation: quire 1 six leaves (see below): 2^{12} (wants 1–3)–6^{12} (wants 1, 2)–31^{12} 32^{6} (misbound) ‖ 33^{6} (in wrong order): wrongly foliated.

The first two leaves are blank, except for the title, given above.

f. 3, 4, (1, 2) have the Preface and List of Titles.

The next ten are from the same xvth cent. MS., of which there are six more at the end.

The next is an isolated leaf of the original MS. containing *Testimonia* to S. Augustine.

Then follows the text containing the end of the *art.* Abscondere, and going on with Absolvere.

Contents:

Inc. epistola seu prefacio in hoc opere: Milleloquium ex dictis b. Augustini compilati (!) per patrem Bartholomeum de Urbino ordinis patrum heremitarum S. Augustini (printed at Leyden 1555) . . . . . f. 1

Sanctissimo patri patrum et domino domino Clementi —flumina uideantur.

Capitula
Abel
Abissus
Abraham
Abscondere } These are lost except the end of Abscondere.
Ending with: Zelus.
Zizania.
Nomina illustrium *uirorum* qui in prologo huius operis introducuntur ad laudem b. Augustini doctoris . . . . . 2 *b*
Alanus.

Volusianus.
The Prologue is gone save one leaf (f. 5).
Text ends f. 352,
Explicit Milleloquium veritatis b. Aug. compilatum a fr. barth. de urbino ord. fr. herem. S. Aug. eiusdem.
Inc. distinctio librorum Augustini seu sufficien|eun allegantur in hoc opere 352
Quia in epistola huic compilacioni premissa.
This quire is misbound.
On f. 362 is Explicit tabula librorum.
Incipit tabula sermonum eiusdem 362
Expl. tabula omnium epistolarum omeliarum seu sermonum librorum seu tractatuum b. Aug. quos perlegi et pro hac compilacione excerpsi • quorum omnium siquis haberet noticiam puto eum posse aduertere uelut de mari stillam ita me de magno aceruo granum modicum elegisse. Et ne dum milleloquium sed ut ita loquar infinitiloquium facere potuisse.
Inc. metra auctoris ad laudem b. Aug. et operis presentis compilacionis que fecisse dicitur laureatus poeta Franciscus petrarcha de florencia.
Michi libuit tamen talibus concludere metris

Ingenii fontes et prata uirentia circum
Augustine tui raptus amore feror.
Si labor hic requiem populo prestare nepotum
Forte queat, labor hic est michi grata quies.
Hinc sibi posteritas stillas studiosa salubres
Hauriat, hinc cupide florea serta legat.

f. 365 *b* is blank.

By way of fly-leaves there follow six leaves of an early xvth cent. MS. They are bound in the wrong order. On the 2nd (f. 367) is

Iohannes in collectario super decretales thome chyllyndene prioris ecclesie christi.

with a neat border and initial. Then follows

Reuerendissimo in Christo patri et domino dom. meo kariss. dom. per dei gratiam Ep. penestrino.

Two more leaves occur as ff. 3, 4 at the beginning of the volume.

They are in double columns of 71 lines: well written.

Compare Ingram 223. Prima pars Iohannis de collectario. 2 fo. peccator (?) prestitus.

155. Pars Bibliae. { B. 5. 9 / 327

Vellum, $17\frac{1}{8} \times 11\frac{5}{8}$, ff. 148, double columns of 47 lines. Cent. xv early, in upright English hand: fine initials. 2 fo. nuit iair

Given by Nevile. On the last leaf is Johns Straunge Sergeaunt (xv) and a xvth cent. table of contents headed

In isto libro sequencia scribuntur.

Collation: 1^8 (wants 2 blank)–19^8 (wants 6, 7).

Contents:

Prol. in Paralipomenon. Si septuaginta . . . . . f. 1
1 Paral. 1
In lower margin,
Primus prologus huius libri sc. *Eusebius* etc. scribitur ff°. 1°. A.
There are similar notes to most of the books; the leaf on which the prologues were is gone.
2 Paral. . . . . 12 *b*
Prol. in libros esdre. Utrum difficilius 27
Neemias 31
Secundus (corr. to *tercius*) Esdre. (Et fecit Iosias) . . . 37
Prol. Tobie. Chromatio . . . . . 42 *b*
Tobias . . . . . 42 *b*
Prol. in Job. Cogor . . . . . 46 *b*
Marginal rubric. Hic scriberetur liber *Judith*. quere folio 13° tercie partis huius biblie. Deinde sequitur liber *hester* folio 1°. E. reperies eiusdem partis.
Alius prol. Si aut fiscellam 47
Job 47
Prol. in Parabolas. Jungat epistola 57
Parabole . . . . . 57 *b*
Prol. in Ecclesiasten. Memini me 66
Ecclesiastes 66
Cantica (Prol. scribitur f°. 1. B) 69
Prol. Iesu filii Syrac 71

Note. Vacat hic prologus hoc in loco • scriberetur enim ff. 77 subsequente ad tale signum.
Sapiencia 71
Prol. in lib. sapiencie. Liber sapiencie 77
With a note similar to that already given.
Ecclesiasticus 77
Ends with the *Oratio Salomonis* without title, beginning: (Salo)mon genua, and marked *Vacat*.
Prol. in Ezechielem. Ezechiel propheta 93
Note. Ante Ezechiel scriberetur liber *Ysaie* quem reperies f°. 7 prime partis huius biblie, quem immediate sequitur liber *Jeremie* scriptus in predicta parte f°. 132.
Ezechiel 94
Prol. in Danielem. (1) Danielem prophetam iuxta septuaginta . 114 *b*
(2) Daniel interpretatur 115
Liber Daniel (with the additions) 115
Prol. in xii prophetas. Non idem ordo 123
in Osee. Temporibus ozie . . . . . 123 *b*
Osee. 1. Sanctus Ioel apud hebreos . . . . 123 *b*
Prol. in Joel. 2. Joel filius phatuel. Text . . . . 126 *b*
Prol. in Amos. 1. Ozias rex . . . . . 127 *b*
2. Amos propheta
3. Hic amos—sepultus est cum patribus suis.
Text 128
Prol. in Abdiam. Iacob patriarcha. Text . . . . . 130 *b*
Ionam. Sanctum ionam. Text 131
Micheam. Temporibus ioathan. Text 132
Naum. Naum prophetam 133 *b*. Text 134
Alii duo proll. in f. 1. D.
Abacuc. Quatuor prophete 134 *b*. Text . . . 135
Alii tres proll. in f. 1. D.
Sophoniam. Tradunt hebrei. Text 136
Alii duo proll. in f. 1. E.
Aggeum. Ieremias propheta. Text. 137 *b* . . . 137
Alii duo proll. in f. 1. E.
Zachariam. Secundo anno. Text 138
Alii duo proll. ff. 1. E.
Malachiam. Deus per Moysen. Text. 142 . . 141 *b*
Alii duo proll. ff. 1. F.
Liber Baruch. Prol. scribitur f. 1. F. 143
Note. Hunc librum *Malachie* sequitur primus liber Machabeorum scriptus f°. 21°. tercie partis huius biblie.
Epistola Jeremie 145
Lamentationes 146
Note. Librum *baruc* immediate sequitur liber *Ezechielis*, scribitur enim hac 2ª parte f. 94.
Ends with Oratio Jeremie, ending imperfectly.
—propter montem Syon.

156. RADULFUS FLAUIACENSIS SUPER LEUITICUM. { B. 5. 10 / 389

Vellum, $16\frac{1}{8} \times 12$, ff. 216, double columns of 39 lines. Cent. xii, in a fine hand. Fine red outline initial with red shading on f. 1; and a similar one, red or blue, to each book. 2 fo. continebat.

Given by Willmer.

In the binding are bits of two deeds of Ed. VI. relating to citizens of London.

The first hand not unlike that of Canterbury, the second taller and rounder.

Collation: 1^8–27^8: quires misbound: 6–10 should come after 16.

Contents:

Prol. Cum inter socios aliquando sermo (*Bibl. P. P. Max.* Lyons, xvii. 47) . . . . . f. 1
—quam perfidia iudeorum. Expl. prol.
Capitula libri primi 3
(Prol.) Tercius in moysi libris 3
Inc. lib. i. leuitici cum explanatione.
De holocausto bouis • i. Uocauit autem dominus 3
Good initial: red outline: yellow ground.
Lib. ii yellow and brown initial . . . . . 15 *b*
iii red initial 26
iv blue and yellow; very good 36
v blue . . . . . 87 *b*
vi brown: whole column: very good 95
vii green 106
viii blue . . . . . 119 *b*
ix blue and yellow 43
x brown and yellow . . . . . 53 *b*
xi blue . . . . . 64 *b*
xii red . . . . . 69 *b*
xiii blue . . . . . 129 *b*
xiv brown: liber vi . . . . . 142 *b*
xv brown . . . . . 151 *b*
xvi blue: good . . . . . 164 *b*
xvii green 175
xviii red 187
xix red . . . . . 195 *b*
xx brown . . . . . 205 *b*

Expl. lib. uicesimus explanationis super leuiticum Domini Radulfi monachi Flauiacensis.

157. Hieronymus super Isaiam.

B. 5. 11
513

Vellum, $15\frac{7}{8} \times 11\frac{1}{8}$, ff. 247, double columns of 42 lines. Cent. xii, xiii, in a good hand. Initials in plain colours.

On f. 1 is liber Scē Marie de Ward*onia* and the name Will. Leigh (xvi).

Collation: 1^8–31^8 (wants 8 blank).

Contents:

Inc. Prol. libri primi Expositionis B. Ieronimi presbiteri in Ysaiam prophetam (red and blue capitals) (P. L. xxiv. 17) . . . f. 1 *b*
Expletis longo vix tempore
—propositum prosequamur. Expl. prol.
Inc. lib. 1. Explanationis b. Ieronimi presb. in ysaiam prophetam (red and green capitals) . . . . . 2 *b*
Uisio ysaie.
Liber xviii ends 247 *b*,
Sententiam iudicis.
Expl. liber explanationis b. Ier. presb. super Ys. proph. (red capitals).

158. Hieronymus super Psalmos.

B. 5. 12
514

Vellum, $15\frac{1}{2} \times 11\frac{1}{4}$, ff. 192, double columns of 41 lines. Cent. xiii early, well written. On ff. 1 and 5 *b* are three odd-looking initials, of good design, which have been painted or repainted in coarse dull colours.

The tops of ff. 1–6 have been damaged, but neatly repaired and the writing supplied, in cent. xv. 2 fo. esse terra.

Probably from Wardon.

Collation: 1^8–24^8.

Contents:

1. Inc. pref. S. Jeronimi (xv) MI • Presb. in expositione psalmorum (red and blue capitals) . . . . . f. 1
Proxime cum origenes psalterium (P. L. xxvi. 821)
—aut in persona prophete. Expl. pref.

Inc. Tractatus eiusdem de Psalmo 1 1
Beatus uir—impiorum.
Quidam dicunt hunc psalmum quasi prefationem esse spiritus sancti (P. L. xxvi. 823).
The text of the psalms is in red.
No psalms seem to be distinguished by large initials.
Ends f. 181 *b*,
—iis mereamur adiungi concinentibus. Ipsi gloria et imperium cum eterno patre et spiritu sancto in cuncta secula seculorum amen.

2. Ieronimus ad Principiam de Ps. xliv 182
Scio me Principia in Christo filia.
—et totum canticum canticorum.

3. Epistola b. Ieronimi ad Ciprianum presb. de Ps. lxxxix . 187
Prius te cipriane presbiterorum studiosissime
—dei auxilio deseritur.

4. Ieronimus de Ps. cxvii . . . . . 191 *b*
In omni psalterio dominus noster Ihesus Christus prophetatur atque canitur
—adoptati sumus • per ipsum dominum cui est gloria in sec. sec. amen.
f. 192 *b* is blank.

159. Clemens Lantoniensis. Haymo super Euangelia: partes x–xii. { B. 5. 13 / 328

Vellum, $16\frac{7}{8} \times 12$, ff. 265, double columns of 49 lines. Cent. xii, xiii. In a good hand, one fine initial with dragons on f. 11 *a*, and another large one with a curious dark green ground on 11 *b*.

Given by Nevile. Probably belonged either to the Cloister of Christ Church, Canterbury or to Gloucester Abbey. 2 fo. meo hoc.

At the bottom of f. 1 in a hand of late xv is

haimo super Euangelia.

Collation: a^4 (wants 4) | 1^8–$33^{8?}$ (wants 7, 8).

Contents:

1. Table of cent. xv to Pars Decima. Azima—Christus . f. 1
Table ,, ,, to Pars Undecima. Abba—Ypostasis . 2
2. Pars Decima.
Textus euangelii cui seruit expositio sequens . . . 4
Ante diem autem festum pasche sciens Ihesus.
Ends—qui scribendi sunt libros (10 *a*).

Exposicionis euangelii ex patribus et doctoribus sanctis per manum Clementis Lantoniensis in unum corpus collecte capitula subscripta sunt hec partis Decime, Vndecime et Duodecime 10*b*
Partis decime
i. Ihesus in finem dilixit suos.
viii. Perseuerantie fructum insinuat etc.
(ix). Oratio domini pro se etc.
Partis undecime
i. In monte scandalum futurum omnibus discipulis etc.
xvi. Joseph petit corpus Ihesu etc.
Partis duodecime
i. Prima sabbati ualde mane etc.
vi. Vndecim apparuit in monte etc.
Pars x 11
Cap. 1 partis decime Iohannes.
Ante diem festum—dilexit eos.
Iohannes auctor. Materia: transitus domini.
Fine initial in red and green, of dragons, on a dull blue ground.
Pars xi 91
Pars xii 164*b*
Ends imperfectly in cap. vi.
baptizare nemo dubitaret. per hec firmamenta probaretur.

160. HAYMO SUPER EVANGELIA, ETC. { B. 5. 14 / 329

Vellum, 15 × 10⅞, ff. 229, double columns of 43 lines. Cent. xiii early, fine black hand: rather plain initials.

Given by Nevile. From Gloucester. On f. 1 at top in a large hand of cent. xiii is

haymo yemalis. liber Sci Petri Glouc*estrie*.

Collation: i⁸–xvi⁸ xvii⁸ (wants 3–6) xviii⁸–xxviii⁸ xxix⁷⁴.

Contents:

Haymo in expositione Epistolarum et Ewangeliorum a natiuitate domini usque in pascha . . . . . f. 1
In vigilia nat. Dom. Prologus.
Ab athenis ciuitate grecorum scripsit apostolus romanis.

Ends imperfectly in the
Feria vj. Passio / secundum Iohannem
—occultus autem propter metum iudeorum ut tolleret corpus
Ihesu et permi / 229 (232) *b*.

161. Haymo super Evangelia, etc.

B. 5. 15
330

Vellum, 15½ × 10, ff. 246, double columns of 43 lines. Uniform in writing with B. 5. 14.

Given by Nevile. On f. 1 is

Haymo estiualis liber Sci • Petri Glouc*estrie*.

On the last leaf Iohannes Newton (xv, xvi): on 212 *b* Iohannes Clifford (xv).

Collation: i⁸ (wants 8 blank) ii⁸–x⁸ (wants 4, 5)–30⁸ 32² (one left).

Contents:

Expositio Epistolarum et Evangeliorum a pascha usque ad natale domini . . . . . f. 1
Sermo in uigilia Pasche.
Non immerito fratres hodierna die psalmus hic legitur.
Ends imperfectly on
Lectio libri sapientie (*so*).
Mulierem fortem quis inueniet
...cornu eius exaltab*it* in gloria.

162. Pars Bibliae.

B. 5. 16
331

Vellum, 15¼ × 10⅞, ff. 202, double columns of 40 lines. Cent. xii late: well written: rather plain initials. 2 fo. nomine.

Given by Nevile. It is the third part of the Bible of which B. 5. 9 is the second part. Similar notes occur in the margins: fly-leaves gone.

Collation: i⁸ (8 canc.)–xiv⁸ (wants 6)–xxv⁸ xxvi² | a⁴ (3, 4 slips).

The quires are wrongly numbered in the original hand.

Contents:

Inc. pref. B. Ieronimi in librum Hester . . . . . f. 1
Librum Hester.
Text habet uersus dcc. (lined through) 1
In lower margin, f. 7 *b* (xv),
Legatur Iob immediate post hester, scribitur enim fo. 47 secunde partis huius biblie.
Pref. in Tobiam. Chromatis 8
Text. Note in margin. Vacat hac in parte.
habet uers. nongentos.
Pref. in Iudith. Apud hebreos . . . . . 13 *b*
2m prologum huius libri reperies a fo. 1 huius tercie partis.
Text habet uers. mille • c. (lined through) . . . . 13 *b*
Prol. in libros Machabeorum. Machabeorum libri . . . 21
Capitula libri I 21
1. Vbi euersa est ierusalem consenserunt iudei edicto regis antiochi sacrificare idolis.
ult. Vbi ptholomeus filius abobi occidit symonem etc.
Note. Legatur hester immediate post Judith, scribitur enim primo fo. huius tercie partis.
Text . . . . . 21 *b*
Capitula libri II 39
1. Vbi occisus est antiochus in templo Nanee etc.
ult. Vbi caput et manum nichanoris etc.
Text . . . . . 39 *b*
Prol. in Nov. Test. . . . . 51 *b*
a. Beatissimo pa(*tri* over erasure) Damaso.
b. A note in margin, non legantur que sequuntur usque ad pref. Rabani (fo. 57).
Sciendum etiam ne quis . . . . . 52 *b*
c. Canones euuangeliorum ammonius.
d. Eusebius Carpiano.
The Eusebian Canons under plain arches in red and black outline . 53 *b*
Pref. Noui Test. secundum Rabanum 57
Euuangeliorum predicatio
—preordinauit et uoluit.
Capitula to St Matthew 58
De natiuitate domini etc.
ult. Vbi resurgens dominus etc.
Prol. Matheus ex iudea . . . . . 58 *b*
Text 59
Note. 2m prologum huius libri reperies fo. 1 a. huius tercie partis.
Prol. in Marcum 76
Petrus apostolus secundum fidem hystorie cum claudii temporibus
—temptationibus edoceret.

Argumentum. Marcus Ewangelista dei . . . . . 76 *b*
Capitula. 1. De baptismo Iohannis etc. 77
ult. De resurrect. domini etc.
Text. Principium Ewangelii . . . . . 77 *b*
Prol. Ieronimi in Lucam . . . . . 88 *b*
Lucas sirus natione.
Capitula. 1. Uisio Zacharie etc. 89
ult. De resurr. sancta etc.
Text . . . . . 89 *b*
Capitula and Prologues to St John are gone.
Text begins In crastinum autem uoluit (Jo. 1) 109
Prol. Ieronimi in Epp. S. Pauli . . . . . 122 *b*
a. Primum queritur.
b. Romani sunt qui ex iudeis 123
—ad pacem et concordiam coortatur.
c. Omnis textus—numerum septenarium . . . . . 123 *b*
Versus Damasi.
Iam dudum Saulus.
Capitulatio in Ep. ad Romanos (*note* • non legatur) . . . 124
Pa(u)lus uocatur fidem romanorum predicari
—ceteris adiutoribus suis.
Prologue.
Paulus apostolus ex IIII^{or} epistolis predicationis sue perstrinxit stilum . . . . . 124 *b*
—imitatis conuerteret.
Pref. alia.
In primis romane plebis fidem
—euangelii reuocat.
Argumentum. Romani sunt in partes italie.
De numero Epistolarum.
Pauli ap. epistole sunt numero xv^{eim}. Ad Romanos una.—Ad laodicenses una.
Capitula. Ad Rom. . . . . 124 *b*
De natiuitate christi secundum carnem.
ult. De misterio domini ante passionem eius etc.
Capitula. 1 Cor. 125
De plenitudine diuitiarum gratie etc.
De apostolo anatemizante etc.
Capitula. 2 Cor. . . . . 125 *b*
De passionibus et consolationibus.
De ap. corinthios consolante.
Capitula. Gal.
De resurrectione domini.
De ap. in corpore suo stigmata etc.
Capitula. Eph. 126
De sanctis qui ante constitutionem etc.
De fidelitate etc. Tithici.
Text. Ad Romanos 126

Arg. 1 Cor. (*a*) Corinthii sunt achaici 134
b crossed out. Matheria scismata etc.
Text 134
Arg. 2 Cor. Post (per)actam penitentiam . . . . . 139 *b*
Text.
Arg. Gal. Galathe sunt greci (crossed out) 144
Note. Arg. huius ep. scribitur f°. 1°. B. huius 3ᵉ partis.
Text.
Arg. Eph. Ephesii sunt asiani 146
Text.
Arg. Phil. Philipenses sunt macedones . . . . . 148 *b*
2ᵐ Arg. huius ep. scribitur f°. 1°. B. huius 3ᵉ partis.
Text.
Arg. 1 Thess. Thess. sunt macedones 150
Text.
Arg. 2 Thess. crossed out. Ad tes. secundum . . . . 151 *b*
Note as for Gal.
Text.
Arg. Col. Colosenses et hi. Note as for Phil. . . . 152 *b*
Text.
1 Tim. 154
Note as for Gal.
2 Tim. Arg. Paulus iam a mundo • crossed out . . . 155 *b*
Note as for Gal.
Titus. Arg. Tytum commonefacit 157
Ad Laodicenses 157
Philemon. Arg. Philemoni familiares 158
Hebr. Arg. (*a*) In primis dicendum . . . . . 158 *b*
(*b*) Ecclesiis hebreorum scribit.
Text.
Capitula ad hebr. . . . . 163 *b*
De christo quod deus sit etc.
—— Ad philipenses.
De presbiteris etc.
—— 1 Thess. 164
De ap. et siluano.
—— 2 Thess.
De persecutione etc.
—— Col.
De spe reposita etc.
—— 1 Tim. . . . . 164 *b*
De fabulis et genealogiis etc.
—— 2 Tim.
De euniche matre etc.
—— Tit.
De domino patre etc.
Prol. S. Ieronimi in Actus. Lucas generatione syrus . . . 165
(Corrected in xv to L. antiochenus natione syrus.)

Arg. Actus apost. nudam quidem sonare.
Text.
Alius prol. S. Ieronimi in Apocalipsin 183
Iohannes Ewangelista.
Note. Primus prol. scribitur f°. 1 C.
Text . . . . . 183 *b*
At end of Apoc. in xv cent. hand is
Et hic finis tunc legitur Genesis cum prologis.
Proll. in Epp. Canon.
a. Iacobus cognomento Iustus (Tercio legatur) . . . . 191 *b*
b. Non idem est ordo (Primo legatur) 192
c. Canonice dicuntur iste epp. (2° legatur) 192
d. Catholice dicuntur.
e. Quia in circumcisione ordinatur.
Text . . . . . 192 *b*
1 Petri. Text 194
2 Petri 196
1 Iohannis 197
2 —— 199
3 —— 199
Iude 199
Capitula. 1 Petri . . . . . 199 *b*
De regenerationis inuicta potentia.
2 Petri 200
De sanctis quos in hoc mundo etc.
1 Ioh.
De uerbo uite etc.
2 Ioh.
De diligendis cultoribus etc.
3 Ioh.
De filiis apostoli etc.
Iude.
De falsis doctoribus etc.
Apoc.
De septem ecclesiis etc.
Philemon.
De philemone et appia . . . . . 200 *b*
A xvth cent. list of the contents: Hester—Ep. Jude . . . 201

163. Libri Paralipomenon etc. Glosati. { B. 5. 17 / 240

Vellum, $15\frac{1}{2} \times 10\frac{7}{8}$, ff. 192, text 29, gloss 58 lines. Cent. xiii, well written. Initials in rather flat colours, resembling some in a Bible at Peterhouse: good in effect.

Given by Whitgift. From Christ Church, Canterbury.
On f. 192 *b* is this inscription

Iste liber est ecclesie Christi Cantuarie De dono Mag. Johannis Blundi (Cancellarii Eboracensis *added above*) In cuius volumine continentur isti libri. videlicet Paralipomenon Esdras (Neemias) Tobias Judith Hester et Liber Machabeorum et quicunque hunc titulum aboleuerit uel a prefata ecclesia Christi dono • uel uendicione • uel accommodacione • uel mutuacione • uel furto • uel quocunque alio modo hunc Librum scienter alienauerit maledicionem Ihesu Christi et gloriosissime Virginis matris eius et beati thome martiris habeat ipse in uita presenti. Ita tamen quod si christo placeat • qui est patronus ecclesie Christi • eius spiritus saluus in die Judicii fiat.

See Edwards, p. 209

Liber M. Johannis Blundi. Liber Machabeorum. *In hoc uolumine continentur*

Paralipomenon glos.
Esdras glos.
Neemias glos.
Thobias glos.
Judith glos.
Hester glos.

whence we see that the order of the contents of the volumes is not strictly given in all cases in this Catalogue.

Entered in Ingram, no. 58.

Collation: 1^{12}–16^{12}: after 9 two? quires are gone.

Contents:

Prol. *a.* Si lxx interpretum . . . . . f. 1
b. Eusebius ieronimus dominiam et rogationo (*sic*): (sc. ad Dominonem et Rogatianum).
1. Paralipomenon . . . . . 1 *b*
2. Paral. 33
Prol. Utrum difficilius 61
Esdras 1
Neemias 83
Prol. Chromatio 104
Tobias: ends in c. V. Dixit autem illi angelus Ego sa /
Hester: begins in c. III. it solium eius super omnes principes 109
Proll. of Rabanus. 1. Domino excellentissimo 115
2. Reuerentissimo.
1 Macc. . . . . 115 *b*
Expl. lib. Mach. habens uersus 11° milia cccc.
Gloss. Et cetera sermonum et reliqua. Iste iohannes dux iudeorum simul et pontifex . . . . . 163 *b*
—que sub uespasiano facta est • anni mille et duo.

Secundus liber hystorie machabeorum licet breuior . . . 166
2 Macc. . . . . 166 *b*
Ends 192 *a*.
Expl. Machab. lib. secundus versus habens mille octingentos.

164. S. AUGUSTINI TRACTATUS ET SERMONES. { B. 5. 18 / 333

Vellum, $15\frac{1}{4} \times 11$, ff. 221, double columns of 53 lines. Cent. xv, in a clear hand: red and blue initials, with flourished pen-work.

Some quires have beasts (a stag and a camel) enclosing the catchwords, well written. 2 fo. est ut faciam.

Given by Nevile. From Christ Church, Canterbury. The first fly-leaf is a strip of vellum with a xiiith cent. inscription D · IIII · G · · Secunda pars moralium, cf. Edwards, p. 138.

Ingram, no. 79,

Meditationes Aurelii Augustini de Spiritu Sancto.

2 fo. est ut faciam.

At the end f. 221 (222 *b*) is a xvth cent. scribble,

Memoıandum y^{t} I Jon breyn · · y resewyd of mayster wlm fonteyn IIII nob.

Collation: 2 fly-leaves | 1^{8} (wants 1)–20^{6} 21^{8}–28^{8} | 2 fly-leaves: wrongly foliated.

Contents:

1. Augustinus de sermone domini in monte: first leaf gone (P. L. xxxiv. 1229) . . . . . f. 1
2. Super canonicam Iohannis (xxxv. 1977) 20
3. De uisitatione infirmorum (xl. 1147) 42
4. De penitentia. Penitenciam confessione facit utilem . 43 *b*
5. De uita Christiana. Ego peccator et ultimus (xl. 1031) . 44
6. De duodecim abusiuis. Primo si sine operibus (*ib.* 1079) 45 *b*
7. Epistola ad religiosos. Ex quo surgit religiosus . . 47 *b*
8. Flores in contemplationem b. Augustini. Da michi domine scire 48
9. De spiritu et anima (xl. 779) . . . . . 55 *b*
10. De conflictu uitiorum et uirtutum. Apostolica uox clamat (*ib.* 1091) 63
11. De conuersione. Conuersorum sancte et pie . . . 67
12. Exhortatio ad Iulianum comitem. O mi frater si cupias (xl. 1047) 71
13. De uera et falsa penitentia. Quantum sit appetenda (*ib.* 1113) 82

14. Contemplatio. Domine deus meus da cordi meo (*ib.* 901) . 87 *b*
15. De fuga mulierum. Habet pax martires suos (xxxix. 2301) . 90
16. De laude Ieronimi. Gloriosissime christiane fidei atlete (xxxiii. 1120) 90
17. De moribus ecclesie et Manicheorum. In aliis libris satis (xxxii. 1309) . . . . . 93 *b*
18. Super Ep. ad Romanos. Sensus hii sunt in epistola (xxxiv. 2063) 114
19. Super Ep. ad Galatas. Causa propter quam. Bust of Christ in initial (xxxiv. 2105) . . . . . 121 *b*
20. De gaudiis electorum et penis improborum. Tria sunt sub (xl. 991) 134
21. De diuinatione demonum. Quodam die in diebus (xl. 581) . 136
22. Sermo xi de uerbis domini. De peccato in spiritum sanctum. Magna questio est (xxxviii. 445) . . . . . 138 *b*
23. Admonicio de penitencia. Admoneo uos fratres in conspectu dei . . . . . 140 *b*
(Homilia Caesarii, lxvii. 1082).
24. De octo questionibus Dulatii. Quantum michi uidetur (xl. 147) 141
25. Contra Pelagianos de predestinatione (Hypomnesticon lib. vi., xlv. 1657). Addere etiam hoc 150
26. Contra calumpniatorem suum catholica confutatio. Quidam christiane ac fraterne (xlv. 1843) 150
27. De igne purgatorii. Audiuimus fratres apostolum dicentem 152 *b*
28. Soliloquia. Voluenti michi dies (xxxii. 869) . . . 153
29. Enchiridion. Dici non potest (xl. 231) 164
30. De fide ad Petrum. Firmissime terre (*ib.* 679: cap. vi.) 179
31. De agone Christiano. Corona uictorie (xl. 289) . . 182 *b*
32. Unde malum. Adeodatus. Dic michi queso (xxxii. 1221) 188
Liber ii 194
Liber iii (de libero arbitrio *ib.* 1269) 203
33. Meditationes de spiritu sancto. Domine deus spiritus sancte 215
In the initial is a picture in red of St Barbara with palm, by a tower in a landscape.
Cap. xxiii. ends 222 (221) *a*: the verso is blank.
Mai, *Nova P. P. Bibl.* i. 308.

165. Miscellanea. { B. 5. 19 / 334

Vellum, $15 \times 8\frac{3}{4}$, ff. 46: three volumes in different hands, of cent. xii and xiii early.

Given by Nevile. First leaves gone, and no mark of origin.

Collation: 1^8 2^6 3^8 4^2 | 5^4 | 6^8–7^5 (2 leaves left) 8^8.

Contents:

I. In a small hand of cent. xii beginning in double columns of 52 lines, and continued after 12 *b* with more lines (as many as 63) to a column.

1. A tract on Job, and on parts of the Old Testament, beginning imperfectly . . . . . f. 1

Non immerito igitur credimus his animalibus sancte ecclesie populos designari.

The 4th paragraph begins

Interrogabo te et responde michi.

Tribus modis conditor interrogare consueuit.

Passages from Ezekiel and Joel are also treated.

The last paragraph (f. 12) begins

Oculi eius sunt in uiis illius • vias enim suas peccator (?) intuetur.

Ends: sed solis in quibus carnaliter delectetur intendit recte nunc dicitur oculi enim eius sunt in uiis illius (12 *b*).

Followed by two paragraphs in another hand, on Canticles.

2. An Exposition upon Canticles . . . . . 12 *b*

Osculetur me osculo oris sui.

Suspirans sancta ecclesia pro aduentu mediatoris.

There are marginal notes in more than one hand.

Ends f. 24 *a*.

dulcedinem uerbi tui largiter effundam te prestante. Qui uiuis et regnas deus per omnia sec. sec. Amen. Alleluia • sl •

24 *b* is blank.

II. In a hand of cent. xii, xiii early: double columns of 62 lines.

1. Inc. passio et resurrectio domini a Nichodemo edita quam inuenit teodosius imperator in archiuis hebreorum et a S. Ambrosio de greco in latinum translata . . 25

Factum est in anno nono decimo tiberii cesaris imperatoris romanorum et herodis filii herodis imperatoris galilee anno nonodecimo principatus • octauo kal. aprilis quod est uicesima quinta die mensis marcii consulatu *Ruffi • uel leonis* (*corrected to* consulatum basso et Turquillo tenente).

Ends with the report of "Carinus and Lenticus" (the Descensus ad Inferos) and the Letter of Pilate: thus

et posuit omnia uerba in codicibus pubplicis pretorii sui • et post hec ipse pilatus scripsit epistolam ad urbem romam claudio dicens,

ending: direxi potestati uestre omnia que gesta sunt de ihesu in pretorio meo.

There are a good many corrections in a contemporary hand.

2. In a similar hand . . . . . 28 *b*
Incipit inuentum quod fert prouerbia centum.
Pax henrico • dei amico • Deo seruire est regnare.
Decet regem discere legem.
Ends: Prestat pauperem audire quam sonitum lire.
Deo generatur qui pauperi miseretur. explicit.
Ambr. erased.

III. In a rough hand of cent. xii? of 52 lines to a column.

1. Hugo de arra anime 29
Epistola mag. hugonis de S. Victore fratribus hameris leue degentibus transmissa.
Dilecto fratri G. ceterisque seruis christi. hameris leue degentibus H.
—conscribi exopto.
Inc. soliloquium mag. Hugonis de arra anime (P. L. clxxvi. 951).
Loquar secreto anime mee.

2. Inc. Triameron Hugonis 34
Inuisibilia enim ipsius a creatura mundi.
Ends imperfectly f. 37 *b*,
—sed corpore quidem deorsum mundo coniungitur spiritu autem sursum.

3. Eiusdem libellus epistolaris de b. Mariae uirginitate . 38
Begins imperfectly.
tamen que sit magna illa et grauis questio.
Ends 43 *b* cum decore post partum uirgo permansit. Amen.

4. In a rather later type of hand, nearly that of II.
Inc. sciencia multiplicandi augendi minuendi et diuidendi 43 *b*
Ad hunc autem • ix • he figure que hic inscribuntur sunt necessarie.
The *Arabic* numerals follow, and are used throughout.
Ends—in uno augmentatis denominationibus.

5. In an earlier type of hand
Inc. Regula S. Augustini (P. L. cxxxii. 1377, 1449) . 44 *b*
Ante omnia fratres karissimi diligatur deus.
—agite gratias deo omnium bonorum largitori.
Expl. Regula S. Aug.

Regula doctoris austini sacra notatur
Que sermone breuis sensibus alta uiget.

46 *b* is blank.

166. EPISTOLAE PAULI SECUNDUM P. LOMBARDUM. { B. 5. 20 / 238

Vellum, $14\frac{3}{4} \times 10\frac{1}{4}$, ff. 218, double columns of 50 lines. Cent. xii, in a fine hand; good initials, some of which retain their original cloth guards.

Given by Whitgift. From Gloucester. On f. 2 *b* is

Istum librum dedit huic monasterio S. petri Gloucestrie magister Galfridus le boteus.

And at the bottom of f. 1 is:

Liber magistri Galfridi.

Collation: a^4 (wants 1, 2) ‖ 1^8–27^8.

Contents:

1. Extracts from Fathers on the Epistles, lettered from A to N . f. 1
   Hyl. in •ix• de trinitate. quero an filius hominis etc.
   f. 2 blank.
2. Incipiunt Epistole Sancti Pauli 3
   Principia rerum requirenda sunt prius.
   Ad Romanos. Initial of Paul half-length holding scroll inscribed (P)AVLVS: on gold ground. Cloth guard . . 4
   The Catena has the names of the Fathers quoted in red in the margin.
   1 Cor. fine decorative initial 60
   2 Cor. ,, ,, ,, with guard . . 98
   Gal. ,, ,, ,, ,, . . 118
   Eph. ,, ,, ,, ,, . . 136
   Phil. ,, ,, ,, ,, . . 147 *b*
   Col. ,, ,, ,, guard gone . . 156
   1 Thess. ,, ,, ,, with guard . . 163
   2 Thess. ,, ,, ,, ,, . . 168 *b*
   1 Tim. ,, ,, ,, ,, . . 172
   2 Tim. ,, ,, ,, ,, . . 180 *b*
   Tit. ,, ,, ,, guard gone . . 185 *b*
   Philem. ,, ,, ,, with guard . . 188
   Hebr. Half-length of Christ with book ,, . . 189

On a fly-leaf at the beginning is a list (xvii, xviii) of the authors cited. They include Haimo, Berengarius, Alcuin, Strabus, Lanfranc.

167. Interpretationes Nominum. Aurora.

{ B. 5. 21
{ 235

Vellum, $14\frac{5}{8} \times 9\frac{3}{4}$, ff. 102, double columns of 52 lines. Cent. xiii, in two hands: very well written: some few pictured initials.

Given by Whitgift. From Glastonbury. At the top of f. 22 is

Liber monasterii Glastoniensis.

This is noted by a hand of cent. xvii on the fly-leaf.

Collation: a^2 | 1^8 2^{10} || 3^8–12^8 13 wants all after 3, a quire gone after 11.

Contents:

I. Hieronymi expositio uocum Hebraicarum (P. L. xxiii. 773) . f. 2
Without heading.
A(e)tiopiam. Tenebras uel caliginem uel terra rubra.
Assiriorum. Dirigentium.
Arranged according to the books of the Bible.
Ends with Apocalypse.
Sodoma. Pecori tacenti.

II. Petri de Rega Aurora (see P. L. ccxii. 11) 20
Without heading.
De operibus vi. dierum. Primo facta die duo. celum terra leguntur.
Each book has a very nice initial: most are decorative.
Leviticus (34 *b*) has a seated demon holding a crutch.
Numeri (38 *b*). Moses horned kneels with scroll: God above.
Iudicum (44 *b*). A man with two scrolls.
A good outline head on 49, margin.
4 *Regum* is followed by
Daniel. Seated figure in margin of 5 *b* 54
Tobit. (Matthew of Vendôme's poem) . . . . . 58 *b*
Judith . . . . . 71 *b*
Hester. Seated king in initial . . . . . 72 *b*
Maccabees 74
iv *Euangelia.* Christ seated in initial 76
Uersus sine A. Ends imperfectly . . . . . 91 *b*
Cantica. Begins imperfectly 92
Drawings in margin of 94, 95 etc.
Job. Man with scroll in first initial . . . . . 98 *b*
Angel in initial.
Ends 102 *a*,
Quos domini seruus compleuit fine decenti.

Expl. lib. iob feliciter deo gratias.
Many scribbles on the last fly-leaf
e.g. Omnibus omnia non mea sompnia dicere possum.
and Ego sum bonus puer quem deus amat.

168. HIERONYMUS SUPER IEREMIAM. { B. 5. 22 / 228

Vellum, $14\frac{1}{4} \times 10\frac{1}{8}$, ff. 109, double columns of 38 lines. Cent. xii, in the Canterbury hand: an interesting initial on f. 1, green and red, purple ground. 2 fo. immunda labia.

Given by Whitgift. From Christ Church, Canterbury. At the top of f. 1 in the middle is the mark · C ·

Edwards, p. 144. Ingram, no. 103,

Jeronimus super Jeremiam. 2 fo. immunda labia.

Collation: 1^8–8^8 (wants 8 cancelled) 9^8–14^8 (wants 7, 8 blank).

Contents:

Inc. explanatio S. Ieronimi in Ieremiam prophetam (in red and green capitals) . . . . . f. 1
Uerba Ieremie etc.
Ends f. 109*a* siue ut apostolus ait • dedit dona hominibus.
Vide P. L. xxiv. 679.

169. HIERONYMUS IN ESAIAM: LIBRI I.–X. { B. 5. 23 / 231

Vellum, $14\frac{1}{8} \times 10$, ff. 168, double columns of 38 lines. Cent. xii, in the Canterbury hand: good decorative initials on ff. 1, 2, one with a purple ground. 2 fo. Visio Isaie.

At beginning and end are leaves (4 in all) of the Italian law MS. of which another fragment is in B. 4. 28.

Given by Whitgift. From Christ Church, Canterbury. On f. 3 at top is

(xv) Jeronimus super Isayam ecclesie Christi Cant.

and the older mark · D ·.

Edwards, p. 144. Ingram, no. 100,

Ieronimus super ysayam prima pars. 2 fo. visio ysaye.

Collation: a^2 | i^8–xx^8 xxi^8 (wants 4, 5 : 2 fly-leaves inserted).

Contents:

Inc. prologus libri · 1 · expositionis B. Ieronimi presbiteri in Isaiam prophetam (red and purple capitals) . . . . . f. 3
Expletis longo uix tempore.
Text. Visio Isaie 4
Ends f. 165 *a* uxorum pulchritudinem desiderantes.
Expl. lib. x b. Ieronimi presb. in Is. proph. P. L. xxiv. 17.

170. Hieronymus in Esaiam Libri xi.–xviii. { B. 5. 24 / 227

Vellum, $13\frac{3}{8} \times 9\frac{1}{2}$, ff. 153, double columns of 35 lines. Cent. xii, in a rather smaller hand than the last, of the Canterbury type. Initials rather rough. 2 fo. malam.

Given by Whitgift. From Christ Church, Canterbury. On f. 1

(xiii) Jeronimus super secundam partem ysaie (xv) ecclesie Christi Cant.

and the old mark · E ·.

It is the 2nd volume of B. 5. 23. Edwards, p. 144.

Ingram, no. 102,

Jeronimus super Ysayam 2ª pars. 2 fo. malam et aliorum.

Collation: i^8–xix $(xx)^8$ (+ 1).

Contents:

Inc. prol. libri xi b. Ieronimi presb. expositionis in Isaiam prophetam . . . . . f. 1
Difficile immo impossibile.
Inc. liber undecimus b. Ieronimi presbiteri expositionis in Isaiam prophetam . . . . . 1 *b*
Et factum est in quarto decimo anno regis ezechie.
Lib. xviii ends f. 153 *a*
et mixtam clementie sententiam iudicis.
On the verso are scribbles xiv, xv: the only coherent one is

post ortum christi cum tres tria dona tulerunt
Tercius et decimus fulsit in orbe dies. } petrus magister.

171. Hampole on the Psalms and Cantica. { B. 5. 25 / ?

Vellum, $14\frac{3}{8} \times 9\frac{3}{4}$, ff. 290, double columns of 40 lines. Cent. xv early, well written, with good borders and initials.

Given by .

Collation: 1^8–36^8 37^4 (wants 3, 4).

Contents:

Here biginneþ a prologe in to þe book of þe sauter . . . f. 1
Grete abundaunce of gostly comfort
—her wordes and her werkes. Here endeþ þe prologe in to þe book of þe sauter of dauid þe prophet of crist.
Here biginneþ þe sauter book of dauid þe prophet . . . 2
Beatus uir—non sedit, text in red as throughout.
In þis psalme he speke þ of crist.
The gloss on the Psalter ends f. 278 *b*
ffor þi eche spirit looue þe lord.
The *Cantica* follow, beginning with
Canticum ysaie. Confiteor . . . . . 278 *b*
The last is *quicunque uult*. The gloss ends imperfectly
ffor þis glorye and maieste is nou3t but þis godhed • and /.

172. Augustinus super Psalmos I.–L. { B. 5. 26 / 221

Vellum, $13\frac{1}{2} \times 9\frac{5}{8}$, ff. 179, double columns of 40 lines. Cent. xii early, in the Canterbury hand, rather smaller than usual. Some good initials.

Given by Whitgift. From Christ Church, Canterbury. At the top of f. 1 has been an inscription

Prima pars (Augustini super psalmos),

now mostly cut off. On f. 171 *b* at top is a xvth cent. inscription

Prima pars psalterii Aug. de Claustro ecclesie Christi Cant.

Edwards, p. 155, among the Libri de armariolo claustri. There is another copy of Augustine on the Psalms in 3 parts on p. 122. But B. 5. 28 is specially marked as *de claustro*, and is of the same style as the present volume.

Ingram, no. 76.

Collation: 1^8–22^8 23^4 (wants 4 blank). 2 fo. paruus.

Contents:

Aur. Augustini doctoris expositionis super psalmos prima pars incipit (P. L. xxxvi.) . . . . . f. 1
Beatus uir—impiorum.
De domino nostro Ihesu Christo hoc ab homine dominico.
Initial: yellow ground. Above, David crowned playing harp: a folded curtain on either side. A dove above the harp flying towards him. Below, a man on *L.* plays the fiddle: one on *R.* dances.
Ends on Ps. 1: deus de illo exiget suam.
Aur. Aug. doct. expositionis super psalmos prima pars explicit . 179*b*

On 179*b* are many scribbles of cent. xiii, one is a paragraph beginning

o sacerdos uas incontinentie uas libidinis • iuxta filium uirginis ponis idolum ueneris etc.

And several verses, e.g.

Si mori<a>tur ouis aliquit ualet ista ruina.
Extrahitur pellis et scribitur intus et extra.
Si moriatur homo moritur caro pellis et ossa.

173. AUGUSTINUS SUPER PSALMOS LI.–C. { B. 5. 27 / 308

Vellum, $12\frac{1}{2} \times 8\frac{3}{4}$, ff. 207, double columns of 43 lines. Cent. xv, well written: a good flourished initial in red and blue on f. 1.

Given by Nevile. Very likely from Christ Church, Canterbury: perhaps written to replace a lost second volume of the older set.

There seems to be no mark. It is not the second volume of the set mentioned in Ingram.

Collation: a^2 (wants 1) | 1^8–20^8 (wants 5 canc.)–26^8 (wants 7 blank).

Contents:

Augustini secunda pars psalterii. Incipit Ps. quinquagesimus I. (P. L. xxxvi., xxxvii.) . . . . . f. 2
Psalmus breuis est de quo loquendum suscipimus.
Ends 207*a*, sed cauete quia futurum est iudicium.
Expl. psalmus centesimus.

On the verso in the same hand is a prayer,
Conuersi ad dominum deum patrem omnipotentem puro corde ei in quantum potest paruitas nostra maximas atque ueras gratias agamus etc.
f. 208 is blank.

174. AUGUSTINUS SUPER PSALMOS CI.–CL. { B. 5. 28 / 222

Vellum, $14\frac{1}{2} \times 10\frac{1}{4}$, ff. 199, double columns of 44 lines. Cent. xii, early: in the Canterbury hand. A large initial on f. 1 is cut out. Ps. cix (f. 45 *a*), and cxvii (f. 60), cxviii (f. 60 *b*), cxix (f. 87 *b*), have good initials.

Given by Whitgift. From Christ Church, Canterbury: it belongs to the same set as B. 5. 26. At the top of f. 1 is

Tercia pars psalterii de claustro Ecclesie Christi Cantuarie,

which occurs again on f. 194.

Edwards, p. 155. Ingram, no. 78. 2 fo. cito.

Collation: i^8–xxv^8 (wants 8 blank).

Contents:

Aurelii Augustini Doctoris Tractatus primus de Psal....in red and blue capitals: rest of heading gone with initial (P. L. xxxvii.) . f. 1
Ends 199 *b* omnis spiritus laudet dominum. Aur. Augustini egregii oratoris tractatus super ps. centesimum quinquagesimus explicit.
Scribbled below (xiii) is
A son trecher amy si li pl.

175.

176. ORIENTAL. { B. 5. 29 / vac.

177. { B. 5. 30 / vac.

Paper, $19\frac{3}{8} \times 11\frac{3}{4}$, ff. 133. Cent. xviii (1783–4).

A transcript, in sloping uncial hand, of the New Testament from the Codex Alexandrinus (A) in the British Museum, made by Dr William Woide in 1783–4, for the edition which he published in 1786.

Presented by H. C. Goodhart, M.A., Fellow, in 1891. He was a descendant of Dr Woide.

178. Titus Bostrensis, etc.

{ B. 7. 1
{ vac.

Vellum, 9 × 6½, ff. 295, 30 lines to a page. Cent. x, in an exquisite hand, hanging from ruled lines.

From Bentley (?).

Collation: 1^2 2^{10} 3^6 4^8–38^8 (wants 6, 8).

Contents:

I. ΤΟΥ ΕΝ ΑΓΙΟΙC (ΠΑΤΡΟC) ΗΜΩΝ· ΙΩ-ΑΝΝΟΥ ΤΟΥ ΧΡΥ cοcτόμογ ερμηνεια εις (το κατα ματθαιον) αγιον ευαγγελιον. f. 1

(Ε)υαγγελιον η παρουσα βιβλος λεγεται· οτι κολασεως αναιρεσιν· και αμαρτηματων λυσιν και δικαιοσυνην καὶ ἁγιασμον και ἀπολύτρωσιν καὶ υἱοθεσίαν καὶ κληρονομίαν τῶν οὐρανῶν πᾶσιν εὐαγγελίζεται.

At the top in a scrawl of cent. xv, xvi is written βίβλος γενέσεως—υἱοῦ ἀβραάμ (Mt. i. 1).

The headings of the sections are written in uncials.

The sections are numbered in red capitals in the margin up to ΤΝΘ (359).

Ends 144 *b*,

διὰ τοῦτο ἀγωνισώμεθα τῶν αἰωνίων ἀπολαῦσαι ἀγαθῶν· χάριτι καὶ οἰκτιρμοῖς καὶ φιλανθρωπία τοῦ πατρὸς κ. τ. υἱοῦ κ. τ. ἁγίου πνεύματος τοῦ ἀληθινοῦ θεοῦ ἡμῶν· ὡί ἡ δόξα καὶ τὸ κράτος νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. ἀμήν.

In uncials. ἐπληρώθη σὺν θεῶ του Χρυσοστόμου ἡ εἰς τὸ κατὰ Ματθαῖον ἅγιον εὐαγγέλιον ἑρμηνεία. ἀμήν.

Below (xiii cent.?) <α>ντιλαβοῦ σῶσον εὐλογήσης (?) and an ornament.

II. 1. Εὐcεβίογ τοῦ Παμφίλογ ἀπορρία . . . 145

πῶς παρὰ μὲν τῶ Ματθαίῳ ὀψὲ σαββάτων φαίνεται ἐγηγερμένος ὁ σωτήρ. παρὰ δὲ τῶ Μάρκω πρωΐ μιᾶ τῶν σαββάτων· λύσις.

τὸ ὀψὲ σαββάτων μὴ τὴν ἑσπερινὴν ὥραν νομίση τις.

Combefis. *Auct. Nov.* 1648, I. 779.

Ends. διὸ καὶ παρὰ τοῖς πᾶσιν ἐμνημονεύθη.

2. τοῦ ἐν ἁγίοις πατρὸς ἡμῶν ἰσιδώρου τοῦ πηλουσιώτου περὶ τῆς τοῦ σωτῆρος ἡμῶν ἀναστάσεως· θεογνώστω πρεσβυτέρω 146

λίαν θαυμάζω καὶ ἐκπλήττομαι.

—οἱ τὴν ἀλήθειαν μὴ ἠληθευκέναι διϊσχυριζόμενοι.

Ed. Morel. 1638, p. 220.

3. *τοῦ αὐτοῦ περὶ τῶν τριῶν ἡμερονυκτίων τῆς ταφῆς τοῦ κυρίου· τιμοθέω ἀναγνώστη* . . . . . 147 *b*

τῶν τριῶν τῆς ταφῆς τοῦ κυρίου ἡμερονυκτίων. ἡμερονυκτίων αὕτη ἐστὶν ἡ διασάφησις.

—*παρὰ πάντων εἰκότως προσκυνηθήσεται.* Ed. Morel. p. 35.

4. Εγсεβιογ τογ Παμφιλογ ἀπορρία . . . 148

πῶς παρὰ μὲν τῷ ματθαίω ἡ μαγδαλίνη μαρία μετὰ τῆς ὁμωνύμου κ.τ.λ. Ed. Combefis. l. c. p. 785.

—*καὶ πρὸ τούτου καὶ παρὰ τοῦ λουκᾶ οἱ δύο οἱ δύο* (so) *οἱ εἴσω τοῦ μνήματος* (149 *b*).

The margin of this page and part of that of the next have notes in a bad xvth cent. hand on John i. 1.

III. Τογ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννογ τοῦ Χρυσοστόμογ ἑρμηνεία εἰς τὸ κατὰ ἰωάννην ἅγιον ἐγαγγέλιον.

Τίνος ἕνεκεν τῶν ἄλλων ἐγαγγελιστῶν ἀπὸ τῆς οἰκονομίας ἀρξαμένων κ. τ. λ.

Ἐπειδὴ οἱ ἄλλοι ἐυαγγελισταὶ τὸ πλεῖον ἐν τοῖς κατὰ σάρκα διατρίψαντες λόγοις.

This Commentary or Collection of *quaestiones*, which is described shortly by Savile in his notes on Chrysostom (viii. 215), does not seem to have been printed.

Headings of sections in uncials, as in I: sections numbered in red up to CΛB (232).

The marginal notes continue through a great part of the commentary.

Ends f. 253,

καὶ διὰ τῆς τῶν ἀγαθῶν ἐργασίας τελειωθέντες ἐπιτύχωμεν τῶν αἰωνίων ἀγαθῶν· χάριτι καὶ φιλανθρωπία τοῦ κυριοῦ ἡμῶν Ἰ. Χ. *μεθ' οὗ τῶ πατρὶ ἡ δόξα ἅμα τῶ παναγίω καὶ ζωοποιῶι πνεύματι, νῦν κ. ἀεὶ κ. εἰς τοὺς αἰῶνας τ. αἰώνων. ἀμήν.*

IV. Ἑρμηνεία εἰς τὸ κατὰ Λογκᾶν ἅγιον ἐγαγγέλιον τοῦ Χρυσοστόμογ . . . . . 253 *b*

Ἰστέον ὅτι τοὺς μὲν ἄλλους εὐαγγελιστὰς ἐξ αὐτῶν ἀρχομένους ἐστιν ἰδεῖν τῶν πραγμάτων.

The last section treated is CIΔ (214) on the Unjust Judge.

Ends imperfect, with 295, before which one leaf is gone.

294 ends: *και σωτηρίαν ἡμῶν· καὶ γάρ.*

295 begins: *ημερῶν τοῦ υιοῦ τοῦ ἀνοῦ ἰδεῖν.*

The verso is faint and partly obscured at the bottom by a patch of another xth cent. (?) MS. very much rubbed.

The last words I can read are

τοὺς ὀφθαλμοὺς ἀλλα περιασ.

At the beginning is a slip in Bentley's? hand with list of contents and references to editions.

1. Chrysostomi vel potius Titi Bostrensis junioris Expositio in Matthaeum. Latine edidit Christ: Serrarigius[1] Venet. 1554. Vid. Savilij notas ad Chrysost. T. viii p. 215, *a me exscripta.*

...

p. 150. Chrysostomi vel Titi. Exp. in Ioannem *a me exscripta.*

p. 253. Ejusdem Exp. in Lucam a Peltano edita et post a Duaeo in Auctario Bibl. Patrum. Paris? 1624, T. ii p. 762. Multa autem desunt. Deficit enim (ad fol. 295) in verbis istis ἐλέγχοις πληττόμενος ἐφοβεῖτο Edit. Duaei f. 822 E.

179. Symeon Thessalonicensis.

{ B. 7. 2
{ vac.

Paper, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 475 + 2, 25 lines to a page. Cent. xvi (1535?), fairly well written, with rubrics.

At the beginning a note by Bentley?

Symeonis Thessalonicensis Dialogus contra omnes Haereses.

Extat MS. in Biblioth. Vaticana et Caesarea, fol. 474.
In fine ετελειωθη κατα το ζμγ ετος (1535).

Collation: a^8–$\xi^{8?}$ (wants 6–8).

Two blank leaves at beginning: one omitted in numeration (381*).

Contents:

At top in red Ιῦ προ † ηγος.

1. ἐκθεσις ἐν ἐπιτομῇ τῆς ὀρθοδόξου καὶ μόνης ἡμῶν τῶν χριστιανῶν πίστεως . . . . . f. 1

Πίστευε πᾶς χριστιανὸς, ὀρθοδόξως φρονεῖν καὶ σωθῆναι βουλόμενος κατὰ τὰς ἁγίας γραφὰς ὅτι τριὰς ἐστὶν ὁ θεός.

In 12 sections. Ends 2 *b*,

ὧν καὶ τύχοιμεν ἐλέει αὐτοῦ διὰ τῆς παναγίας ἀειπαρθένου θεοτόκου τῆς εὐλογημένης μητρὸς αὐτοῦ καὶ πάντων τῶν ἁγίων. ἀμήν.

[1] Serrarigus Fabr. Bibl. Gr. viii. 685.

2. πίναξ τοῦ παρόντος βιβλίου 3

κελ. αον. κατὰ ἀθέων· πολυθέων· ἀσεβῶν· ἀγαρηνῶν καὶ πάντων αἱρετικῶν τῶν ἀπὸ σίμωνος τοῦ μάγου καὶ μέχρι τοῦ καλαβροῦ βαρλαάμ· καὶ ἀπόδειξις περὶ τῆς μόνης πίστεως τοῦ κυρίου ἡμῶν Ι. Χ.

κελ. κδον. Τοῦ αὐτοῦ (Michaelis Glycae) Εἰ χρὴ προσέχειν τοῖς λέγουσιν ὅτι μετάνοια περὶ τὸ τέλος ὁ σολομὼν ἐχρήσατο.

τὸ παρὸν βιβλίον λέγεται ἐκκλησιαστικὸς διάλογος· τὴν δὲ τούτου πραγματείαν δηλοῖ σαφέστατα ὁ πίναξ καὶ τὸ ὕφος αὐτοῦ.

Ἐκκλησιαστικὸς διάλογος.

Τοῦ ταπεινοῦ συμεὼν ἀρχιεπισκόπου θεσσαλονίκης διάλογος ἐν χριστῷ κατὰ πασῶν τῶν αἱρέσεων καὶ περὶ της μόνης πίστεως τοῦ κυ. κ. θεοῦ κ. σρς ἡμ. Ι. Χ. τῶν ἱερῶν τελετῶν τε κ. μυστηρίων πάντων τῆς ἐκκλησίας· οὐδὲν αὐτοῦ ἴδιον κεκτημένος ἀλλ' ἐκ τῶν ἁγίων γραφῶν κ. τῶν πατέρων ἐρανισθεὶς αὐτῷ κ. συντεθεὶς κατὰ δύναμιν 4

Εν χριστῷ ἀρχιερεύς.

Εν χριστῷ τῷ μονογενεῖ υἱῷ τοῦ θεοῦ καὶ πατρὸς καὶ θεῷ ἡμῶν.

Migne. Pat. Gr. clv.

The contents of the MS. agree with the printed edition, to the end of the Articuli fidei (Περιεκτικὰ) col. 380.

This item is κεφ. κ in the MS.

Then follows:

κεφ. καον. Τοῦ αυτοῦ ἐπιστολὴ πρότερον μὲν γραφεῖσα εἰς στηριγμὸν εὐσεβείας πρὸς τοὺς ἐν τῇ ἀνατολῇ πιστοὺς τοὺς κατὰ Καισαρείαν καὶ Ἀγκυράν τε καὶ Γάγγρας διά τινος διακόνου τοῦτο ζητήσαντος· ὕστερον δὲ πλατυνθεῖσα μικρὸν καὶ τοῖς περὶ τὴν Θετταλίαν ἐκδοθεῖσα . . . . . 423 *b*

Συμεὼν ἐλάχιστος δοῦλος Ι. Χ. κατὰ χάριν αὐτοῦ κ. ἔλεος ἀρχιεπ. Θεσσαλονίκης. καὶ πρότερον μὲν ταύτην ἔγραψα τὴν ἐπιστολήν.

κεφ. κβον. Μιχαὴλ φιλοσόφου τοῦ Γλυκᾶ πῶς δεῖ πρὸς Ἰουδαίους ἁπαντᾶν ἡνίκα μᾶλλον ἐκεῖνοι τὸ κατὰ χριστὸν ἐπιχειροῦσι διαστρέφειν μυστήριον. marg. πρός τινα αὐτὸν (?) ἠσαισ αἰτήσαντα . 445

Τοιοῦτόν τι πάσχειν ἔοικας ὁσιώτατε ἄνερ ὁποῖον ἡ μέλισσα.

Ep. xiv. Migne, P. G. clviii.

κεφ. κγον. Τοῦ αὐτοῦ. ἔτι καὶ τοῦτο ἠπόρρηται εἰ τὸ τῶν ἑβραίων γένος ἐν ἐσχάταις ἡμεραῖς ἐπιστρέφοι πρὸς κυριον . . . . . 467 *b*

ὅτι δὲ καὶ προσελεύσεται ἡ τῶν Ἰουδαίων συναγωγὴ τῷ χριστῷ.

Vide Migne, col. xxxii. Ep. decima quinta. Apparently not printed.

κεφ. κδον. Title as given above. On the penitence of Solomon . 469 *b*

Εἰ δέ τις καὶ περὶ τοῦ σοφοῦ σολομῶντος μαθεῖν βούλεται οἵας τε λήξεως ἔτυχεν.

—αὗται γὰρ εἰσὶν αἱ ῥίζαι τῆς ἀναμαρτησίας (a saying of Arsenius). Migne, col. xxxvi. Ep. li: apparently not printed 474

Rubr. δόξα σοι ὁ θεὸς ἡμῶν ὁ δοὺς ἀρχὴν κ. τέλος καὶ πάλιν ἐρῶ δόξα δόξα σοι ἁγία τριὰς δόξα σοι (*ter*). Ἡ μὲν χεὶρ ἡ γράψασα μέλλει τεθεῖναι τάφῳ ἡ δὲ γραφὴ μένειν εἰς αἰῶνας πληρεστάτους· διὸ πάντες οἱ ἐντυγχάνοντες τῷ παρόντι βιβλίῳ μέμνησθε εὐχόμενοι ὑπὲρ ἐμοῦ τοῦ ἀθλίου μὴ μηνιοῦντες μοι ἕνεκα τῶν σφαλμάτων Ετελειώθη κατὰ τὸ ζ' μ[ον] ετος μηνὶ ἰουνίῳ ἐν τῷ ἡσυχα(στηρίῳ) τοῦ μεγάλου πατρὸς ἡμῶν βασιλείου τῷ διακειμένῳ τῇ σεπτῇ κ. παντοκρατορικῇ μονῇ ἐν τῷ ὄρει τοῦ ἄθω.

Ἡ βίβλος ἔσχεν ἤδε σὺν θεῷ πέρας.

πόνω (?) θεοφίλου (?) τάλανος ῥακενδύτου.

δόξα σοι etc.

Γήθει μὲν λιμένα πλωτὴρ πολυβενθέα μάρπτων,
Γήθει δ αὖτε γραφεὺς στίχον ἔσχατον ἐκτολυπεύων.
δοξα σοι ὁ θεὸς ἡμῶν.

180.

B. 7. 3
vac.

Vellum, $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 239, 27 lines to a page. Cent. xiii, well written, with slight decorations: in three hands.

From Bentley. From the Monastery of Pantocrator.

Collation: 1^8–30^8 (wants 6–8 blank) + 2.

Contents:

I. In red † ἀρχὴν παράσχε χριστὲ χρηστὴν τῃ βιβλῳ.
In gold
Γρηγορίου Νύσης ἐξήγησις καὶ λεπτομέρεια μετὰ φυσιολογίας εἰς τὰ τοῦ Cολομῶντος ἄσματα τῶν ἀσμάτων: Ὀλυμπιάδι Γρηγόριος . . . . . f. 1
Ἀπεδεξάμην ὡς πρέπουσαν τῷ σεμνῷ σου βίῳ.
—προῆλθεν ὁ λόγος καὶ ἡ θεωρία.
A band of ornament: The text of the Song of Songs in red. 5
Text. φιλησάτω με κ. τ. λ.
Comm. Ὅσοι κατὰ τὴν συμβουλὴν τοῦ Παύλου.
The second hand, which uses blacker ink, begins at f. 121, the third at f. 161.
Ends f. 184 *a*. On the verso in another hand is
† θῦ τὸ πνᾶ ῥἴτρας ἐξάλοι αἴων· καὶ θηκαρουρ ιξ' οἱ δε ὁρὰν ὑμνογράφους.

II. In another hand.
1. Comment on Ecclesiastes 185

In *red.* ῥήματα ἐκκλησιαστοῦ υἱοῦ δαὶδ. κ.τ.λ.

Τὰ 'ῥήματα συμβουλὰς οὐ πρόσταξιν ἐμφαίνει· ἐκκλησιαστοῦ δὲ διὰ τὸ μὴ καθ' ἕνα ταῦτα παραδεδωκέναι.

Ends 213. ἐσθίει δέ τις καὶ πίνει πνευματικῶς ἐργαζόμενος τὰς ἐντολὰς κυρίου· τὴν βρῶσιν τὴν μένουσαν εἰς ζωὴν αἰώνιον· ἐμὸν γάρ φησι βρῶμα ἐστὶν ἵνα ποιῶ τὸ θέλημα τοῦ πατρός μου.

(ff. 148, 149 are in very pale ink and in another hand: they are a supply of two original leaves, one of which was torn. These two leaves are now at the end of the volume.)

2. Comment on Canticles 213

Τὰ πρόσωπα τοῦ βιβλίου τοῦ ἄσματος. Νυμφίος, ὁ κύριος ἡμῶν· νύμφη, ἡ ἐκκλησία· φίλοι τοῦ νυμφίου, ἄγγελοι καὶ ἅγιοι· νεάνιδες, αἱ τῆς ἐκκλησίας ἀκόλουθοι.

Ασμα ἀσμάτων ὅ ἐστι σαλομῶντος· ἀρχὴ τοῦ ἄσματος· Φιλησάτω με κ.τ.λ.—ἀρωμάτων.

Τὸ ἆσμα τῶν ἀσμάτων τὸν τρόπον ὑποδείκνυσι τῆς τῶν ψυχῶν τελειότητος ἐν σχήματι νυμφίου καὶ νύμφης πρὸς θ͞ν λόγον τῆς ψυχῆς περιέχον οἰκείωσιν.

Ends 236 *a* τάδε τελευταῖα περὶ τῆς νύμφης, τὸ φύγε· ὡς ἂν ἔπεσθαι καὶ αὐτῆς διὰ τὸ τέλειον δυναμένης.

236 *b* blank.

On 237 *a* † βιβλίον τῆς ἱερᾶς μονῆς τοῦ παντοκράτορος χριστοῦ γρηγορίου νύσης εἰς τὰ τῶν ἀσμάτων ἄσματα.

On 237 *b* are scribbles.

238, 239 are the originals of 148, 149.

181.

B. 7. 4	= 576
B. 14. 13	= 361
B. 15. 39	= ?
B. 15. 40	= ?

Paper and vellum, 4 vols. of various sizes. Cent. xvii, xv, xvi.

I. Paper, $7\frac{3}{4} \times 5\frac{7}{8}$, ff. 14, 22 lines to a page. Cent. xvii (B. 7. 4).

Trin. Coll. Cant. A. D. 1672. Ex dono doctissimi M^ri^ Herberti Thornedick huius Collegii nuper Socii Senioris.

Origenis epistola ad Africanum de Susannae historia . . f. 1

Descriptus est hic libellus ex Patricij Junii exemplari: collatus est cum ea parte hujus epistolae quam edidit D. Hoeschelius. conjecturas suas addidêre Patricius Junius, H. Thorndikius et T. G. v. Origenis opera ex edit. Genebrard.

After the text, which has marginal conjectures, are two notes in Latin on the text.

II. Paper, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 163, 35 lines to a page. Cent. xvi, xvii (B. 14. 13).

Liber Controversiarum, vol. I (B. 14. 13) 15
Table of contents.
Prefatio ad divisionem controversiarum.
Proemium de verbo Dei.
Questio 1ª an verbum dei sit sola interna locutio que in cuiusque animo fit, an externa locutio, videl. scriptura sacra, etc.
Controversie nostri temporis in epitomen reducte . . . 25
Omnes controversie nostri temporis pertinent fere ad duos articulos simboli apostolici scil. ad 9ᵐ et decimum. credo ecclesiam catholicam, communionem sanctorum. Et credo remissionem peccatorum.
Ends f. 163 cum ipsi etiam angeli corda hominum non videant.

On f. 164 are some headings.
For vol. II. of this book see B. 14. 14.

III. Vellum, $8\frac{1}{8} \times 6$, ff. 8 (6 + 2), 33 lines to a page. Cent. xv early: well written (B. 15. 39).

1. These ben þe gaderid councelis of seynt ysodre to enforme man how he schulde fle vicis and folewe uertuis. Consideracioun of a man him silf 165
Man knowe þi silf knowe what þow art.
In sections: Euele þouȝtes.
Chastite.
Continuel prier.
Ffastinge.
Drinke.
Lokinge.
Ffelowschip of wommen.
Traueile.
Redinge.
Meeknesse.
Sadnes of mynde.
Pees.
Compassioun.
...
Dispite of þe world.
Ends 169*b* no þing for wordli opinioun but oonli for lijf euerlastinge. Amen.
2. Þese ben counceilis good and holsum, if þei haue wilful execusioun. Augustinus de contemptu mundi.

a. Iff þou seie to me is an hard word.
b. þis sentence seiþ seint austyn. Dispite of þe world.
c. Omnia terrena per vices sunt aliena.
d. De terra plasmasti me etc. Drþe (*l*. Erþe) out of erþe is wondirli wrouȝt etc.
e. Memento homo quod cinis es etc.
First biþenke þee how þu mizte holde þi silf wreachid etc.
Ends 171 *b*, lord holde so faste my soule and my loue to þee þat noon oþer loue, ne for synne. I neuere be departid fro þee. Amen.

3. In a hand of early xvith cent. 172
By hym that all dothe (embrase)
And nothing his presence (may compase).
In the ende of yemps when phebus had serclied
Envyron the world and stode yn Aquarye
And Saturne finally his wreck hath wreckyd,
My bemys y spied yn compas youre emysperie.
Remembryng your Jugements and faythfull *gryerary*.
ȝe haue concluded your citee to polysshe
Eschwyng Ryot and vertu to norysshe.
The fourth and last stanza ends
But all Odius Rancoure be rasyd from your sone
To youre honoure worship and ryall mageste
That ȝe present duryng youre mayralte.
Follows
Vnto the most noble Senature wt all diligens
Protector of the commonwelle in oure absens.

The poem seems to be an address at a Pageant of a Lord Mayor (?) spoken by one in the character of Apollo? or some luminary.

IV. Paper, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 50, 40 lines to a page. Cent. xvi (B. 15. 40).

"A Treatise in defence of the People's reading the Scriptures in answer to a book."

"it seems to be learned and usefull. wrote about the end of Q. Eliz. reign" (cf. 173).

The tract itself begins on f. 175.

In margin: Sect. 1, 2, 3, 4, 5 and 6 in Fulk . . . 175
Scriptures to be translated into vulgare tongues.
The true religion beinge lyke the heuenly bodies wch neuer change.
Ends 214 *b* that you shall procede no further for as much as your madnes shal be knowne to all men. Τέλος.

Ff. 215–222 are blank.

182. { B. 7. 5 / vac.

Paper, $8 \times 6\frac{1}{8}$ and $8\frac{1}{2} \times 6\frac{1}{2}$, many blank leaves. Cent. xviii.

A Catalogue of the Books wch Dr Colbach gave to Trin. Coll. Library.

(See also a Catalogue, O. 18. 30, page 476 (EC).)

Inc.

8vo.
Les Memoires de Duc de Guise. Colog. 1668.

It is in three hands or more. Most of the first volume (on the smaller-sized paper) is blank.

183. { B. 7. 6 / vac.

Paper, $7\frac{1}{8} \times 5\frac{1}{2}$, pp. 127.

A Catalogue of the Library of Edward Rud, Fellow of Trinity College.

On p. 1

Ed. Rud, T. C. C. Soc.

Catalogus Librorum meorum, 1708.

A classification follows.

Libri Hebraici et orientalium linguarum, page 1.
...
Quaker Controversy . . . . . f. 97

All the books in the Catalogue are priced.

On the last leaf is

The Price of ye Books in ye Catalogue as it stood May 16, 1719 ending.
Sum total of ye Price is £329. 19*s.* 07*d.*
Besides abundance of Pamphlets in all sizes and severall Books not yet Catalogu'd.

184. Chrysostomi Homiliae Graece.

{ B. 7. 7
{ vac.

Paper, ff. 84, 36 lines to a page. Cent. xiv, well written. Note on cover, "This down as belonging to Porson in Class-Book." (W. A. W.).

Collation: 1^8 (the rest seem to be eights but the paper is very brittle). The last (11) would then want 5–8.

Contents:

1. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου κω(νσταντινουπόλεως) χρ(υσοστόμου) περὶ τοῦ δεῖν πάντα τῶν οἰκείων ἁμαρτιῶν ἐξομολόγησιν ποιεῖσθαι καὶ διὰ παντὸς πρὸ ὀφθαλμῶν ἔχειν τὸν θάνατον . . . . . f. 1
Ἀγαθὸν τὸ ἐξομολογεῖσθαι τῷ κυρίῳ φησιν ὁ προφήτης.

2. Τοῦ αὐτοῦ· περὶ προσευχῆς 8*b*
Πρώην μὲν ὦ ψυχὴ τὴν χαλαιπὴν παράβασιν.

3. Τοῦ αὐτοῦ περὶ γλωσσης κ. καταλαλιᾶς 11
Ἐπειπερ ἐν τῷ προτέρῳ λόγῳ.

4. Τοῦ αὐτοῦ περὶ φθόνου κ. μισαδελφίας 17
Πολλῶν κ. μεγάλων ἐγκλημάτων.

5. Τοῦ αὐτοῦ περὶ ἀγάπης κ. περὶ τοῦ μὴ ὀργίζεσθαι . . 20*b*
Μέλλων ἤδη περὶ τῆς θείας.

6. Τοῦ αὐτοῦ περὶ πορνείας 23
Οἵμοι τῷ ἐλεεινῷ.

7. Τοῦ αὐτοῦ περὶ ἀγνείας κ. σωφροσύνης 25*b*
Δεῦρο δὴ πάλιν ψυχὴ μου ἀθλίου.

8. Τοῦ αὐτοῦ περὶ ἀγν. κ. σωφρ. κ. περὶ τοῦ ἀπέχεσθαι πορνείας κ. ἀσωτίας 33
Φέρε δὴ πάλιν ἀθλία ψυχή.

9. Τοῦ αὐτοῦ περὶ γαστριμαργίας 44*b*
Πρώην μὲν ὦ ψυχὴ ἀθλία περὶ ἀγνείας.

10. Τοῦ αὐτοῦ περὶ νηστείας κ. γαστριμ. κ. τοῦ μηδ' ὅλως γογγίζειν 48*b*
Ἐπείπερ ὦ ψυχὴ τὸ τῆς γαστριμ.

11. Τοῦ αὐτοῦ περὶ μέθης 50*b*
Φέρε δὴ σήμερον, ψυχή, κατὰ τοῦ χαλαιποῦ πάθους.

12. Τοῦ αὐτοῦ περὶ τοῦ μὴ θαρρεῖν ἐν πίστει μόνη ἄνευ ἀγαθῶν ἔργων 53
Πολλῆς ἡμῖν νήψεως χρεία.

13. Τοῦ αὐτοῦ περὶ πλεονεξίας . . . . . 60 *b*
Πάντα μὲν ὦ ψυχὴ ἀθλία τὰ πονηρὰ πάθη.

14. Τοῦ αὐτοῦ περὶ ἐλεημοσύνης κ. εὐσπλαγχνίας . . . . 64 *b*
Ἐπείπερ παρὰ τῶν θείων γραφῶν δέδεικταί σοι.

15. Τοῦ αὐτοῦ περὶ ἐλεημοσύνης . . . . . 68 *b*
Δεῦρο δὴ πάλιν ταπεινή μου ψυχή.

16. Τοῦ αὐτοῦ περὶ ἀκτημοσύνης 72
Ὁ κορυφαῖος πέτρος.

17. Τοῦ αὐτοῦ περὶ ἀσκήσεως κ. ἀποταγῆς βίου 79
Ἐπείπερ ἀκριβῶς, ἀθλία ψυχή, ἔγνως.
Ends imperfectly 84 *b*,
ἁμαρτάνουσιν· εἰ οὖν ἡμῖν τοῖς πονηροῖς.

185. Vitae Sanctorum Graece. { B. 8. 1 / vac.

Vellum, $12\frac{1}{2} \times 9\frac{3}{4}$, ff. 235, double columns of 30 lines. Cent. xii, xiii, well written: small painted ornaments on f. 1 and elsewhere.

Given by Bentley. From the Monastery of Pantocrator.

Collation: α^8–$\kappa\zeta^8$, $\kappa\eta^4$ | $\kappa\theta^8$ λ^8 (wants 8 blank).

Contents:

ΜΗΝΙ ΙΑΝΝΟΥΑΡΙΩ ΙΗ.

1. Βίος τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἀθανασίου ἀρχιεπισκόπου Ἀλεξανδρείας . . . . . f. 1
Ἄλλοι μὲν ἄλλα τῶν μακαρίων ἀνδρῶν ὑπομνήματα.
Opp. Athanasii, ad calcem.

2. Μηνὶ τῷ αὐτῷ κ̄.
Βίος τοῦ ὁσίου πατρὸς ἡμῶν Εὐθυμίου 29
Καὶ παντὸς μὲν ἄλλου πράγματος ἄσκησις.
Cotelier. Mon. Eccl. Gr. p. 200.

3. Μηνὶ τῷ αὐτῷ κ̄β̄.
ὑπόμνημα εἰς τὸν ἅγιον ἀπόστολον Τιμόθεον . . . 89 *b*
Τιμόθεον τὸν μέγαν ἤνεγκε μεν ἡ λυκαόνων.
Latin in Surius. 22 Jan.

4. Τῇ αὐτῇ ἡμέρα.
Μαρτύριον τοῦ ἁγ. Ἀναστασίου τοῦ πέρσου 95
Τῆς μεγάλης πόλεως ἱεροσολύμων.
Latin, ubi supra.

5. Μηνὶ τῷ αὐτῷ κγ'.
Βίος κ. μαρτύριον τοῦ ἁγίου κλήμεντος ἐπισκόπου Ἀγκύρας. . 114
Μετὰ διακοσιοστὸν κ. πεντηκοστὸν ἔτος.
Latin. l. c. 23 Jan.

6. Μηνὶ τῷ αὐτῷ κδ'.
Βίος κ. πολιτεία τῆς ὁσίας Ξένης 150
Ὁ καινὸς καὶ ξένος τῆς θαυμασίας ἀληθῶς ξένης βίος.
Latin. l. c. 25 Jan.

7. Μηνὶ τῷ αὐτῷ κε'.
Βίος τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου κωνσταντινουπόλεως τοῦ θεολόγου 159
Συγκαλεῖ μὲν ὑμᾶς ὦ ἄνδρες Γρηγόριος ὁ πάνυ.
Prefixed to the works of Greg. Naz.

8. Μηνὶ τῷ αὐτῷ κϛ'.
Βίος κ. πολιτεία τοῦ ὁσίου Ξενοφῶντος κ. τῶν τέκνων αὐτοῦ Ἰωάννου καὶ Ἀρκαδίου 162
Ξενοφῶν ὁ θαυμασίος ἔφυ μὲν ἐκ ταύτης τῶν πόλεων.
On the margin of 191 *a* is a late rude drawing of a Greek warrior.

9. Μηνὶ τῷ αὐτῷ κζ'.
Εἰς τὴν ἀνακομιδὴν τοῦ λειψάνου τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπ. κωνσταντινουπόλεως τοῦ χρυσοστόμου . 196
Ἀλλὰ πῶς ἄν τις αἰτίας καὶ μώμων.

10. Μηνὶ τῷ αὐτῷ ΚΗ'.
Βίος κ. πολιτεία τοῦ ὁσίου πατρὸς ἡμῶν Ἐφραὶμ τοῦ Σύρου . 203 *b*
Ἐφραὶμ ὁ θαυμάσιος ἔφυ μὲν ἐκ τῆς Σύρων γῆς.
Opp. ed. Rom. I. p. xx.

11. Μηνὶ τῷ αὐτῷ λα'.
Μαρτύριον τῶν ἁγίων κ. θαυμασίων ἀββᾶ κύρου κ. Ἰωάννου 211
Κῦρος ὁ περιφανὴς τῶν μαρτύρων ἀστήρ.
Latin in Surius. 31 Jan.
Ends f. 219 *b*.
On 220 *a*, which is discoloured and torn, are scribbles (xv). This one is repeated,
Καὶ τοῦτο δῶρον ῥωμανοῦ θυηπόλου.
νεῶ πρὸς ἀρχιμάρτυρος δημητρίου.
On the verso are a few unimportant scribbles.

Πίναξ ἄριστος τῆς γραφῆς τοῦ βιβλίου. 221
The opening words of each life are given.

After this in a hand of cent. xv, xvi,
Ἰαννουάριος μετάφρασις μονῆς τοῦ Παντοκράτορος κ. σωτῆρος Χριστοῦ τὴν (?) ἐν τῷ ὄρει τοῦ ἄθωνος.

At the bottom of the column the heading to the following life, nearly obliterated: this and the life are in a hand of cent. xiv?

Ἐγκώμιον εἰς τοὺς ἁγίους τρεῖς μεγάλους ἱεράρχας.

12. Πατέρας καὶ διδασκάλους (?)... . . . . 221 *b*

Τοῦ αὐτοῦ μηνός.

Πάλιν Ἰωάννης ὁ τὴν γλῶσσαν χρυσοῦς κ. πάλιν ἡμῖν ἐπιφανὴς ἑορτή.

Ends 235 *b*

ὑπερ ἧς πᾶς λόγος ἡμῖν κ. πᾶν ἔργον κ. σπούδασμα ὅτι αὐτῇ πρέπει πᾶσα δόξα τιμὴ κ. προσκύνησις εἰς τοὺς αἰ. τῶν αἰ. Ἀμήν.

186. Chrysostomi Homiliae in Genesim XXX. { B. 8. 2 / vac.

Vellum, $12\frac{1}{4} \times 9\frac{1}{2}$, ff. 270, double columns of 32 lines. Cent. xi, xii, finely written, ornament at the beginning in colours, usually in red after that.

From Bentley. At top of f. 1 is (xvi)

Τοῦ ἁγίου ὀνουφρίου τοις (=τῆς) ἀχιροποιήτου.

Cf. Bodl. Misc. Gr., 139.

Collation: α^{8}–$\lambda\delta'^{8}$ (wants 6–8): the last leaves much torn and patched, and two leaves of paper (cent. xv?) supplied at the end.

ΟΜΙΛΙΑ Α'.

τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου κωνσταντινουπόλεως τοῦ χρυσοστόμου ὁμιλία ῥηθεῖσα εἰς τὴν εἴσοδον τῆς ἁγίας τεσσαρακοστῆς . . . . . f. 1

Χαίρω κ. εὐφραίνομαι ὁρῶν σήμερον.

Ends with Ὁμιλία λ'. The vellum original leaves off with

ἐπὶ τὰ κρίματα τῆς δικαιοσύνης σου.

It is continued and completed by a much damaged paper leaf.

The last leaf, also of paper, has a number of scribbles and late drawings.

Ed. Montfaucon, IV. pt 1.

187. Vitae Sanctorum mensis Novembris. { B. 8. 3 / vac.

Vellum, $12\frac{1}{4} \times 9\frac{1}{2}$, ff. 197, double columns of 33 lines. Cent. xiii, fairly written.

From Bentley: on the fly-leaf, in the same hand as in B. 8. 1, is

βιβλίον τοῦ παντοκράτορος χριστοῦ τὴν ἐν τῷ ἁγίῳ
ὄρει ἔτους χω κϛω...ϛης.

Collation: 2 fly-leaves | 1^8–24^8 25^4 | + 1.
ff. 97–104 are bound upside down.

Contents:

Table of contents. Μηνὶ Νοεμβρίῳ α′ . . . . . f. 1

1. Βίος κ. πολιτεία τῶν ἁγίων κ. θαυματουργῶν Κοσμᾶ κ. Δαμιανοῦ
Ἄρτι τῆς ἀσεβείας ἀναλαμπούσης 2

2. Μηνὶ τῷ αὐτῷ β′.
Μαρτύριον τ. ἁγίων μαρτύρων Ἀκινδύνου Πηγασίου Ἀνεμποδίστου Ἀφθονίου κ. Ἐλπιδοφόρου (οὗ ἡ ἀρχή).
Εἰ καὶ πρώτοι (sic) πέρσαι χριστόν . . . . . 5 *b*

3. Μηνὶ τῷ αὐτῷ γ′.
Μαρτύριον τ. ἁγ. μαρτύρων Ἀκεψιμᾶ Ἀειθαλᾶ κ. Ἰωσήφ.
Ἐλύττα κατὰ χριστιανοῦ σακ(π)ώριος . . . . . 12 *b*

4. Μ. τῷ αὐτῷ δ′.
Βίος κ. πολιτεία τοῦ ὁσίου πατρὸς ἡμῶν Ἰωαννικίου . . 23
Τὴν πρὸς ἀρετὴν ὁδὸν φέρουσαν.

5. Μ. τῷ αὐτῷ ε′.
Βίος κ. πολιτεία κ. μαρτύριον τῶν ἁγίων Γαλακτίωνος κ. Ἐπιστήμης . . . . . 42 *b*
Τῆς πρὸς τῷ λιβάνῳ ὄρει φοινίκης.

6. Μ. τῷ αὐτῷ ϛ′.
Βίος τ. ὁσίου πατρὸς ἡμῶν Παύλου τ. ὁμολογητοῦ . . 48 *b*
Ἡνίκα κωνστάντιος ὁ τοῦ.

7. Μ. τῷ αὐτῷ ζ′.
Μαρτύριον τ. ἁγ. μαρτ. Ἱέρωνος· κ. τῶν σὺν αὐτῷ ἀθλησάντων ἐν Μελιτηνῇ ἁγ. μαρτ. . . . . 53 *b*
Ἱέρωνι τῷ γενναίῳ πατρὶς μὲν.

8. Μ. τῷ αὐτῷ η′ τῶν ἀσωμάτων σύναξις· ζήτει εἰς τὸ τέλος τοῦ βιβλίου.
Μ. τῷ αὐτῷ θ′.
Βίος κ. πολιτεία τῆς ὁσίας Ματρώνης 56
Τοὺς σώφρονας τῶν βίων.

9. Μ. τῷ αὐτῷ ι′.
Βίος κ. πολιτεία τ. ὁσίας κ. ἀειμνήστης Θεοκτίστης τῆς Λεσβίας 68 *b*
Εἰκόνες κ. στῆλαι κ. ἀνδριάντες.

10. Μ. τῷ αὐτῷ ια′.
Μαρτύριον τ. ἁγ. κ. ἐνδόξου μαρτ. τ. Χριστοῦ Μηνᾶ τ. Αἰγυπτίου τοῦ ἐν κοτυαείῳ μαρτυρήσαντος . . . 75
Βασιλεύοντος Διοκλητιανοῦ τε κ. Μαξιμιανοῦ.

11. M. τῷ αὐτῷ ιβ'.
Βίος κ. πολιτεία τ. ὁσίου πατρὸς ἡμῶν Ἰωάννου ἀρχιεπ. Ἀλεξανδρείας τοῦ ἐλεήμονος 79
Τὰς τῶν ἀγαθῶν ἀνδρῶν.
Latin: Acta SS. Jan. II 495.

12. M. τῷ αὐτῷ ιγ'.
Βίος κ. πολιτεία τοῦ ἐν ἁγ. πατρὸς ἡμ. Ἰωάννου ἀρχιεπ. γενομένου κωνσταντινουπόλεως τοῦ χρυσοστόμου . . . 105
Καὶ πάντων μὲν τῶν κατὰ θεὸν.

13. M. τῷ αὐτῷ ιδ'.
Ὑπόμνημα εἰς τὸν ἁγ. ἀπόστολον Φίλιππον . . . . 105 *b*
Ὁ τοῦ θεοῦ λόγος ἀϊδίως συνὼν τῷ πατρὶ.

14. M. τῷ αὐτῷ ιε'.
Μαρτύριον τ. ἁγ. τοῦ Χριστοῦ ὁμολογητῶν Σαμωνᾶ Γουρία κ. Ἀβίβου κ. μερικὴ διήγησις τοῦ γενομένου θαύματος εἰς Εὐφημίαν τὴν κόρην 169
Ἔτος μὲν ἀπὸ τῆς ἀλεξάνδρου τοῦ μακεδόνος.

15. M. τῷ αὐτῷ η' (see under no. 8).
Τοῦ ἐν ἁγ. π. ἡμ. Ἰωάννου ἀρχιεπ. κωνστ. τοῦ χρυσοστόμου ὁμιλία εἰς τὰ σεραφίμ 183
Μόλις ποτὲ τὸ κατὰ τὸν Ὀζίαν.
Opp. vi. 137.

16. Τῇ αὐτῇ ἡμέρα.
λόγος δεύτερος εἰς τὴν σύναξιν τῶν ἀσωμάτων· συγγραφεὶς παρὰ Ἰωάννου μητροπολίτου εὐχαΐτων καὶ συγκέλλου . . 188
Καὶ τοῦτο τῆς ἄκρας ἀγαθότητος γνώρισμα.

Ends f. 196 *b*. ff. 195, 196 in a later hand.

f. 197 is the original first leaf of no. 1 (Martyrium Cosmae et Damiani) now supplied by f. 2 in a later hand.

188. Chrysostomi Homiliae in Matthaeum. { B. 8. 4 / vac.

Vellum, $11\frac{5}{8} \times 9\frac{1}{4}$, ff. 407, double columns of 28 lines. Cent. xii, xiii, ff. 1, 2 mutilated; a full copy of the text of these two leaves is given on two paper leaves of cent. xv.

Collation: a^8 (wants 1: 2 ff. of paper after 3)–λ^8 (5 canc.)–$\lambda\beta^8$ (5 canc.) $\lambda\gamma^8$ (5 canc.) $\lambda\delta^8$ (4 canc.)–$\lambda\zeta^8$ (5 canc.)–μa^8 (4 canc.) $\mu\beta^8$ (4 canc.)–$\mu\delta^8$ (5 canc.)–$\mu\zeta^8$ (5 canc.)–νa^8 (5 canc.)–$\nu\gamma^8$ $\nu\delta^{\text{v}}$ (1 left).

The last quire is backed with a bit of a late paper MS.

Contents:

Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου κωνσταντινουπόλεως ἑρμηνεία εἰς τὸ κατὰ Ματθαῖον εὐαγγέλιον . . . f. 1
Ἔδει μὲν ἡμᾶς μηδὲ δεῖσθαι τῆς ἀπὸ τῶν γραφῶν βοηθείας.

Ends complete f. 407 *b*.
Ed. Montfaucon, vii.

189. Gregorii Nazianzeni Orationes xvi. { B. 8. 5 / vac.

Vellum, 12 × 9, ff. 254 + 1, double columns of 28 lines. Cent. xii early, well written.

From Bentley.

The first page has been partly obliterated, and a leaf of paper written in cent. xvi supplies the text.

Collation: α^8–$\lambda\alpha^8$ $\lambda\beta^6$.

Contents:

1. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου Κωνσταντινουπόλεως τοῦ θεολόγου λόγος εἰς τὸ ἅγιον πάσχα καὶ εἰς τὴν βραδυτῆτα . . . . . f. 1
Ἀναστάσεως ἡμέρα. Opera ed. ii. 3.
2. Τοῦ αὐτοῦ εἰς τὸ ἅγιον πάσχα. 4
Ἐπὶ τῆς φυλακῆς μου στήσομαι. Opp. ii. 845.
3. Τοῦ αὐτοῦ εἰς τὴν καινὴν κυριακὴν κ. εἰς τ. μάρτυρα Μάμαντα . 22
Ἐγκαίνια τιμᾶσθαι. Opp. i. 835.
4. Τ. αὐτ. εἰς τ. πεντηκοστήν 28
Περὶ τῆς ἑορτῆς βραχέα. Opp. i. 731.
5. Τ. α. εἰς τ. Μακκαβαίους 38
Τί δαὶ οἱ μακκαβαῖοι. Opp. i. 286.
6. Τ. α. εἰς Κυπριανὸν τ. μάρτυρα 47
Μικροῦ κυπριανὸς διέφυγεν ἡμᾶς. Opp. i. 437.
7. Τ. α. εἰς τοὺς λόγους κ. εἰς τ. ἐξισωτὴν Ἰουλιανόν . . 58
Τίς ἡ τυραννὶς. Opp. i. 364.
8. Τ. α. εἰς τὰ Θεοφάνια εἴτ' οὖν γενέθλια 67
Χριστὸς γεννᾶται. Opp. i. 663.
9. Τ. α. ἐπιτάφιος εἰς τ. μέγαν Βασίλειον 77
Ἔμελλεν ἄρα πολλὴ. Opp. i. 770.
10. Τ. α. εἰς τὰ φῶτα 128
Πάλιν Ἰησοῦς ὁ ἐμός. Opp. i. 677.
11. Τ. α. εἰς τὸ βάπτισμα 140
Χθὲς τῇ λαμπρᾷ τῶν φώτων (sic). Opp. i. 691.

12. Τ. α. εἰς Γρηγόριον τὸν ἀδελφὸν Βασιλείου ἐπιστάντα μετὰ τὴν χειροτονίαν . . . . . 172 *b*
Φίλου πιστοῦ οὐκ ἔστιν ἀντάλλαγμα. Opp. i. 241.
13. Τ. α. εἰς τ. μεγὰν Ἀθανάσιον . . . . . 175 *b*
Ἀθανάσιον ἐπαινῶν. Opp. i. 386.
14. Τ. α. εἰς τὴν τῶν ρν̄ ἐπισκόπων παρουσίαν . . . . . 198 *b*
Πῶς ὑμῖν τὰ ἡμέτερα. Opp. i. 748.
15. Τ. α. περὶ φιλοπτωχίας
Ἄνδρες ἀδελφοὶ κ. συμπένητες. Opp. i. 257 . . . . 215 *b*
16. Τ. α. εἰς τὴν πληγὴν τῆς χαλάζης 241
Τί λύετε τάξιν. Opp. i. p. 299.

Ends 255 *a*: εἰϲ την πληγὴν τῆϲ χαλάζηϲ.

On the same page is a late 'magic square' (xvii?).

σ	α	τ	ω	ρ
α	ρ	ε	π	ω
τ	ε	ν	ε	τ
ω	π	ε	ρ	α
ρ	ω	τ	α	ς.

It was in this volume that the fragment of an uncial copy of the Gospels of cent. viii, known as W^d, was first noticed in 1857 by Mr W. White, sub-librarian. See further at the end of the present volume.

190. Menaeum Mensium Martis etc. usque ad Iulium. { B. 8. 6 vac.

Vellum, $11\frac{3}{8} \times 7\frac{3}{4}$, ff. 183 + 1, double columns of 36 lines. In several hands. Cent. xii, xiii, mostly small and good.

From Bentley.

Collation: α^8–η^8 (wants 5, 6?)–$\iota\eta^6$–$\kappa\beta^8$ wants 8–$\kappa\delta^4$.

The fly-leaf (reversed) is the last leaf of a xiith cent. MS. of a panegyric on St Antony.

It begins:

Φαιδρότερος μᾶλλον αὐτὸν ἐφαίνετο καὶ πρὸς ἰσχὺν προθυμότερος.....διὰ μόνην δὲ θεοσέβειαν ὁ ἀντόνιος ἐγνώσθη...

Ends:

τοὺς δαίμονας οὓς αὐτοὶ οἱ Ἕλληνες νομίζουσιν εἶναι θεοὺς τούτους οἱ χριστιανοὶ ἐλέγχουσιν οὐ μόνον μὴ εἶναι θεοὺς ἀλλὰ πατοῦσι κ. διώκουσιν ὡς πλάνους κ. φθορέας τῶν ἀνθρώπων τυγχάνοντας. Ἐν Χριστῷ Ιῡ τῷ κω̄ ἡμ. ὦ ἡ δόξα εἰς τοὺς αἰῶνας. ἀμήν.

On the margin is

τοῦ Γεωργίου τῶν φρυγιανῶν φυγλη.

Inc. ornamented title.

Μὴν Μάρτιος ἔχει ἡμέρας λα'· ἡ ἡμέρα ἔχει ὥρας ΙΒ καὶ ἡ νὺξ ὥρας ΙΒ. Οὗτος ἀρχὴ μηνῶν.

Ends 183 *b*.

191. Homiliae.

{ B. 8. 7
vac.

Vellum, $11\frac{1}{4} \times 8$, ff. 475, double columns of 30 lines. Cent. xi, xii, finely written: illuminated ornament at the beginning of each homily.

From Bentley.

Collation: 1^4 2^8 3^{10} 4^8 5^8 (one canc.) 6^6 (+ 1) 7^8 (wants 1, 8) 8^8 (wants 1) 9^8 (2 canc.) 10^8 | $\iota\beta^8$ $\iota\gamma^8$ (wants 7) $\iota\delta^8$–$\kappa\gamma^8$ (wants 8) $\kappa\delta^8$–$\kappa\zeta^8$ (5–8 gone) | $\kappa\eta^?$ (six) $\kappa\theta^8$ λ^6 $\lambda\alpha^6$ $\lambda\beta$ (20: paper) $\lambda\gamma$ (seven) $\lambda\delta^8$–μ^8 | $\mu\alpha^6$–$\mu\gamma^6$ (6 canc.) | $\mu\delta^6$ $\mu\epsilon^8$–$\nu\varsigma^8$ (wants 8) $\nu\zeta^8$ $\nu\eta^8$ $\nu\theta^6$ ξ (8 + 1) $\xi\alpha$ (8 + 1) $\xi\beta^8$ $\xi\gamma^8$ (wants 8).

Contents:

1. Homily on the Birthday of the Virgin, Andreae Cretensis Hom. ii . . . . . f. 1
   Begins imperfectly: *παραχαράττειν ὅρους ἢ καινοὺς ἐπεισάγει.*
   On the verso a section begins,
   Τρία μυστήρια κραυγῆς ἄτινα ἐν ἡσυχίᾳ θεοῦ ἐπράχθη
   being a quotation from Ignatius *ad Ephes.* xix.
   Ends: *ἐξ ὕψους ἡμῖν ἀνατείλαντος Χριστοῦ Ἰησοῦ τοῦ πάντων ἡμῶν δεσπότου κ. σωτῆρος θεοῦ· αὐτῷ ἡ δόξα κ.τ.λ.*
   Combefis. *Auct. Nov.* i. 1289.
2. *Μηνὶ τῷ αὐτῷ ιδ'.*
   Τοῦ μακαρίου Ἀνδρέου ἀρχιεπ. Κρήτης λόγος εἰς τ. ὕψωσιν τ. τιμίου κ. ζωοποιοῦ σταυροῦ . . . . . 4 *b*
   Σταυροῦ πανήγυριν ἄγομεν.
   Opera. Combefis. p. 96.
3. *Παντολέοντος πρεσβυτέρου μονῆς τ. Βυζαντίων λόγος εἰς τ. ὕψωσιν τ. τιμίου σταυροῦ* 9
   Πάλιν ὑψοῦται σταυρὸς.
   Gretserus *de Cruce*, ii. 150.
4. *Μ. τῷ αὐτῷ ιε'.*
   Μαρτύριον τ. ἁγ. μεγαλομάρτυρος τοῦ Χριστοῦ Νικῆτα τῶν ἁγ. μαρτύρων καλὸν . . . . . 11 *b*
   Latin in Surius, 15 Sept.
5. *Μ. ὀκτωβρίῳ κδ.*

Μαρτύριον τ. ἁγ. Ἀρέθα κ. τῆς συνοδίας αὐτοῦ . . . 15
Ἔτους πέμπτου τῆς βασιλείας Ἰουστίνου.

6. Γερμανοῦ ἀρχιεπ. Κωνστ. ἐγκώμιον εἰς τὴν πανάμωμον κ. θεοτόκον Μαρίαν ὅτε προσηνέχθη ἐν τῷ ναῷ . . . 36 *b*
Ἰδοὺ κ. πάλιν ἑτέρα πάνηγυρις.
Combefis. *Auct. Nov.* i. 1411.

7. Πρᾶξις τοῦ ὁσίου π. ἡμ. Νικολάου ἐπισκ. τῆς Μυρέων πόλεως . 41 *b*
Ἐν τοῖς καιροῖς τοῦ εὐσεβεστάτου βασιλέως.
(Pardoning of criminals.)

8. Ἀνδρέου Κρήτης τ. Ἱεροσολυμήτου ἐγκώμιον εἰς τ. ὅσ. πατ. ἡμ. Νικόλαον . . . . . 46 *b*
Ἄνθρωπε τοῦ θεοῦ κ. πιστὲ θεράπων.
Opera. Combefis. p. 188.
Ends imperfectly. ἱερεῖς τε κ. ἱερατικοὺς κ. τὸν φιλό-

9. Martyrium S. Eustratii 51
Begins imperfectly. τὸν δὲ ἕτερον Ἀγρικόλαον τὴν προσηγορίαν.
Latin in Surius, 13 Sept.

10. Τοῦ ἐν ἁγ. πατ. ἡμ. Ἰωάννου ἀρχ. κωνστ. τοῦ χρυσοστ. λόγος εἰς τ. τρεῖς παῖδας κ. εἰς τὴν βαβυλωνίαν κάμινον . . . 70 *b*
Καινὸν ὡς ἀληθῶς κ. μέγιστον.

11. Τ. ἐν ἁγ. π. ἡ. Γρηγορίου ἀρχ. κωνστ. (corr. from ἐπισκ. Ναζιανζοῦ) τοῦ θεολόγου λόγος εἰς τὸ γενέθλιον τ. Κυρίου κ. θεοῦ κ. σωτῆρος ἡμ. Ἰ. Χ. 78
Χριστὸς γεννᾶται.
Opp. i. 663.

12. Τ. ἐν ἁγ. π. ἡ. Βασιλείου ἀρχ. Καισαρίας Καππαδοκίας λόγος εἰς τ. γενέθλιον ἡμέραν τ. Κυ. ἡμ. Ἰ. Χ. . . . . 86 *b*
Χριστοῦ γέννησις.
Opera. Garnier ii. 595.

13. Πρόκλου ἀρχ. κωνστ. ἐγκώμιον εἰς τ. ἅγ. ᾱμάρτυρα (i.e. πρωτομάρτυρα) Στέφανον . . . . . 92 *b*
Ὁ μὲν αἰσθητὸς ἥλιος.

14. Τοῦ ἁγ. Βασιλείου ἐπ. Ἰσαυρείας λόγος εἰς τὰ ἐν Βηθλεὲμ ἀναιρεθέντα . . . . . 96 *b*
Πάλιν ὁ γέρων ἐγὼ.

15. Τ. ἐν ἁγ. π. ἡ. Ἰωάννου τοῦ χρυσοστ. λόγος εἰς τ. ὀκταήμερον περιτομὴν τοῦ Κ. ἡμ. Ἰ. Χ. κ. εἰς τὸν Συμεῶνα . . 101
Οὐ μόνον φορεῖ σάρκα.

16. Ἀμφιλοχίου ἐπ. Ἰκονίου εἰς τ. βίον κ. τὰ θαύματα τ. μεγάλου Βασιλείου ἀρχ. Καισ. καππαδ. . . . . 105 *b*
Ἀγαπητοὶ οὐκ ἦν ἀπεικὸς.
Opera p. 155.
The miracles have separate headings: the last is
Περὶ Ἰωσὴφ τοῦ ἑβραίου κ. ἰατροῦ (127).

17. Τ. ἐν ἁγ. π. ἡ. Βασιλείου ἀρχ. Καισ. καππαδ. ὁμηλία προτρεπτικὴ εἰς τ. ἅγ. βάπτισμα . . . . . 129 *b*
Ὁ μὲν σοφὸς σολομῶν.
Opera ii. 113.

18. Τ. ἁγ. Γρηγορίου τοῦ θεολόγου λόγος εἰς τὰ ἅγια φῶτα . . 138 *b*
Πάλιν Ἰησοῦς ὁ ἐμὸς.
Opp. i. 677.

19. Τ. ἁγ. Ἰωάννου τ. χρυσ. λόγος περὶ θεογνωσίας κ. εἰς τ. ἅγ. θεοφάνια κ. εἰς τοὺς νεοφωτίστους 147
Ὥσπερ οἱ τὰς ὄψεις τῶν σωμάτων.

20. Ἀμφιλοχίου ἐπ. Ἰκονίου λόγος εἰς τ. ὑπαπάντην τ. κ. ἡμ. Ἰ. Χ. κ. εἰς τ. Συμεῶνα κ. εἰς τ. Ἄνναν . . . . . 149 *b*
Πολλοὶ τῶν μεγάλων ἀνθρώπων.
Opp. Combefis. p. 23.

21. Κυρίλλου ἀρχ. Ἀλεξανδρείας εἰς τ. δίκαιον Συμεὼν κ. ἐκ τῆς ἑρμηνείας τ. κατὰ λουκᾶν εὐαγγελίου 155
κ. ἰδοὺ ἄνθρωπος.

22. Τ. ἁγ. Ἰωάννου τοῦ Χρυσ. λόγος εἰς τ. τελώνην κ. εἰς τ. Φαρισαῖον 158
ed. Benedict. i. 488, B. 8.
Ἐπειδὴ ἀνάγκην ὠήθημεν (first page crossed out).

23. Τ. ἐν ἁγ. π. ἡ. Ἰωάννου τ. Χρυσ. εἰς τὸν περιπεσόντα εἰς τοὺς λῃστάς 162
Ἀγαπητοὶ δεῦτε σήμερον.

24. Τ. ὁσ. π. ἡ. Ἐφραὶμ λόγος περὶ μετανοίας κ. ἀγάπης κ. περὶ τῆς δευτέρας παρουσίας 166
Ἀδελφοί μου ἀγαπητοὶ μηδὲν προτιμησόμεθα.
Cf. Bousset, *Antichrist*, pp. 20 sqq.

25. Τ. ἐν ἁγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρυσ. λόγος εἰς τ. ἀρχὴν τ. ἁγ. τεσσαρακοστῆς κ. εἰς τ. ἐξορίαν τ. Ἀδὰμ κ. περὶ πονηρῶν γυναικῶν 176
Πρόκειται ἡμῖν ἀγαπητοὶ.

26. *Ejusdem homilia* περὶ γαστριμαργίας? 194
Begins imperfectly:
Εὐστροφίαν σε διδάσκων ἐκέκραγεν.

27. Τοῦ Χρυσ. (ἤτοι τ. ἁγ. Θεοδ.) περὶ νηστείας ἐν ᾧ κ. παραδείγματα εἰς τ. προφήτην Δανίδ.
Ὅσοι μαθήμασιν προσεδρεύοντες.

28. Κυρ. ᾱ τῶν νηστ.
Τ. ἐν ἁγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρυσ. λόγος <added εἰς τὸν Ν καὶ> εἰς τ. Δᾶδ κ. τ. Οὐρίαν 197
Οἱ ζωγράφοι μιμοῦνται.

29. Τοῦ Χρυσ. λόγος περὶ μετανοίας . . . . . 208 *b*
Εἰ κ. χθὲς ὑμῶν ἀπελείφθην.
Followed by six lines on Chrysostom. 215 *b*.
ὁ χρύσεος νοῦς τὸ στόμα τὸ χρυσίζον
βοᾶ νικῶσα τὴν θεοῦ εὐσπλαγχνίαν κ.τ.λ.

30. Τ. ἐν ἁγ. π. ἡ. Ἰωάννου τ. Χρ. λόγος εἰς τ. ἄσωτον υἱόν . . 216
Ἀεὶ μὲν ὑμῖν ἀδελφοὶ.
Ed. Savile, v. 720.

[Followed by a quire of twenty small leaves of paper, 26 lines to a page: cent. xv?

A. ff. 220—234 relate chiefly to the Empress Theodora and the Confessors in the Iconoclastic persecution: beginning
καὶ ἀποκρίσεις· ὡς ἐν ἀγκίστρῳ γὰρ τὸ δέλεαρ.
Ends εἰρήνην σταθηρὰν κ. συγχώρησιν τῶν πεπλημμελημένων καθεκάστην δωρεῖται· ὅτι αὐτοῦ ἡ δόξα κ.τ.λ.

B. Νεκταρίου ἀρχ. Κωνστ. διήγησις δι' ἣν αἰτίαν τῷ πρώτῳ σαββάτῳ τῶν ἁγίων νηστειῶν ἑορτάζομεν τὴν μνήμην τ. μεγαλομάρτυρος Θεοδώρου· κ. περὶ νηστείας κ. ἐλεημοσύνης.
In Opp. Chrysost. Paris, 1554.

ὡς πολὺ τὸ πλῆθος τῆς χρηστότητος 234
At least six leaves are torn out. Ends
οὐδὲ συλλαβὴς ἴσον.]

31. On the woman of Samaria 240
Begins φομένη πτωχὴ τῷ σώματι κ. τοῖς χρήμασιν.

32. T. ἁγ. Ἀθανασίου αρχ. Ἀλεξ. λόγος εἰς τὸν ἐκ γενετῆς τυφλόν . 245 *b*
Πολυσπούδαστον πᾶσιν.

33. T. ἐν ἁγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρ. λόγος στηλιτευτικὸς περὶ κατανύξεως κ. μετανοίας . . . . . 256 *b*
Ἀεὶ μὲν ἡ τ. ἁγ. πνεύματος χάρις.

34. *Ejusdem* λόγος εἰς τ. πλούσιον κ. εἰς τ. Λάζαρον . . 263 *b*
Μέγιστόν ἐστι διδασκαλεῖον.

35. T. ἁγ. Βασιλείου...ἐγκώμιον εἰς τ. ἁγ. τεσσαράκοντα μάρτυρας . 266 *b*
Μαρτύρων μνήμη.
Opp. i. 526.

36. Ἰωάννου Χρυσ. λόγος εἰς τ. εὐαγγελισμὸν τῆς ἁγ. θεοτόκου.
Πάλιν χαρᾶς εὐαγγέλια . . . . . 273 *b*
? Opp. ii. 979.

37. *Ejusdem de eadem re* . . . . . 276 *b*
Ἀδελφοὶ βασιλεικῶν μυστηρίων.

38. *Ejusdem* λόγος εἰς τ. τετραήμερον Λάζαρον 281
Ὥσπερ μητὴρ φιλότεκνος.

39. Τοῦ μακαρίου Ἀνδρέου τ. Ἱεροσολυμήτου ἀρχ. Κρήτης λόγος εἰς τὰ βάϊα . . . . . 284 *b*
Χθὲς ἡμᾶς μετὰ τοῦ δεσπότου.
Opp. Combefis. p. 75.

40. Ἰωάννου Χρυσ. λόγος εἰς τὸ ῥητὸν τῆς συκῆς . . . . 298 *b*
Ὀφθαλμὸς μὲν ὁρῶν.
[Here follow seventeen leaves of parchment in another hand, but of nearly the same age.]

41. Βίος κ. πολιτεία τῆς ὁσ. Μαρίας τ. Αἰγυπτίας τῆς ἀπὸ ἑταιρείδων ἀσκησάσης κατὰ τὴν ἔρημον πέραν τοῦ Ἰορδάνου συγγραφεὶς παρὰ Σωφρονίου ἀρχ. Ἱεροσολύμων 304
Μυστήριον βασιλέως κρύπτειν καλόν.
[Ends 320: 320 *b* blank.]

42. Ἰωάννου Χρυσ. λόγος ῥηθεὶς τῇ μεγάλῃ δευτέρᾳ . . 321
Διηνοίσαμεν τὸν τῆς νηστείας πλοῦν.

43. *Ejusdem* λόγος εἰς τὰς δέκα παρθένους . . . 329
Ὅταν τὸ εὐδαπάνητον.

End : *τέλος ἔλαχεν ὁ λόγος τῆς μεγ. Γ'.*

44. Title cut off. *Ejusdem de muliere peccatrice.*
Begins...*Ἐν χάριτι πίστεως.*

45. *Ejusdem* λόγος *εἰς τὴν προδοσίαν τοῦ Ἰούδα κ. εἰς τ. μυστικὸν δεῖπνον κ. περὶ τοῦ μὴ μνησικακεῖν* . . . . . 341 *b*
Opp. ii. 376.
Ἐβουλόμην τῆς κατὰ τ. πατριάρχην.

46. *Ejusdem* λόγος *πῶς ὁ Ἀδὰμ διεπλάσθη τῇ ἕκτῃ ἡμέρα ἐν ᾧ καὶ τ. ψυχὴν ἔλαβεν κ. περὶ τ. νυχθήσης θείας πλευρᾶς τ. ἁγία κ. μεγ. παρασκευῆ* 351
Καλοὶ τῆς ὑπομονῆς.
Red headlines on some pages here.

47. *Ejusdem* λόγος *εἰς τ. θεόσωμον ταφὴν τ. κ. ἡμ. Ἰ. Χ.* . 357 *b*
Εἴδετε χθὲς λησταῖ.

48. *Τ. ἐν ἁγ. π. ἡ. Γρηγορίου τ. θεολόγου ἐπ. Ναζιανζοῦ λόγος εἰς τ. ἅγ. πάσχα κ. εἰς τ. βραδυτῆτα* 364
Ἀναστάσεως ἡμέρα.
Opp. ii. 3.

49. *Τ. ἁγ. Ἐπιφανίου ἀρχ. Κύπρου λόγος εἰς τ. τριήμερον ἀνάστασιν τ. Κ. κ. θεοῦ κ. σωτῆρος ἡμ. Ἰ. Χ.* 366
Ὁ τῆς δικαιοσύνης.
Opp. Dindorf, iv. 2. 30.

50. *Λόγος εἰς τ. νέαν Κυριακήν.*
Τ. ἁγ. Γρηγορίου τ. θεολ. ἀρχ. Κωνστ. λόγος εἰς τ. νέαν Κυριακὴν κ. εἰς τὸ ἐὰρ κ. εἰς τ. μάρτυρα Μάμαντα . . 372 *b*
Ἐγκαίνια τιμᾶσθαι.
Opp. i. 835.

51. *Τ. ἁγ. Ἰωάννου τ. Χρυσ. λόγος εἰς τ. νέαν Κυρ. κ. εἰς τ. ἀπιστεῖαν τοῦ Θωμᾶ* 377
Ἰδοὺ πάλιν ἑορτῆ.
Opp. viii. p. 207.

52. *Ejusdem* λόγος *εἰς Πέτρον κ. Ἠλίαν· ἐρρέθη ἔξω τῆς πόλεως διὰ τοὺς προφασισαμένους κ. μὴ ἀπαντήσαντας εἰς τὴν τῶν μαρτύρων μνήμην* 383
Ὀλίγοι ἡμῶν οἱ παρόντες.

53. *Ἡσυχίου πρεσβ. Ἱεροσολύμων ὅτι συμφωνοῦσιν οἱ τέσσαρες εὐαγγ. περὶ τὴν παγκόσμιον ἀνάστασιν κ. εἰς τ. μυροφόρους* 393
Πάντες μὲν ὡς εἰπεῖν.
See Combefis. Auct. Nov. i. 744.

54. *Λεοντίου πρεσβ. Κωνστ. λόγος εἰς τ. ἐκ γενετῆς τυφλὸν κ. εἰς τ. ἅγ. ἀπόστ. Πέτρον τ. ὑπὸ Ἡρώδου κρατηθέντα* . . 399 *b*
Τοῖς φιλοῦσι τὸν κύριον.

55. *Τ. ἐν ἁγ. π. ἡ. Ἰωάννου τ. Χρυσ. λόγος εἰς τ. ἁγ. ἀνάληψιν τ. σωτῆρος ἡμ.* . . . . . 407 *b*
Ἐπειδὴ χάριτι θεοῦ.
? Opp. ii. 447, iii. 781, xiii. 247.

56. *Ejusdem* λόγος *εἰς τ. ἁγ. ἀνάληψιν τ. Κ. κ. θ. κ. σωτ. ἡμ. Ἰ. Χ.* 410 *b*

Καὶ ὅτε σταυροῦ μνεῖαν.

57. *Eiusdem* Λόγος εἰς τ. λίμνην Γεννησαρέτ. ἐκ τοῦ κατὰ λουκᾶν ἁγίου εὐαγγελίου 418

Ὅτε διδάσκαλος εὐκλεῆς.

Ends imperfectly: κἂν δύο πρὸς γονὴν ἰχθύας.

58. Τὰ παραλειπόμενα τοῦ προφήτου Ἱερεμίου 422

Ἐγένετο ἡνίκα αἰχμαλωτεύθησαν οἱ υἱοὶ Ἰσραὴλ.

Ends: ὁ λίθος οὗτος ἐστὶν ὁ βοηθὸς Ἱερεμίου κ. τὰ λοιπὰ τῶν λόγων αὐτοῦ κ. ἅπερ γέγραπται ἐν τῇ ἐπιστολῇ Βαρούχ. τῷ δὲ θεῷ ἡ δόξα εἰς τ. αἰῶνας. ἀμῆν.

Cf. Rendel Harris, *The Rest of the words of Baruch*.

59. Τ. ἐν ἁγ. π. ἡ. Γρηγορίου τ. θεολ. ἐπ. Ναζιανζοῦ λόγος εἰς τ. ἁγ. πεντηκοστὴν κ. εἰς τὸ πνεῦμα τ. ἅγιον . . . 431

Περὶ τῆς ἑορτῆς βραχέα.

Opp. i. 731.

Two lines follow at end: ὄργανον φωνοῦν τῆς τριάδος τὸν ἕνα γέγονεν ἡ γλῶσσα σου ὦ θεηλόγε.

60. Τ. ἁγ. Ἐφραὶμ ἐγκώμιον εἰς τ. ἁγίους πάντας τ. ἐν ὅλῳ τῷ κόσμῳ μαρτυρίσαντας 440

Φαιδρᾷ καὶ ἐπέραστος.

Ed. Oxon. p. 411.

61. Ἀντιπάτρου ἐπισκ. Βοστρων λόγος εἰς τ. γενέθλιον τ. προδρόμου κ. εἰς τ. θεοτόκον Μαρίαν 445

Ἐν γεννητοῖς γυναικῶν.

Latin in Surius, 24 June.

62. *Eiusdem* ἐγκώμιον εἰς τ. κορυφαίους τ. ἀποστόλων Πέτρον κ. Παῦλον 449

Οὐρανοῦ κ. γῆς ἄμηλλαν.

63. Τ. ἐν ἁγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρυσ. λόγος εἰς τ. πάνσεπτον κ. φρικτὴν μεταμόρφωσιν τ. Κ. κ. θ. κ. σωτ. ἡμ. Ἰ. Χ. . . . . 452 *b*

Δεῦτε φίλοι κ. σήμερον.

Opp. x. 765. Combefis. Auct. Nov. 389 (as by Proclus).

64. *Eiusdem* εἰς τ. μεταμόρφωσιν τ. σωτ. ἡμ. Χ. 456

Ἥκουες τοῦ δεσπότου.

65. Τ. μακαρίου Ἀνδρέου ἀρχ. Κρήτης τ. Ἱεροσολυμίτου λόγος εἰς τ. πάνσεπτον κοίμησιν τ. ἀχράντου θεοτόκου Μαρίας . 458 *b*

Καλεῖ πάλιν ἡμᾶς.

Opp. Combefis. p. 115 etc.

At end. ὦ θαῦμα φρικτὸν πῶς προσιτός μοι ὤφθη.
ἐκ σοῦ τῆς ἁγνῆς ὁ κτίστης μου πτωχεῦσας.

66. Ἐκ τ. ἐγκωμίου Ἰωάννου τ. Δαμασκινοῦ ὅπερ συνέταξεν εἰς τὴν πάνσεπτον κοίμησιν τ. δεσποίνης ἡμ. κ. θεοτόκου Μαρίας 467

Πάλαι μὲν οὖν κύριος ὁ θεὸς.

Ends 475 *b* imperfect. δωροφοροῦντων ἀγγέλων κ. ἀρχαγγέλων κ. πασῶν.

Opp. Le Quien, ii. 857 etc.

192. Ioannis Chrysostomi Homiliae.

B. 8. 8
vac.

Vellum, 11 × 8, ff. 321, 28–36 lines to a page. Cent. x, in a very fine minuscule. Titles in uncials, sometimes rubricated.

From Bentley.

Collation: 1^8 (wants 1)–11^8 12^6 13^8 (wants 8)–15^8 ‖ 16^8 17^8 $18^?$ $19^?$ (12 leaves in all) ‖ 20^6 21^8 22^6 23^8–33^8 34^6 ‖ 35^8–40^8 (wants 1) 41^8 42^8.

Contents:

1. Begins imperfectly.
   Καὶ ἵνα τοῖς ἐξ αὐτῶν τικτομένοις μὴ ἀπὸ...ση τὴν σωτηρίαν.
2. Τοῦ αὐτοῦ περὶ Μετανοίας κ. εἰς τὸ ἀνάγνωσμα τοῦ Δᾶδ περὶ τῆς τοῦ Οὐρίου . . . . . f. 14 *b*
3. Τοῦ αὐτοῦ περὶ Μετανοίας κ. εἰς Ἀχαὰβ τὸν βασιλέα . . 20
   Opp. ii. 287.
4. Τ. α. περὶ τῶν ἐν νηστεία σωφρονούντων κ. διαγωγῆς διαφόρων προφητῶν . . . . . 27 *b*
5. Τ. α. εἰς τ. Ἠλίαν κ. Ἐλισσαῖον . . . . . 29 *b*
6. Τ. α. περὶ ἐθισμοῦ κ. εἰς τ. Λάζαρον κ. εἰς τ. πλούσιον . 34
7. Τ. α. ὁμιλία περὶ τ. ἐκεῖ δικαστηρίου κ. περὶ τ. τ. πατρὸς ἀγάπης τ. εἰς ἡμᾶς κ. περὶ τ. ὀφιλομένης ἀγάπης τ. θεῷ περὶ ἡμῶν 49
8. Τ. α. ὁμ. εἰς τ. κατὰ Λουκᾶν εὐαγγ. περι τ. δραγμῆς κ. περὶ τ. υἱοῦ τ. ἀσώτου . . . . . 52 *b*
9. Τ. α. εἰς τ. μάταιον βίον τ. κόσμου τούτου κ. εἰς κατάνυξιν κ. ὠφέλειαν . . . . . 56 *b*
10. Τ. α. λόγος ἠθικός 62
    Πάντων ἐξέτασις ἔσται.
11. Τ. α. λόγος παραινετικός περὶ ἐγκρατείας 65
    Ὅσαι μαθήμασι.
12. Τ. α. περὶ νηστείας 67
    Ἦκεν σημερον Ἱερεμίας.
13. Τ. α. ὅτι βαρὺ τῆς τοῦ θεοῦ φιλανθρωπίας καταφρονεῖν· ἐρρέθη δὲ τῆς τῶν μυρίων ταλάντων ἀναγνωσθείσης παραβολῆς κ. κατὰ Ἰουδαίων τοῦ σεισμοῦ γενομένου . . . . 70 *b*
    Ἡ μὲν τῆς δεσποτικῆς.
    One page ends οὐ γὰρ εὑρίσκεται τρόπος τῆς αὐτῶν διορθώσεως.
14. Τ. α. πρὸς τοὺς τὰς συνάξεις καταλιμπάνοντας κ.τ.λ. . 71
    Οὐκ οἶδα τί χρήσομαι.

[1]15. T. α. λόγος εἰς τὸ ῥητὸν τ. προφήτου τ. λέγον· Μὴ φοβοῦ ὅταν πλουτήσῃ ἄνθρωπος. κ. περὶ φιλοξενιας . . . 80 *b*
Opp. v. 518.

16. T. α. ὁμ. εἰς μάρτυρας 92
Αἱ τῶν μαρτ. ἑορταί.
The last leaf, which should be 94, is now 134.

17. T. α. ὅτι οὐκ ἀρκῇ ἡ νηστεία τεσσαρακοστῆς πρὸς τὸ κοινωνεῖν κ.τ.λ. . . . . 100 *b*
Πρὸς τὸ τέλος ἡμῖν τῆς νηστείας.

18. T. α. ὁμ. ὅτε τῆς ἐκκλησίας ἔξω ἐυρεθεὶς Εὐτρόπιος ἀπεσπάσθη κ.τ.λ. 116
Ἡδὺ μὲν λιμὼν (iv. 381).

19. *Eiusdem* λόγος παραινετικὸς περὶ μετανοίας ἐν ᾧ ἐμνημόνευσεν κ. ἐστηλήτευσεν· πάντα τα παθήματα τ. ἀνθρώπων· κ. περὶ τ. παρουσίας τ. κ. ημ. I. X. 138
Ἀεὶ μὲν μνημονεύειν θεοῦ καλόν.

20. T. α. εἰς τὴν αἱμορροοῦσαν εκ τ. κατα Λουκ. ευαγγ. . . 140
Ἄλλοις μὲν ἄλλας.

21. Smaller closer hand begins here.
T. α. ἀπὸ τῆς ἐξορίας ἀπολογία πρὸς τοὺς σκανδαλισθέντας ἐπὶ ταῖς παρανομίαις κ.τ.λ. . . . . 146 *b*
Ἰατρῶν μὲν παῖδες.

22. T. α'. εἰς τὸ διὰ χρόνου εἰπεῖν κ.τ.λ. . . . . 180 *b*
Ὡς ἐκ μακρᾶς ἀποδημίας.

23. T. α. πρὸς τοὺς πολεμοῦντας τοῖς ἐπὶ τὸ μονάζειν ἄγουσιν . 191
Ὅτε τὸν ἐν ἱεροσολύμοις ναὸν.

24. Εἰς τοὺς αὐτοὺς λόγος $\overline{\text{B}}$ 201
Ἱκανὰ μὲν οὖν κ. ταῦτα.

25. Φιλοσοφούμενος εἰς τὸ μονάζειν λόγος $\overline{\Gamma}$ εἰς τ. πιστὸν πατέρα . 215
Φέρε δὴ κ. τ. πιστὸν πατέρα.

26. Πρὸς πολεμοῦντας τοῖς ἐπὶ τὸ μονάζειν ἄγουσιν λόγος $\overline{\Gamma}$. λόγος ὡραῖος ἔχων πᾶσαν διδασκαλίαν πρὸς θεοσέβειαν ἀπό τε ἀρχῆς ἕως τέλους. . . . . 242 *b*
Ἐπὶ μὲν τῶν προγόνων.

27. T. α. ὅτι θαλάσση παρείκασται ὁ βίος οὗτος κ.τ.λ. . . 257
Οἱ πελάγισι πλοτῆρες.

28. T. α. λόγος κατηχητικὸς εἰς τὸ ῥητὸν τοῦ εὐαγγ....ὁμοία ἐστιν ἡ βασιλεία τ. οὐρ. ἀνθρώπω οἰκοδεσπότῃ (The Vineyard) . 259
Ὁρῶ τὴν ποίμνη(ν) τῶν εὐσεβῶν.

29. T. α. εἰς τὸ ὁμοία ἐστιν ἡ βασ. τ. οὐρ. κόκκω σινάπεως . 265
Τί μεῖζον βασιλείας.

[1] All this part is misbound. I give the titles as they occur.

30. Τ. α. περὶ ἐλεημοσύνης κ. πλουσίων κ. πενήτων κ. εἰς τ. Ἰώβ . 267
Οἱ λειμῶνες ἔχουσιν ποικίλα.

31. Τ. α. περὶ ἐλεημοσύνης 270
Ἆρα οἴδατε πόθεν.

32. Τ. α. εἰς τὸ πλὴν μάτην ταράσσεται πᾶς ἄνθρωπος . . 272 *b*
Προτρέπεται κ. κολπος βύθιος.

33. Τ. α. εἰς τὸ πῦρ ἦλθον βαλεῖν κ.τ.λ. . . . . 274 *b*
Αἱ τῶν νηπίων φιλότεκνοι.

34. Τ. α. εἰς τὸν Μελχισεδέκ κ.τ.λ. . . . . 277 *b*
Εἶπεν ὁ ἀπόστολος περὶ τοῦ Μελχ.

35. Τ. α. εἰς τὸ ῥητὸν τ. ἀποστ. ἀρκεῖ σοι ἡ χάρις μου κ.τ.λ. . 278 *b*
Ὅτε τὸν παναρμώνιον.

36. Τ. α. εἰς τὸ Τοῦτο γὰρ παρ' ὑμῖν λέγωμεν ἐν λόγῳ κυρίου κ.τ.λ. 286
Οἱ προφῆται μὲν τὸ ἀξίοπιστον.

37. Τ. α. εἰς το Εἴ τις ἐν Χριστῷ καινὴ κτίσις κτλ. . . . 290 *b*
Πολλὴ μὲν γηπόνω προθυμία.

38. Τ. α'. εἰς τ. ἄσωτον υἱόν 298
Ἀεὶ μὲν τ. τ. θεοῦ φιλανθρωπίαν.

39. Τ. α. εἰς τὸ Οὗτός ἐστιν ὁ υἱός μου κ.τ.λ. . . . . 303 *b*
Ὁ μὲν φιλόστοργος Οὗτος πατὴρ.

40. Τ. α. λόγος περὶ ὑπομονῆς κ. περὶ συντελείας τ. αἰῶνος τούτου κ. δευτέρας τ. Κυ. παρουσίας ἀδιαδόχου τε τῶν δικαίων βασιλείας κ.τ.λ. . . . . 307 *b*
Λαμπρὸς ὁ βίος τ. δικαίων.

41. Τ. α. εἰς τ. τοῦ εὐαγγ. ῥητὸν κ. περὶ παρθενείας κ. παραινετικὸς εἰς τὰς ἐκπεσούσας . . . . . 313 *b*
Οὐδὲν ὁ θεῖος λόγος ἀσκόπως.

42. Ταλανισμὸς πρὸς φθείροντας τὰς τ. Χριστοῦ παρθένους . . 316
Τί δὲ κ. ὑμῖν ἄθλιοι.

43. Τ. α. εἰς τὰ Σεραφείμ 319
Μόλις ποτὲ τὸ κατὰ τὸν Ὀζίαν.
Ends 321 *b* imperfectly,
ἤδη βοῶν λαμπρᾷ τῇ φωνῇ κ. διαμαρτύρομαι κ. ἱκε /.

193. Euthymii Zigabeni Panoplia Dogmatica. { B. 8. 9 / 291

Paper, $11\frac{7}{8} \times 8\frac{1}{8}$, ff. 351, 30–31 lines to a page. Cent. xv, fairly written.

Given by Nevile. Entered in his list as *Niceti opuscula Graece.* At the top of f. 1 is the name *Nicetus*, partly cut off.

Collation: 1 (only one leaf) 2^8: apparently in eights, but very hard to ascertain.

Contents:

f. 1 is a fragment of Tit. vii. of the *Panoplia*, beginning
ἐν τῷ κόλπῳ τοῦ θεοῦ κ. πατρὸς ἦν.
Migne, P. G. cxxx. col. 245 D. Ed. lat. Lugdun. 1556, p. 142.
Ending *κατὰ τῶν λέγοντων ὅτι ἑνὸς μὲν εἴδους* (col. 249 A).
f. 2 begins in Tit. viii.
φησιν ὁ κύριος τῷ κυρίῳ μου κάθου ἐκ δεξιῶν μου.
(Migne, col. 269 B.)
Ends imperfectly f. 351 *b*,
ἀλλό αὐτὸ τὸ αἷμα κ. πρὸ τούτου.
(Tit. xxv. *sub fin.* Migne, l.c. col. 1272, l. 2.)
Ed. Lat. Lugdun., p. 736.

194. Origenes super Matthaeum et de Oratione. { B. 8. 10 / 573

Paper, $10\frac{5}{8} \times 7\frac{1}{2}$, ff. 214 + 38, two volumes, I. 26 lines, II. 31 lines to a page. I. cent. xiv, well written. II. cent. xv, fairly written.

On the vellum fly-leaf is

TRIN : COL : CANTAB :

Ex dono Reverendi clarissimique Viri Herberti Thorndike Hujusce Collegij quondam Socij. Anno Domini 1670.

and on the recto of the same leaf

Hic est ille codex Holmiensis quem toties laudat Dan. Huetius in suis Origenianis. (Added) Donavit Herberto Thorndicio Isaacus Vossius.

Collation: α^8–$\kappa\zeta^8$ (wants 7, 8 blank) || $\kappa\eta^8$–$\lambda\beta^8$ (wants 7, 8 blank).

Contents:

I. *Ὠριγένους ἐκ τῶν εἰς τὸ κατὰ Ματθαῖον ἐξηγητικῶν τόμος Ιᾱ* . f. 1
Τότε ἀφεὶς τοὺς ὄχλους ἦλθεν εἰς τὴν οἰκίαν.
Ends f. 214 *b* *τὴν διδαχὴν ἀποδεχόμενοι τοῦ σωτῆρος· σοφωτάτην καὶ δυναμένην τοὺς δυσπίστως ἔχοντας ἐπιστρέψαι πρὸς αὐτόν.*
† τέλος τοῦ ἁγίου εὐαγγελίου.

II. Origenes de oratione (Cent. xv): without title . . . 1
Τὰ διὰ τὸ εἶναι μέγιστα καὶ ὑπὲρ ἄνθρωπον τυγχάνειν.
Ends f. 33 *b* (p. 76),
Παρόντος μετὰ συγγνώμης τούτοις ἐντεύξεσθε.

This is the only MS. extant of the greater part of this important treatise: Professor P. Koetschau in his recent edition in the Berlin collection of Greek Fathers, Origen, I. p. lxxxiii., gives an account of it. Its history as told by Daniel Huet is interesting. It was in the Library at Worms: when that was sacked, one Rumf, physician to Elizabeth of Bohemia, bought it for a small sum from a soldier. Rumf sold it at the Hague to Isaac Voss, who lent it to Queen Christina for some time and then gave it to Herbert Thorndike.

195. Ioannis Chrysostomi Homiliae.

{ B. 8. 11
{ vac.

Vellum, $10\frac{5}{8} \times 8$, ff. 308 + 1 paper fragment, 30 lines to a page. Cent. xi? well written, first page almost obliterated.

From Bentley.

Collation. In eights and fours: difficult.

Contents:

1. Τοῦ ἐν ἁγ. πατρὸς ἡμ. (Ἰωάννου τ.) Χρυσοστόμου...τι παλαίας κλ κ. λ. f. 1
εις το εκδυμα.
Ηην χυ.
2. Τοῦ αὐτοῦ ὁμιλία ὅτε Κατορνῖνος Αὐρηλιανὸς ἐξωρίσθησαν κ. Γαΐνας ἐξῆλθε τῆς πόλεως κ. περὶ φιλαργυρίας . . . 15 *b*
Πολὺν ἐσίγησα χρόνον.
3. Τ. α. ὁμ. εἰς Εὐτρόπιον εὐνοῦχον πατρίκιον κ. ὕπατον . . 21 *b*
Ἀεὶ μὲν μάλιστα δὲ νῦν.
4. Τ. α. ὁμ. ὅτε τῆς ἐκκλησίας ἐξω εὑρεθεὶς Εὐτρόπιος απεσπασθη κ.τ.λ. . . . . 35 *b*
Ἡδὺ μεν λειμὼν.
5. (Obliterated) εἰς ἀποστόλου τὸ ῥητὸν ἔχοντες δὲ τὸ αὐτὸ πνεῦμα τῆς πίστεως 49
Οἱ σοφώτατοι τῶν ἰατρῶν.
6. Τ. α. τῇ προτέρα διαλεχθεὶς εἰς τὴν ἀποστολικὴν ῥῆσιν τ. λέγουσαν· Ἔχοντες δὲ τ. αὐτὸ πνευμα κ.τ.λ. . . . 61
Ἀποστολικῆς ὑμῖν ἐξηγήσεως.
7. ...πρὸς τοὺς εἰς τὰς ἱπποδρομίας ἀπελθόντας . . . 73

Βούλομαι τῆς συνήθους ἅψασθαι.

8. ...εἰς τὸν Λάζαρον λόγος $\bar{\text{B}}$ 101
Ἐθαύμασα τὴν ἀγάπην ὑμῶν.

9. Εἰς τ. Λάζαρον λόγος Γ . . . . . 112 *b*
Οὐ τὰ τυχόντα ἡμᾶς ὤνησεν.

10. Εἰς τ. Λάζαρον λογος $\bar{\Delta}$ 131
Τῆς τοῦ Λαζάρου παραβολῆς.

11. Εἰς τ. ῥητὸν τ. ἀποστ. Περὶ δὲ τῶν κεκοιμημένων κ.τ.λ. . 144
Ἡμέρας τέσσαρας ἀνηλώσαμεν.

12. Εἰς τ. ἀποστολικὸν ῥητὸν Διὰ δὲ τὰς πορνείας κ.τ.λ. . . 153 *b*
Πρὸς τὰς τοῦ μέλιτος πηγᾶς.

13. Περὶ τὸ ποίας δεῖ ἄγεσθαι γυναῖκας . . . . . 165 *b*
Ὅτι μὲν ἀπελείφθην ὑμῶν.

14. Πρὸς τοὺς ζητοῦντας τίνος ἕνεκεν οὐκ ἐκ μέσου γέγονεν ὁ διάβολος κ.τ.λ. 188
Ὁ μὲν Ἰσαὰκ ἐπιθυμήσας.

15. Ὅτι ἐκ ῥαθυμίας ἡ κακία κ. ἀπὸ σπουδῆς ἡ ἀρετή κ.τ.λ. . 196 *b*
Ἡμεῖς μὲν πρὸ τῆς χθὲς.

16. Ἔπαινος τῶν ἁπαντησάντων τῇ ἐκκλησία κ.τ.λ. . . . 209 *b*
Πολλὴν ὁρῶ τὴν σπουδὴν.

17. Εἰς τ. ῥητὸν τ. προφήτου τ. λεγόν· Κ. ἐγένετο τοῦ ἐνιαυτοῦ οὗ ἀπέθανεν Ὀζίας κ.τ.λ. 222
Χαίρω συντρέχοντας ὑμᾶς ὁρῶν.

18. Εἰς τ. πρώτην τῶν παραλειπομένων τὴν λέγουσαν Ὑψώθη ἡ καρδία Ὀζίου κ.τ.λ. 228
Εὐλογητὸς ὁ Θεός.

19. Εἰς τ. ῥητὸν τ. προφ. τ. Ἡσαίου τ. λέγον· Ἐγένετο τοῦ ἐνιαυτοῦ κ.τ.λ. . . . . 237 *b*
Λαμπρὸν ἡμῖν τήμερον τὸ θέατρον.

20. Εἰς τ. αὐτὸ ῥητὸν τ. προφ. Ησ. Εἶδον τὸν Κύριον κ.τ.λ. . 248 *b*
Φέρε τήμερον τοῖς κατὰ τ. Ὀζίαν.

21. Εἰς τὰ σεραφείμ 255
Μόλις ποτὲ τὸ κατὰ τ. Ὀζίαν.

22. Περὶ τ. κατὰ θεὸν πολιτεύεσθαι (sic) κ.τ.λ. . . . . 262 *b*
Πάσης μὲν Θεοπνεύστου γραφῆς.

23. Εἰς τ. ρητὸν τ. Ἱερεμίου Κύριε οὐχὶ τ. ἀνθρώπου ἡ ὁδὸς αὐτοῦ κ.τ.λ. 270 *b*
Τῆς ὁδοῦ ταύτης τῆς αἰσθητῆς.

24. Ἀπόδειξις τοῦ χρησίμος τὰς περὶ χριστοῦ κ. ἐθνῶν κ. τ. ἐκπτώσεως τ. ἰουδαίων προφητείας ἀσαφεῖς εἶναι . . 280 *b*
Προφητικὴν ὑμῖν σήμερον.

25. Εἰς τ. ἀποστολικὴν ῥῆσιν. Ὅτε δὲ ἦλθεν Πέτρος εἰς Ἀντιόχειαν κ.τ.λ. . . . . 293 *b*
Μίαν ὑμῖν ἀπελείφθην ἡμέραν.
Ends 308 *b* imperfectly,
Κ. ἐλευθέραν ποιεῖται τὴν ἐπιτίμησιν.

The end was supplied by a paper leaf of cent. xv, xvi; but only a tattered fragment of it is left.

196. Gregorii Nazianzeni Orationes.

B. 8. 12
vac.

Vellum, 10 × 7⅝, ff. 303, double columns (narrow) of 24 lines. Cent. xii, xiii. Fair hand.

From Bentley: at bottom of f. 1 is

ἀρσενίν.
?

Collation: 1⁸–3⁸ (+ 8* paper) 4⁸ (wants 1, 8)–14⁸ (3 canc.)–38⁸.

Contents:

1. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου τοῦ θεολόγου λόγος εἰς τὸ ἅγιον πάσχα καὶ εἰς τὴν βραδυτῆτα . . . . . f. 1
   Ἀναστάσεως ἡμέρα.
2. Τοῦ αὐτοῦ εἰς τὸ ἅγιον πάσχα 4
   Ἐπὶ τῆς φυλακῆς μου.
3. *Eiusdem* λόγος εἰς τὴν καινὴν (very faint) 26
   Ἐγκαίνια τιμᾶσθαι.
4. *Eiusdem* λόγος εἰς τὴν N. (πεντηκοστὴν) κ. εἰς τ. ἅγ. πνεῦμα . 33
   Περὶ τῆς ἑορτῆς βραχέα.
5. *Eiusdem* εἰς τοὺς Μακκαβαίους 45
   Τί δαὶ οἱ μακκαβαῖοι.
6. *Eiusdem* εἰς κυπριανὸν τ. μάρτυρα 56
   Μικροῦ κυπριανὸς διέφυγεν.
7. Εἰς Γρηγόριον τὸν Νύσσης ἐπιστάντα μετὰ τ. αὐτοῦ χειροτονίαν 68
   Φίλου πιστοῦ.
8. *Eiusdem* εἰς τ. μέγαν Ἀθανάσιον . . . . . 73 *b*
   Ἀθανάσιον ἐπαινῶν.
9. *Eiusdem* εἰς τοὺς λόγους κ. εἰς τ. ἐξισωτὴν Ἰουλιανόν . . 96 *b*
   Τίς ἡ τυραννὶς.
10. *Eiusdem* εἰς τὸ γενέθλιον τ. Κυρ. ἡμ. Ἰ. Χ. . . . . 107 *b*
    Χριστὸς γεννᾶται.
11. *Eiusdem* λόγος εἰς τὰ ἅγια φῶτα.
    Πάλιν Ἰησοῦς ὁ ἐμὸς . . . . . 119 *b*
12. Εἰς τὸ ἅγ. βάπτισμα . . . . . 132 *b*
    Χθὲς τῇ λαμπρᾷ.
13. Ἐπιτάφιος εἰς τ. μεγ. Βασίλειον 168
    Ἔμελλεν ἄρα πολλὰς. Two leaves in this are supplied in paper of cent. xv.
14. Εἰς τ. παρουσίαν τῶν P̄N̄ ἐπισκόπων . . . . . 226 *b*
    Πῶς ὑμῖν τὰ ἡμέτερα.
15. *Eiusdem* περὶ φιλοπτωχίας . . . . . 245 *b*
    Ἄνδρες ἀδελφοὶ κ. συμπένιτες.
    f. 272 paper cent. xv.
16. *Eiusdem* εἰς τὸν πατερὰ σιωπῶντα κ. εἰς τ. πληγὴν τ. χαλάζης 273
    Τί λύετε τάξιν.

17. *Eiusdem* εἰς ἑαυτὸν κ εἰς τ. πατέρα 289
Τὸ στόμα μου ἤνοιξα. Ed. Bened. i. 248?
18. *Eiusdem* ἀπολογητικὸς εἰς τ. πατέρα κ. εἰς τ. ἅγ. Βασίλειον 293
Οὐδὲν ἰσχυρότερον γήρως. Ed. Bened. i. 239.
19. T. αὐ. περὶ δόγματος κ. καταστάσεων ἐπισκόπων . . . 295 *b*
Ὅταν ἴδω τὴν νῦν γλωσσαλγίαν.
ff. 297 sqq. have suffered from damp.
20. T. αὐ. ἀπολογητικὸς ἡνίκα ἐπίσκοπος ἐχειροτονήθη Cασίμων
Ναζιανζοῦ γὰρ ὁ πατὴρ αὐτοῦ ἐγένετο 303
Πάλιν ἐπ' ἐμὲ. Ed. Bened. i. 234.

Ends imperfectly on the verso, which is quite blank at the bottom, owing to damp. The last lines end

τὴν μὲν
παιτοῦν
παρουσί
μέρου
αὐτοῦ.

197. Vita S. Alexii. Gregorii Nysseni Opera. { B. 9. 1 / vac.

Vellum, $14\frac{7}{8} \times 10\frac{3}{4}$, ff. 214, double columns of 37 lines. Cent. xii and xi, well written: good coloured ornaments.

From Bentley: on f. 1 at the bottom is (xvi)

Τοῦ ἁγ. γρηγορίου τοῦ νύσις· τῆς μονῆς τοῦ παντοκράτορος κ. σωτῆρος χριστοῦ τὴν ἐν τῷ ἁγίῳ ὄρει τοῦ ἄθωνος.

At the top

θεολόγος· ο διαλόγος· ἔστιν τῷ βιβλιον τοῦτον.

Collation: 1^8 2^8 3^4 (4 canc.) 4^8–27^8 28^4 (wants 4).

Contents:

I. Βίος κ. πολιτεία τοῦ θείου πατρὸς ἡμῶν κ. ἀνθρώπου τοῦ θεοῦ Ἀλεξίου . . . . . f. 1
Ἐχρῆν ὡς ἀληθῶς τοὺς τὸ θεῖον χρῆμα.
Ends 19 *b*: on this page is a drawing of a cock.
II. At top (xvi) τοῦ ἁγ. Γρηγορίου νύσσης ἀδελφοῦ τοῦ μεγάλου Βασιλείου.
1. Γρηγορίου Νύσσης περὶ κατασκευῆς ἀνθρώπου (no heading) . 20
Capitula (30).

Text. αὕτη ἡ βίβλος γενέσεως 20
Without the prefatory epistle.
Migne, P. G. xliv. 128.
Ends 61 *b* complete.

2. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἐπισκόπου τοῦ θεολόγου εἰς μακαρισμοὺς ὁμ. ᾱ Μακάριοι οἱ πτωχοὶ κ.τ.λ. (Really by Gregory Nyssen) 62
Τίς ἆρα τοιοῦτος ἐστιν.
At bottom (xvi) Τ. αγ. Γρηγ. επισκ. νύσσης αδελφου τ. μεγ. Βασιλείου μεγα(λου) κ. βαθειν θεολόγου.
Migne, P. G. xliv. 1194.
Ends 81 *b* complete τέλος σὺν θεῷ τῶν μακαρισμῶν.

3. Τοῦ αὐτοῦ πρόλογος εἰς τὸ πάτερ ἡμῶν περὶ προσευχῆς κ. περὶ του μὴ βαττολογεῖν. ομιλια ᾱ 82
Εὐχῆς ἡμῖν διδασκαλίαν.
Migne, P. G. xliv. 1119.
Ends imperfectly in Oratio iv. ὅτι παύσασθε ἄνθρωποι περὶ τὰ μάταια ταῖς ἐπι. Migne, 1169 B.

4. Τοῦ αὐτοῦ ἁγ. Γρηγορίου ἐπισκ. (erasure) ἐπιστολὴ μηνύουσα τὰ ὑποτεταγμένα ἅτινά ἐστι προτροπὴ εἰς τ. κατ' ἀρετὴν βίον κ. περὶ παρθενίας 99
Ὁ μὲν σκοπὸς τοῦ λόγου ἐστὶν.
Migne, xlvi. 317.
Ends 130 *b* complete περὶ παρθενίας.

5. Τοῦ αὐτοῦ λόγος κατηχητικός . . . . . 130 *b*
Ὁ τῆς κατηχήσεως λόγος ἀναγκαῖος.
Migne, xlv. 9.
Ends 162 *b* μετὰ ταῦτα δὲ κατὰ τὴν αἰωνίαν αντίδοσιν τέλος σὺν θεῷ τοῦ κατηχητικοῦ λόγου.

6. Τοῦ αὐτοῦ ἀπολογία περὶ τῆς ἑξαημέρου . . . . . 162 *b*
Τί ταῦτα ποιεῖς.
Migne, xliv. 62.
Ends 184 *b* ἀπολογία εἰς τὴν ἑξαήμερον.

7. Τοῦ αὐτοῦ πρὸς ὀλύμπιον ἀσκητήν . . . . . 186 *b*
Πρέπουσα τῇ προαιρέσει.
Migne, xlvi. 251.
Ends 195 *b* πρὸς ὀλ. ἀσκητὴν.

8. Ἀναστασίου πρεσβυτέρου τοῦ ἐν τῷ Σινᾷ ὄρει περὶ τοῦ κατ' εἰκόνα κ. καθ' ὁμοίωσιν τῆς τοῦ ἀνθρώπου ὑπὸ τοῦ θεοῦ κατασκευῆς 196
Οἱ τὴν ἑαυτῶν ἁπλανῶς τοῦ προσώπου.
Printed among Gregory Nyssen's works, Migne, xliv. 1327. See also lxxxix. 23.
Ends 202.

9. Τοῦ αὐτοῦ ἀκολούθως εἰς τὸ κατ' εἰκόνα· καὶ ἀπόδειξις ὅτι δι' οὐδὲν ἕτερον ἐποίησε τὸν ἄνθρωπον ὁ θεὸς σύνθετον ἐκ θνητῆς κ. ἀθανάτου φύσεως εἰ μὴ εἰς τύπον κ. εἰκόνα τῆς ἐνανθρωπήσεως κ. συνθέσεως τ. Χριστοῦ . . . 202

Ὅμμασι τοῖς νοεροῖς ὁμοῦ κ. προφητικοῖς.
? Printed with the Philocalia of Origen by Tarinus. Paris, 1618, 588—605.
Ends 213 *b* δοῦλος κ. ὑπουργὸς ὑπάρχει κατα τοὺς τῶν ἀρειανῶν μύθους.

198. Vitae Sanctorum Mensis Octobris. { B. 9. 2 / vac.

Vellum, $14\frac{7}{8} \times 11$, ff. 281, double columns, usually of 31 lines. Cent. xii, xiii, well written.

From Bentley: at bottom of f. 1 (xv)

καλὸν ἐὰν ἄφέλων.

Collation: α^8 (wants 1)–γ^8 (one canc.)–$\iota\gamma^8$ (5 canc.) $\iota\delta^6$ (6 canc.) $\iota\epsilon^8$–$\kappa\gamma^8$ (one canc.)–$\lambda\varsigma^8$.

Contents:

1. Μηνὶ ὀκτωβρίῳ ᾱ.
Μαρτύριον τ. ἁγ. ἀποστόλου κ. μάρτυρος Ἀνανίου . . f. 1
Λουκιανοῦ τοῦ δυσσεβοῦς κατὰ τὰ τῆς ἑώας[1].
2. Μ. τῶι αυτῶι Γ 4
Μαρτ. τ. ἁγ. ἱερομάρτυρος Διονυσίου τ. ἀρεοπαγίτου.
Παλαὶ μὲν ἐν τύποις.
3. Μ. τ. αὐτῶ $\overline{\varsigma}'$ 13
Ὑπόμνημα εἰς τ. ἅγ. τ. Χριστοῦ ἀπόστολον Θωμᾶν.
Πάλαι μὲν τὰς κατὰ γῆν διατριβὰς.
4. Μ. τ. αὐ. $\overline{\zeta}$ . . . . . 19 *b*
Μαρτ. τ. ἁγίων μεγάλων μαρτύρων Σεργίου κ. Βάκχου.
Μαξιμιανοῦ βασιλεύοντος τοῦ τυράννου.
Μ. τ. αὐ. η.
5. Βίος κ. πολιτεία τῆς ὁσίας Πελαγίας τῆς ἐν Ἀντιοχεία . 32 *b*
Γυναικείαν ἀρετὴν.
6. Μ. τ. αὐ. ῑ.
Μαρτ. τ. ἁγ. μεγάλων μαρτύρων Εὐλαμπίου κ. Εὐλαμπίας . 38
Ἄρτι τῆς θεογνωσίας.
7. Μ. τ. αὐ. $\overline{\imath\beta}$.
Ἄθλησις τ. ἁγ. κ. ἐνδόξων τ. Χριστοῦ μαρτύρων Πρόβου Ταράχου κ. Ἀνδρονίκου . . . . . 44 *b*
Διοκλητιανὸς τὴν αὐτοκράτορα.
8. Μ. τ. αὐ. $\overline{\imath\Gamma}$.
Μαρτ. τ. ἁγ. μαρτύρων Κάρπου κ. Παπύλου . . . 51
Μεμνῆσθαι τῶν ὑπὲρ Χριστοῦ.

[1] Note at end ζήτει τὸ μαρτ. τ. ἁγ. Κυπριανοῦ (see no. 26).

9. M. τ. αὐ. ιδ.
Μαρτ. τ. ἁγ. μαρτύρων Ναζαρίου Γερβασίου Προτασίου κ. Κελσίου Νέρωνος ἄρτι τὰ Ῥωμαίων. 61 *b*

10. M. τ. αὐ. ιε.
Μαρτ. τ. ἁγ. Ἱερομ. Λουκιανοῦ 68
Σαμόσατα πόλις τῆς Συρίας.

11. M. τ. αὐ. ις.
Μαρτ. τ. ἁγ. κ. ἐνδόξου μεγαλομ. τ. Χρ. Λογγίνου τοῦ ἑκατοντάρχου 77
Τοῦ θείου λόγου διὰ τὴν.

12. M. τ. αὐ. ιη.
Ὑπόμνημα εἰς τ. ἅγ. ἀπόστολον κ. εὐαγγ. Λουκᾶν . . 83
Εἰ καὶ δικαίου μνήμην.

13. Τῇ αὐτῇ ἡμέρα.
Μαρτ. τ. ἁγ. μεγαλομ. Οὐάρου κ. τῶν σὺν αὐτῷ . . 89
Μαξιμιανοῦ τ. τυράννου τὸ δυσσεβὲς.

14. M. τ. αὐ. ιθ.
Μαρτ. τ. ἁγ. ὁσιομάρτυρος Ἀνδρέου τ. ἐν τῇι κρίσει . . 98
Πολλὴ κατὰ τῶν τοῦ Χριστοῦ.

15. M. τ. αὐ. κ.
Μαρτ. τ. ἁγ. μεγαλομ. Ἀρτεμίου 107
Μετὰ τὴν τοῦ Κυρίου.

16. M. τ. αὐ. κα.
Βίος κ. πολιτεία τ. ὁσ. πατρὸς ἡμῶν Ἰλαρίωνος . . . 133 *b*
Ἐν παλαιστίνῃι πόλις ἐστὶν.

17. M. τ. αὐ. κβ.
Βίος κ. πολιτεία τ. ὁσ. π. ἡμ. Ἀβερκίου ἐπισκ. Ἱεραπόλεως . 157
Μάρκου Ἀντωνίνου κ. Λευκίου Οὐήρου τὴν αὐτοκράτορα.
Epitaph. f. 175 *b* ? Ends imperfectly on the same page, ὑφεῖλε κατ' ὀλίγον τῆς ἀκριβείας· καὶ ἡ / (Migne, cxv. 1248).

18. (De S. Iacobo fratre Domini).
Begins imperfectly (κα)/λουμένων ὑποτυπώσεων ἔνια τῶν αὐτῷ πεπραγμένων ἀπολαβόντες 176
Migne, cxv. 199.

19. M. τ. αὐ. κδ.
Μαρτ. τ. ἁγ. μεγαλομ. Ἀρέθα κ. τῶν σὺν αὐτῷ ἀθλησάντων ἁγ. μαρτ. κ. ἱστορία τῶν κατὰ χώραν πραχθέντων . . . 183 *b*
Ἔτος ἤδη μὲν τὸ ἔνατον.

20. M. τ. αὐ. κε.
Μαρτ. τ. ἁγ. μεγ. μαρτ. Μαρκιανοῦ κ. Μαρτυρίου . . 205
Ἐπεχωρίαζε μὲν κ. πρότερον.

21. M. τ. αὐ. κς.
Ἄθλησις τ. ἁγ. κ. ἐνδόξου μεγαλομ. τ. Χριστοῦ Δημητρίου . 207
Εἶχε μὲν τὰ Ῥωμαίων σκῆπτρα.

22. M. τ. αὐ. κη.
Βίος κ. πολιτεία κ. μαρτ. τῆς ἁγ. ὁσιομ. Ἀναστασίας τ. Ῥωμαίας 215
Διττὰς ἡμῖν ὁ λόγος Ἀναστασίας.

23. M. τ. αὐ. κθ.

Βίος κ. πολιτεία τ. ὁσ. πατ. ἡμ. Ἀβραμίου 223
Ἀνδρῶν φιλαρέτων βίος.
24. Μ. τ. αὐ. λ̄.
Μαρτ. τ. ἁγ. μαρτύρων Ζηνοβίου κ. Ζηνοβίας τ. ἀδελφῆς αὐτοῦ 241
Αἰγαὶ πόλις ἐστὶν.
25. Μ. τ. αὐ. λ̄α̅.
Μαρτ. τ. ἁγ. μάρτυρος Ἐπιμάχου 246
Ἄρτι μὲν ἡ τῆς ἀσεβείας ἀχλὺς.
26. Μ. ὀκτωβρίῳ β̄.
Βίος κ. πολιτεία κ. μαρτ. τῶν ἁγ. Κυπριανου κ. Ἰουστίνης . 250
Πολλὰ κ. μεγάλα με τὴν Ἀντιόχου.
Ends 265 : 265 *b* blank save for title of 27, written later.
27. Λόγος ἱστορικὸς εἰς τ. γενέσιον τ. ὑπεραγίας θεοτόκου συγγραφεὶς παρὰ Ἰακώβου ἀδελφοῦ τοῦ Κυρίου 266
Ἐν ταῖς ἱστορίαις τῶν δώδεκα φυλῶν τοῦ Ἰσραὴλ
(The 'Protevangelium').
Ends τὴν σοφίαν τοῦ γράψαι τὴν ἱστορίαν ταύτην· ἔστω δὲ ἡ χάρις μετὰ τῶν φοβουμένων τὸν Κύρ. ἡμ. I. X. ᾧ ἡ δόξα κ. τ. κράτος εἰς τοὺς αἰ. τ. αι. Ἀμήν.
28. Τῇι αὐτῇι ἡμέραι.
Τοῦ μακαρίου Ἀνδρέου ἀρχιεπ. Κρήτης λόγος εἰς τ. γενέσιον τ. ὑπεραγ. δεσποίνης ἡμ. θεοτόκου . . . . . 275 *b*
Ἀρχὴ μὲν ἡμῖν ἑορτῶν.

Ends complete f. 281 *b*.

199. Vitae Sanctorum Mensis Decembris. { B. 9. 3 / vac.

Vellum, 14½ × 10, ff. 138, in three hands, (1) double columns of 36 lines, (2) smaller and blacker: double columns of 47 lines, (3) smaller 2 ff. 53 lines. Cent. xi, xii, well written : good illuminated ornament on f. 1.

From Bentley : on f. 1 (xvi) is

δικεύριος μετάφρασις μονῆς τοῦ παντοκράτορος τῆς ἐν τῷ ἁγίῳ ὄρει.

Collation : 1^8–5^8 6^{10} 7^8 (one canc.) ‖ 8^8 ‖ 9^8–12^8 (wants 1) 13^8 14^8 ‖ 15^8–17^8 ‖ 2 flyleaves.

Contents :

1. Μηνὶ Δεκεμβρίῳ Δ′.
Ἄθλησις τῆς ἁγ. ἐνδόξου κ. καλλινίκου μεγαλομ. τ. Χ. Βαρβάρας . f. 1
Μαξιμιανῷ τῷ δυσσεβεῖ βασιλεῖ.
Migne, P. G. cxvi. 301.

2. Μ. τ. αὐ. ϵ′.
Βίος κ. πολιτεία τ. ὁσ. πατ. ἡμ. Σάβα 7
Οὐδὲν οὕτω κινῆσαι ψυχὴν.
Hand changes to no. 2 at f. 58.

3. Βίος κ. πολιτήα τ. ὁσ. πατ. ἡμ. κ. θαυματουργοῦ Νικολάου ἀρχιεπ. Μύρων τῆς Λυκίας 59
Σοφόν τι χρῆμα ζωγράφων. (Migne, cxvi. 317.)
Hand returns to no. 1 at f. 66.

4. Μ. τ. αὐ. ξ̄.
Βίος κ. πολ. τ. ὁσ. πατ. ἡμ. Ἀμβροσίου ἐπισκ. Μεδιολάνων . 68
Οὐαλεντινιανὸς μετὰ τελευτὴν Ἰουβιανοῦ.

5. Μ. τ. αὐ. η̄.
Βίος κ. πολ. τ. πατ. ἡμ. Παταπίου 76
Οὐ πολλοὺς Αἴγυπτος.

6. Μ. τ. αὐ. ῑ.
Μαρτ. τ. ἁγ. μαρτ. Μηνᾶ Ἑρμογένους κ. Εὐγράφου . . 80
Μετὰ τὴν ἐπὶ γῆς. (Migne, l. c. 367.)

7. Μ. τ. αὐ. ιᾱ.
Βίος κ. πολ. τ. ὁσ. πατ. ἡμ. Δανιὴλ τ. Στυλίτου . . . 98
Ὥσπερ ἐπὶ τῶν ἀρίστων.
Hand changes to no. 2 at f. 113.

8. Μ. τ. αὐ. ιβ̄.
Βίος κ. πολ. τ. ὁσ. πατ. ἡμ. κ. θαυματουργοῦ Σπυρίδωνος ἐπισκ. Τριμιθοῦντος . . . . . 118 *b*
Μέγιστον εἰς ψυχῆς ὠφέλειαν. (Migne, l. c. 417.)

9. Μ. τ. αὐ. ιγ̄.
Μαρτ. τ. αγ. κ. ἐνδόξ. μεγ. μαρτ. τοῦ Χ. Εὐστρατίου Αὐξεντίου Εὐγενίου Μαρδαρίου κ. Ὀρέστου . . . . . 128 *b*
Βασιλεύοντος Διοκλητιανοῦ κ. Μαξιμιανοῦ.
(Migne, l. c. 467.)
Ends imperfectly 136 *b*—τὸν περιεστῶτα ὄχλον. (Migne, 505 A § xxxi.)

Two fly-leaves of a rather smaller size follow of a Menaeum of cent. xi, xii, well written. The first *Memoria* is of St Alexius on the 17th of July the last of St Nicon and 200 disciples on the 23rd.

On the verso of the first of the two leaves is a partly obliterated *Latin* rubric in a Lombardic minuscule of cent. xi?

Feria III Introitus.

Both leaves are in fact palimpsest as I think, but a few traces of these rubrics is all that I can see of the older writing, which must have been a Latin Missal of the tenth or eleventh century.

200. IOANNIS CHRYSOSTOMI HOMILIAE IN GENESIM. { B. 9. 4 / vac.

Vellum, $14\frac{1}{8} \times 10\frac{1}{8}$, ff. 292, double columns of 30 lines. Cent. xii? well written. Imperfect at each end: first leaves supplied on paper of cent. xvi.

From Bentley: on f. 285 (xvi) is

ἡ παροῦσα βίβλος ὑπάρχει τοῦ παντοκράτορος χριστοῦ τοῦ ἐν τῷ ἅθω ὄρει κ. εἴ τις ἀποξενώση αὐτὴν νὰ ἔχει τὰς ἀρᾶς (!) *τῶν ἁγίων* $\overline{\text{τιη}}$ *θεοφόρων πατέρων ἀμήν.*

On f. 4 is a similar inscription adding that the book was given by Symeon.

Collation: 2 ff. paper | α^8–$\lambda\zeta^8$ (wants 5–8).

Contents:

Homiliae Io. Chrysostomi in Genesim xxx.
The beginning of Hom. 1 supplied on 2 ff. of paper of cent. xvi.
Χαίρω καὶ εὐφραίνομε σῆμερον (!) . . . . . f. 1
The old hand begins
Τοῦ θεοῦ ἀγανάκτησιν ἐπισπῶνται 3
Hom. xxx ends incomplete on 292 *b*,
ναὶ· ἀλλὰ πόθεν δῆλον ὅτι οὐκ ἐδυσχέρανεν· ἄκουε.

201. GELASIUS CYZICENUS. ANASTASIUS ANTIOCHENUS, ETC. { B. 9. 5 / 315

Paper, $14\frac{1}{4} \times 9\frac{3}{4}$, ff. 138, 30 lines to a page. Cent. xvi, well written, with broad margins.

Given by Nevile?

Collation: 1^8–17^8 18^2.

Contents:

1. *Σύνταγμα τῶν κατὰ τὴν ἐν Νικαίᾳ ἁγίαν σύνοδον πραχθέντων* . f. 1
Τὰ κατὰ τὴν ἁγίαν κ. μεγάλην κ. οἰκουμενικὴν.
Gelasius Cyzicenus. Migne, lxxxv. 1192, cf. B. 3. 18 (no. 9).

Καθὰ ἀρτίως ὁ λόγος ἀπέδειξεν.
Ἐπληρώθη λόγος δεύτερος τῆς ἐκκλησιαστικῆς ἱστορίας . . 63

Κωνσταντῖνος σεβαστὸς Ἀρείῳ κ. Ἀρειανοῖς . . . . 63 *b*
Κακὸς ἑρμηνεύς.

2. Θεοδώρου πρεσβ. τῆς ῥαιθυ προπαρασκευή τις κ. γυμνασία τῶ βουλομένω μαθεῖν τίς ὁ τρόπος τῆς θείας ἐνανθρωπήσεως κ.τ.λ. . 95
Ἄτοπον οἶμαι
—τὴν κατάληψιν τῶν ἑαυτῆς
θεωρημάτων παραποδίζοντας (102).

3. Τοῦ ἁγ. Ἀναστασίου ἐπισκ. Ἀντιοχείας περὶ τῶν καθ' ἡμᾶς ὀρθῶν τῆς ἀληθείας δογμάτων λόγος πρῶτος . . . . . 102 *b*
Κύριος ὁ θεός μου δύναμίς μου κ.τ.λ.
Τὸν περὶ τῆς ὑγιοῦς ἡμῶν πίστεως.
The last is πέμπτος περὶ ἀναστάσεως . . . . . 133 *b*
Migne, P. G. lxxxix. 1309, Latin only.
Ends complete 137 *b* τέλος σὺν θεὸν (sic) ἁγίω.

202. Philonis Iudaei Opera quaedam. { B. 9. 6 / 338

Paper, $13\frac{3}{4} \times 9\frac{1}{2}$, ff. 539, 33 lines to a page. Cent. xv, xvi, fairly written. Corrections in the margin by two (?) later hands.

Given by Nevile.

Collation: 1^8 (wants 1)–33^8 ‖ 34^{10}–37^{10} ‖ 38^8–40^8 41^4 | 42^8–61^8 62^6 63^8–67^8 68^2.

Contents:

I. 1. Τοῦ Φίλωνος Ἰουδαίου περὶ τῆς Μώσεως κοσμοποιΐας λόγος f. 1
Τῶν ἄλλων νομοθετῶν. (*De Mundi opificio*)
Ends f. 20 *b* τῆς θειότητος χαραχθείσης.
f. 21–23 blank.

2. Περὶ τῶν δέκα λογίων ἃ κεφάλαια νόμων εἰσὶν (ἐπὶ) τοὺς βίους τῶν μετὰ Μωυσέα. (*De Decalogo*) . . 24
33 *b*—ἡγεμόνες εἰσί.

3. Τὰ περὶ δικαστοῦ λόγος γ'. (*De Iudice*) . . . 33 *b*
Οἴεται δεῖν.

4. Περὶ εὐσεβείας κ. φιλανθρωπίας. (*De Caritate*) . . 35
Τὴν εὐσεβείας.
Continues without interruption with the beginning of the tract *De Poenitentia* (p. 716 Paris) which ends imperfectly συμφέρον αὐτομολεῖν (p. 717) . . . 43 *b*

5. Περὶ καταστάσεως ἄρχοντος λόγος ε̄. (*De Creatione Principum*) . . . . . 43 *b*
Ἔνιοι τὰς κληρωτὰς (p. 361, Mangey).

6. Περὶ τοῦ πάντα σπουδαῖον εἶναι ἐλεύθερον . . . 48 *b*
(*Quod omnis probus sit liber*, p. 444, Mangey)
Ὁ μὲν πρότερος.

7. Περὶ βίου θεωρητικοῦ ἢ ἱκετῶν ἀριστῶν (sic). (*De Vita contemplativa*, p. 471 M.) 57
'Εσσαίων πέρι.
Ends imperfectly, καὶ μετὰ τὰς εὐχὰς, 486 M., on f. 62 *b*.

8. Headed in a hand of cent. xvii.
'Αποσπασμάτιον τῆς περὶ τῶν ἐν εἴδει ἀναφερομένων νόμων βίβλου. (*De Specialibus Legibus* i., p. 10 M.) . 63
Οἶμαι κ. αὐτὸ συντείνειν, p. 309 M.
Ends κἀν ἰδιώτης τυ(γχάνῃ) § 12, p. 312 M.

9. 'Αποσπασμάτιον τοῦ μίσθωμα πόρνης μὴ προσδέχεσθαι (*De Mercede Meretricis*, p. 162 M.). ἡ ἑτέρα καὶ γὰρ to the end of the tract δυνηθείη. 64

10. Περὶ τῶν ἀναφερομένων ἐν εἴδει νόμων εἰς δύο γένη τῶν δεκαλογίων τὸ ἕκτον κ. τ. ἕβδομον τὸ κατὰ τῶν μοιχῶν κ.τ.λ. (*De Spec. Leg.* ii., p. 299 M.) . . . 64 *b*
The title only. The next leaf is a fragment of the tract § 15 (ανεκ)πλύτοις ἄγεσιν p. 314 M. to the end of the tract.

11. Βίος πολιτικοῦ ὅπέρ ἐστι περὶ 'Ιωσήφ. (*De Iosepho*, p. 41 M.) 73
Complete ending 89 *a*: 89 *b* has the title and initial of the next tract, but is otherwise blank.

12. Περὶ ὧν ἱερουργοῦσιν Ἄβελ τε καὶ Καϊν ιᾱ. (*De Sacrificiis Abel et Cain*, p. 163 M.) 90
Complete ending f. 100.

13. Περὶ τῶν Χερουβὶμ κ. τῆς φλογίνης ῥομφαίας κ.τ.λ. (*De Cherubim*, p. 138 M.) . . . . . 100 *b*
Complete ending 109 *b*.

14. Περὶ γεωργίας. (*De Agricultura*, p. 300 M.) . . 110
Complete ending f. 121.

15. Φίλωνος περὶ γιγάντων. (*De Gigantibus*, p. 262 M.) . 121
Complete ending 125 with the first six words of the next tract. (καὶ μετ' ἐκεῖνο—εἰσεπορεύοντο.)

16. Φίλωνος ὅτι ἄτρεπτον τὸ θεῖον ιε. (*Quod Deus immutabilis sit*, p. 272 M.)
Complete ending 135 *b*.
f. 136 is blank.

17. Περὶ ἀποικίας. (*De Migratione Abrahami*, p. 436 M.) . 137
Complete ending 151.

18. Περὶ τῆς εἰς τὰ προπαιδεύματα συνόδου. (*De Congressu Eruditionis gratia*, p. 519 M.) . . . . . 151 *b*
Complete ending 161 *b*.

19. Περὶ βίου σοφοῦ ἢ νόμων ἀγράφων ιη. (*De Abrahamo* ii., 1 M.) 162
Complete ending 177 *b*.

20. Περὶ τοῦ τίς ὁ τῶν θείων πραγμάτων κληρονόμος ιθ. (*Quis Rerum Divin. Heres sit*, p. 473 M.) . . . 178

Complete ending 197.
21. Περὶ τοῦ θεοπέμπτους εἶναι τοὺς ὀνείρους κ. *De Somniis* i., p. 620 M. 197
Complete ending f. 212 *b*.
22. Περὶ ἄθλων κ. ἐπιτιμιῶν κα. *De Praemiis et Poenis*, p. 408 M. 213
Complete ending 221.
23. Περὶ ἀρῶν κβ. *De Execrationibus*, p. 429 M. . . 221
Complete ending 224 *b*.
24. Τοῦ αὐτοῦ περὶ ἀνδρείας (corrected from περὶ ἀρετῶν ἤτοι περὶ καὶ εὐσεβείας). *De Fortitudine*, p. 375 . . 225
Complete ending 228 *a*.
25. Εἰς Φλάκκον κδ. *In Flaccum*, p. 517 M. . . . 228 *b*
Complete ending 240 *a*: 240 *b* blank.
26. Περὶ ἀρετῶν καὶ πρεσβείας πρὸς Γάϊον. *De Legatione ad Caium*, p. 545 M. 241
Complete ending f. 263 *b*: 264 blank.
II. In another hand, not much later,
Eusebii Caesariensis Panegyrici in Constantinum . 265
1. Πρόλογος τῶν εἰς Κωνσταντῖνον ἐπαίνων.
Ἀλλ' οὐκ ἐγὼ μύθους. Migne, P. G. xx. 1315.
2. Εὐσεβείου τοῦ Παμφίλου εἰς Κωνσταντῖνον τὸν βασιλέα τριακονταετηρικός. Migne, l. c. 1319 . . . 266
3. Εὐσ. τ. Παμφ. εἰς Κωνστ. τ. βασ. τριακοντ. . . 283
Φέρε δή σοι. (c. xi. Migne, l. c. 1375.)
Ends f. 303: f. 304 blank.
III. The hand of vol. 1.
27. Φίλωνος περὶ τ. βίου Μωσέως λόγος πρῶτος θεολόγου κ. προφήτου. *De Vita Mosis*, p. 80 M. . . . 305
Λόγος δεύτερος . . . . . 327 *b*
Ends f. 331: f. 332 blank, and also f. 333 except for an ornament at the top.
Λόγος τρίτος. Ends f. 349 *b* 334
28. Περὶ Εὐγενείας. *De Nobilitate*, p. 437 M. . . . 350
Ends 352 *b*.
29. Περὶ φυγάδων. *De Profugis*, p. 546 M. . . . 353
Ends 366 *b*.
30. Περὶ φυτουργίας το δεύτερον· νῶε λα. *De Plantatione*, p. 329 M. 367
Ends 378.
31. Περὶ τοῦ ἐξένηψε Νῶε λβ. *De Sobrietate*, p. 392 M. . 378
Ends 382 *b*.
32. Περὶ συγχύσεως διαλέκτων. *De Confusione Linguarum*, p. 404 M. 383
Ends 396 *b*.
33. Φίλωνος Ἰουδαίου περὶ ἀφθαρσίας κόσμου λδ. *De Incorruptibilitate Mundi*, p. 487 M. 397
Ends 408 *b*.

34. Περὶ τὸ χεῖρον τῷ κρείττονι φιλεῖν ἐπιτίθεσθαι λε. *Quod Deterius Potiori Insidiari soleat*, p. 191 M. . . 409
Ends 423.
35. Περὶ μέθης. *De Ebrietate*, p. 357 M. . . . 423
Ends 431 *b*.
36. Φίλωνος Ἰουδαίου περὶ περιτομῆς λζ. *De Circumcisione*, p. 210 M. 432
37. Φίλωνος περὶ μοναρχίας. *De Monarchia* i., p. 213 M. 432 *b*
Ends 436: 436 *b* blank.
38. Τοῦ αὐτοῦ Φίλωνος Ἰουδαίου περὶ μοναρχίας λθ. *De Monarchia* ii., p. 222 M. 437
Ends 441.
39. Τίνα γέρα τῶν ἱερέων. *De Sacerdotum Honoribus*, p. 232 M. . . . . 441 *b*
40. Τοῦ αὐτοῦ περὶ ζώων τῶν εἰς θυσίας καὶ τίνα τῶν θυσιῶν τὰ εἴδη. *De Victimis*, p. 237 M. . . . . 443 *b*
41. Τοῦ αὐτοῦ Φίλωνος περὶ θυόντων βιβλίον μβ. *De Victimas Offerentibus*, p. 251 M. 449
42. Τοῦ αὐτοῦ Φίλωνος Ἰουδαίου νόμων ἱερῶν ἀλληγορία δευτέρα· καὶ ἐκρύβη ὅ τε Ἀδάμ κ.τ.λ. βιβλίον μγ. *Legis Allegoriarum* iii., p. 87 M. 455
Ends f. 476: 477 blank.
43. Περὶ μετονομαζομένων κ. ὧν ἕνεκα μετονομάζονται. *De Mutatione Nominum*, p. 578 M. 478
Ends 496. Τέλος.
44. Possibly a change of hand.
Φίλωνος Ἰουδαίου τὴν μετὰ τὴν ἑξαήμερον (δευτέρα). *Legis Allegor.* ii., p. 66 M. . . . . 496 *b*
Ends f. 585 *b*: 586 blank.
45. Τοῦ αὐτοῦ περὶ νόμων ἱερῶν ἀλληγορίας τῆς μετὰ τὴν ἑξαήμερον. *Legis Allegor.* i., p. 43 M. . . . 507
Ends 517, on 514 the hand changes to one of worse and later type which continues to the end.
46. Τοῦ αὐτοῦ περὶ τοῦ θεοπέμπτους εἶναι τοὺς ὀνείρους λόγος β (ἐν ᾧ πολλὰ λείπει, πολλὰ σχολιώτατα). *De Somniis* ii., p. 659 M. 517
Ends 539 *b* imperfect as the printed editions

καὶ χειλη καὶ τοὶς.

Followed by a late table of contents, f. 540.

203. S. ATHANASII TRACTATUS. { B. 9. 7 / 317 (1)

Paper, $13\frac{3}{4} \times 9\frac{1}{4}$, ff. 438 + 20, 30 lines to a page. Cent. xvi and xvii, two volumes, the first written by Emmanuel Bobeni of Monembasia.

Given by John Christopherson, Master, Bishop of Chichester (d. 1558). One of two MSS. mentioned by Thomas James (Ecloga Oxonio-Cantabrigiensis) as being at Trinity in 1600 is "Athanasius Graece," probably this book.

On the fly-leaf is

Est D. Joannis Christofersoni Angli Frobenio et Episcopio ab ipso crediti.

It was, then, lent to the two Basle printers, for the edition of 1556.

Collation: In tens.

Contents:

Πίναξ ἀκριβὴς τοῦ παρόντος βιβλίου . . . . . f. i
Table of contents in the Scribe's own hand.

I. 1. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἀθανασίου ἀρχιεπ. Ἀλεξανδρείας κατὰ Ἑλλήνων λόγος ᾱ. Migne, P. G. xxv. 3 1

2. Τοῦ αὐτοῦ περὶ τῆς ἐνανθρωπήσεως τοῦ λόγου κ. τ. διὰ σώματος πρ. ἡμᾶς ἐπιφανείας αὐτοῦ. Migne, l. c. 96 67

3. Τ. αὐτ. πρὸς Δρακόντιον ἐπισκ. ἐπιστολή. Migne, l. c. 524 137

4. Τ. ἀ. πρὸς τοὺς ἐν Ἀφρικῇ τιμιωτάτους ἐπισκόπους. ? Migne, l. c. 537 144

5. Τ. ἀ. ἀπολογία περὶ τῆς φυγῆς αὐτοῦ ἡνίκα ἐδιώκετο ὑπὸ Cυριανοῦ δοῦκὸς. Migne, l. c. 644 157

6. Τ. ἀ. περὶ σαρκώσεως τ. θεοῦ λόγου 179
Ἐλύπει μὲν τὴν ἁγ. σύνοδον Παύλου. Migne, xxviii. 89.

7. Τοῦ μακαριωτάτου Λιβερίου ἐπιστολὴ πρὸς...Ἀθανάσιον ὅτι τέλειον ἄνθρωπον ἀνέλαβεν ὁ θεός 183
Ἔστιν οὖν ἡ ὁμολογία. Migne, xxviii. 1441.

8. Ἀντίγραφον...Ἀθανασίου Λιβερίω... 184
Εἷς θεὸς ἀθάνατος. Migne, l. c. 1445.

9. Τ. ἀ. ἐπιστολὴ πρὸς Ἀδέλφιον...κατὰ Ἀρειανῶν . . 185
Ἐντυχόντες. Migne, xxvi. 1071.

10. Τ. ἀ. εἰς τὸ Πορευθέντες εἰς τὴν ἀπέναντι κωμην . . 194
Οἱ τὰ ἐπὶ γῆς. Migne, xxviii. 169.

11. Τ. ἀ. ὁμιλία εἰς τὸν σπόρον 284
Ἐν ἡμέρα σαββάτου. Migne, l. c. 143.

12. Τ. α. περὶ τοῦ μονογενοῦς τ. θεοῦ λόγου ἐνανθρωπήσεως κατὰ Ἀρείου κ. Ἀπολιναρίου 224
Οἱ κακοτέχνως. Migne, xxvi. 983.
13. Τ. α. ἐπιστολὴ πρὸς τοὺς ἀπανταχοῦ ὀρθοδόξους . . 249
Ἃ μὲν πεπόνθαμεν. Migne, xxv. 219.
14. Τ. α. ἐπιστολὴ πρὸς Σεραπίωνα ἐπισκ. περὶ τ. ἁγ. πνεύματος 260
Τὰ γράμματα. Migne, xxvi. 529.
15. Τ. α. πρὸς τὸν αὐτὸν κατὰ τῶν λεγόντων κτίσμα τὸν υἱόν . 304
Ἐγὼ μὲν ἐνόμιζον. Migne, l. c. 607.
16. Τ. α. καθολικὴ ἐπιστολή 313
Τοῖς κατὰ τόπον. Migne, xxviii. 81.
17. Τ. α. ἔλεγχος ὑποκρίσεως τῶν περὶ Μελέτιον κ.τ.λ. . 315
Ἄνθρωπος καθ' ὁμοίωσιν. Migne, l. c. 85.
18. Τ. α. πρ. Ἐπίκτητον ἐπισκ. Κορίνθου κατὰ αἱρετικῶν . 317
Ἐγὼ μὲν ἐνόμιζον πᾶσαν. Migne, xxvi. 1049.
19. Τ. α. περὶ τ. σωτηριώδους ἐπιφανείας τοῦ Χρ. κ. θεοῦ ἡμ. κ. κατα Ἀπολιναρίου 330
Οἱ τὸν κύριον ἡμ. Migne, xxvi. 1131.
20. Τ. α. περὶ τ. σαρκώσεως τ. Χρ. κ. κατὰ Ἀπολιναρίου . 350
Ὁ μὲν τρόπος. Migne, xxvi. 1091.
21. Τ. α. διάλεκτος ἐν τῇ κατὰ Νίκαιαν συνόδῳ πρὸς Ἄρειον 374
Τῇ τοῦ θεοῦ προνοία. Migne, xxviii. 437.
22. Τ. α. πρ. τ. ἐπισκόπους Αἰγύπτου κ. Λιβύης ἐπιστ. ἐγκύκλιος κατὰ Ἀρειανῶν (λόγος α') 419
Πάντα μὲν ὅσα. Migne, xxv. 535.
23. Τ. α. κατὰ Ἀρειανῶν β'. *Or.* I. Migne, xxvi. 9 . 448
24. ,, ,, ,, γ'. II. ,, ,, 145 525
25. ,, ,, ,, δ'. III. ,, ,, 321 624
26. Τ. α. εἰς τὸ ῥητόν, Ὃς ἂν εἴπῃ λόγον κατὰ τοῦ υἱοῦ κ.τ.λ. . 704
Περὶ δὲ οὗ γράφων. Migne, xxvi. 645.
27. Τ. α. εἰς τὸ πάθος τ. σωτῆρος 721
Τῶν μὲν ἀνθρώπων. Migne, xxvii. 9.
28. Τ. α. πρὸς Μαρκελῖνον εἰς τ. ἑρμηνείαν τ. ψαλμῶν . 724
29. Τ. α. περὶ παρθενίας ἤτοι περὶ ἀσκήσεως . . . 755
Ἀρχὴ λόγου σωτηρίας. Migne, xxviii. 251.
30. Τ. α. μαρτυρία ἐκ τῆς γραφῆς τῆς κατὰ τ. φύσιν κοινωνίας κ.τ.λ. 778
Περὶ ἐλευθερίας. Περὶ πατρὸς. Migne, l. c. 29.
31. Τ. α. εἰς τὸν εὐαγγελισμὸν τ. ὑπεραγίας δεσποίνης ἡμ. θεοτόκου 811
Τοὺς θείους ἱεροκήρυκας. Migne, l. c. 917.
32. Τ. α. εἰς τὸ πάθος τ. Κυρίου κ. εἰς τ. σταυρόν . . 830
Καὶ ἐλθόντες εἰς τόπον. Migne, xxviii. 185.

Ends p. 874.

Colophon in red.

τὸ παρὸν βιβλίον ἐγράφη ὑπὸ χειρὸς εμμανούλου τοῦ μβωβενῖ τοῦ ἐκ μονεμβασίας.

The next leaf (not numbered) is blank.

II. In a later hand: leaves numbered, not pages.

33. Τοῦ ἁγ. Ἀθανασίου...κατὰ Ἀρειανῶν λόγος σύντομος . 875
Ὁ μὲν Ἰωάννης. Edd. Cannul. ii. 30 (1600).

34. *Eiusdem* Ἐπιστολὴ πρ. Σαραπίωνα περὶ τ. ἁγ. πνεύματος 877
Ἴσως θαυμάσεις. *Ep.* III. Migne, xxvi. 623.

35. *Eiusdem* κατὰ Ἀρειανῶν λόγος (Or. IV. Migne, xxvi. 377) 880
Ἐκ θεοῦ θεὸς.

36. In a later hand
Ἀπόδειξις ἀπὸ τοῦ Λευιτικοῦ περὶ τῆς ἐφ' ἑνὶ πράγματι διαφόρου ὀνομασίας 892
Καὶ εἶπεν Μωσῆς πρὸς Ἀαρών...Ἰδοὺ τοίνυν ἐνταῦθα καίπερ ἑνὸς. (*Ex Orat.* 4 *contra Ariana.* Migne, xxvi. 515.)
Ends f. 893 καὶ πάλην ὁ μακάριος Παῦλος πρ. Ἀθηναίους· ἐν ἀνδρὶ (unfinished).

204. S. Athanasii Opera.

B. 9. 8
317 (2)

Paper, $13\frac{3}{8} \times 9\frac{1}{2}$, ff. 366, 30 lines to a page. Cent. xvi, well written.

Given by Silvius Elwes, Chaplain. Arms and initials, S. E. stamped on the cover.

Collation: In eights: the last a quire of 4 leaves.

Contents:

1. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἀθανασίου ἀρχιεπ. Ἀλεξανδρείας κατὰ Ἑλλήνων λόγος ᾱ. οὗ ἡ ἀρχὴ . . . . . f. 1
ἡ μὲν περὶ τῆς θεοσεβείας. Migne, xxv. 3.
2. T. α. περὶ τῆς ἐνανθρωπήσεως τοῦ θεοῦ λόγου κ. τ. διὰ σώματος πρ. ἡμᾶς ἐπιφανείας αὐτοῦ 63
Αὐτάρκως. xxv. 95.
3. T. α. διάλεκτος...πρὸς Ἄρειον. Migne, xxviii. 437 . . 131
4. T. α. πρ. τοὺς ἐπισκόπους Αἰγύπτου κ. Λιβύης ἐπιστ. ἐγκύκλιος κατὰ Ἀρειανῶν λόγος α'. Migne, xxv. 535 . . . 175
5. — λόγος β'. xxvi. 9. 204
6. — λόγος γ'. — 155. 277
7. — λόγος δ'. — 34. 377
8. — περὶ τοῦ μονογενοῦς τ. θεοῦ λόγου ἐνανθρωπήσεως. (No title.) xxvi. 983 462
9. — ἐπιστολὴ πρ. τοὺς ἀπανταχοῦ ὀρθοδόξους. xxv. 219 . 483
10. — ἐπιστ. πρ. Σεραπίωνα περὶ τ. ἁγ. πνεύματος. xxvi. 529 . 494

11. — *Ad eundem* κατὰ τῶν λεγόντων κτίσμα τ. υἱόν. xxvi. 607 538

12. — καθολικὴ ἐπιστολή. xxviii. 81 547

13. ἔλεγχος ὑποκρίσεως, κ.τ.λ. — 85 549

14. πρὸς Ἐπίκτητον ἐπ. Κορίνθου. xxvi. 1049 . . . 551

15. λόγος κατὰ Ἀπολιναρίου. xxvi. 1131 563
Οἱ τὸν κύριον ἡμ.

16. περὶ τῆς σαρκώσεως τ. Χρ. κ. κατὰ Ἀπολιναρίου. xxvi. 1091 582

17. εἰς τὸ ῥητὸν...Ὃς εἴπη κατὰ τοῦ πνεύματος κ.τ.λ. xxvi. 695 607

18. πρὸς Μαρκελῖνον εἰς τοὺς Ψαλμούς. xxvii. 9 . . 627

19. περὶ παρθενίας ἤτοι περὶ ἀσκήσεως. xxviii. 251 . . 659

20. μαρτυρία ἐκ τῆς γραφῆς τῆς κατὰ φύσιν κοινωνίας κ.τ.λ. xxviii. 29 681

21. πρὸς Ἀντίοχον περὶ πλείστων κ. ἀναγκαίων ζητημάτων ἐν ταῖς θείαις γραφαῖς ἀπορουμένων κ. παρὰ πᾶσις (*sic*) χριστιανοῖς ἐπιγινώσκειν ὀφειλόμενον, 713 (715). Τί ἐστι θεός; xxviii. 597.

Ends p. 730 (732) complete.

205. Hermes Trismegistus. Plotinus. { B. 9. 9 / 318

Paper, $13\frac{3}{8} \times 9\frac{1}{2}$, ff. 239, 30 lines to a page. Cent. xvi, well written.

Given by Silvius Elwes, Chaplain; has arms and initials S. E. on the binding.

Collation: In eights.

Contents:

I. Ἑρμοῦ τοῦ τριμεγίστου ποιμάνδρης . . . . . f. 1

1. Ἐννοίας μοι ποτὲ γενομένης
—παρέδωκας αὐτῷ τὴν πᾶσαν ἐξουσίαν.

2. Ἑρμοῦ τοῦ τριμεγίστου πρὸς Τὰτ λόγος καθολικός . . 8
Ἡ θεὸς τὸ θεῖον (sic).
—προγνωσία τίς τῆς πάντων φύσεως.

3. *Eiusdem* λόγος ἱερός 12
Δόξα πάντων ὁ θεός.
—καὶ ἡ φύσις καθέστηκε.

4. *Eiusdem* πρὸς τὸν ἑαυτοῦ υἱὸν Τὰτ λόγος ὁ κρατὴρ ἢ μονάς 13
Ἐπειδὴ τὸν πάντα κόσμον.
—λίθον τὸν σίδηρον.

5. *Eiusdem ad eundem* ὅτι ἀφανὴς θεὸς φανερώτατός ἐστιν . 16
Καὶ τόνδε σοι τὸν λόγον
—νοῦς δὲ ὁ θεός.

6. *Eiusdem* ὅτι ἐν μόνῳ τῷ θεῷ τὸ ἀγαθὸν ἐστὶν ἀλλαχόθι δὲ οὐδαμοῦ 19
Τὸ ἀγαθὸν ὦ ἀσκληπιὲ
—ζῆν τούτων χωρὶς οὐ δυνάμεθα.

7. *Eiusdem* ὅτι μέγιστον κακῶν ἐν τοῖς ἀνθρώποις ἡ περὶ τοῦ θεοῦ ἢ ἀγνωσία 21
Ποῖ φέρεσθε ὦ ἄνθρωποι μεθύοντες
—περὶ ὧν βλέπειν σε δεῖ.

8. *Eiusdem* ὅτι οὐδὲν τῶν ὄντων ἀπόλλυται ἀλλὰ τὰς μεταβολὰς ἀπωλείας καὶ θανάτους πλανώμενοι λέγουσιν οἱ ἄνθρωποι 22
Περὶ ψυχῆς κ. σώματος
—σύστασις πάντων ὁ θεός.

9. *Eiusdem* περὶ κινήσεως κ. αἰσθήσεως κ. ὅτι ἐν μόνον τῷ θεῷ τὸ καλὸν κ. ἀγαθόν ἐστιν ἀλλαχόθι δὲ οὐδαμοῦ . . 23
Χθὲς ὦ ἀσκληπιὲ
—κ. αἰσθήσεως λεγέσθω.

10. *Eiusdem* κλεὶς 27
Τὸν χθὲς λόγον ὦ ἀσκληπιὲ.
—ὑπὸ δὲ τοῦ ἑνὸς τὰ πάντα.

11. Νοῦ πρὸς Ἑρμῆν 34
Κατάσχες οὖν τοῦ λόγου
—κ. οὐ διαψευσθείση.

12. Ἑρμοῦ τοῦ τρισμεγίστου περὶ νοῦ κοινοῦ πρὸς Τὰτ . 40
Ὁ νοῦς ὦ Τὰτ
—μὴ εἶναι κακόν.

13. *Eiusdem* πρὸς τὸν υἱὸν αὐτοῦ Τὰτ ἐν ὄρει λόγος ἀπόκρυφος περὶ παλιγγενεσίας κ. σιγῆς ἐπαγγελίας . . . 45
Ἐν τοῖς γενικοῖς
—ἡσύχασον ὦ τέκνον.

(14). Ὑμνωδία κρυπτὴ λόγος δος 49
Πᾶσα φύσις κόσμου
—πατέρα τὸν ἡμέτερον.
This is included in c. 13 in the printed text (e.g. that of Fr. Flussas, Cologne, 1630).

14 (15). Ἑρμοῦ τοῦ τρισμ. ἀσκληπιῷ εὖ φρονεῖν . . . 51
Ἐπεὶ ὁ υἱός μου
—τὰ ὄντα ἐστίν.

16 (15). Ὅροι[1] Ἀσκληπιοῦ πρὸς Ἄμμονα βασιλέα περὶ Θεοῦ περὶ ὕλης περὶ εἱμαρμένης περὶ ἡλίου περὶ νοητῆς οὐσίας περὶ θείας οὐσίας περὶ ἀνθρώπου περὶ οἰκονομίας τοῦ πληρώματος τῶν ἑπτὰ ἀστέρων περὶ τοῦ κατ' εἰκόνα ἀνθρώπου 53

Μέγαν σοι λόγον.

The 3rd chapter ends προὐξένησε τοῖς ἐνοικοῦσιν . . 62 *b*

Two blank leaves follow.

II. Plotini Enneadum pars 67

Πίναξ σὺν θεῷ τοῦ παρόντος βιβλίου.

Πλωτίνου φιλοσόφου ἐννεάδος ᾱ λόγοι οὗτοι περὶ τὸ τί τὸ ζῷον κ. τίς ὁ ἄνθρωπος λόγος α'ος.

The contents of six Enneads are given.

Then follows

Ἐννεὰς α'. I. i.—ix. 69

Ἐννεὰς β'. II. i.—ix. 125

Ἐννεὰς γ'. III. i.—vii. 196

Ends in vii. χρόνος ἔσται κινήσεως δὲ οὔσης.

p. 34 D ed. Basil., 176 ed. Dübner.

Πλωτίνου περὶ οὐσίας ψυχῆς ἐννεάδος δ', ὃς πρὸς πάντων τῶν περὶ ψυχῆς λόγων ὀφείλει ἀναγινώσκεσθαι.

Τὴν τῆς ψυχῆς οὐσίαν 286

=Enn. iv. 11. Ends ὑπέρτατον ἓν μόνον.

Dübner, p. 196.

Πλωτίνου ἐνν. ε̄'. περὶ τοῦ νοητοῦ κάλλους . . . 290

=Enn. v. viii., ix. ix. begins on f. 304, without a break.

Πλωτίνου ἐνν. ϛ̄' λόγος ε̄' περὶ τοῦ τὸ ὂν ἓν καὶ ταὐτὸν ὂν ἅμα πανταχοῦ εἶναι ὅλον 313

=Enn. vi., iv. Ἆρά γε ἡ ψυχὴ.

Lib. iv. ends τὸν ἐξ ἀρχῆς λόγον λέγομεν (p. 446, Dübner).

Lib. v. follows without a break on f. 332 τὸ ἓν προΐον (v. 1 Dübner) omitting 15 lines of text.

Libb. vi.—ix. follow, ending f. 452.

φυγὴ μόνου πρὸς μόνον.

Πλωτίνου περὶ τοῦ πῶς ὁρᾷ ἡ οὐρανία διάθεσις εἰς τὸν περίγειον κόσμον 452

Ἐπειδὴ πεπίστευται ὡς διὰ τῶν ἄστρων πολλὰ τελεῖται.

Ends 469 ὡς ἐνθαδὶ νοσοῦντος οὗ δὲ μὴ νοσήσαντι θεμένου.

Πλωτίνου περὶ τῆς ᾱ[s] ἀρχῆς τῶν πάντων ἤτοι περὶ τοῦ ἑνός 470

Ἐπειδήπερ δεῖ εἶναι τὸ ἐπέκεινα τοῦ νοὸς.

Ends 477

κρεῖττον γὰρ τὸ ποιοῦν τοῦ ποιουμένου· τελειώτερον γὰρ.

[1] In the text referred to some extracts from Stobaeus etc. are given as c. 15. The edition referred to contains only c. 1 of the Ὅροι.

Two blank leaves follow.

The hand changes twice in the Plotinus, once on p. 314 to a rather larger and rounder hand, and again on 376 to a very scratchy and ugly one.

206. ADAMANTII QUI DICITUR DIALOGUS DE FIDE. { B. 9. 10 / 574

Paper, $13\frac{7}{8} \times 9\frac{1}{4}$, ff. 58, 28–29 lines to a page. Cent. xvii.

Ex dono Reverendi clarissimique Viri Herberti Thorndike Hujusce Collegii quondam socij A. D. 1670.

Dedit Herberti Thorndikio cl. v. Is. Vossius.

Διάλεξις Ἀδαμαντίου τοῦ καὶ Ὠριγένους περὶ τῆς εἰς θεὸν ὀρθῆς πίστεως· δι' ἣς πολλοὶ τῶν αἱρετικῶν διαφόρους ἐσχηκότες αἱρέσεις ἐπίστευσαν ὀρθῶς εἰς τὴν τοῦ Χριστοῦ πίστιν.

It is a transcript of two Paris MSS., Ex Codice MS. B. R. no. 1219 siue Regio secundo (Paris Bib. Nat. Fonds Grec, 460?) and Ex Codice MS. Bibl. Reg. no. 56 (ibid. 461?).

From the latter the main part of the text is taken: gaps and the *hypothesis* and *capitula* are supplied from no. 1219, the various readings of which are recorded throughout in the margin. All that is taken from no. 56 is in a regular copyist's hand: the supplements from no. 1219 are in another less regular hand, which appears to be that of Claudius Sarravius.

On f. 58 *a* at the end of the text is

In gratiam praestantissimi et Eruditissimi Viri ISAACI VOSSII I. V. D. describebam Lutetiae Parisiorum Decembri 1647. Egi Claudius Sarrauius.

207. ORIGENIS IN IOANNEM TOMI QUOT EXTANT. { B. 9. 11 / 575

Paper, $11\frac{3}{4} \times 7\frac{3}{8}$, ff. 5 + 128, 48 lines to a page. Cent. xvii.

No doubt given by Herbert Thorndike.

It is a transcript made by him from MS. Bodl. Laud. Misc. 58. See A. E. Brooke, *Origen's Commentaries on St John*, I. xii.

At the beginning are three leaves of miscellaneous Biblical notes in Thorndike's (?) hand: and a few blank leaves at each end of the volume.

208. S. Ioannis Chrysostomi Homiliae in Matthaeum 45–90. { B. 9. 12 / vac.

Vellum, $13\frac{7}{8} \times 10$, ff. 294, double columns of 29 lines. Cent. xii, well written: has suffered from damp.

Given by Bentley: on f. 1 is the name Ἀρσε(νίου).

Collation: 1^8–37^8 (wants 7, 8).

Contents:

Τοῦ ἐν ἁγίοις ἡμῶν Ἰωάννου ἀρχιεπ. Κωνστ. τοῦ χρυσοστόμου ἑρμηνεία εἰς τὸ κατὰ Ματθαῖον ἅγιον εὐαγγέλιον (λόγος με′) . . . f. 1
Καὶ προσελθόντες οἱ μαθηταί.
Migne, P. G. lviii. 475.
The number of leaves occupied by each homily is written in red at the bottom of the page.
Ends in (Hom. xc. al. xci.).
The last page much obliterated: ends imperfectly πλουτοῦντος· πάλιν μ(οι τῆς πενίας).
Migne, l. c. col. 792, ll. 8, 9.

209. S. Gregorii Nazianzeni Opera. { B. 9. 13 / vac.

Vellum, $13\frac{3}{8} \times 9\frac{3}{4}$, ff. 358, double columns of 27 lines (single columns from 327 *b*). Cent. xi, finely written: scholia in minute sloping uncials.

Given by Bentley: on ff. 1 and 3 is the inscription

Θεολόγος μονῆς τοῦ παντοκράτορος χριστοῦ,

and on f. 1

αρσενίου.

The binding is wrongly lettered Chrysostomi Homiliae in Genesim.

Collation: α^8–$\mu\delta^8$ $\mu\epsilon^6$.

Contents:

1. Title in uncials.
Του εν αγιοις πατρὸς ἡμῶν Γρηγορίου αρχιεπ. Κωνστ. τοῦ θεολόγου λόγος Α′ (περὶ υἱοῦ. Migne, P. G. xxxvi. 74 . f. 1
Ἂ μὲν οὖν εἴποι τις ἄν.

2. (Round the margin of ff. 9—33 *b* in a small hand of cent. xii? is written the text of the *Apologeticus* of Gregory) . 4

3. Περὶ υἱοῦ Β′. (Migne, l. c. 103) 14

4. Περὶ τοῦ ἁγίου πνεύματος. (Migne, l. c. 133) . . . 27 *b*

5. Εἰς τὰ Θεοφάνια. (Migne, 311) 45
Χριστὸς γεννᾶται.

6. Εἰς τὰ Φῶτα. (Migne, 335) 55

7. Εἰς τὸ Βάπτισμα. (Migne, 359) 67

8. Εἰς τὸ Πάσχα (Or. xlv, Migne, 623) 99

9. Εἰς τὴν καινὴν κυριακήν (Or. xliv, Migne, 607) . . . 118
At the end a note in uncials
ἔχει δὲ τὰ ἐν τῷ λόγῳ τῷ εἰς τὴν νέαν κυριακὴν ὡς ἐν παρενθήκη φερόμενα καθάπερ ἀνωτέρω ἡ ἐν αὐτῷ ἐπὶ τόπω κειμένη παράθεσις δηλοῖ οὕτως.
Καὶ τί δεῖ μοι πλειόνων ἐγκαινίων ἐνὸν τὰ παρόντα γνωρίσαι κ.τ.λ. to θάνατον πλησιάσαντες. Then, in cursive, ἐγκαίνια· ἐγκαίνια ἡ πανήγυρις ἀδελφοί, ends 124 *b*,
Καὶ θεῷ πλησιάσαντες + Ἐπεὶ γὰρ φθόνῳ τοῦ πονηροῦ θάνατος.

10. Εἰς τὴν Πεντηκοστήν (Or. xli, Migne, 427) . . . 124 *b*

11. Πρὸς ἀρειανοὺς καὶ εἰς ἑαυτόν (Or. xxxiii, Migne, 214) . 135

12. Εἰρηνικὸς Γ′ εἰς ἀμφιλόνειον (Or. xxii, Migne, xxxv. 1131) 145

13. Περὶ τῆς εὐταξίας τῆς ἐν ταῖς διαλέξεσιν (Or. xxxii, Migne, xxxvi. 173) 155

14. Εἰς ἑαυτὸν ἐξ ἀγροῦ ἐπιστὰς μετὰ τὰ κατὰ Μάξιμον (Or. xxvi, Migne, xxxv. 122) 173

15. Εἰς ἑαυτὸν καὶ πρὸς τοὺς λέγοντας αὐτὸν ἐπιθυμεῖν τῆς καθέδρας Κωνσταντινουπόλεως (Or. xxxvi, Migne, xxxvi. 265) . 184 *b*

16. Εἰς τὴν τῶν $\overline{ρν}$ ἐπισκόπων παρουσίαν (Or. xlii, Migne, l. c. 457) 192

17. Πρὸς Κληδόνιον πρεσβύτερον ἐπιστολὴ $\bar{α}$′ (Migne, xxxvii. 175, Ep. ci) . . . . . 208 *b*

18. *Ad eundem Ep. ii.* (Migne, 193, Ep. cii) . . . 216

19. Πρὸς Νεκτάριον ἐπισκ. Κωνστ. (Migne, 329, Ep. ccii) . 219 *b*

20. Κατὰ Ἑλλήνων καὶ κατὰ Ἰουλιανοῦ $\bar{Α}$ (Or. iv, Migne, xxxv. 531) . . . . . 221 *b*

21. Κατὰ Ἰουλιανοῦ στηλιτευτικὸς $\bar{Β}$ (Or. v, Migne, l. c. 663) 270 *b*

22. Εἰς τὸ ῥητὸν τοῦ εὐαγγελίου (blank) (Or. xxxvii, Migne, xxxvi. 282) 292

23. Εἰς τὴν χειροτονίαν Δοάρων ὁμιλία ἐκδοθεῖσα εὐλαλίῳ ἐπισκόπῳ (Or. xiii, Migne, xxxv. 855) 303

24. Πρὸς παρθένον παραινετικὸς 305
Παρθένε νύμφη χριστοῦ.

25. Εὐχὴ. Σὲ καὶ νῦν εὐλογοῦμεν (Carm. Dogm. 32, Migne, xxxvii. 511) . . . . . 306 *b*

26. Πρὸς Εὐάγριον μοναχὸν περὶ θεότητος Ep. ccxliii, see Migne l. c. 383 307

27. Σημασία εἰς τὸν Ἰεζεκιήλ. (Migne, xxxvi. 665) . . . 310

28. Μετάφρασις εἰς τὸν ἐκκλησιαστήν . . . . . 311 *b*
See Migne, l. c. 670. The text is printed in P. G. x among the works of St Gregory Thaumaturgus.

29. Not in double columns,
Συναγωγὴ ἱστοριῶν ὧν ἐμνήσθη ὁ Θεολόγος Γρηγόριος ἐν τῷ εἰς τὰ φῶτα λόγω. Migne, xxxvi. 1065 . . . . 327 *b*
Συναγ. ἱστ. ὧν ἐμνήσθη ἐν τῷ ᾱ στηλιτευτικῷ, l. c. 985 . 331
Ἐν τῷ δευτέρω στηλιτευτικῷ l. 1035 350
Ascribed to Nonnus the Abbot.

30. In a much contracted hand,
Ἐκ τῶν ὀλυμπίου τοῦ ῥωμαίου ἀρχαιολογουμένων ἐκκλησιαστικῆς ἱστορίας 357
Ἦν ὁ μακάριος Γρηγόριος τὸν σωματικὸν τύπον. Cf. Tisch. *Anecd. sacra et prof.* pp. 129, 130, where the author is called Elpius.

31. Ἴσον τῆς διαθήκης τοῦ ἁγίου Γρηγορίου. Migne, xxxvii. 389 . 357

The last page is much effaced.
At the bottom is the number $\overline{με}$.
And at the top of 357 *a* a scribbled inscription.

210. Vitae Sanctorum Mensis Octobris. { B. 9. 14 / vac.

Vellum, 13 × 9¾, ff. 209, 29 lines to a page. Cent. xi? very finely written.

From Bentley. On f. 1 is

μὴν ὀκτώβριος ἠγουν μετάφρασις μονῆς του παντοκράτορος χριστοῦ (xvi).

Prefixed is a leaf of paper with a table of contents of a volume of St Gregory Nazianzen's works in Greek.

Collation: 1⁸–12⁸ 13⁸ (wants 1, 2, 7, 8), 14–18 gone, 19⁸–31⁸ 32⁶ (wants 6 blank).

Contents:

1. Μηνὶ Οκτ. ᾱ. Μαρτ. τ. ἁγ. κ. ἐνδόξου ἀποστ. κ. μαρτ. Ἀνανίου Λουκιανοῦ τοῦ δυσσεβοῦς. f. 1

2. (Oct. 2). Βίος κ. πολιτεία μαρτ. τῶν ἁγ. Κυπριανοῦ κ. Ιουστίνης Πολλὰ κ. μεγάλα. 4 *b*

3. (Oct. 3). Μαρτ. τ. ἁγ. Ἱερομ. Διονυσίου τ. Ἀρεοπαγίτου . 19 *b*
Πάλαι μὲν ἐν τύποις.
(At the end are written in cent. xiv? prayers for a priest John.)

4. (Oct. 5). Μαρτ. τῆς ἁγ. κ. Καλλινίκου μαρτ. τ. Χρ. Χαριτίνης.
Ἐκράτει ποτε . . . . . 28 *b*

5. (Oct. 6). Ὑπομνῆμα εἰς τὸν...ἀποστ. Θωμᾶν . . . 31 *b*
Πάλαι μὲν τῆς.

6. (Oct. 7). Μαρτ....Σεργίου κ. Βάκχου 38
Μαξιμιανοῦ.

7. (Oct. 8). Βίος...Πελαγίας 50
Γυναικείαν ἀρετὴν.

8. (Oct. 10). Μαρτ....Εὐλαμπίου κ. Εὐλαμπίας . . . 55
Ἄρτι τῆς θεογνωσίας.

9. (Oct. 12). Μαρτ....Πρόβου Ταράχου κ. Ἀνδρονίκου . . 61
Διοκλητιανὸς.

10. (Oct. 13). Μαρτ....Κάρπου κ. Παπύλου . . . . . 67 *b*
Μεμνῆσθαι.

11. (Oct. 14). Πολιτεία κ. ἄθλησις...Ναζαρίου Γερβασίου Προτασίου κ. Κελσίου . . . . . 77 *b*
Νέρανος ἄρτι.

12. (Oct. 15). Βίος κ. πολιτ. κ. μαρτ....Λουκιανοῦ . . . 83 *b*
Καμόσατα.

13. (Oct. 16). Μαρτ....Λογγίνου τ. ἑκατοντάρχου . . . 92
Τοῦ θεοῦ λόγου.
A gap after f. 100. Ends κεφαλὴν ἐκκοπτέσθω.

14. Vita Antonii 101
—ρα πολὺ τῆς φήμης εὑρίσκει.

15. (Oct. 22). Βίος...Ἀβερκίου επισκ. Ἱεραπόλεως . . . 122
Μάρκου ἀντωνίνου.

16. (Oct. 23). Ὑπόμνημα εἰς...Ἰάκωβον 140
Οὐχ οὕτως ἠδὺ.

17. (Oct. 24). Μαρτ....Ἀρέθα κ.τ.λ.. 148
Ἔτος μὲν ἤδη.

18. (Oct. 25). Μαρτ....Μαρκιανοῦ κ. Μαρτυρίου τῶν Νοταρίων . 168 *b*
Ἐπεχωρίαζε μέν.

19. (Oct. 26). Μαρτ....Δημητρίου . . . . . 170 *b*
Εἶχε μέν.

20. (Oct. 28). Βίος...Ἀναστασίας τῆς Ῥωμαίας . . . . 178 *b*
Διττὰς ἡμῖν.

21. (Oct. 29). Βίος...Αβραμίου . . . . . 185 *b*
'Ανδρῶν φιλαρέτων.

22. (Oct. 30). Μαρτ....Ζηνοβίου κ. Ζηνοβίας 202
Αἰγαὶ πόλις.

23. (Oct. 31). Μαρτ....'Επιμάχου . . . . . 206 *b*
Ἄρτι μὲν ἡ τῆς.

Ends 209 *b*: a short prayer in a large hand follows.

211. Chrysostomi Homiliae in Genesim.

B. 9. 15
vac.

Vellum, $12\frac{7}{8} \times 9\frac{1}{4}$, ff. 311 + 32 paper, double columns of 27 lines. Cent. xii? and xiv, well written. The first page partly re-written.

Given by Bentley: on f. 1 is

'Αρσε(νιυ).

Collation: 1^8–3^8 4^8 (wants 1, 8) 5^8–13^8 (8 canc.)–20^8 21^6 (paper) 22^8 23^8 24^6 25^6 (paper) 26^8–40^8 || 41^8–44^8 (paper).

The first 29 Homilies are on vellum, in the original hand.

Homilies 30–33 (ff. 312–343) are supplied on paper of cent. xiv? well written, in double columns of 34 lines.

On 343 *b* is the colophon

τέλος εἴληφεν ἡ πρώτη βίβλος τῆς ἑξαημέρου.

Two leaves are wanting in Hom. iv.

212. Biblia.

B. 10. 1
243 or
319

Vellum, $14\frac{3}{8} \times 9\frac{1}{8}$, ff. 462, double columns of 50 lines. Cent. xiii and xiv, well written.

Given by Whitgift: described in the list of his MSS. (R. 17. 8) as "Biblia Archiepiscopi Langton."

2 fo. dit in iugo *or* cerat dominus.

Collation: a^4 wants 2 || 1^{16}–6^{16} 7^{14} 8^{16} 9^{16} 10^{14} 11^{16} 12^{14} 13^8 || 14^{16}–21^{16} 22^{18} 23^{16}–25^{16} 26^{12} || 27^{12}–31^{12} 32^4.

f. ii. of cent. xiv has a table of contents and number of chapters, with a rubric to which the name Langton is attached in a later hand. Stephen Langton is of course meant to be indicated as the author.

ff. i. and iii. are blank.

Prologue. Frater ambrosius . . . . . f. 1
Good initial, on gold ground, of a man (?a monk) seated under a cinqfoil arch, in blue robe with white dots, writing at desk.
2nd Prol. Desiderii mei 3
At the bottom of f. 2 *b* are some verses, xiv, xv.
Nota quod secundum grecos hebreos Samios et arabicos dies habet diversa inicia • vnde versus.
Mane diem greca gens incipit • astra sequentes etc.
Genesis 3

A magnificent initial extending the length of the page and expanding into ornament at top and bottom. At the top in a kind of pediment are two crowned heads male and female, and another looking out of windows. The body of the initial contains 13 quatrefoils and a square picture: and the spandrels throughout are filled with subjects: gold grounds.

Quatrefoils from top.

1. Christ seated, blessing, with book. Two angels in the spandrels.
2. Christ between rocks (?) looks up to *R.* to cloud.
3. Christ stands between waters.
4. stands between trees.
5. facing *R.* places the sun and moon in a cloud.
6. Birds on *L.* beasts on *R.* Christ in centre.
7. Creation of Eve. Christ on *L.*
8. The Fall: Adam on *L.* eats: serpent with natural head.
9. Eve in white on *L.* spins: Adam in blue tunic and broad hat digs: green plants on *R.*
10. Cain smites prostrate Abel with jaw-bone: Divine hand in cloud.
11. The Ark: Noah takes in the Dove: in front a human corpse and two dead beasts (fox and cow?) in water.
12. Sodom falling on *L.*: cloud above. Lot's wife looks back and turns into a formless figure.
13. Abraham on *R.* nimbed, about to slay Isaac on altar: angel and ram on *R.*
14. Square panel. The Crucifixion with the Virgin and St John.

Spandrel from top on *L.* side.

15. Annunciation.
16. Visitation.

17. Nativity: Christ in cup-shaped manger: ox and ass. Joseph on *L.* in front, Virgin on *R.*
18. Angel holds up scroll. Shepherd on *R.* Cloud above.
19. Three kings: Herod with sword on *R.*
20. Three kings adore Virgin and Child on *R.*
21. Angel speaks to three kings in bed.
22. Soldiers holding child about to kill it. Herod's head on *R.*
23. Flight into Egypt: ass led by Joseph on *R.*
24. Christ stands on Altar: Virgin on *L.* supports Him. Simeon nimbed on *R.*
25. John baptizes Christ.
26. Christ rides to *R.* on ass: gate on *R.*

On *R.* side from top.

27. Judas kisses Christ.
28. Christ blindfold: two men on *R.* mock Him.
29. Christ on *R.* bound to column: one on *L.* with rod.
30. Christ on the Cross. Longinus in mail pierces His side.
31. Christ taken down from the Cross by one man.
32. Laid in the tomb by two men, one nimbed.
33. Christ on *L.* takes the hand of Adam and Eve in Hell mouth.
34. Christ steps out of the tomb.
35. Christ on *R.* Magdalen kneels to Him.
36. Christ on *R.* Thomas kneels and touches His side.
37. Apostles and Virgin. Christ's feet seen in cloud.
38. Apostles and Virgin: Dove descends from cloud.

At the bottom in the margin the initial expands. On it on *L.* a mailed knight in blue surcoat on horse caparisoned with pink tilts with lance at a man in green who crouches to receive him with a spit or lance. On *R.* a man in cloak with round shield, sword, and winged head: a mailed knight in brown surcoat, horse-trappings of blue, tilts at him with lance. Both lances have oblong pennons.

Altogether the letter is one of the finest possible.

The other initials are usually large blue ones filled with exceedingly fine pen-work in red.

Contents:

Genesis—Ruth.
1 Regum—2 Paral. The Prayer of Manasses is added in the margin in a contemporary hand, thus. 2 Par. xxxvi. ends sit deus suus cum eo et ascendat. Domine omnipotens deus patrum nostrorum. Thus far the original scribe: the rest the second hand has added.
Esdras 1 (Ezra), Neemias, Tobias, Judith, Hester, Job.

Prol. in Psalt.
Psalterium quod secundum septuaginta
—de latino in grecum transtulit.
Psalterium ( )
(Ps. ii. quare turbabuntur.)
Larger initials to the Nocturnes, and also to Quid Gloriaris.
Ps. cli. Pusillus eram occurs (192 *b*).
The hand changes after the Psalter (f. 193).
Parabolae—Eccl[us].
Isaias—Malachias.
1, 2 Mach. no prologue.
The Pauline Epistles follow Maccabees: no prologue or space left.
In Rom. vi., vii. a large omission is supplied in the margin.
From Quid enim mortuus est peccato the scribe goes on ut non sit adultera.
Shorter omissions are not unfrequent.
The Gospels follow (f. 339) Proll. Matheus ex iudea etc.
Acts.
Catholic Epistles.
Apocalypse. Prol. Omnes quippe uolunt uiuere in christo.
Ends 398 *a*: verso blank.

II. In a hand of cent. xiv.

Incipit quedam composicio ethimologiarum secundum ysidorum veteris testamenti 399
Vetus testamentum ideo dicitur quia ueniente nouo
—futuro regno et iudicio.
De scriptoribus.
Veteris testamenti secundum hebreorum tradicionem . . 399
—remota sunt.
De Bibliotheca . . . . . 400 *b*
Bibliotheca autem a greco nomine.
—alexandrie inuenta sunt.
De interpretibus . . . . . 400 *b*
Hic etiam ab eleazaro
—indiculo comprehenderunt.
Quedam explanaciones septimi libri ethimologiarum sec. ysidorum 401
Beatissimus Ieronimus presbyter.
(On names of God) —persona intelligitur non natura.
De Angelis . . . . . 404 *b*
(De primis hominibus) . . . . . 405 *b*
(De patriarchis) 407
(De prophetis) . . . . . 407 *b*
(De apostolis) . . . . . 408 *b*
(De feminis) . . . . . 409 *b*
(De clericis) . . . . . 409 *b*
(De monachis) ends with *Proselitus* . . . . . 410 *b*

Hic incipiunt interpretaciones hebraicorum nominum incipiencium per A literam secundum disposicionem alphabeti . 411
Aaz apprehendens.
Ends 462 *a*
Zuzim consiliantes eos vel consiliatores eorum.

The name Langetoñ (xv) is added.

213. Apocalypsis etc.

{ B. 10. 2
{ 555

Vellum, 14½ × 10, ff. 44, double columns, usually half-pages of 17 lines. Cent. xiv early. Probably from Westminster: at the end are pictures of the life of St Edward the Confessor.

Given by Whitgift. In the list of his MSS. in R. 17. 8, two apocalypses are noted.

Collation: a^{12} b^{8} c^{6} d^{8} e^{8} f^{1} (2 left).

Contents:

I. The Apocalypse preceded by a Life of St John . . f. 1
Latin text in black, gloss in red: illuminated with half-page pictures, rather poorly drawn but well coloured: grounds left uncoloured.
The first quire is perhaps lost. The text begins with a letter from the proconsul of Ephesus to Domitian accusing St John.
Piissimo cesari et semper augusto
—secundum imperiale preceptum sibi assumeret iudicium.
f. 1 *b*. Tunc proconsul secundum imperiale preceptum
—et uidit et scripsit.
f. 2. Domicianus eodem anno
—christum ante mariam non fuisse.
f. 2 *b*. Dictus apostolus precantibus
—et deus erat uerbum.
f. 3. Incipit textus uisionis prime apocalipsis beati Iohannis apostoli 3
Gloss. Tempus uidelicet iudicii. Nam si tempus ab aduentu domini etc.
Ends f. 38 *b*. Text. et de ciuitate sancta et de hiis que scripta sunt (the rest supplied in margin in cent. xv).
Gloss ends quia ex eius progenie processit secundum carnem.

II. Pictures (xv early) of the Life of St Edward the Confessor: the main colours are green, brown, two reds, and gold: but much is in plain outline.

The illustrations in the volume are as follows :

I. 1. John before Domitian.
2. John in the caldron of oil, the fire heated by men with tube and bellows.
3. John in a boat (sent to Patmos): man with winged helmet.
4. A similar picture: John landed on Patmos.
5. John on Patmos, with angel.
6. He writes, and looks at seven angels in seven castles (churches).
7. He adores Christ.
8. Christ in mandorla: the four beasts: the Elders: the seven lamps.
9. Angel with scroll. An Elder pulls John's robe.
10. Christ in vesica. The Elders cast down their crowns.
11. The Lamb with seven horns and seven eyes.
12. The Lamb opens the book.
13–16. John sees the four horses and their riders. In each one of the beasts appears.
17. The souls under the altar.
18. The sixth seal.
19. Angels on the four corners of the lozenge-shaped earth.
20. The great multitude of Rev. vii.
21. The Trumpets given to the Angels.
22. The censer cast into the earth.
23–26. The first four trumpets.
27. The eagle flying in the heaven.
28. The fifth Trumpet.
29. The Locusts: they have maidens' heads and horses' bodies.
30. The sixth Trumpet.
31. The horsemen, mailed.
32. The Angel of Rev. x., not of unusual form.
33, 34. John is told to take the book, and takes it.
35. He measures the Temple.
36. The Two Witnesses preach. 37. They are killed. 38. Men rejoice over them. 39. They ascend.
40. Seventh Trumpet. Christ adored.
41. The Temple open. Hail.
42. The woman clothed with the sun.
43, 44. The fight with the Dragon. 45. Wings given to the woman.
46. The Dragon casts out a flood.
47. The beast slays the saints.
48. Men worship the beast.
49. The Lamb on Mount Sion.
50. Elders, or Saints. Christ in the sky.
51. Virgins. The Lamb on Sion.
52. An angel flying in the heaven.
53. Babylon falls.
54. The Lamb. Altar, rayed, with chalice. Angels.

55. *Beati mortui.* The blessed dying in bed, their souls received by angels.
56. Angel reaping.
57. Angel gathering grapes: Devils in the grape-juice.
58. Seven angels in heaven.
59. Harpers standing on glassy sea with flames in it.
60. The Lion gives vials to the Angels.
61–3. The first three Vials. 64. The Fourth: Angel at altar.
65. The Vial (4th) poured into the Sun.
66. The Fifth: men gnaw their tongues.
67. The Sixth poured on Euphrates.
68. The three Frogs.
69. The host coming up: fire is cast on them.
70. The beast put into the pit.
71. The dead, nude, with open books before God.
72. The new Jerusalem.
73. John is led to see it by an angel with a vial.
74. The river of Life flowing from the mandorla, and the trees of Life.
75. John forbidden to worship the Angel.
76. He adores Christ: an Angel flies downwards with a crown.

In these pictures, John is often, but not always, bearded: in several cases he stands outside the picture.

II. The Life of St Edward the Confessor.

These pictures closely resemble the sculptures on the cornice of the screen in Westminster Abbey, which are figured in Carter's *Ancient Sculpture and Painting*, I. pp. 5, 9, 17, 19, 27.

f. 39*a*. 1. King in bed with hands joined: a Bishop reads from a book held open by an attendant, a queen and four others stand at the foot of the bed.

2. A Queen facing *L.*, followed by a Bishop and others, is met by an Archbishop with crosier, and Deacon. (The ordeal of Queen Emma. Carter p. 5.)

f. 39*b*. 3. Birth of Edward. The Queen sits up. At the foot of the bed a bearded man, a nurse, and a child. (Carter *ibid.*)

4. Edward with sceptre and crown throned between two Bishops: a crowd between each. (Carter *ibid.*)

40*a*. 5. Edward and a crowd: a small man in front of three casks from which gold pours out. The devil sits on the top, shaggy and horned, holding an iron hook. (The casks contained the Danegeld. Carter p. 9.)

6. Edward in bed speaks. A man kneels at the foot and takes a bag out of a chest. (Edward spares the thief. Carter *ibid.*)

40*b*. 7. Attendants. Edward kneels facing *R.* A Priest at the altar celebrates. (Carter *ibid.*)

8. A ship full of armed men: a boat attached to it: anchor out. A king falls headlong into the sea. (The King of Denmark's death. Carter p. 19.)

41*a*. 9. Four attendants: Edward carries on his back a crook-legged cripple whose trestle-shaped crutches fall to the ground. They are met by a priest before an altar over which hangs a triple crown of gold.

10. A feast. Edward full-face: two seated on each side. He has a scroll. The man on *R.* starts back. At this side of the table are two cupbearers and another who kneels and catches the legs of the startled man under the table. (Harold and Tostig quarrelling. Carter p. 17.)

41 *b*. 11. Five attendants: Edward with scroll faces *R.* A Priest celebrating at the altar holds up the Christ-child nude by the legs over the chalice. The Child is blessing.

12. A feast. Edward between Queen and Bishop on *R.*: two on *L.* (He laughs?)

42 *a*. 13. A Bishop and two others on horseback at the foot of a green bed with seven men on it. (They visit the seven sleepers. Carter *ibid.*)

14. Two attendants: a Bishop: a church on *R.* Edward gives a ring to a pilgrim with curly hair and staff (St John). (Carter pp. 19, 20.)

42 *b*. 15. Edward sits: a kneeling youth with jewel on forehead pours water on his hands and holds a vessel below them. Another carries a similar vessel to a crowd of people who stand pointing to their eyes: four have open eyes, three closed (the water cures them). (Carter *ibid.*)

16. A feast. Bishop on *L.* of King: two others on *R.*: two servants. On *L.* enter two pilgrims in shaggy robes: one gives the ring (see no. 14) to Edward. (Carter *ibid.*)

43 *a*. 17. Edward in bed (head to *R.*) eyes closed, four candles about him. Queen and attendant with joined hands at the foot. An Archbishop reading, a Bishop censing at the head. Two clerks. (Death of Edward.)

18. The young king (Harold) cross-legged on throne. Three Bishops, one reads, one has scroll. Four clerks. An ornamented shrine.

43 *b*. 19. Two men talking: a King, Archbishop, and crossbearer. They kneel, and the two first lay their hands on the roof of the shrine. A Bishop with crosier and scroll stands at one end.

20. St Peter with his keys stands on the river bank. An old fisherman in a boat gives him a hand to help him aboard.

44 *a*. 21. St Peter talks to the fisherman, who sculls him (to Thorney Island).

22. A great church with central spire. Behind the battlements stand four angels. Below from *L.* are (1) Angel with candlestick, (2) Angel with incense-ship, (3) St Peter as pope with asperge or spoon, (4) holy water vessel, (5) Angel with brush and coped box, (6) Angel with open book, (7) Angel with candlestick. (This is what the fisherman saw on Thorney Island. Carter p. 27.)

The end window is of later Decorated type: a rose window above it.

44 *b*. 23. St Peter and the fisherman in the boat pull up a net with two fish of which Peter takes out one.

24. The fisherman brings a fish to the Bishop: three men behind. In the centre is an 'Eleanor' cross on four steps, with three statues in its lower stage.

The end of the series of sculptures at Westminster is imperfect. Both in selection and in composition the pictures in our MS. are so closely related to the sculptures that the latter might well be supposed to have been adapted from them.

214. APOGRAPHUM CODICIS BEZAE. { B. 10. 3 / 193

Vellum, 13 × 10¼, ff. 258, 29 lines to a page: red lines ruled throughout. Cent. xvi, 1583?

Given by Whitgift: his arms on the cover. It was made for him in March 1583 "before the Codex had been at Cambridge a year."

It is in an ordinary cursive hand with accents and breathings.

In the cover is a slip of paper of cent. xvi

Hic liber exscriptus est ex antiquissimo libro manuscripto quem Do. Beza misit ad Academiam Cantabrigiensem pro monumento servandum.

On f. 1 in a hand of xvii–xviii

Novum Test. Græcum exscriptum ex antiquissimo MS. ad Acad. Cantabr. a Cel. Beza misso. Ad Ver. 13 cap. 22 Actorum apost. hoc exemplar transcriptum est.

The right hand page is ruled and prepared for the addition of the Latin Version, but except for the first words *suscipere Mariam—sancto est* nothing has been written there.

The MS. begins with Matt. i. 1 Βίβλος γενέσεως.

At παραλαβεῖν Μαρίαμ is a marginal note

Hic incipit MS. principio mutilus.

There are some few marginal corrections in another fine hand.

Ends Act. xxii. 29 ὅτι ἦν αὐτὸν δεδεκώς.

Two blank leaves, ruled, follow.

On the character of this transcript see Scrivener *Bezae Codex Cantabrigiensis*, pp. x., xi. "It can be regarded as nothing more than a curious and rather unfavourable specimen of the scholarship and taste of the Elizabethan age."

215. EVANGELIA IV. { B. 10. 4 / 495

Vellum, 12¾ × 9¼, ff. 174, 27 lines to a page. Cent. x, in a very fine minuscule, with splendid English decoration. The binding is of cent. xvii (early) with a gold ornament in the centre of each cover. The book has suffered from damp.

See, for a facsimile, Westwood, *Miniatures and Ornaments of Anglo-Saxon and Irish MSS.*, pl. 42, and p. 140 of text. It is there classed with the Benedictional of Aethelwold.

Given by Nevile.
Collation: 1^8–19^8 20^{10} 21^8 22^4.

Contents:

Prol. no heading . . . . . f. 1

I. 1. Beatissimo (papae *erased*) Damaso Hieronimus
—et memineris mei papa beatissime.

2. Plures fuisse qui euangelia scripserunt 2
(in rustic capitals)
—quam aecclesiasticis uiuis canendas.

3. Ammonius quidem Alexandrinus 3*b*
(first line in rustic capitals)
—similia dixisse repperies.

4. Sciendum etiam nequis signarum (rustic capitals) . . 4
—et memineris mei beatissimae papa.

II. Matheus ex Iudaea 4
(in large uncials)
—quaerentibus non tacere.

Capitula (xxvii) 5
i. Nativitas xpi Magi cum muneribus ueniunt etc.
(first line in uncials).
xxvii. Passio ihesu et sepultura et resurrectio eius. Itemque mandata et doctrina eius de baptismo.

6*b*, 7, 8 are blank. It is likely that these pages were meant to have charters written upon them.

Canones Eusebii 9
The Canons are under splendid gold arches; circular, triangular, horseshoe and trefoil forms occur. The shafts supporting them are always gold with bases and caps of various colours. In the tympana and spandrels of the arches are animals and figures, as follows.

f. 9*a*. Two peacocks above the arch.

9*b*, 10*a*. Griffins and yellow beasts.

10*b*. Half-length angel with fillet, pink nimbus, sceptre and scroll: a church on *L*. Towers at the sides.

11*a*. Similar: the angel has sceptre and orb.

11*b*. A beardless and tonsured figure (half-length) in pink chasuble with gold ornaments on the front, and round the neck: yellow nimbus: he holds a scroll. This is St Mark. A building on each side, and two lions on the outside of the arch.

12*a*. Similar. St Mark has a book.

12*b*. Three half-lengths of hooded females with coloured nimbi. Those on *R*. and *L*. have gold books and gold branches with blue flowers. That in *C*. has gold book and gold palm branch.

Eagles on the outside of the arch.

13 *a*. *C*. Half-length of Christ with cross nimbus and book blessing: on the ground in gold A. Ω. On *R*. and *L*. half-length angels each with gold disc or orb and sceptre. Eagles outside.

13 *b*. Two birds (eagles) and two lions in the heads of the arches.

14 *a*. Similar. Here the lions are in the two inner arches.

14 *b*. Two lions in the head of the trefoil arch: and panels of dark slate-coloured ornament outlined in red on yellow ground.

15 *a*. Similar.

15 *b*. Half-length angel with book: winged lion with book. The books are gold and have small crosses on them.

16 *a*. Winged ox with crossed gold book.

Eagle with gold book.

16 *b*. Full page picture of Christ under a double gold arch filled with most copious foliage work in all colours.

He is in a blue mandorla with pink ground. He has grey hair and beard, a gold crown, a dark nimbus, a gold mantle over lilac robe over white robe: He is blessing and holds a dark purple book with white cross and lines on it. A gold footstool under His feet.

17 *a*. In large gold capitals

Incipit Evangelium secundum matheum.

17 *b*. Full page painting with elaborate frame, of which the main lines are broad gold bands, double, with a quatrefoil enclosing a lozenge at each corner, and a medallion in the middle of each side. These gold bands are filled in with foliage in many colours, on a pale purple ground. The four medallions contain busts of Apostles nimbed and 3 of them bearded, with books. That at the top has Peter with key and book.

In the frame is a picture with trefoiled head in which is a half-length angel with fillet and gold scroll.

Below is Matthew beardless, with fillet and grey hair, in purple over white, dipping his pen into an inkhorn on *R*. and holding open red book in *L*.

18 *a*. A similar frame with four medallions: in that at top is a woman holding flower and book: the others are bearded men with books: all nimbed.

Within the frame is a large L of minuscule form in gold, panelled with colours: at each extremity are two beasts' heads. The letter has something of a Celtic look. The opening words of the gospel follow in gold capitals (L)iber generationis IHV $\overline{\text{XPI}}$.

Text continued . . . . . 18 *b*

Ends 56 *b*. Colophon in narrow gold capitals.

Expl. Euang. sec. matheum.
Inc. Prologus Euang. sec. Marcum, in similar letters . 57
Marcus Euangelista dei
—prestat deus est.
Expl. argumentum (gold).
Inc. Breuiarium (narrow gold letters) . . . . . 57 *b*
I De iohanne baptista et uictu et habitu eius etc.
xiii. Principes interrogant Ihesum etc.
—ascensio eius in caelis.
Expl. Breuiarium (narrow gold letters).
59 *a*. In large gold capitals.
Inc. Evang. sec. Marcum.
59 *b*. Full page painting, border as before, with four quatrefoils in the sides. That at the top has a half-length beardless figure with flower and book: that on *R*. similar with palm and book, the other two have books only.
Inside the frame. Above, a half-length angel with lion's head and gold scroll. Below it a gold horizontal band.
Below, Mark, beardless, in yellow over gold robe, dipping his pen and looking up: book on desk on his *L*.
60 *a*. Similar frame with four quatrefoils containing half-length beardless figures with scrolls (that on *L*. has a book).
Gold and panelled initial containing lions and dragon.
Opening words of the Gospel in gold. Initium evang. $\overline{\text{IHV}}$ $\overline{\text{XPI}}$ filii dei sicut.
Text . . . . . 60 *b*
Ends 84 *a*. Expl. Euang. sec. Marcum • habet • uersus • mille. OCC. (in narrow gold letters).
Inc. prologus 84
Lucas syrus natione
—fastidientibus prodidisse.
Expl. prologus (narrow gold letters).
Inc. Breuiarium . . . . . 84 *b*
I Zacharias uisio (!) angelo etc.
xxi. Nuntiant mulieres etc.
—Reliquitque laudantes deo in templo.
Expliciunt Capitula (narrow gold letters).
f. 88 *b* blank.
f. 89 *a*. In large gold capitals
Inc. Evang. Sec. Lucam.
89 *b*. Frame of double gold bands (the gold damaged) with foliage on purple ground.
Within it above. A half-length angel with ox's head and gold scroll. Below, a horizontal gold band.
Below, Luke beardless, white haired, turning to *R*. writing

in gold letters on a book *Quoniam quidem—quae in.* His seat is of gold with purple covering.

f. 90 *a*. Similar frame containing initial Q with dragon and bird-forms, and the first words of the Gospel in gold capitals.

Quoniam—ordinare.

Text . . . . . 90 *b*

Ending 130 *b*. Expl. Euang. Sec. Lucam (in narrow gold letters).

Inc. prol. Euang. sec. Iohannem (similar letters) . . 131

Hic est Iohannes
—doctrina seruetur.

Explicit Prologus (similar letters).

Inc. Breūr. euang. sec. Iohannem (.....) . . . 131 *b*

1. Pharisaeorum leuitae interrogant etc.

xiii. Passio ihesu et sepultura et resurrectio eius.

Expl. Breuiarius (narrow gold letters).

On the same page in large gold capitals

Inc. Evang. Sec. Iohannem 132

132 *b*. A frame resembling the first two, with lozenges in the sides containing half-length angels with books: those at top and on *L.* have also sceptres.

Inside the frame a picture with gold arch over it, in the head of which is a half-length angel with eagle's head and gold scroll.

Below, on purple ground, John with fillet and long white hair, holding pen in *R.* hand, and in *L.* a dark blue open book inscribed in gold *In principio.* This page has suffered from damp.

133 *a*. Damaged by damp.

A similar frame. The lozenges contain busts of angels with books. Within, a gold panelled initial containing lions, dragon and bird, and the opening words of the Gospel in gold capitals, *In principio erat verbum et verbum.*

Text . . . . . 133 *b*

Ending 161 *b*. Expl. Euang. sec. Iohannem • habet uersus Ī DCC. (in gold uncials).

f. 162 is blank.

A Table of Gospels for the year in a smaller hand, 31 lines to a page 163

In primis in vigilia natalis domini de nona Euang. sec. Matheum Capl̄. III. Cum esset desponsata. Usque a peccatis eorum.

Ad • S • Anastasium.

S. Stephen • John Evang. Innocents.

Silvester.

Ad • S. Mariam ad martyres.

Natale S. Mariae.
Theophania.
S. Felix. Marcellus. Prisca. Sebastian. Fabian. Agnes (2). Vincent. Ypapanti. Agatha. Valentine. Gregory.
Ad S. Paulum.
Ad S. Sauinam.
Ad S. Georium.
In pamachii.
In lateranis.
Ad S. Petrum.
Ad S. Anastasiam.
Ad S. Mariam.
Ad S. Laurentium.
Ad Apostolos.
Ad S. Petrum.
Ad S. Clementem.
Ad S. Balbinam.
Ad S. Caeciliam.
Ad S. Mariam.
Ad Apostolos.
SS. Tyburtius Valerian Maximus.
Pascha annotina.
S. George, Vitalis, Philip and James, Alexander Euentius Theodolus Gordian, Nereus Achilleus, Pancratius.
Ded. aecclesiae S. Mariae ad martyres.
Urban, Marcellus Peter, Primus Felician, Cyrinus Nabor Nazarius Marcus Marcellian, Protasius Geruasius, John Bapt., John and Paul, Transl. Corporis b. Leonis pontificis (28 June).
Peter Paul, Processus Martinian, vii fratres, Felicitas, Praxedis, Apollinaris, Filix Simplicius Faustinus Beatrix, Abdon Sennes, Ad uincula, Stephen pope, Syxtus, Felicissimus Agapitus, Cyriacus, Laurence, Tiburtius, Ypolitus, Eusebius, Assumption, Agapitus, Timotheus, Bartholomeus, Hermes, Decoll. Joh. Bapt., Nativ. B.V.M., Cornelius Ciprianus, Exaltatio S. Crucis, Nicomede, Lucy, Eufemia, Matthew, Cosmas Damian, Ded. Aeccl. S. Michahelis, Mark, Calistus, Luke, All Saints, Caesarius, IIII Coronati, Theodore, Mennas, Martin, Caecilia, Clement, Felicitas, Chrisogonus, Chrisantus Maurus Daria, Saturninus, Andrew, Lucy.
Ends. In uigilia domini.
Expl. Capitula Lectionum Euangelii de circulo anni deo gratias amen: in gold rustic capitals. 174*a*: verso blank.

216. EPISTOLAE PAULI. (DE MANU BEDAE.) { B. 10. 5 / 260

Vellum, $11\frac{5}{8} \times 9\frac{1}{4}$, ff. 67, 26–27 lines to a page, with many interlinear and marginal glosses. Cent. viii, in a rather irregular hand.

Given by Nevile, whose arms are on the cover.

Four leaves of this MS. are in the Cotton MS. Vitellius C. viii.[1] Wanley (apud Hickes, *Thes. Ling. Sept.* II. 241) had guessed that they belonged to this Trinity MS. and Casley (*Cat. King's Library*, p. 356) repeated the conjecture. Westwood (*Anglo-Saxon etc. MSS.* p. 140) also alludes to the Trinity MS. as an autograph of Bede.

A label formerly attached to the Cottonian leaves, now inlaid on a separate leaf, gives us a clue to the history of the volume. It reads

L. Epistolae Pauli de manu Bede.

It is of paper, inscribed in a large hand of cent. xiv, xv.

In the Catalogue of the Durham Library of 1391 (Surtees Soc. *Catt. Vett. Dunelm.* p. 18) is the entry

L. Epistolae Pauli glo. De manu Bedae. 2 fo. *Et post.*

We have thus evidence that our MS. was at Durham in cent. xiv, and that it was then regarded as an autograph of Bede.

Other supposed autographs of Bede were at Durham, namely

(p. 18. K. Epistolae Pauli glo. de manu Bedae. 2 fo. *Paulus.*)

p. 16. D. Quatuor Evangelia de manu Bedae. 2 fo. *Baptizatus* (now A. II. 16 in the Chapter Library at Durham.)

E. Cassiodorus super Psalterium. 2 fo. *Modulaciones.* This is now B. II. 30 in the Chapter Library. There is a label in the MS., Cassiod. super Psalt. de manu Bedae.

A facsimile of a few lines of this last is given in the *Catt. Vett.* p. 213, and one of a page in *Pal. Soc.* pl. 164. This last shows the book to be in a much more formed and regular hand than our MS. It is hardly possible that the two books should be the work of the same scribe. A hand more nearly resembling that of our MS. is that of Bede's *Historia Ecclesiastica*, Tiberius C. ii. (*Pal. Soc.* pl. 141).

Collation: a^{10}–f^{10} g^{7} (seven left): 67 leaves.

[1] Photographs of these leaves have now been placed in the Library with B. 10. 5.

At each end in the binding is a slip of a service book of cent. xv, with music on a four line stave. That at the beginning has the name *Humfray* in a hand of cent. xv. That at the end has the beginning of a *Credo*.

The numbering of the leaves (of cent. xvi) runs from 2 to 67, but f. 10 was left unnumbered. Probably when the numbering was done the last leaf of the quire preceding *a* was still in the book, loose.

At the top of the first leaf is an early xvith century inscription

'deest epistola pauli ad romanos et 3ª pars epistole prime ad corintheos.'

The only attempt at ornamentation is in the initials.

The initial to each epistle is filled in with yellow or pink and surrounded with dots, red or black, in the Celtic fashion. Initials of chapters are often similarly treated and the smaller initials to the separate sentences are filled in with colour (red or yellow) but not dotted.

Capitula (and prologues) are written in double columns.

The glosses demand a separate treatment, which must be deferred.

The contents of the volume at present are as follows

1. 1 Cor. beginning at vii. 32 . . . . . f. 1 (2)
qui sine uxore est solicitus est quae d*omi*ni s*unt*.
Explicit aepis*tola pri*ma ad chorinthios :—
2. Jncipiunt tituli aepis*tolae* secun*dae* ad chorin*thios*:— . . 9 (10)
1. De passionibus et *con*sulationibus :—
xxviiii. De apostolo chorinthios *con*sulante :—
Expliciunt tituli aepis*tolae* · ii · ad chorin*thios*.
Incipit argumentum aepistolae secundae ad chorintios . . 10
Post accepta*m* poenitentia*m* —hortatur ad meliora (2 lines).
Explicit argume*ntum*. Incipit textus eiusdem aepistolae.
Explicit ad chorin*thios* · ii · aepistola.
Incipiunt tituli aepistolae ad galatas 19
1. De resurectione *domini*.
xxxvii. De ap*ostolo* i*n* cor*pore* suo stigmata d*omi*ni n*ostri* ihesu chr*isti* portante.
Explic*iunt* tituli. Incipit argu*mentum*.
Galatae sunt greci
—scribens eis ab ephesso. Explicit.
Argumentu*m* aepis*tolae* ad galatas.
Incipit textus *eius*dem aepistolae.
Text 20

Expl. aepis. ad gal.
Incipiunt tituli aepis. ad effessios . . . . . 24 *b*
1. De *sanctis* q*ui* ante *con*stitutionem mundi in d*omi*no chr*isto* electi s*unt*.
xxxi. De felicitate et ministerio titi.
Expl. tituli aepis. Inc. argumentum aepis.
Ephessi sunt assiani
—de carcere.
Expl. arg. Inc. textus eiusdem aepis. 25
Expl. aepis. ad effes.
Inc. tituli aepis. ad pilopenses . . . . . 30 *b*
1. De p*re*spiteris q*ui* ipsi aliq*uando* fuer*un*t aepiscopi.
xviii. De cessaris domo q*ua*e habuerit s*anctos*.
Expl. tituli. Inc. argumentum eiusdem aepis.
Philipenses s*un*t macedones —per aepafroditum.
Expl. arg. Inc. textus eiusdem aepis. 31
Expl. aepis. pau. apos. ad philipenses.
Inc. tituli aepis. primae ad thessalonicenses 35
1. De Apostolo et siluano et timotheo p*ro* thessaloni*censibus* semp*er* orantibus.
xxiiii (xxv). De apos. thessalo. adiurante p*er* d*omin*um aepistola legatur.
Expl. tituli aepis. ad thessalo.
Inc. arg. eiusd. aepis 35
Thessalonicenses sunt macedones —accolitus. Expl. arg.
Inc. textus eiusd. aepistolae . . . . . 35 *b*
Expl. aepis. prima ad thessal.
Inc. tituli aepis. secundae . . . . . 38 *b*
1. De p*er*secutione q*ua*e exemplu*m* sit iusti iudicii d*ei* et p*er*secutoru*m* supplicio sempiterno.
viii. De saeparatione inobedientiu*m* ut reuertantu*r*.
Expl. tituli. Inc. arg. eiusd. aepis. sec. ad thess.
Ad thessalonicenses saecundam
-et onissimum ancholitum. Expl. arg.
Inc. textus eiusdem aepis.
Expl. aepis. saecuda (*sic*) ad thessalonicenses.
Inc. tituli aepis. ad colosenses . . . . . 40 *b*
1. De spe reposita sanctis in caelis.
xxviiii. De apos. manducante (!) ut colosenses aepis. laudicenses legerent et laudicensium colosenses.
Expl. tituli. Inc. arg. eiusd. aepis.
Colosenses et hii —scribit eis ab effesso.
Text.
Expl. aepis. ad colosenses.
Inc. tituli aepis • ad Timotheum 44
1. De fabu*lis* et genalogis et doctorib*us* uariis et plenitudine sanae doctorinae.
xxx. De p*ro*fanis natiuitatib*us* uocu*m*.

Expl. tituli. Inc. arg. eiusd. aepis. ad Timotheum.
Thimotheum instruit —de eodem legitur.
Text 45
Expl. aepis. prima ad Timotheum.
Inc. tituli saecundae aepis. ad timotheum . . . . . 48 *b*
1. De eunuchae atq*ue* loidae matre timothei et q*uod* sancti n*on* sp*iritu*m timoris acciperunt.
xxii. De eubulo et pudente et lino et claudia et fratribus uniuersis. Exp. tit. aepis. saecundae ad tim.
Inc. arg. eiusd. aepis.
Item timotheo scribit —urbe roma.
Expl. arg.
Inc. textus eiusd. aepis. . . . . 49 *b*
Expl. aepis. saecunda ad timotheum.
Inc. tituli aepis. ad Titum 52
1. De d*e*o patre q*ui* ante aeterna temp*ora* d*omi*n*u*m filiu*m* nobis p*rae* declarauit.
x. De apos. diligenter eu*m* p*er* literas salutante.
Expl. tituli. Inc. arg. eiusd. aepis.
Titum commonefacit —ab athenis.
Expl. arg. Inc. textus eiusd. aepis. . . . . 52 *b*
Expl. aepis. ad titum.
Inc. tituli aepis. ad pilomonem 54
1. De philimone et apia et archipo et domestica e*orum* aecl*esia*.
iiii. De aepafra *con*captiuo apos. et marco et aris*tarcho* et dema et luca adiutoribus pauli.
Expl. tituli. Inc. arg.
Philimoni familares —onessimum ancolitum. Expl. arg.
Inc. textus eiusdem aepistolae . . . . . 54 *b*
Expl. aepis. ad pil.
Inc. tituli aepis. ad ebreos 55
1. De ch*ri*sto q*uod* d*eu*s "iudeos" sit circa exortatio multiformis.
(l. quod deus sit circa iudeos.)
xxxviiii. De uerbo solacii quem cum timoteo una comendat
Expl. tituli. Inc. arg. aepis. ad ebreos.
In primis dicendum est
—greco sermone compossuit.
Expl. p*rae*fatio aepis. ad ebreos
Inc. textus eiusdem aepis. ad ebreos 56
Ends 67 *b* —cum omnibus uobis. amen.
Finit amen d*e*o gratias. Sicut portus oportunus nauigantibus ita scriptoribus nouissimus uersus.
D*e*o gratias ch*ri*sto d*omi*no d*e*o salutari meo.

217. Apocalypsis Latine. { B. 10. 6 / 578

Vellum, $11\frac{1}{4} \times 8$, ff. 50, 26 lines to a page. Cent. xiii, the writing very good: and also the first few earlier pictures: after that they are coarse.

Given by Whitgift. 2 fo. Et conuersus.

At the top of the fly-leaf is the signature Thomas Cantuariensis (i.e. Cranmer).

Collation: 1 flyleaf a^6 (wants 6) b^6 c^8–f^8 g^6.

The flyleaf is interesting, as being the first leaf of another copy of the Apocalypse written by the scribe of this book, with a space left for a picture at the same point in the text. The same phenomenon is to be seen in the Apocalypse at Corpus Christi College no. xx. There is no gloss on the text here.

The first three pictures in the book are in silver frames, and the first and third are admirably drawn. Several artists have been employed on the book, but all are much inferior to this one.

In most cases there is a direction to the artist written on the margin in red. The grounds of the pictures are usually blue or pink with chequer lines and white dots.

1. *hic iacebit in pathmos.* John bearded, in bed. Angel flies down with scroll, red water surrounds the picture.

2. *vii ecclesie cum angelis.* The seven Churches, spired and turreted, each with a demi-angel in the west door. In two rows, 4 above and 3 below.

3. *hi habens gladium in ore et septem candelabra.* The sword is across Christ's mouth. He is in white and so is John, crouching on *L.* at His feet. Christ has an open book and a disc with seven smaller gold discs on it. There are 4 candlesticks on *L.* and 3 on *R.*

(A leaf with the pictures for cc. iv., v. is gone).

4. *hic equus albus.* A worse artist. John on *L.* bearded. The winged man in air pointing to the Rider has wings full of eyes.

5. *equus secundus.* The Lion with folded wings full of eyes, and human arms and hand, stands upright in air.

6. *equus tercius.* The Ox is treated like the Lion.

7. *hic infernus sequens eum*
8. *hic equus pallidus* } These pictures go together, that on the *R.* hand page has only the picture of Death in a green linen garment brandishing a sword and holding a white stone. A handkerchief is bound round his head. This is a better picture and is very vigorous.

The other on the *L.* hand page represents Hell as a monster consisting of the usual huge head with mouth full of souls, on two short legs. There are three devils on the top.

The Eagle in air is treated like the Lion and Ox above.

9. *hic altare dei et anime interfectorum.* Above, they stand under the altar nude, below they are clothed by two angels.

10. *hic altare dei igneus et septem angeli cum tubis.* Trumpets are given out by an angel beside the altar, on which are flames.

11. *hic mittit angelus ignem in terra.* Falling buildings and trees below. In air round the angel are eight winged faces blowing.

12. *primus angelus cum tuba.* He stands between small trees: moon in sky.

13. *hic secundus angelus cum tuba.* Fire falls. In the water are fish, one of which is a skate?

14. *hic tercius angelus cum tuba.* The great star falls.

15. *quartus angelus cum tuba et aquila dicens ve.* The angel stands on a rock. The eagle has a blue scroll with VE • VE • VE in gold. Sun on *L.* Moon on *R.*

16. *hic v. angelus et locuste protractantur.* The locusts are like mailed horses with crowned human heads. There are three of them coming out of an oblong box. John reappears for the first time since no. 9.

17. *hic protractatur rex angelus abyssi.* He is crowned, winged and grinning, and carries a green prickly twig and rides on a locust.

18. *hic protractatur vi*^{tus} *angelus.* The altar above. On *R.* four angels with weapons standing on water.

19. *Equi cum capitis leonum et caude eorum similes serpentibus.* A worse picture. John on *L.*

20. *De vij tonitruis signa quorum non debet scribere.* Seven winged faces in a cloud are the thunders: a bad picture.

21. *Hic leuabit angelus manum suam stans supra mare.* He is an ordinary angel.

22. *enoch et elyas et bellum antichristi uersus eos.* Above, they stand before a throned king with a devil at his ear: he draws his sword. Below they are slain with the sword and their souls taken by angels.

23. *septimus angelus • vi*g*incti • 4 • seniores.* They kneel on either side of a church with altar in it. Christ above.

24. *hic protractatur mulier amicta sole.* In the margin a dragon is sketched well.

25. *hic prelium protractatur.* Four angels: one throws silver stones at the dragon.

26. Inscription partly erased. *hic protractatur mulier cum alis et.....puer.* It is really a second picture of Michael and his angels fighting the dragon.

27. *hic protractatur draco proiciens flumen post mulierem.* Also the saints fighting the dragon.

28. *hic protractatur bestia que ascend(i)t de mari similis pardo.* John and the angel look on from a temple on *L.*

29. Inscription cut. (*hic dat*) *draco uirtutem* (*et potesta*)*tem suam* (*best*)*ie.* John above: the dragon touches one head of the beast.

30. *hic adorant homines draconem qui dedit potestatem suam bestie.*

31. *hic adorant bestiam.*

32. Inscr. cut. *hic blasfe*(*mat bestia*) *deum seden*(*tem in trono*) *et hic occid*(*it eos quorum*) *nomina non* (*sunt in libro uite*). God in quatrefoil on *L.* A thin red scroll goes towards Him from the beast's mouths: mailed corpses are under the feet of the beast.

33. Inscr. cut. (*hic bestia*) *habens duo cornua* (*similia*) *agni et facit* (*homines ado*)*rare bestiam et fra*(..... *ignem*) *de celo.* The second beast makes fire descend from cloud in centre.

34. Inscr. cut. *hic sp(iritum ymagini) bestie su.....re.* Above, men adore the beast's image: below, the second beast has men slaughtered.

35. *hic bestia dabit caracterem hominibus.* Three tiers of men: beast throned on *L.*

36. Inscr. cut. *agnus sta(ns super) montem syon.* John in bed on *L.*

37. ,, *(hic can)tant ante (facie)m dei.*

38. ,, *hic uolat (angelus) per medi(um ce)li.*

39. ,, *(hic) cadet babilon magna.*

40. ,, *(hic) protractatur angelus tercius et calix....Iohannes et mortui.* Full-page. Below is angel with scroll by altar with flowers round it and chalice on it. Above is John writing, angel with crown, and angel receiving souls.

41. *hic homo coronatus tenens falcem.*

42. Inscr. cut. *(hic an)gelus exiens de templo loquens (ange)lo cum falce.*

43. *hic uindemiauit angelus botros uinee.* Devils below.

44. Inscr. cut. *(hic protractantur septem a)ngeli.* John with scroll: seven angels with vials.

45. Inscription in three lines: only one letter of each left. John on *L.*: two tiers of three harpers, standing on water.

46. Inscr. almost gone. *(hic templum aper)tum (et uox de t)emplo.* John with scroll: lion-headed angel gives vial to one of five angels in albs and gold stoles.

47. Inscr. cut. *hic est (angelus) primus (effundens fia)lam (in terram).* Six men on earth hold a broad scroll.

48. Inscr. cut. *(hic effundit secundus f)ialam.*

49. ,, *(hic effundit tercius f)ialam.*

50. *angelus aquarum.* Angel with censer at altar on *R.* Angel on water on *L.* with scroll. Above, John and angel.

51. *quartus angelus*: stands on steps.

52. Inscr. cut. *quintus a(ngelus).* Men with tongues out.

53. ,, *(sextus an)gelus effun(dit fial)am in flu(men eufrate)n.*

54. ,, *hic spiritus (immundi) in mo(dum ranarum).* The three beasts: a frog comes from a mouth of each.

55. Inscr. cut. *(hic cad)et grando (ma)gna sicut (tale)ntum.*

56. ,, *hic ost(endit ei) mul(ierem).* She sits on seven rivers holding a gold ball.

57. Inscr. cut. *(hic) mulier (super be)stiam habentem (corn)ua decem.* John is sitting on the angel's arm.

58. Inscr. gone. Above, Babylon ruined: devils in it: spectators on *L.* Below, two ships in the sea.

59. Inscr. cut. *(angelus) cum (lapide) molari.*

60. Inscr. gone. The woman lying in fire. Christ above in glory with worshippers. John on *L.*

61. Inscr. cut. *(hic nupc)ie agni (et agnus) supra mon(tem).*

62. ,, *hic ad(orat) ioha(nnes) angelum.*

63. Inscr. almost gone: four lines.
hic
bin
ias
quo.

Above, Christ and followers on horseback with cusped nimbi. Below, John watches Christ who stands in a vat of fire.

65. (*hic au*)*es man*(*ducaue*)*runt ca*(*rnes r*)*egum.*

66. *hic be*(*stia*) *facie*(*t prelium contra*) *eos...*

67. *...ruit be*(*stia*)*...comites* (?)*...n eius. in.* Defeat of the beast: birds eat flesh of corpses.

68. *hic ma* (*li*)*ga*(*nt*). The dragon bound and cast into the pit.

69. (*hic seden*)*t duo* (*testes*) *super sedes.* John on *L.* Two nimbed saints (probably the Witnesses) on thrones: below, soul ascending from dead body.

70. Inscr. gone. Above, the dragon and mailed followers. Below, the temple besieged, saints within it.

71. (*hic diabol*)*us mittitur* (*in stagn*)*um ignis.*

72. The Judgment: rather better drawing.

73. John looking at the city: space left for angel who is not inserted.

74. Angel leading John to the city on a hill.

75. Full-page. John sees the stream of life descending from the mandorla in which are God and the Lamb.

76. (*hic cec*)*idit ut* (*ado*)*raret an*(*gelu*)*m.*

77. (*hic Christus loquitur cum*) *iohanne.* Full-page. John on earth with book and staff. Christ throned in mandorla above.

On the last leaf are ten Latin elegiacs, a rendering of the last verses of the Apocalypse 'per J. A.' dated 1567, xiiij Aprilis.

On the verso are scribbles: *inter alia* the name William Wood (?) in Greek letters, also Henry Cary, and others.

218. New Testament in English. { B. 10. 7 / 565

Vellum, $11\frac{1}{4} \times 7\frac{1}{2}$, ff. 184, double columns of 36 lines. Cent. xv (early), well written.

Binding: English of cent. xvi with much gold tooling. On each cover the initials G. L.

Given by ? .

At Heb. xi. is a scribble (xvi): This is martun heyte his bouke reto(urned) of Tomas Lyoulle and meremore.

Collation: 10 blank leaves | a^8 (1–3 gone) b^8–g^8 h^8 (6 gone: 2 blank leaves inserted) i^8–m^8 n^8 (1 gone: 2 blank leaves ins.) o^8–y^8 x^2 (1, 2 left): 10 blank leaves follow.

Contents:

Gospels: beginning M^t v. 38 . . . . . f. 1
herd þat it haþ be seid • iȝe for iȝe.
Luke ends xxiv. 39
fele ȝe and se ȝe • for a spirit.

John begins (i. 23)
seide I am a vois.
Pauline Epistles 79
There is a gap in 1 Cor. (xi. 10 hire heed also *to* xii. 26 membres ioien togidie).
Acts 136
Catholic Epistles 163
Apocalypse . . . . . 175 *b*
Prologue. Alle men þat wolen lyue mekely.
Ends in xvi. 15
lo I come as a ny3t.

The books have the ordinary prologues (except Apoc.) and there is a good border and decorative initial at the beginning of each.

An erased scribble on f. 66 *b*.

The hand changes near the end of the book.

219. Biblia Sacra.

{ B. 10. 8
{ ? vac.

Vellum, $10\frac{3}{8} \times 6\frac{7}{8}$, ff. 438, double columns of 55 lines. Cent. xiii rather early, good regular hand.

Given by ? .

Collation: a^2 (wants 1) ‖ 1^{10} (wants 1) 2^{12}–9^{12} (wants 5–12) 10^{12} 11^{10} 12^{12} 13^{12}–16^{12} (+ 1) | 17^{12} 18^{12} (8–12 gone) ‖ 19^{8} (wants 1) 20^{12}–27^{10} 28^{12}–35^{10} 36^{12}–39^{8}.

Contents:

On the flyleaf in a hand of cent. xiv are written the two prologues to Ecclesiasticus. 1. Multorum ... et magnorum.
2. Memini me.
And that to 2 Peter
Simon petrus per fidem.
On the verso are in a late hand verses on the names of the books
Geneseos ex le nu deu josue judicumque etc.
Begins imperfectly in Gen. i. 3
dixitque deus • Fiat lux.
There is a gap between 1 Reg. xvii., 2 Reg. vi.
2 Esdras = Nehemiah.
Esther is followed by the Psalter in a different hand. Gallican

version. *Quid gloriaris* (li.) and *Domine exaudi* (ci.) have slightly larger initials than the rest. Also the seven nocturnes.
There is a gap from the middle of Ps. cxxxvii. to cl.
Isaiah follows, beginning imperfectly in c. v. delectabile eius.
Malachi is followed by
Job.
Proverbs, Ecclesiasticus, Ecclesiastes, Canticles, Wisdom.
1, 2 Maccabees.
4 Evangelia. The hand changes in Mt. xvii.
Pauline Epistles.
Catholic Epistles.
Acts.
Apocalypse.
On the last fly-leaf are names of cent. xv, xvi

? ?
Thomas Nasard
Richard Jonson.

On the verso notes in the hand which appears on the first fly-leaf, chiefly on the text Irascimini et nolite peccare.

220. PSALTERIUM.

{ B. 10. 9
{ 489

Vellum, $9\frac{7}{8} \times 6\frac{3}{4}$, ff. 121, 23 lines on a page. Cent. xiii early, in a beautiful hand, with excellent initials, and some small miniatures.

Given by ? Edward Stanhope.

Collation: 1 flyleaf | a^8 (wants 8)–q^8 (wants 3–8).

Contents:

1. Hec dicta sunt sancti Augustini quid sint uirtutes psalmorum . f. 1
   Canticum psalmorum animas decorat
   —mirificabit in sec. sec. Amen.
   Oratio: Suscipere dignare
   —penitentiam faciendam. Amen.
2. A frame enclosing tables of the Nones and Ides of the month . 1 *b*
   Regula ferialis. Regula lunaris.
   Concurrentes.
   A paragraph in the centre. Legitur ut aiunt quidam in epistolis grecorum quod post passionem apostolorum sanctus pachomius abbas in egypto cum monachis suis rogauerit dominum ut

ostenderet eis quomodo pascha celebrare deberent. Et misit dominus angelum suum et scripsit ad eundem beatum pachomium ciclum decennouenalem sicut subiecte littere indicant • qui et in niceno concilio postea confirmatus est et in magnam auctoritatem sulleuatus.

The Table follows.

3. Kalendar in black, blue, red and green 2

A medallion of the Zodiacal sign on each page.

The usual verses for the months. Prima dies mensis et septima truncat ut ensis.

4. The Psalter beginning imperfectly in ii. 3 8

Dirumpamus uincula eorum.

Each psalm has an expository title in red, e.g. Ps. iii.

Psalmus dauid cum fugeret a facie absalon filii sui • vox Christi.

Tercius psalmus ostendit quod ipse pro nobis in mortis somno obdormiuit et resurrexit.

Each psalm has a good initial, but the seven Nocturnes, and *Quid gloriaris* (li.) and *Domine exaudi* (ci.), are distinguished by large ones.

Dixit dominus as usual begins a fresh leaf: a space is left before it.

The Psalter ends on f. 112.

5. Cantica ending imperfectly in the Litany 112

The Kalendar contains the following noteworthy saints and insertions.

Jan. 4. officium benefactorum (added early xvi).
5. S. Symeonis conf.
19. Wulstani Ep.
22. dies ingressionis in religionem d. Joannis pyzaunt a. d. 1532 etatis sue 24.
24. Babilli Ep.
28. Iohannis Ep.
31. Julii Ep.

Feb. 1. S. BRIGIDE V. in green.
13. Ermenilde V.
21. SS. Martyrum lxx et ix.
28. Juliani M.
29. Oswaldi Ep.

Mart. 1. Donati Ep.
6. Juliani Ep.
7. Perpetue V. (not St Thomas Aquinas).
16. Longini M.
17. Patritii Ep.
19. Edwardi regis.
20. Joseph.
21. Cuthberti Ep.
22. Benedicti Abb.
24. Teodori Presb.

Ap. 1. Walerici Abb.
14. Guthlaci Ep.
21. Elphegi Archiep.
24. Dionisii Inuentio.
26. Wilfridi Ep.
30. Erkenwaldi Ep. lond. *blue.*
May 1. *added* obitus patris mei Mar(t)ini Pyza*n*t 1532.
2. Anastasii Ep.
4. Saluiani M.
9. Transl. S. Andree Ap. et S. Nicholai Ep.
14. obitus matris mee Elizabeth py: 1529 vigilia penteco.
June 4. Petroci C.
14. Basilii Ep. *added.*
17. Botulfi Abb. *blue.*
21. leufredi C.
22. Albani.
23. Etheldrithe V.
July 2. Swithuni Ep.
7. Hedde Ep. (added, xiv) Trans. S. Tohē (=Thome) Ep.
8. Grimbaldi.
13. Mildrithe V.
24. Christine V. *red.*
Aug. 1. Transl. S. Albani M.
Sept. 4. Cuthberti Ep.
5. Bertini Abb.
6. Zacharie prophete.
11. Athelpwoldi.
25. Firmini Ep.
28. Exuperii Ep.
Oct. 4. Romani monachi.
6. Sigari M. (i.e. Sagaris).
11. Ethelburge V.
12. Pwilfridi Ep.
14. Teophili Ep.
17. Florentini Ep.
19. Fritheswithe V.
23. Elflede.
26. Amandi C.
27. Florentii M.
Nov. 3. Rumpwaldi C.
20. Eadmundi R. M. *blue.*
Dec. 29. Thome Cant. Arch. *blue.*

This looks like a London Kalendar. It closely resembles one in a Psalter at St John's College (D. 6).

The decoration of the book is as follows.

There are Medallions of the signs of the Zodiac in the Kalendar, mostly circular, with gold grounds; that of Pisces square with blue ground.

Gemini in blue hold a shield between them.

Virgo half-length in blue holds a flower or sceptre.

Sagittarius is a centaur shooting backwards.

Capricorn a very fabulous form.

Every psalm has a good decorative initial. Those specially distinguished are

(*Beatus vir* gone)

Dominus illuminatio. Gold ground. David, a youth in cloak with joined hands: three men (one old, Jesse) behind him. Samuel, holding in one hand a crown and scroll (blank), touches David's forehead with his thumb. Divine Hand in cloud above.

Dixi custodiam. Magnificent decorative work, small figures of man (David) killing lion and killing bear (?) at the sides.

li. *Quid gloriaris.* Like the last: in centre a man with dotted nimbus kneels with hands spread: executioner with axe, about to strike him.

Dixit insipiens. Decorative: one human head.

Salvum me fac. Decorative.

Exultate, very fine, decorative.

Cantate. Decorative, with two human figures.

ci. *Domine exaudi.* Large decorative initial: man and dragon.

Dixit dominus. Preceded by a half-blank page: good, but rather rubbed: has figures of men and beasts.

221. Biblia.

{ B. 10. 10
? vac.

Vellum, 9 × 6½, ff. 350, double columns of 52 lines. Cent. xiii, fairly good hand.

Given by ? . At the end is

Ista biblia est fratrum b. pauli remensis[1] de ordine vallis scolarium

and what may be a press-mark $\frac{a}{IX}$.

Also xv, xvi

Iste lyber partinet domino...Johni brad (or brag).

Over leaf:

fratres remenses debent (?) nobis lxx s pro fratre parisio et andrea et debe*n*t redimi (?) infra purificationem beate marie.

[1] The order, of which I cannot find any account, had houses at Liège, Mons, Namur, Grandval (dioc. Langres) and Paris (Ste Catherine du Val des Écoliers). This house is not mentioned among the Rheims monasteries in *Gallia Christiana.*

There is also this note 2 fo. *prestabat.*

Anno domini m. lxxviij incepit ordo cartusie.
,, ,, m. lxxxxvij incepit ordo cisterciensis sc. in translacione s. benedicti.
,, ,, m. c et xx incepit ordo premonstracensis et templariorum.
,, ,, m. cc. incepit ordo vallis scolarium et anno vij sequenti fuit confirmatus a papa honorio tercio.

(Another hand):

Anno domini m°. cc°. xlviij° fuit fundata domus fratrum b. pauli rem*ensis* de ordine vallis scolarium.

Collation: 1 fly-leaf 1^{12}–4^{10} 5^{14} 6^{12}–8^{10} 9^{10} | 10^{12}–12^{12} 13^{10} 14^{12} 15^{12} 16^{14} 17^{14} 18^{10} 19^{10} 20^{12}–23^{12} 24^{16} 25^{12} 26^{10} 27^{16} | 28^{12} 29^{10} 30^{6} | + 1.

Contents:

On the fly-leaf a few notes on *historia*, *allegoria* etc. and on stops.
Jerome's two prologues . . . . . f. 1
Genesis—2 Paralipomenon.
1 Esdras (Ezra, Nehemiah), 2 Esdras (=3 Esdras).
Tobit—Job.
Proverbs—Ecclus.
Isaiah—2 Maccabees.
4 Evv., Pauline Epp., Acts, Cath. Epp., Apocalypse.
Psalter with antiphon added in margin 3 21
Litany. *Martyrs*, Nichasius et socii *added*. Leodegar, Quintin. *Confessors*, Martialis. *Virgins*, Genovefa, Scolastica, Potenciana, Restituta . . . . . 336 *b*
337 *a* blank.
Incipiunt Responsa Dominicarum totius anni . . . . . 337 *b*
Ecce dies ueniunt.

On the fly-leaves 348 *b*, 349, a list of the books of the Bible in an English hand of cent. xv. List of commentators in an earlier hand, and the entries given above.

222. Psalterium Graece.

{ B. 10. 11
{ 428

Paper, 8 × 5½, ff. 167, 22 lines to a page. Cent. xiv, xv, well written, ornament in green and brown on f. 1.

Given by Whitgift. On the fly-leaf is stuck a slip of vellum of cent. xiii, xiv, with the beginning of the Psalm *Dixi custodiam uias*

meas as far as *dolor meus renouatus est*, and on the back of this in a hand of cent. xvi is

Manus latina Theodori Archiep.

Also twice on the fly-leaf is written

Liber Theodori Archiepiscopi Cantuariensis qui obiit Anno 690.

This inscription is on a par with several which occur in Greek MSS. of the xvth century at Corpus Christi College[1]. It shows probably that the books in which they are found came from Canterbury, and also that Parker had not the most elementary notions of dating Greek MSS.

At the end is an inscription by Thomas Griffith

φύλασσε ἀκακίαν κ.τ.λ., ps. 38, 37.
Seb (? Heb) dduw heb ddim. A Dduw a digon. Thomas Griffith.

Collation: a^8–κa^8 (wants 8 blank).

Contents:

The Psalter headed Ἁρμονίης ἱερῆς μελιηδέα ἄσματα Δαυείδ . . f. 1
Ps. 151 is added.
Cantica. ὠδὴ μωϋσέως ἐν τῇ ἐξόδω 152
Ending with *Benedictus*.
Hymns for Easter 166
Τὼν ἀγγέλων ὁ δήμιος κατεπλάγη ὁρῶν σε.
Ending
ὁ ἐκ σοῦ σαρκωθεὶς θεὸς καὶ ἄνθρωπος.
ἀλληλουΐα (*ter*).

223. Bonaventure's Life of Christ in English. { B. 10. 12 / ? vac.

Vellum, $7\frac{7}{8} \times 5\frac{3}{4}$, ff. 69 + 2, 25 lines to a page. Cent. xv, well written, with excellent miniatures.

Given by John Laughton, M.A., Fellow, Chaplain and Librarian of the College, and University Librarian.

On f. 1 is the erased inscription

Roberti Hare, 1548.

On the stamped leather binding (xvith cent.) are the initials MA.

[1] See further *Sources of Abp Parker's Collection of MSS.* by the present writer. *Camb. Ant. Soc.* 1899.

The miniatures are of a very fine and rather unusual hand. No gold is used. The drawing is very soft and careful, and the draperies are shaded in stippled work. The hair and beards are long and curling.

Collation: a^8–f^8 (wants 1) g^8 (5 cancelled) h^8 i^8 (wants 8 blank) + 1 fly-leaf at each end.

Contents:

The Passion of Christ (without heading) . . . . . f. 1
When tyme was comen of forgifnes and merecies of *our* lorde in whilk he had ordenede to safe mankynde.
Ends (after the account of the appearance to Thomas)
Whilke ioy and comforth he grawnt vs þ^t w^t his precious blode boght us. Ihs xps qui cum deo patre et s.s. vivit et regnat. Amen.
A deuoyt meditac*i*one (in verse) 53
Ihesu mercy j cey. my*n* vgly syn*n*es þ^u me forgyfe.
Ends: mercy þ^u graunt amen amen: Ihesu mercy for my mysededе. Amen.
Alya cantica. 55
Ihesu þi name hono*ur*ede my3t be w^t al þ^t any lyfe is in —and graunt me blyse w^t outen ende. Amen.
Attendite popule meus legem meam 56
Aals a gret clerke schewis in his boke of al þ^e creatures.
Containing the 14 articles of faith, the 10 commandments, the seven sacraments, the seven deeds of mercy, the seven virtues, the seven deadly sins.
(In alliterative unrhymed verse, in a Northern dialect.)
Ending
Vnto þe whilke blyse he brynge 3ow and me
þ^t for vs schedd his blode on þe rode tre.
Qui cum deo patre viuit et regnat deus per omnia secula. Amen. (67.)
67 *b*—69 *b* blank.
On the fly-leaf
Serve God devoutely and love well the churche.
Respice finem.

The pictures are as follows:

1. Christ and the twelve in a paved room.

2. The last Supper: a lozenge-shaped table: all are seated on the ground. Judas has red hair and no nimbus.

3. The washing of Feet.

4. Christ seated holding the Host. Peter kneels in front of the other Apostles, who also kneel.

5. Judas speaks to the High Priest and three other Jews.
6. Christ in the midst of seven Apostles.
7. Christ leads the eleven over the brook Kedron.
8. The Agony. Angel in the sky.
9. Christ alone with hand to head: a brook on *L.*
10. The Betrayal. Peter and Malchus. James and John.
11. Christ brought to Caiaphas. Gate on *R.*
12. Christ bound to a pillar. Soldiers on *R.*
13. Christ before Pilate. Two councillors.
14. Christ mocked by three men.
15. Christ scourged.
16. The Crown of Thorns put on His head with iron forks by two men.
17. He is brought before Pilate again: one councillor present.
18. He bears the Cross: three men.
19. Simon bears the Cross, Mary and John follow. Christ in front led by the waist.
20. Christ stripped. Mary and John on *L.* One man takes garment, one holds hammer.
21. Nailed to the Cross by three men at once. Mary and John watch.
22. Crucified with thieves. Mary, John, and the Jews below.
23. The side pierced. The Virgin swoons. Longinus points to his eye.
24. The Deposition: women and the two Maries and John.
25. Christ's body laid on the ground. The Virgin laments at the head: behind her, two men in turbans: at the feet John and three nimbed women all kneeling.
26. The body on the ground. John and the Virgin at the head: Joseph and Nicodemus in turbans wrap the shroud about the body. Mary Magdalene sits at the feet.
27. The Virgin, another Mary and John carry the body. Joseph, Nicodemus and Magdalene support the feet.
28. The bare Cross standing: on *L.* kneel the Virgin, John and a nimbed woman: on *R.* two nimbed women.
29. A room: on *L.* Peter and two apostles: on *R.* Virgin, John, an apostle and Magdalene sit and weep.
30. An ointment seller with table before him and canopy behind; the three Maries: Magdalene gives the man money and he gives her a bottle: on the table is a pestle etc.
31. Christ with banner takes hand of Adam who is seen with Eve in hellmouth. Devil above.
32. Christ in doorway with banner greets the Virgin kneeling.
33. The Maries at the tomb: small angel seated on the lid on *R.*
34. Peter and John stand over the empty tomb. Two cloths over the edge.
35. The heads of the three Maries (large) seen over the tomb. Two small angels in front.
36. Christ with spade: Magdalene kneels to Him.
37. Christ with banner: three Maries kneel to Him. City and trees on *L.*
38. Gateway on *L.* Joseph of Arimathea (not nimbed) kneels. Christ takes his hand.
39. Christ at table with four apostles holds up bread.
40. Christ with banner. Peter kneels to him.
41. The Supper at Emmaus: all three figures in white, with hats. Christ's head rayed: He holds the bread in each hand.

42. Christ with banner. Three apostles (Peter) kneel on *L.*, three (John) stand on *R.*

43. Christ with banner. Two apostles on *L.* Three on *R.*, two offer Him fish and honeycomb.

44. Incredulity of Thomas. Christ with banner: five other apostles.

224. Novum Testamentum. Sermones.

{ B. 10. 13
? vac.

Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 129, double columns of 48 lines. Cent. xiii and xiv.

Collation: a^6 (wants 1) | 1^8 2^{10} (10 a frag.) 3^8 4^8 (1 canc.) 5^{10} | 6^8 7^8 8^{10} | 9^8 || 10^8 11^8 | 12^8–15^8 16^4 (last a slip).

The last leaf (129) is a slip inscribed with a notice of banns from John Harrys vicarius de Dertford (Dartford, Kent) to the Rector of Stone between Stephen Makyn of Dartford and (blank) Masim of Stone. Dated 4 March 1482.

I. Kalendar (xiv) wanting Jan. and Feb.: with addition of xvi . . . . . f. i

March David and Chad are added (xv). Also Longinus and Joseph (xvi).

Ap. 5 Id. a.d. 1483 Ob. Edw. iiij rex Anglie.
12 Kal. a.d. 1509 Ob. henricus vij rex Anglie.
8 Kal. 1483 Ob. Richardus Martin Ep. Meneu.
5 Kal. Ob. John Morgan Ep. a.d. 1504.

May 14 Kal. Ob. magistri Joh. D*avi*d vic. de carm̄d' a.d. 1500.
5 Kal. a.d. 1186. O Resus ap Lewdvr princeps sowth wal.
2 Kal. Nativ. Edmundi lynse...a.d. 1487.

June Non. Nat. d. d. C° guyller a.d. 1489.
17 or 16 Kal. Ded. ecclesie Menev.
5 Kal. Ob. Ro. Keir (?) Archid. Kermd' a.d. 1488.

At the bottom of the next page is a note

Sacerdos debet esse sanctus a peccatis segregatus rector et pastor, dispensator et non dissipator, pius in | nouis justus in consilio verax in sermone humilis in congregacione, assiduus in choro, castus in thoro, sapiens in predicatione (?), secretus in confessione. hec ille paciens in aduersitate benignus in prosperitate miles in bonis actibus diues in uirtutibus.

July 17 Kal. Transl. S. Osmundi inserted (xvi).
Aug. Id. (?) Dedic. ecclesie de cinstard (?) *or* hustard.
Sept. 5 Id. Ob. M^ri^ Joh. harr....vic. de carm̄ð. a.d. 1501.
Oct. 2. S. Thome ar' ep^i^.
St Francis added.
Dec. 3. St Osmund added.
This points to the diocese of St David's and the neighbourhood of Carmarthen as the place where this Kalendar was at the beginning of cent. xvi.

II. The New Testament in Latin (xiii, xiv) 1
4 Evv. Followed by extracts from Augustine, and paragraphs on Avaricia, Blasfemia etc.—Conuiuia peccatorum in a hand of cent. xiv, xv.
Paul Epp. 44
Cath. Epp. 70
Followed by a long series of patristic extracts (xiv, xv) on various topics.
De sacerdotali officio etc. 75

III. Sermones 94
1. Dominica prima aduentus.
Cum appropinquasset Ihesus Ierusalem M^t^ 21°.
Presens euangelium bis in anno legitur.
The last is
Dom. proxima ante aduentum.
Cum subleuasset oculos Ihesus Jo. 6°. *Require de vii panibus* v • panes • v • sunt libri moysi.
Paragraphs on *Correpcio* • *Desiderium* etc. . . . . 121 *b*
List of Epistles and Gospels for the year 122
Extracts from Gregory's *Moralia* . . . . . 123 *b*
Paragraphs. Deus irascitur 126
Dimittere.
Diuites etc.
Ebrietas. .
Gladius...
Heresis.

225. Missale (Sarum). { B. 10. 14 / ? vac.

Vellum (thin), 7 × 4½, ff. 260, double columns of 31 lines. Cent. xiv, fairly written: rubrics damaged.

Collation: 1^?^ (1 left) 2^8^ (wants one) 3^8^ (wants 5–7) 4^10^ 5^10^ 6^12^ 7^8^

8^{10} 9^{12} 10^{10}–12^{10} 13^{8} (+ 1) 14^{10} 15^{10} (wants 1) 16^{12} (wants 12) 17^{10} 18^{10} | 19^{8} (wants 1) 20^{8} 21^{8} 22^{10} 23^{8} 24^{8} (wants 4) $25^{10?}$ (wants 7, 8) 26^{8} 27^{12} 28^{10}.

Begins imperfectly:
Excita quesumus domine.
The *Sanctoral* begins on f. 175.
Brigida, Vedastus and Amandus, Alphege, Dunstan, Aldhelm, Transl. S. Edmundi Archiep., Transl. S. Ricardi, Botulph, Transl. S. Eddzardi R. M., Alban, Etheldreda, Swithun (and Transl.), Transl. S. Thome, Kenelm, Oswald, Cuthburga, Transl. S. Cuthberti, Edith, Transl. S. Edw. Conf., Transl. S. Etheldrede, Hugh, Edmund.
The *Commune SS.* begins imperfectly on f. 219 and the book ends imperfectly in the *Missa pro peste*.

226. Preces. Vita Christi versifice etc. { B. 10. 15 / 619

Vellum, $7\frac{1}{2} \times 5$, ff. 36, 26 lines to a full page, 13 on most pages. Cent. xiv.

Given by Sir Edward Stanhope? An entry in the list of his gifts in R. 17. 8 is

Rhythmi latini de vita Christi.

Lettered: Opera quaedam Lidgati (which is also written on f. 1).
Collation: $1^{6?}$ (wants 1, 2) | a^{8}–d^{8}.

Contents:

1. Prayer. O domine Iesu christe, (added) Memento omnis premeditacionis et intimi meroris.
   The fifteen Oos followed by
   Gracias ago tibi d. I. C. quia passionem tuam inchoasti.
2. A poem in Latin rhymes on the Life of Christ.
   One stanza on each page, illustrated by a half-page picture of rough execution. Grounds alternately gold and chequered. The shape is that of a square frame enclosing a lozenge in a quatrefoil. A precisely similar MS. was discovered at the end of the last century in a hole in the wall at Pentlow Hall, Essex, and is now in the possession of Mrs Mathew (late of Cambridge).

The first stanza runs thus:

Ihesus condolens miserie humane post peccatum ade.

Ihesu mi dulcissime conditor celorum
Conditor omnipotens rex uniuersorum,
Quis tuorum sufficit mirari gestorum
Que te ferre compulit salus miserorum.
Te de celis caritas traxit animarum
Pro quibus palacium deseris preclarum,
Miseram ingrediens uallem lacrimarum
Opus durum suscipis et iter amarum.
Sic nobis compaciens nostri miserere.
Et laudes quas offero pius intuere.
Tua iussa domine fac nos adimplere
Ut possimus gaudia tecum possidere. Amen.

The poem ends on f. 32 *a*. Three pictured pages follow. On the last which is half-blank a possessor's name has been written very badly.

3. Prayer . . . . . f. 34

O d. I. C. fili dei uiui qui in hunc mundum.

Ends:

indulgeat mihi dominus omnia peccata mea hic et in futuro. Amen.

It invokes the four Evangelists and SS. George, Christopher, Denis, Stephen, Gregory, Augustine, Audoen, Guthlac, Nicholas, Egidius.

The pictures are as follows:

1. Christ on rainbow holding globe. Angels (five: the Pentlow MS. (P.) has four) playing instruments.

2. Annunciation. Angel on *L.* with blank scroll (in P. the scroll has *aue—plena*). Lily-pot.

3. Visitation: with houses in the distance.

4. Nativity. Joseph seated. Virgin reclines. Christ in manger. Angels in clouds playing musical instruments (no angels in P.).

5. Angel with scroll: two shepherds and a boy (in P. these differ).

6. Child Christ lies on a table covered with a cloth, and the Virgin suckles Him. Two men watch.

7. Adoration of the Magi: one points upward to star, which is not seen (star on *R.* in P.).

8. Presentation. Joseph present. Simeon holds out his arms. Christ blesses.

9. Massacre of Innocents, five soldiers, five children, one mother, Herod (two soldiers and one mother in P.).

10. Flight into Egypt: they enter a city.

11. Christ stands before seated Doctors: the Virgin and a maid enter.

12. Baptism. Christ stands in heaped up water. Angel holds the coat.

13. Christ seated with book and raised hand in an ornate building: a black devil offers three stones. (In P. the devil is antlered.)

14. Twelve apostles in two boats. Christ talks to them (in P. one apostle and two men in a boat: four apostles on shore).

15. Marriage at Cana: five guests at table. Jesus in front (in P. the bride is crowned and nimbed).

16. Apostles. Christ, who blesses nude figures coming out of stone tombs. (*Ihesus miracula faciens.*)

17. Christ and two nimbed figures: an apostle on *R.* addresses kneeling figure. (Prediction of Christ's death: it looks like two scenes: and is not in P.)

18. Entry into Jerusalem. Man in tree: coat spread before gate.

19. Christ before the Temple, with scourge: five men: two spill bags of money.

20. Judas receives gold in his robe from three priests: he is red haired.

21. The Last Supper. Judas with bag, on the nearer side of the table, receives the sop.

22. Christ washes Peter's feet.

23. The agony. In the sky instead of an angel is another figure of Christ. (In P. Christ is beardless; the Father is seen in the sky.)

24. Christ: three apostles: soldiers kneel.

25. The Betrayal: kiss of Judas: Malchus healed: Peter sheathes his sword.

26. Christ bound between soldiers on *R.*, apostles on *L.*

27. Peter and the maid. Christ smitten by two men. (In P. Christ between two men on *L.* On *R.* a fireplace. Peter and a man on *L.*, maid on *R.* Cock in border.)

28. Christ before Caiaphas mocked.

29. Judas (nimbed in P.) casts the money down. On *R.* he hangs on a tree with entrails protruding.

30. Mitred Priest. Christ before Pilate.

31. Christ sent back by Herod (crowned). In P. one of the soldiers has a winged helmet.

32. Christ before Pilate. In P. the soldier with the winged helmet appears.

33. The scourging: Christ back to pillar. (In P. bound round the pillar.)

34. The crowning with thorns.

35. He is blindfold and mocked.

36. He bears the Cross, helped by Simon. The thieves follow, bound.

37. He is stripped and nailed to the Cross.

38. The three crosses (those of the thieves T-shaped). Two soldiers with garment (and dice in P.).

39. Crucified: the Virgin and St John. Two men (one in P.) mock.

40. Crucified: three women on *L.*: St John and a woman on *R.*

41. Crucified: the Virgin and St John. Sponge on reed offered.

42. Crucified: the Virgin swoons, supported by two persons. Prophet on *R.* with scroll.

43. Crucified: side pierced. Longinus points to his eye. A sword in the Virgin's heart. St John on *R.*, a woman on *L.*

44. The Deposition: nails left in the T-shaped cross. The Virgin holds the arm, a man the body, St John the other arm. (In P. a man draws the nails from the feet.)

45. The Entombment. Joseph pours ointment on the body: St John at the feet. (In P. two men anoint: the Virgin and St John at the feet.)

46. The Harrowing of Hell: souls led to *R.* A devil with two faces (in P. he blows two horns).

47. The Resurrection. Christ steps out of the tomb: an angel adores. On *L.* angel and three women: in front three guards asleep.

48. Angel seated on lid of tomb: three Maries with vases. (In P. angel has blank scroll.)

49. Christ meets two women: tree in centre. On *R.*, *Noli me tangere*: Christ shows His hands.

50. He takes loaves (or honeycomb) from the apostles. On *R.*, Incredulity of Thomas: two figures only.

51. The Ascension, with the Virgin.

52. The Descent of the Holy Ghost, with the Virgin. The Dove is large.

53. The Assumption: the Virgin in mandorla. Four angels, two with scrolls (in P. six angels): below, figures and empty tomb (in P. nothing below).

54. Coronation of the Virgin: two figures only. P. ends here.

55. Christ as judge on rainbow: two angels with trumpets: two with cross and crown and column.

56. Full page. A. Angel drives wicked souls into hell. B. Below, souls, including Pope, King and Bishops seated on the ground, nude. A devil lowers two souls in a chain from the upper picture.

57. Full page. A. The Blessed taken to Paradise: some are vested as Pope, King and Bishops, some are nude.

B. Souls mostly nude seated on the ground converse: they include Pope and Kings.

58. Half page. Italian Trinity: no text.

The pictures are numbered i–lviij.

227. Novum Testamentum Graece (omissa Apocalypsi).

{ B. 10. 16
{ vac.

Paper, $7\frac{1}{4} \times 4\frac{3}{4}$, ff. 363, 28 lines to a page, cent. xiv (1316).

Written by Jacobus on Mt Sinai. Then at Pantocrator.

Given by Bentley. Last leaves mutilated.

Collated by F. H. Scrivener in February 1854. His collation and an account of the MS. are printed in his *Codex Augiensis*, p. xxxviii. sqq. and appendix. He calls the MS. w in the Gospels and k in the Acts. In his Introduction to Textual Criticism it is 507. In Gregory's proll. to Tischendorf it is Evv. 489, Ac. 195, P. 252. In W. H. it is 102. Bentley called it T^1.

Collation: α^{10}–δ^{10} ϵ^{8} ς^{10}–$\iota\beta^{12}$ $\iota\gamma^{10}$–$\iota\zeta^{10}$ $\iota\eta^{8}$ (wants 6–8) $\iota\theta^{12}$ κ^{10} $\kappa\alpha^{10}$ (9 canc.) $\kappa\beta^{10}$ $\kappa\gamma^{8}$ $\kappa\delta^{10}$–λ^{12} $\lambda\alpha^{1\eta}$ $\lambda\beta^{10}$ (3 canc.)–$\lambda\varsigma^{6}$ $\lambda\zeta^{8}$ $\lambda\eta$' (four left).

Contents:

εὐαγγέλιον κατὰ Ματθαῖον . . . . . f. 1
Ευαγγέλιον κατὰ Ματθ. στιχ. δισχίλιοι ἑξακόσιοι.
θ'
ἐξ οδο 7·:·
κοσμᾶ ἰνδικοπλεύστου. Μάρκος . . . . . 46 *b*
Οὗτος ὁ δεύτερος πέτρος ἐν ῥώμῃ.
κεφάλαια 47
Verses. Λόγων ὁ Μάρκος τὴν ἀείρρυτον χύσιν κ.τ.λ. . . . . 47 *b*
Ἰσετέον ὅτι τὸ κατὰ Μάρκον εὐαγγ. κ.τ.λ.
Text. No stichometric note 48
Luke, with exactly similar prefatory matter . . . . . 76 *b*
On 78 *b* are marks of a bit of an uncial MS.
John.
Act., Cath. Epp., Paul. Epp. follow.
Heb. ends f. 333 -στιχοι $\overline{\psi}$γ.
Then follow: Περὶ τῶν ἀποστόλων εἷς ἕκαστος ποῦ ἐκήρυξε κ. ἀπέθανε κ. ποῦ τὰ ὅσια αὐτῶν σώματα ἀπόκεινται. Σίμων Πέτρος. πόντω γαλατία καππαδοκία βιθυνία ἀσία κηρύξας τὸ εὐαγγ. ἐπὶ νέρωνος σταυροῦται ἐν ῥώμῃ.
It is the Ps. Dorotheus on the 72 Disciples.
Synaxarion 336
Prefatory matter to St Matthew lost or omitted at the beginning . 346 *b*
<Vita Jacobi> 348
Ιάκωβος γενόμενος ἐπίσκοπος πρῶτος
—υἱὸς δὲ τοῦ ἰωσὴφ ὁ κύριος ἐνομίζετο.
Table showing when each gospel is read . . . . . 350 *b*
Ἀκολουθία εἰς τὸ ἀπαμφιάσαι τὴν ἁγίαν τράπεζαν: mut. at end . 351 *b*
There is a gap after quire λϛ'.
Canons (penitential) imperfect at the beginning.
Ὑπόθεσις τῆς βίβλου τῶν πράξεων 355
πράξεις ἀποστόλων τὸ βιβλίον καλεῖται
—ἀποδημίαν αὐτοῦ.
Εὐχὴ ἐπὶ ἄνοιξιν ναοῦ βεβηλωθέντος 358
Other prayers follow, the last is
εὐχὴ ἐπὶ μιαροφαγησάντων 358 *b*.
Canons (penitential etc.) with marginal references . . . . 358 *b*
They continue to the end, which is imperfect.
The Colophon f. 160 *b* is:
αὕτη ἡ βίβλος ἤγουν τὸ ἅγιον εὐαγγέλιον ὁμοίως καὶ ὁ ἀπόστολος ἐγράφησαν ἐν τῷ ὄρει τῷ ἁγίῳ συνᾶ ἔνθα μωυσῆς οἴδεν τὴν ἁγίαν βάτον καὶ ἐδέξατο τὸν νόμον.
ἐγράφησαν δὲ ἐν ἔτη $\overline{\varsigma\omega\kappa\delta}$ διὰ χειρὸς ἐμοῦ ἁμαρτωλοῦ Ἰακώβου ἱερου ἱερομοναχου. Six lines and a half erased follow.

228. Quatuor Evangelia Graece.

B. 10. 17
vac.

Vellum (and paper), $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 318+6, 20 lines to a page. Cent. xiii, well written.

Given by Bentley: from Pantocrator.

Lettered on the back: Hymni in dies festos MSS.

Collated by Scrivener in April 1854: described in his *Codex Augiensis* p. xxxii. (i^{scr}). It is no. 477 in Gregory and 588 in Scrivener's *Introduction*: Bentley's δ′.

Collation: i^2 (with 6 ff. of paper inserted): A^8–IA^8 IA^{*2} | IB^8–IE^8 (5 canc.)–IH^8 IH^{*4} (wants 4) | $I\Theta^8$–Λ^4 | ΛA^8–ΛZ^8 (7 canc.) ΛH^8 (wants 8) $\Lambda\Theta^6$ | M^8 (wants 8).

Contents:

Six ff. of paper with table of Gospels and *ὑπόθεσις* to Matthew.
On the verso of the 6th is a scribble of cent. xvii stating that the book was lent to Papa Silvestros by the monastery of Pantocrator.
On the first written vellum leaf are the *κεφάλαια* to Matthew in double columns.

Text. Matthew	f. 3
Κεφ. to Mark	92
Text	93
Κεφ. to Luke	148 *b*
Text	151
Κεφ. to John	242 *b*
Text	243
Gospels for the Year	311

On 317 *b* in red,
τον δακτυλοις γραψαντα τον κεκτημενον
τον αναγινωσκοντα μετ' ευλαβειας
φυλαττε τους τρεις η τριας τρισολβιως.

229. Biblia.

B. 10. 18
443

Vellum, $6\frac{5}{8} \times 4\frac{1}{4}$, ff. 456+4, double columns of 52 lines. Cent. xiii, fine black hand: initials not figured.

Collation: 1 fly-leaf | a^8 b^8 | 1^{20}—10^{20} (14, 15 canc.) | 11^{20}—20^{20} 21^{14} | 22^{24} 23? (six) | 3 fly-leaves.

Contents:

Table of Epistles and Gospels for the year (xv): followed by 3 blank ff.
Prol. Jeron. . . . . f. 17
I. Genesis—2 Par. (Prayer of Manasses follows without break).
Ezr. Neem. Esdr. (1=3) Job Jud. Hest.
Psalter (Gall.) followed by
Hymns. Conditor alme *to* Ihesu corona uirginum.
Prol. to Proverbs and beginning of text, broken off and followed by
Notes on Psalter. Canticum psalterii animam decorat . 219 *b*
Parts of two masses in a larger hand: $2\frac{1}{2}$ leaves blank.
II. Proverbs—Ecclus.
Ysaias—Malachi. 1, 2 Macc.
4 Evv. (with marginal notes, some most minute).
Paul. Epp. Act. Cath. Epp. Apoc.
Table of Gospels and Epistles.
Interpretationes nominum. Aaz apprehendens—Zuzim.

On the fly-leaves at the end are scribbled the Seven Advent Antiphons etc. and two names (xvi)

Roger Lindsey,
Gabryel Gyles.

B. 10. 19 is not entered in the MS. Catalogue.

231. New Testament etc. in English. { B. 10. 20 / 624

Vellum, $6\frac{5}{8} \times 4\frac{1}{2}$, ff. 271, double columns of 35 lines. Cent. xiv, xv in two good hands. Two volumes.

Given in 1671 by Dr Scattergood, formerly Chaplain.

At the end of the book on 271 *a* in a hand which is meant to look old but is really of cent. xvi as I think is written

this manuscript was found in the chapple of latham and goven by earle hodgy? to my grandfather who dyed June 9th 1308 buryed att vale royall.

And then follows a stupid note that Thomas a Becket died in 1170, signed E. H.

On 271 *b* the name Sir Iohn Harrington, followed by some moral extracts.

Then: Humfredus ffenne Couentr. and

Liber Johis Trussell ex dono Thome Holcrafte militis Ao Sal. nre 1608.

Collation: I. 3 fly-leaves a^6 | 1^8–17^8 (wants 1) 18^8 (wants 6) 22, 23 are wrongly bound, 28 is wrongly bound. II. a^6 b^8–f^8.

Contents:

I. Kalendar[1] (I only note 7 June Transl. S. Wulfstani) . f. 1
New Testament in Englishe 7
Here bigynniþ a prologe on mathew gospel.
Matheu þat was of iudee.
Evv. Paul. Epp. Act. Cath. Epp. Apoc.
Capitula to all the books.

II. Kalendar in English with beginnings and endings of the Epistles and Gospels.
Tables of Epistles and Gospels for Sundays and feries.
Text of the lessons and epistles of the olde lawe from the 'first woke of aduent.'
to the Epistle
at masse of requiem.

232. Biblia.

B. 10. 21
? 586 or
627

Vellum, 6 × 4¼, ff. 506, double columns of 42 lines. Cent. xiii early in a good hand: imperfect at the beginning and tender from damp. Three volumes in one, the second consisting of Psalter and Kalendar. At the end of this is (xvi)

Iste liber pertinet ad me Christoferum Rogers teste John Lowerye curat' de lanhidroke.

Given by Richard Graham July 23, 1680, the gift attested by Jo. North, Master.

A satisfactory collation is impracticable: some quires are of 20 leaves.

The Kalendar has

4 *Feb.* Anniuersarium patrum et matrum.
24 *May.* Transl. b. Dominici conf.
6, 7 *June.* added obiit vxor *per* bania?
5 *Sept.* Anniuers. familiarium et benefactorum.
10 *Oct.* Anniuers. omnium fratrum ordinis nostri.

[1] Each month has a specification of perilous days in English.

Whence I presume that the book belonged to a Dominican: but the Psalter and Kalendar are in a hand or hands slightly later than the rest.

I. Begins imperfectly Gen. xxvii. sub fin. in eum postea.
Prayer of Manasses follows 2 Par. without break.
1 Esdr. (Ezra) Neem. 2 Esdr. (=1 or 3 Esdr.)—Job.
On the verso of the last leaf of Job is a piece of Daniel x., xi. in a hand of cent. xiv.
II. Psalter. Kalendar.
III. Proverbs—2 Macc.
4 Evv., Act., Cath. Epp., Paul. Epp., Apoc.

233. BIBLIA.

{ B. 10. 22
? 586 or
627

Vellum, $5\frac{7}{8} \times 3\frac{3}{4}$, ff. 625, double columns of 46 lines. Cent. xiii (1250), well written: historiated initials: a pattern on the edges of the leaves.

'This Bibell was giuen to the Liberary of Trinitay Colledg in Cambridg by Captaine Richard Crane esqr of Woodrising in Norfolke 1641.'

Collation: 1^{24} 2^{24} (+1) 3^{24}–11^{24} 12^{28} (28 canc.) | 13^{24}–18^{24} 19^{22} 20^{24} 21^{24} 22^{22} 23^{24} 24^{22} 25^{24} (one canc.) 26^{30} (28–30 canc.).

Contents:

		f.
	Prol. Jeron.	1
I.	Genesis—2 Par. Oratio Manasse	4 *b*
	Esdr. 1. Neem. Esdr. II. (3 Esdr.)—Job.	
	Psalt. sine prologo.	
II.	Proverbs—2 Macc. Evv. Paul. Epp. Act. Cath. Epp. Apoc.	293
	Interpretationes nominum: *Aab—Tvbalchain*	544
	Eusebius Jeronimus Domnioni et Rogatiano (Prol. to Interpr. nom.?)	623
	Ends:—hebreis uoluminibus non legitur.	
	List of books and chapters (xiv)	625 *b*

The pictured initials are:

1. *Prologue.* Monk writes at desk.
2. *Gen.* Pictures of the Six Days and Rest, under trefoiled arches. *Exodus* etc. decorative.

3. 1 *Reg.* Eli stands and points to the back of Hannah who kneels before a desk or altar.
4. 1 *Par.* A crowd of figures.
5. *Esdras.* Two workmen building, one above another. Below, a seated king.
6. *Psalter.* David with harp.
7. *Prov.* Solomon with rod. Rehoboam (small) seated.
8. *Cant.* Virgin and Child.
9. *Sap.* A King and another.
10. *Isa.* A man with crosscut saw saws the head of Isaiah, who kneels with hands bound to a post.
11. *Jer.* Jeremiah with scroll.
12. *Dan.* Daniel in den: two lions' heads.
13. *Hosea.* Hosea and Gomer embrace.
14. *Amos.* Amos with sheep: God's hand above.
15. 1 *Macc.* A man (the apostate Jew) beheaded by Mattathias.
16. *Matt.* Joseph in bed.
17. *Rom.* Paul holds a cross up before another man.
18. *Act.* The Virgin and John (?) look at the feet of the ascending Christ.
19. 1 *Pet.* Peter as pope with keys.
20. *Apoc.* John writing. Turrets behind him.

234. Biblia.

{ B. 10. 23
{ 414

Vellum, $5\frac{3}{4} \times 3\frac{7}{8}$, ff. 503, double columns of 47 lines. Cent. xiii, fairly well written (English?): pictured initials: marginal notes.

Collation: in quires of 16 leaves.

Contents:

	Prol. Jeron.	f. 1
I.	Genesis—2 Par. Oratio Manassis follows without break .	3*b*
	Esdr. I. Neem. Esdr. II. (3 Esdr.)—Hester.	
II.	Psalter, in another hand	224
III.	Job—2 Macc.	245
	Evv. Paul. Epp. Act. Cath. Epp. Apoc. . . .	411*b*
	In a good hand following Apoc. xxii. is a Prologue to the Apocalypse.	
	Omnes qui uolunt pie uiuere in Christo	503
	On the verso in a minute hand is a comment on	

congregatis autem · xii · apostolis. lu. ix *a* questio est quare xii^{cim} uocauit.
Also a note of Roman numerals.

The pictured initials are:

1. *Prologue.* Monk at desk: gold ground.
2. *Genesis.* Medallions with gold ground of the six days' work (6th, Creation of Eve) and Rest.
3. *Exodus.* Single figure with scroll. Gold ground.
Lev. Num. Decorative.
4. *Deut.* Moses, single figure.
5. *Jos.* Above, God seated: below, two men holding swords.
6. *Jud.* God's head in sky speaks to men.
7. *Ruth.* Single figure of Naomi.
8. 1 *Reg.* A tonsured man.
9. 2 *Reg.* David seated: the Amalekite speaks.
10. 3 *Reg.* David in bed: Abishag and a man.
11. 4 *Reg.* A single figure.
12. 1 *Par.* A man addresses a man and woman.
13. 2 *Par.* King with sceptre.
14. *Esdr.* King Cyrus.
15. *Neem.* Figure with scroll.
16. 3 *Esdr.* King (Josias).
17. *Job, Judith, Esther.* Decorative.

There are no other historiated initials.

235. Biblia I.

{ B. 10. 24
{ 587

Vellum, $5\frac{5}{8} \times 3\frac{7}{8}$, ff. 364, double columns of 44 lines. Cent. xiii (1270?), fine hand: good pictured initials.
Belonged to Johannes Hackett (Bp of Lichfield).
Collation: in quires of 26 leaves.

Contents:

Prol. Jeronimi . . . . . f. 1
Genesis—2 Par. Oratio Manassis follows without a break . . 4 *b*
Esdr. I. Neem. Esdr. II. (3 Esdr)—Job.
Psalter.

The pictured initials are:

1. *Prol.* Nimbed monk at desk.

2. *Gen.* Seven medallions and larger quatrefoil at bottom.

1. God holds globe with trefoil mark on it. 2. Holds globe with horizontal line. 3. Between trees. 4. Holds up Sun and Moon. 5. Birds on *L.*, fish on *R.* 6. Creates Eve. 7. Seated, holds globe divided into 3. 8. Crucifixion, with Virgin and St John.

3. *Exod.* Moses horned, in green sea with rod, leads 3 or 4 Jews to *R.*

4. *Lev.* Two Jews kneel by altar and hold up lambs or kids. God's face in cloud.

5. *Num.* Moses not horned kneels with tables. God's face in cloud.

6. *Deut.* Moses going out to *L.* and looking back. Priest (?) in peaked mitre holds the tables upright on an altar.

7. *Jos.* Joshua in gold cap kneels. God's face in cloud.

8. *Jud.* Three Jews kneel. God's face in cloud.

9. *Ruth.* Elimelech, below him Naomi, below her Mahlon and Chilion.

10. 1 *Reg.* Eli in gold chasuble stands over Hannah kneeling.

11. 2 *Reg.* David on *L.* Man about to behead the Amalekite.

12. 3 *Reg.* A courtier brings Abishag to David in bed.

13. 4 *Reg.* Ahaziah falls headlong from tower.

14. 1 *Par.* Crowd of seated figures in peaked caps.

15. 2 *Par.* Solomon kneels by altar under canopy and holds up lamb. God's face above.

16. *Esdr.* Workman with trowel: below, workman with hod on ladder: below, Cyrus.

17. *Neem.* Nehemiah kneels with covered cup to Artaxerxes.

18. *Esdre.* Jew with asperge and bucket sprinkles altar.

19. *Tob.* Tobit recumbent, swallow flies above him.

20. *Judith.* Beheads Holofernes in bed.

21. *Hester.* Above, Esther kneels to Ahasuerus who embraces her; below, Haman, nude to the waist, hangs.

22. *Job.* Seated on dunghill: the three friends and wife stand on *R.*

23. *Psalter. Beatus vir.* Above, David crowned plays the harp: below, he beheads Goliath.

24. *Psalter. Dominus illuminatio.* David seated as king, on *L.* a nimbed prophet with hand raised anoints or rebukes him.

25. *Psalter. Dixi custodiam.* David kneels and points to his mouth. God's face above.

26. *Psalter. Dixit insipiens.* Bald fool with club eating a cake.

27. ,, *Saluum.* Above, Christ half-length with globe: below, David nude in water.

28. *Psalter. Exultate.* David plays on 4 bells.

29. ,, *Cantate.* Two coped priests. Altar and chalice with corporal on *R.*

30. ,, *Dixit dominus.* The Father and Son seated, with books. The Dove between.

236. Biblia II.

{ B. 10. 25
{ 588

The second volume of no. 235, in the same hand: ff. 417.
Collation: in quires of 26 leaves.

Contents:

Proverbs—2 Macc. . . . . f. 1
Evv., Paul. Epp., Act., Cath. Epp., Apoc. List of the books . 217
Interpretationes nominum: Aab—Zuzim 361
List and classifications of the books in verse in another hand . . 417 *b*
Penth. Josu. Ju. ruth. re. paralip. esdras neemias
...
Restant apografa • ihs • sapientia • pastor • non legitur.
Et machabeorum libri • libri • Judiȝ atque thobias.
Hii quia sunt dubii sub canone non numerantur etc.

The pictured initials are:

1. *Parab.* Solomon seated with rod. Rehoboam nude to waist sits on *R.* reading.
2. *Eccl.* Solomon throned on *L.* A dead man lies on *R.*: a white curtain above.
3. *Cant.* The Virgin and Child. She holds an apple.
4. *Sap.* A mailed man with vizor down: gold shield. Solomon on *R.* seated.
5. *Ecclus.* The Church crowned and throned: chalice in *R.*, cross-staff in *L.* hand.
6. *Is.* A man saws the head of Isaiah, who kneels on one knee with bound hands.
7. *Jer.* A man stones Jeremiah, who kneels.
8. *Lam.* Jeremiah sits outside the gate of Jerusalem: hand to face.
9. *Baruch.* In peaked cap writes at desk.
10. *Ezekiel.* In bed. The four beasts in clouds above.
11. *Daniel.* Half-length in rock: four lions' heads round him: he caresses two.
12. *Hosea.* Nimbed sits embracing Gomer. God's head in cloud.
13. *Joel.* ,, ,, with scroll. God's head in cloud.
14. *Amos.* Sits with club: sheep and trees on *R.* God's head above.
15. *Obadiah.* In bed. Christ half-length with globe in cloud.
16. *Jonah.* Below, emerges from fish's mouth. Nineveh above.
17. *Micah.* Seated on chair with scroll. God's head above.
18. *Nahum.* Nimbed. City on *R.* falling.
19. *Habakkuk.* With scroll in *R.* hand, loaves in robe, and jug in *L.* Angel above seizes his hair.
20. *Zephaniah.* Seated with scroll. God's head above.
21. *Haggai.* Stands with scroll. God's head above.
22. *Zechariah.* Stands with scroll. Angel flies down.
23. *Malachi.* Seated with scroll addresses two priests in chasubles on *R.*
24. 1 *Macc.* Mattathias in cap beheading kneeling bearded man, who holds a pig's head on a dish.

25. 2 *Macc.* Sceptred man gives letter to kneeling messenger with forked staff.
26. *Matth. 2nd prologue.* Kneeling angel in gold with book.
27. *Text.* Jesse sleeping. Tree with four half-figures: two Kings, the Virgin, Christ with globe. On *R.* below is a white curtain, and a gate.
28. *Mark. Prol.* Lion, with book. *Text.* Mark in dalmatic with book.
29. *Luke.* Zacharias, in white hood and gold chasuble, swings censer: small angel over altar.
30. *John. Prol.* Eagle with scroll. *Text.* John in dalmatic with book.
31. *Rom.* Paul seated with sword points up.
The other Epistles up to and including *Titus* have variations on this theme.
32. *Heb.* Paul with sword standing addresses two Jews on *R.*
33. *Acts.* The Ascension: the Virgin in the centre in gold.
34. *James.* Single figure, bareheaded.
35. 1 *Pet.* Peter as pope, in peaked mitre and chasuble with key, seated.
36. 2 *Pet.* Seated with key, as Apostle.
37. 1 *John.* John writing.
38. 2 *John.* The Elect Lady with palm, nimbed, seated.
39. 3 *John.* John seated with palm.
40. *Jude.* Single figure with book.
41. *Apoc.* John writing. Rock with seven towers behind.
42. *Interpr. nom.* Scribe at desk.

237. Biblia. { B. 10. 26 / 628

Vellum, $5\frac{1}{2} \times 3\frac{5}{8}$, ff. 530, double columns of 47 lines, cent. xiii (1230?), well written: decorative initials.

Given by John Laughton, Librarian.

On the fly-leaf (xv)

Ora pro anima Johannis et Elizabeth de quorum dono nobis contigit Codex iste. quorum anime in sempiterna pace requiescant. Amen. (Mark or monogram.)

Tho. malton his byble lent me by W. Columbine and brought me by francis his sonne decemb. 21. 1587.

Domine succurre mihi et miserere mei...
g. Thrussill (?).

On 530 *b* (xv)

Causio mag. lodowyci neth̄ de Rudlyng' pro quarta parte biblie super nouum testamentum 2 fo. mi*n*a es.

At the end of Job: Johannes Laughton, D.D. A.D. 1670.

Collation: 1^{16} (wants 1)–5^{16} 6^{20} 7^{16} 8^{20} 9^{16} etc.

Contents:

	Late notes on fly-leaf.	
I.	Prol. Jeron. (1st leaf gone)	f. 3
	Genesis—2 Par. (no Oratio Manassis)	3 *b*
	Esdr. 1. Neem. (end gone: gap).	
	Tobit—Job.	
II.	Proverbs—2 Macc.	234
	Evv. Act. Cath. Epp. Paul. Epp. Apoc. . . .	388
	Interpretationes nominum. Aaz—Zabrith (imperf.) . .	482

238. BIBLIA.

{ B. 10. 27
482

Vellum, $5 \times 3\frac{1}{2}$, ff. 750. Double columns of 40 lines, cent. xiii, good hand: plain initials.

Collation: in quires of 20 leaves.

Contents:

I.	Prol. Jeron.	f. 1
	Genesis—2 Par. (no Oratio Manassis)	5 *b*
	Esdr. Neem.	
	Table of Epistles and Gospels in another hand . . .	300
II.	Tobit—Job	304
III.	Proverbs—Sap. viii. 16 blank leaves	346
	Ecclus. vii.—2 Macc.	
	Evv. Paul. Epp. Act. Cath. Epp. Apoc. List of Cantica	575 *b*
	Interpretationes nominum in another hand	734
	Aaron mons fortis—Zorobabel, and a list of heathen deities Astarten—Nebaaz et Tarthat.	

239. BIBLIA.

{ B. 10. 28
? vac.

Vellum, $5\frac{1}{8} \times 3\frac{1}{16}$, ff. 619 + 5, double columns of 41 lines, cent. xiii, hand like that of Hackett's Bible, initials mostly decorative.

2 fo. si piscator.

Collation: in quires of 20 leaves.

Contents:

Arguments of the chapters of the Historia Scholastica (?): not by the scribe of the text (5 ff.).
De creacione empirei celi 14.
Prol. Jeron. . . . . f. 1
I. Genesis—2 Par. (no Oratio Manassis) 5
Esdr. Neem. Tob.—Job.
II. Proverbs—2 Macc. 286
Evv. Paul. Epp. Act. Cath. Epp. Apoc. . . . 495
The following initials have figures
1. *Prol.* Monk writing at desk. Two beasts in lower margin.
Genesis. Decorative. Peacock in lower margin.
2. *Parab.* Solomon throned with sceptre.

240. PRINTED BOOK. SARUM MISSAL, now VI^{D}. 8. 8. Sinker, No. 9. } B. II. 1

241. AMALARIUS. { B. II. 2 / 211

Vellum, $11\frac{3}{4} \times 8\frac{7}{8}$, ff. 122, 26 lines to a page. Cent. xi, in an exquisite round English hand. Admirable decorative initials with heads of beasts and birds. The last five leaves are mounted on tracing paper.

Given by Whitgift. From Exeter[1]. On f. 121 *b* is:

Hunc librum dat leofricus episcopus ecclesie sancti petri apostoli in ex<onia ad se>dem suam episcopalem pro remedio anime sue ad utilitatem successorum suor<um • si quis> autem illum inde abstulerit • perpetue maledictioni subiaceat. Fiat.

Ðas boc gif leofric ƀ into s̄c̄e petres minstre on exancest<re> þaer his biscopstol is • his aefter filgendum to nitþeorðnysse • and gif hig hþa ut æt brede • haebbe he ece geniðerunge mid eallum deoflum. Amen.

On the fly-leaf are scribbles of the alphabet (xi) and

abcdefgh juþelen
leo et ui(rgo)
bryhtric*us* presbite(r).

Liber de ecclesiastico officio secundum usum romanum (xv).

[1] It is the last in the list of Leofric's books given to Exeter as printed in Wanley's catalogue (Hickes's *Thesaurus*, II. 80). It appears as *Liber Officialis Amalarii.*

On f. 1 *a* at top in red chalk

Joh*ann*es parker.

This was the son of Abp Parker.

Collation: 1 fly-leaf | 1^8–4^8 (8 canc.) 5^8–12^8 13^{10} 14^{10} (wants 10: no gap) 15^8 (wants 8 blank).

Contents:

In capitals, the ground coloured yellow and green,
Collectio Amalarii viri doctissimi de ordine Romane aeclessiae qui vocatur liber officialis.
1. De ordine orationum in missa ante epistolam.
There are 38 capitula in lib. I. and 62 in lib. II.
lxii. De sexta ferea.
Expliciunt cap. libri II.
In a smaller hand,
Hic commemorantur dies aegyptiaci qui eo modo in anno circulo sunt obseruandi • ne in his sanguis minuatur aut potio ad soluendum pr*æ*b&ur.
In principio itaque mensis ianuarii dies primus
et ante eius exitum dies septimus.
A principio mensis februarii dies • iiii •
et ante eius exitum dies • iii •
No more has been written.
On the verso two xvith cent. notes, one from Trithemius.
Incipit collectio Amalarii viri doctissimi
De ordine Romane Æclesiae qui vocatur Liber officialis . . f. 4
(In capitals: ground coloured red, yellow and green: good initial to text.)
Postquam scripsi libellum qui a mea paruitate uocatur.
Each chapter has a good initial, and title on coloured ground.
Liber secundus 44
In c. lx. the hand changes.
C. lxii. ends f. 112 *b*,
Noctibus quia in ea peracta est. (In Migne, P. L. 105, it is Lib. iv. c. xvi.)
Then follow four lines with neumes.
Venite adoremus dominum et procidamus ante eum qui fecit nos.
—qui transduxit nos ad celestia sempiterna gaudia alleluia.
In a larger hand,
De parasceue 113
Oramus te Domine dominorum magister rationis aeterne.
Ends 121 *b*,
Dicamus. Mihi autem adherere deo bonum est.

242. Missale. { B. 11. 3 / 258

Vellum, $11\frac{1}{2} \times 7\frac{5}{8}$, ff. 297 + 4, double columns of 39 lines. Cent. xv early, well written and ornamented.

Given by Nevile. On the fly-leaf 'vn myssall' (xv).

In the Kalendar I note

1, 2	*March.*	David and Chad added.
9	*Mar.*	added xv. Obitus Isabelle matris Johannis leuenthorp sen'. et Will^{i} Rilee patris katerine vxoris eiusdem Joh^{is}.
20	*Mar.*	Obitus Regis henrici quarti added xv.
29	*Ap.*	Ob. Rob^{ti} filii Joh^{is} leuenthorp sen'.
4	*May.*	Ob. Margarete matris katerine vxoris Joh^{is} leuenthorp sen'.
14	*May.*	Ob. Thome Dotty auunculi Joh^{is} leuenthorp sen'.
22	*May.*	Ob. Anne leuenthorp.
27	—	Ob. Joh^{is} leuenthorp predicti senioris.
11	*July.*	Ob. Joh^{is} lane.
	—	Ob. Tho. leuenthorp armig. (later).
24	—	Ob. Joh. Thornhill Clerici.
6	*Aug.*	Ob. Joh. leuenthorp armig. qui obiit a.d. M^{o} v^{c} xj^{o} &c.
27	—	Ob. Emme Lane.
29	—	Ob. Johanne vxoris Joh^{is} Leuenthorp Jun.
31	—	Ob. Regis henrici quinti.
5	*Oct.*	Ob. Katerine vxoris Joh^{is} Leuenthorp senioris.
19	—	ob. Johanne vx. Joh. leuenthorp armig. que obiit in a^{o} RR. Henr. vij et a^{o} domini M. D. iiij litera dominical. f.
6	*Dec.*	(Ob)itus Will^{i} Thornhill.
27	—	Ob. Rob^{ti} patris Joh^{is} Leuenthorp senioris.

A John Leventhorp and wife d. 1484 are buried at Sawbridgeworth in Essex: he served under Henry IV. and V.

Collation: 2 fly-leaves | Kal^{6} | 1^{8}–14^{8} 15^{4} | 16^{6} 17^{8}–20^{8} (wants 3)–36^{8} 37^{10} (wants 10 blank) | 2 fly-leaves. Wrongly foliated.

Contents:

I.	Kalendar in black, red, blue, crimson	f. 1
II.	Benedictio salis et aque etc.	7
	Proprium de tempore	90 *b*
	(Canon of the Mass)	123
	(In dedicacione ecclesie)	180 (189) *b*
	f. 183 (192) is blank.	
III.	Proprium Sanctorum	184 (193)
IV.	Commune Sanctorum. Missae uotiuae etc. . . .	(244)
	ending with the Missa pro defunctis f. 290 (308) *b*.	

There follow in another hand Masses for St Etheldreda and the Translatio S. Etheldride.
Then, in the same hand, the following Masses.
For the Feast of the Visitation
Transfiguration,
Name of Jesus,
Five Wounds,
St Anne,
pro mortalitate.

f. 297 (315) is blank, and two blank fly-leaves follow. The following pictured initials occur:

1. *Benedictio salis.* Good border with lions' heads in gold. Small initial. Gold ground. Priest in alb and acolyte in surplice, book on desk . . . . . f. 7
2. *Ad te leuaui.* Border. Initial gold ground with pattern. Bearded man kneeling in blue mantle over pink robe holds up his nude soul in his hands, God's head in sky on *R.* . . 9 *b*
3. *Christmas.* Border. *Init.* Nativity. Joseph hooded, not nimbed: ox and ass . . . . . 29 *b*
4. *Circumcision.* Border. *Init.* Joseph, Virgin, Child on altar: priest with knife . . . . . 34 *b*
5. *Epiphany.* Leaf supplied: late foreign border with no ground. *Initial.* Three kings (one in black) adoring: probably French.
6. *End of Prefaces. Initial.* Priest in blue chasuble at altar: deacon and subdeacon in blue dalmatics . . . . . 121 *b*
7. *Canon of Mass.* Border. Initial. Sacrifice of Isaac. Ram on *L.* Angel points to ram and catches Abraham's sword . . 123
8. *Easter.* Border. *Init.* Christ standing in tomb, with banner: two guards sleep in front . . . . . 131 *b*
9. *Ascension.* Border. *Init.* Virgin with crossed arms in midst of apostles. Feet of Christ seen above . . . . . 145 *b*
10. *Whitsunday.* Border. *Init.* As no. 9. Dove above . . 150
11. *Corpus Christi.* Border. *Init.* Priest in blue cope with ciborium walks to *L.* under canopy held by 3 men in tunics . . . 155
12. *Dedicatio Ecclesiae.* Bishop in blue cope with wooden spoon sprinkles holy water from a tub, upon the W. end of a church with aisles. A surpliced acolyte holds book open . . . 189 *b*
13. *Proprium Sanctorum. Init.* Andrew in blue bound to saltire cross by two men 193
14. *Candlemas.* Joseph with basket of doves and candle. Virgin gives Child to Symeon, beardless, in white, behind altar. . 201 *b*
15. *Annunciation.* Angel on *L.* with scroll *Ave—dominus* . . 205
16. *Nativ. of S. John Bapt.* Elizabeth reclines with the child: a woman and Zacharias by her 213
17. SS. Peter and Paul, with key and sword . . . . . 215 *b*
18. Feast of Relics. Priest in alb stands behind a table with a

white cloth, on which are five gold reliquaries of various forms; one is a bust of a king 218*b*

19. *Vigil of Assumption.* The Virgin crowned and throned with the Child 225

20. *Assumption.* The Virgin supported by 4 busts of angels . . 225*b*

21. *Birth of the Virgin.* Similar to no 16, but Joachim only is present 230*b*

22. *Michaelmas.* Michael six-winged and feathered holds empty balances 234*b*

23. *All Saints.* Christ throned, with globe, blessing; on *L.* 3 busts of Emperor, King and Layman; on *R.* 3 of Pope, Bishop and Monk (?) 240

24. *Commune Sanctorum.* Apostle between trees reading a book . 244

25. *Mass of the Virgin.* Annunciation: similar to no. 15.

26. *Order for Pilgrims.* Bust of a man in blue with black skull-cap 290*b*

27. *Mass for the Dead.* A coffin with candles about and upon it. Striped pall of blue and pink 299*b*

243. PSALTERIUM.

{ B. 11. 4
{ 566

Vellum, $11\frac{3}{8} \times 7\frac{7}{8}$, ff. 170, 19 lines to a page. Cent. xiii (1250–70?), in a large and noble hand. In a binding of late xvith cent.? with a gold ornament in the centre of each cover. Clasps gone.

Given by ? [1]. 2 fo. (in libro) Beatus vir.

The pictures prefixed to the text resemble intimately those in a MS. at Munich (Lat. 835) of English execution, as my friend Dr Arthur Haseloff informs me.

Collation: Kal[6] Pict[?6] (wants 6) 1^8–4^8 (2 canc.) 5^8 6^8 (1 or 2 canc.) 7^8 (8 canc.) 8^8 9^8 (8 canc.) 10^8–20^8 21^6 22^8 rest gone.

Contents:

Kalendar in black, red and blue: not full . . . . . f. i
Five leaves of pictures vii
Psalter 1
Cantica ending with *Quicunque uult* 154*b*
Litany, one leaf only left ending in the invocations of apostles . 170

Sancte mathee
S thoma
S symon.

[1] Possibly it is the *Psalterium cum picturis* mentioned among MS[ti] ad Collegium pertinentes in the *Memoriale* (R. 17. 8). On the fly-leaf is 'Officium B. Mariae alterum.'

In the Kalendar I note

Jan. 29. S. Valerii Ep. et conf.
Feb. 1. S. Brigide V. in black.
2. S. Brigide V. in red.
Mar. 18. S. Aedwardi Reg. et M. Passio in a contemporary hand, very black ink.
20. Cuthbert in red.
Ap. 11. Guthlac in red.
19. Ælphegi archiep. in black.
24. Melliti Ep. in black.
30. Erkenwaldi Ep. in red.
May 7. S. Johannis Ep. et conf. de Beuerl*aco* in black.
9. Translatio S. Andree apostoli et S. Nicholai in black.
13. S. Seruatii Ep. added later.
19. Dunstan in red.
20. S. Ædelberti Reg. et M. in black.
25. Aldelm ,,
26. Bede ,,
June 7. Transl. S. Seruacii Ep. in black added.
15. S. Ædburge in red.
17. S. Botulfi Abb. in red.
21. S. Leufredi Abb. C. in black.
23. S. Ædeldrithe V. ,,
July 2. S. Swithuni Ep. in red.
3. Trans. S. Thome Ap. in red.
6. S. Sexburge V. ,,
7. S. Grimbaldi C. in black.
13. S. Silee Apost. in red.
S. Mildrithe in black.
15. S. Swithuni Ep. transl. in black.
17. S. Kenelmi M. ,,
18. S. Ernulfi Ep. M. ,,
S. Ædburge in blue.
22. S. Wandre(gisil) in black.
Aug. 5. S. Oswaldi Reg. M. ,,
7. S. Donati Ep. in red.
11. S. Taurini Ep. in black.
31. S. Gabrielis archang. added (xiv?).
Sept. 4. Transl. S. Birini et Cuthberti in red.
5. S. Bertini Abb. in black.
13. S. Maurilii Ep. C. in red.
17. S. Lamberti Ep. M. in black.
Oct. 6. S. Fidei V. M. in red.
7. S. Osithe in black.
8. S. Paulini Ep. C. in black.
9. S. Ædelburge in black.
10. S. Wilfridi Ep. ,,
Nov. 14. S. Erkenwaldi Ep. in black.
20. S. Ædmundi Reg. M. in blue.

Dec. 3. S. Birini Ep. in black.
13. S. Judoci Ep. C. in black.
S. Thomas Becket's name (and the word *papa*) are erased.

The Kalendar so far as it is distinctive points to London. It is unfortunate that the Litany is gone.

On f. 25 *b* at the end of Ps. xxvi. (xxv.) is the following note in a fine large hand of cent. xiii.

Fest aremembrer qe dame Ide de Ralegh' ad apreste a daun Wat*er* Hone Abbee de Neweham cest sauter a terme de sa uie. e si la diste dame Ide suruit le dist abbe • qe la diste dame Ide le eit arere. e si le abbe aua*nt* dist suruit la diste dame Ide qe le abbee charge cez moygnes a maunder le dist sauter a dame Johane de Roches noneyne dil abbee no*str*e dame de Wyncestre.

An erasure of seven lines of similar writing follows.

The illustrations are as follows:

Kalendar. Two medallions on the outer margin of each page. Gold ground, coloured borders.

Jan. 1. Man sits on one of two casks on trestles, and drinks out of a horn: on the cask is a covered jug with spout.
2. Aquarius in cloak only pours water out of vase.

Feb. 3. Man in chair has taken off one boot and warms his bare foot at a fire.
4. *Pisces.* Looking opposite ways: blue and pink (pike).

Mar. 5. Two women; one digs, one sows from a wooden measure.
6. *Aries.* Two rams butt each other: tree in centre.

Ap. 7. Man cross-legged on seat between trees: his *R.* hand extended touches one of them.
8. *Taurus.* Face to left.

May. 9. Man on horse rides to *R.*, hawk on *R.* hand: with *L.* hand he takes hand of a maiden in white standing at *R.* edge of the picture.
10. *Gemini.* Nude, hold a red shield between them.

June. 11. Cuts hay (?) with a short-bladed hooked scythe.
12. *Cancer.* Six-legged animal with short tail and ridge down his back.

July. 13. Cuts hay with ordinary scythe: another with shears.
14. *Leo.* Face *L.*

Aug. 15. One cuts a sheaf with sickle, another stripped threshes with flail.
16. *Virgo.* In white with raised hand between trees.

Sept. 17. Cuts grapes from vine with sickle and holds the hand of a nude man in a vat.
18. *Libra.* Held by a man.

Oct. 19. With raised stick under an oak: 3 pigs: one looks up.
20. *Scorpius.* Four-legged, with head and ears and long curly tail: vertebrae marked.

Nov. 21. Man with axe raised in *L.* hand, with *R.* he holds a pig on a table. Two more pigs stand below.

22. *Sagittarius.* Centaur girt with quiver: a pig hangs at his girdle. His horse-body is blue: he shoots backward.

Dec. 23. Man in cloak and cap at table takes covered cup from a bag.

24. *Capricorn.* Emerges from cornucopia: face *L.*

Then follow five leaves of pictures on both sides of page, divided into rectangular compartments by plain gold bars bordered with colour. The order is wrong (f. 4 should precede f. 1), and the series is incomplete.

Grounds alternately pink and blue, with white stars.

1 *a.* 25. Two arches. Under *L.* one, Potiphar's wife has hand on the garment of Joseph who flees on *R.*

26. Joseph: the butler and baker seated: each holds a long blank scroll. The two on *R.* have their wrists and ankles fettered closely. Above, arch and turrets.

27. Pharaoh throned with crown and sceptre: the butler kneels with gold cup and removes the cover: the baker with bandaged eyes hangs on a green gallows, his arms bound behind him.

28. Joseph with long scroll talks to Pharaoh throned with head on hand.

29. Joseph in gold hat in two-wheeled car with two horses led by a man. Behind, a barn with sheaves in it.

30. Crowd of six brothers, two asses. Another brother kneels and opens a sack, cup taken out of it by a servant. Joseph throned, with gold fillet, on *R.*

1 *b.* 31. Benjamin taken from Jacob, who sits in grief. One with scroll (Judah) holds Benjamin's hand: two asses: other brothers behind.

32. Joseph on *R.*, the brothers stand on *L.* Judah has a scroll. The asses are retreating: a sack stands open. Benjamin holds the cup, and Judah holds his hand.

33. Crowd of nine brothers. Joseph rises from chair and kisses Benjamin.

34. Crowd of figures: men, women and children headed by Jacob (riding). They are going down into Egypt.

35. Crowd: four asses. Jacob with scroll kneels before Pharaoh throned. (He seems to have 3 hands: two raised, one with scroll.)

36. Jacob full-face stands between two trees, and with crossed arms blesses Ephraim and Manasseh, who bow.

2 *a.* 37. The three Kings crowned in bed: one sits up. Angel with scroll flies down.

38. Massacre of Innocents. Herod throned. Two mailed men: three children in fragments. Two mothers sit on the ground.

39. Flight into Egypt. Joseph not nimbed leads: another man follows.

40. Presentation. Joseph (as before) and maid. The Virgin presents Christ over the altar. Simeon is nimbed.

41. Baptism. Christ in heaped-up water. Angel on *R.* holds the seamless coat.

42. Transfiguration. Christ stands in mandorla: the three Apostles (small) below. Elias on *L.* of mandorla. Moses horned on *R.* Above God's face (beardless) nimbed, and scroll. Gold bands in saltire connect the figures of Christ, the prophets and the 3 Apostles.

2 *b*. 43. Entry into Jerusalem. Two Apostles: man over gate with boughs: man spreading garment on the ground.

44. Last Supper. John on the breast of Christ. Judas kneels on the near side of the table to receive the sop. Three other Apostles.

45. Judas with scroll takes a bag from one standing by the seated High Priest. Three arches above.

46. Three Apostles seated with bowed heads. Christ's hand on the nimbus of Peter. He holds a scroll.

47. Betrayal. Kiss of Judas. Christ has a book, the men have lanterns, torches and weapons.

48. Peter: cock on column. Fire below. Maid. On *R*. a man smites the face of Christ who is blindfold and sits on a heap.

3 *a*. 49. Christ full-face bound to a slender column and scourged by two men.

50. He bears a green cross up a slope. One behind with a whip: one in front pulls a cord round His waist.

51. The three crosses: those of the thieves T-shaped. Longinus and Stephaton (with sponge). Four nails are used.

52. Deposition. The Virgin supports Christ's head and hand, one man the middle of the body, another draws the nails from the feet. John on *R*. with book.

53. Entombment. Joseph (?) at the head. Nicodemus (?) in the centre pours ointment on the body: the Virgin at the feet.

54. Angel with palm sits on the tomb: trefoiled arch below and two guards sleeping. The Three Maries, two with vases.

3 *b*. 55. Harrowing of Hell: broken gates one across the other. Christ in loin-cloth with long cross-staff leads out Adam and Eve to *R*.: a crowd of nude souls follows.

56. Noli me tangere. Christ with long cross and flag. Magdalene kneels facing *L*. A tree behind.

57. Supper at Emmaus: under round arch with sun and moon in spandrels. Table: on it a loaf in two equal halves. Two men in hats, with wallets, start back and look up at Christ's feet seen above.

58. Incredulity of Thomas. John with book. Thomas kneels and touches Christ's side: six Apostles on *R*.

59. Ascension. Apostles and Virgin in centre, seated, look up at Christ's feet in clouds.

60. Pentecost. Apostles and Virgin, as above, under trefoiled arch looking up. The Dove descends.

4 *a*. 61. Abraham with scroll. Altar. Above it a hand in cloud. Melchisedech tonsured in chasuble offers host and chalice to Abraham. Trefoiled arch above.

62. Abraham with scroll, bowing to three nimbed angels (the Dove above) who sit under a tree.

63. Falling city in flames: gate-way: Lot's wife looks back. Lot and his daughters advance to *R*. Angel in cloud with scroll.

64. Sacrifice of Isaac. Angel in cloud with scroll catches Abraham's sword. Abraham's other hand rests on Isaac, who sits on a draped altar with bound hands and feet. Ram on mound on *R*. bound to a tree by his neck.

65. Isaac stands on *L.* with scroll. Eliezer holding a garment looks at Rebekah on camel.

66. Rebekah holds a dead kid. Jacob with scroll and golden bowl stands at the bedside of Isaac, who is bearded and has a scroll. A curtain at his head.

4 *b*. 67. Trefoiled arch. Isaac in bed. Esau presents a bowl. Attendant follows with bow and slain beast on stick.

68. Jacob sleeping: under his head a many-coloured slab of marble, two trees at foot. Six angels in two rows on a golden ladder, clouds at top.

69. Angel wrestles with Jacob between two trees.

70. Jacob sits on *L.* Joseph with bundle on stick and four loaves in his pocket goes toward his brethren.

71. The brethren on *L.*: one pulls Joseph out of a many-coloured mound: one takes gold from Ishmaelites on *R.*

72. Ishmaelites (Midianites) present Joseph kneeling to a throned king.

5 *a*. Two compartments only: gold ground.

73. Christ full-face as Judge shows His hands. Clouds below. Angel on *L.* with covered hands presents the scourge and crown of thorns, one on *R.* shows the cross.

74. Red ground. An angel leads a crowd of the blessed (Pope, two kings, etc.) to *L.* Angel on *R.* with sword drives a crowd (Bishop, two kings, etc.) into Hell-mouth. In centre below three dead rising: a woman, a man pulling off his garment, a king (Solomon?) looking towards Hell.

5 *b*. Twelve compartments: the lower ones damaged.

75. Black ground. Four nude figures.

76. Green Two devils, and serpents biting a crowd of nude souls.

77. Black Crowd of souls in Hell-mouth: a devil has the feet of one.

78. Red A devil with cords round two groups of three people: one stretches his hand towards fruit on a tree, another towards water below.

79. Black Two devils: prostrate souls in flames.

80. Red Two devils torment souls in a silver caldron over fire.

81. Black Three tiers of bound souls on gridirons.

82. Black Three souls hanging (two by their feet) on gibbets over fire. Serpents gnaw them.

83. Black Devils bite crowned figures seated over fire.

84. Pink Devil and souls in Hell-mouth.

85. Black Three devils. Seven bishops with a cord round them in caldron over fire.

86. Black Devils and prostrate crowd (one is a king) over fire.

Many of the Psalms have good initials: the line-fillings are also good. Those by the first and best artist cease with fo. 67: up to f. 122^{b} they are omitted: on that page they recommence in a markedly coarse style, and continue to the end of the book. *Beatus vir* is not specially marked, for the leaf which had its picture is gone.

Domine dominus noster has Christ half-length with book.

Domine quis habitabit. Man and bear.

Domine in virtute. Man wrestles with lion (?).

xxi. *b* Deer.

xxiii. Lion.

Dominus illuminatio. Unction of David: gold ground. God's hand above, and angel with crown and cloth. David in gold bordered dalmatic. Man on *R.* with harp and book.

At top *L.* corner David as a boy with scrip; sword and helmet on the ground.

Dixit iniustus. Cat or grey squirrel.

Domine in furore. Man and dragon.

Dixi custodiam. Gold ground. Throned king, with hand out: a man kneels with drawn sword. Man, woman and child stand by.

Deus deorum. Christ half-length with book, trees in front, and hill.

Quid gloriaris. Large, gold ground. Under a turreted arch, two soldiers, one with sword, attack priest with chalice at altar.

Dixit insipiens. Large. King on throne stabs himself: queen behind tears her hair. A devil in air takes the nude soul out of the king's mouth.

Here the line-fillings cease.

Salvum me fac. Large, gold ground. Christ on the cross: sun and moon: Longinus with spear. Stephaton with sponge. At the foot seated angel with scroll and three Maries: the tomb is marble, and has linen in it.

Exultate. Large, gold ground. *Above.* Christ with book, blessing, between two angels who play harp and fiddle.

Below. L. Jacob reclining, head on a stone: clouds above. Angel on ladder. *R.* Jacob wrestling with angel.

Domine deus salutis. Christ (or Prophet) half-length with book.

Cantate domino. Large: gold ground. Angel approaches two shepherds on *R.* on a mound, surprised, sheep below.

Domine exaudi. Above, clouds. Christ as Judge. Angel with crown and lance. Angel with cross and title.

Below. Nun in black over white, with scroll, and Abbess with pastoral staff, kneel before an altar.

Dixit dominus. Large: gold ground. Italian Trinity. The Father full-face throned: the Crucified Son on a mount: Dove. Instead of the Father's face is a gold circle enclosing a cross in a quatrefoil. Two half-length angels hold the sun and moon. At each side is a nun adoring. Under arches below God's feet are three prostrate enemies: one is crowned.

Domine clamaui. Virgin crowned and Child; seated; she holds a lily.

244. PSALTERIUM.

B. 11. 5
571

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 200, 19 lines to a page. Cent. xiii (1260?), clearly written in a rather rough hand. Edges painted with fleurs-de-lys in lozenges.

The book is of north-western French origin.

On the recto of the leaf after the Kalendar is this inscription (xiii)

Istum librum contulerunt Robertus Heryerd et Johanna uxor eius Priorisse et conuentui ecclesie sancte marie de Gorynges • ut ipse orent pro statu predictorum Roberti et Johanne tam in uita quam in morte. Et pro animabus Thome Aldryngton • Edmundi • Johanne • Ricardi • Alicie • Hugonis • Agnetis et omnium fidelium defunctorum ut ipse per dei misericordiam in pace requiescant. Amen.

Then (xvi)

Quisquis in hunc librum sua lumina uerterit unquam
Nomen subscriptum perlegit ille meum.
The name (erased) is
John Barzfoote.

Goring was a priory of Augustinian nuns founded temp. Henr. II.

Collation: Kal.^{6} | A^{8} B^{6} ‖ 1^{8}–22^{8} 23^{4}.

Contents:

Kalendar in red and black (not full)	f. i
Fourteen leaves of pictures on one side of the leaf only . .	vii
Psalter. A xvith cent. hand has added arguments to the first 41 Psalms	1
Cantica ending with Litany	(175) 155 *b*

On the last fly-leaf a xvith cent. hand has written

The seauen workes of mercye bodilye.
,, ,, ,, ,, ghostlye.
The 7 guiftes of ye holy ghoste.
8 beatitudes.

In the Kalendar

Jan.	19.	Kal.	Hyllarii C. *in red.*
	14.	,,	Sulplicii atque genulfi, *in red.*
Mar.	5.	Non.	Wingoloi Abb. *in red.*
Ap.	3.	Non.	(Marg. xv) bellum de nazar in Ispania in quo deuictus fuit henricus rex per Edwardum principem aquit.' et Wall.' primogenitum domini Regis Anglie a.d. Millesimo ccc^{mo} lxvij^{mo}.
		Pr. Kal.	Eutropii M. *in red.*
May	6.	Non.	Florentii Abb.
	5.	Id.	Maioli Abb.
	14.	Kal.	Potentiane V. *in red.*
	13.	,,	Austregisili Ep.
	9.	,,	Donatiani et Rogatiani *in red.*

Aug.		Id.	Radegundis Regine *in red.*
Sept.	15.	Kal.	Ansberti Ep.
Oct.	6.	Id.	Gereonis cum soc. ,,
	3.		Venantii Abb. ,,
		Id.	Magnobodi Ep. ,,
	15.	Kal.	Luce Euang. Justi pueri *in red.*
	12.		Seuerini Ep. ,,
Nov.	15.	Kal.	Aniani Ep. ,,
Dec.	4.	Id.	Valerie V.
	8.	Kal.	Natiuitas domini. Anastasie *in red.*
	7.		Steph' lapidatus.
	6.		Ioh^{es} assumitur *in red.*
	5.		innocentes mactantur.
	4.		S. Thome M. *in red.*
	3.		Perpetui Ep.

In the Litany

Martyrs. Demetrius (2nd), Lucian, Ypolitus, Adrian, Achacius .....Leodegar..... Symphorian, Supplician, Maximin, Firmin, Quintin, Arnulf, Thomas.

Confessors. ...Marcialis...Albinus Magnobodus, Fortunatus, Supplicius, Austregisil.

Monks, etc. Porcharius, Philibert, Florentius, Maxentius, Jouinus...Venantius... Columban, Paul, Romanus, 'Vingaloe,' Symon.

Virgines et sponse. Radegundis (2nd)...Columba...Genovefa...Brigida...Florencia, Eufrasia...Theodosia.

Vidue et continentes. Martha...Julita...Gussanna, Helena, Pelagia, Barbara, Maria Egypt.

Suffrage. Ut priorissam (over erasure) nostram conseruare etc.

Pictures.

In the Kalendar two medallions on a page, with gold grounds.

1. *Jan.* Janus-figure seated at table: two faces drinking and eating.
2. Aquarius nude.
3. *Feb.* Warming feet.
4. Pisces: string connecting their mouths.
5. *Mar.* Pruning tree.
6. Aries.
7. *Ap.* Ploughs with two horses: oblong red patch in sky.
8. Taurus.
9. *May.* Rides, hawk on hand.
10. Gemini nude between trees.
11. *June.* With axe cuts at tree.
12. Cancer, six-legged fish.
13. *July.* Mowing.
14. Leo: red.
15. *Aug.* Reaping.
16. Virgo by tree.
17. *Sept.* Sowing.
18. Libra held by hand in cloud.
19. *Oct.* One cuts tree with billhook: one by vat.
20. Scorpius, a strange beast.
21. *Nov.* Pulls bough of tree.
22. Sagittarius, centaur shoots to *L.*
23. *Dec.* Stands over 3 pigs with axe.
24. Capricorn, goat in cornucopia.

Pictured leaves: two semicircular pictures on a page: the ground between scarlet, with lines of deeper red: grounds of pictures plain gold.

Rough drawing: red spots of colour on the cheeks.

25. Annunciation, Angel on *L.*: blank scroll: lily pot.
26. Visitation.
27. Nativity. Virgin reclines, Joseph nimbed sits at feet: ox, ass, Child in manger.
28. Presentation: Child nude, Joseph nimbed, with doves.
29. Herod, not crowned, with sword. Three kings with caskets before him.
30. Adoration: one king points to star outside picture.
31. Betrayal: Judas kisses Christ, on either side a mailed soldier: he on *R.* holds branch and swings lantern over Christ's head. Four figures only.
32. Scourging, Christ stands behind column: the two men have rough boughs.
33. Crucifixion, with Virgin and St John.
34. Harrowing of Hell. Tree on *L.* Two devils, one blows trumpet.
35. Three women at tomb. Angel, three guards in front.
36. *Noli me tangere.* Christ has long green cross. Tree on *L.*
37. Ascension. Twelve Apostles: no Virgin.
38. Pentecost: similar.
39. Christ as judge. Virgin kneels on *L.*: John (?) on *R.* On *L.* an angel with the cross (green): on *R.* an angel with the crown and lance.
40. Coronation of the Virgin.
41. Placidus (Eustace) blowing horn rides out to hunt with four men. Two trees: hind quarters of stag on *R.*
42. Horse on *L.* Placidus kneels to stag with Christ between its antlers. Two trees.
43. A bishop baptizes Placidus, wife and two sons, by affusion: they stand nude in a huge red vat. On *R.* is a cleric in alb, with chrism in vase.
44. Placidus, wife and son in a red ship. Sail (?) detached above. Placidus weeps.
45. One son sits on river bank: Placidus carries the other across.
46. He stands in midstream: on each bank a red beast carries off one son.
47. Placidus, with fork in cornfield, addressed by the foremost of three mailed men on horseback.
48. A crowned king in mail leads three mailed horsemen to *R.*
49. A man on a seat addresses two men with curved clubs.
50. Placidus, his wife and son, in the brazen bull. A man stirs the fire below.
51. Full page: trefoiled arch with blue spandrels.
The Virgin crowned and the Child in a dark robe.

In the Psalter

52. *Beatus vir.* David, young crowned, plays the harp.
53. *Dominus illuminatio.* He stands and points to both eyes.
54. *Dixi custodiam.* He stands and points to his mouth.
Quid gloriaris has a dragon.
55. *Dixit insipiens.* Fool with club and cake.
56. *Saluum me fac.* God above with orb: David nude crowned in water below.
57. *Exultate.* David plays on three bells.
58. *Cantate.* Three clerics at desk.
Domine exaudi has a dragon.
59. *Dixit dominus.* The Father (blessing) and Son (with book) seated: the Dove in a cloud between.

245. PSALTERIUM. { B. 11. 6 / 577

Vellum, $10\frac{3}{4} \times 7\frac{1}{2}$, ff. 166, 21 lines to a page. Cent. xv, narrow English hand: good decoration. Binding, white skin over boards: two clasps (one gone). Given in 1672 by Dr Scattergood, formerly Chaplain.

Collation: 3 fly-leaves (1 gone): Kal.^{6} || a^{8}–s^{8} t^{6} u^{8} (+8*) | 2 fly-leaves.

Contents:

Kalendar in red, black and blue (Sarum) . . . . . f. i
SS. David and Chad, and S. Wenefred, are original.
Psalter 1
Cantica ending with Litany . . . . . 136 *b*
Office of the Dead (Placebo) . . . . . 153 *b*

On the verso of the last leaf in a late xvth cent. hand are these lines

Virgo parens uixit sexaginta tribus annis
Quatuor atque decem fuit in partu benedicta
Trigintaque tribus cum nato uixerat annis
Sexque decem sola postquam Christus subit astra.

The Litany is in a somewhat later hand than the rest of the book: it contains:

Martyrs. Maximianus cum sociis....'Albane ij,' Iustus, Quintin, Edmund, Oswald, Alphege. Thomas erased.

Confessors. Marcialis (2nd)....Augustine cum sociis. Wilfred....Ethelwold, 'Benedicte ij.'...Columban....'Cuthlace.'...Botulph, Neot, Edward, Edmund.

Virgins. The first five are Etheldreda, Wythburga, Sexburga, Ethelberga, Ermenilda. The last are Austraberta, Erkengota, Werburga.

Suffrage. Ut regi nostro et principibus nostris etc.

The first page of the Psalter has a good border, and an initial on red ground with gold flourishes, David in ermined scarlet robe playing the harp.

Dominus illuminatio. Decorative.
Dixi custodiam. Decorative, with good bust.
Dixit insipiens. Decorative.
Saluum me fac. ,,
Exultate. ,,

Cantate.	Decorative	
Domine exaudi.	,,	(smaller).
Dixit dominus.	,,	,,
Ad dominum (cxx.).	,,	,,
Confitebor (Canticum Isaiae).	,,	,,

246. HORAE.

{ B. 11. 7
{ 580

Vellum, $10\frac{5}{8} \times 7\frac{1}{4}$, ff. 124, 20 lines to a page. Cent. xiv, late, xv, early, in a fine narrow English hand. Bound in old blue velvet.

Trin. Coll. 1662. Ex dono Mg^ri^ Tho: Coppinger huius Coll: quondam alumni.

Collation: Kal.^{6} 1^{8} 2^{8} 3^{6} 4^{7} 5^{4} 6^{2} 7^{8} 8^{8} 9^{8} (8 canc.)–17^{8} (wants 8 blank).

Contents:

Kalendar in black, red, blue and gold, not full	f. 1
Hours of the Virgin, with many *memoriae* in Lauds, and the Hours of the Passion intermixed: a memoria of S. Etheldreda and of All Saints is now bound after Prime	7
Salue regina	59
Seven Psalms	59 *b*
Fifteen Psalms	67 *b*
Litany	74 *b*
Vigiliae mortuorum	81
Commendaciones animarum	108 *b*
Two Memoriae, of S. Peter Martyr and of S. Leonard, in a rather later hand, with spaces left for pictures below them	120 *b* 121

121 *b*–124 are blank.

In the Kalendar,

1 *Mar.* S. David, not S. Chad. 8 *Mar.* S. Felix Ep. C., ix. lect. *in red.*
Ap. 29. Transl. S. Edmundi, Reg. et M., iii. lect. *in red.*
Oct. 2. S. Thome herfordensis, Ep. C., *in blue.*
Nov. 20. S. Edmundi, Reg. M., *in blue.*

The *Memoriae* in Lauds are of

The Virgin, the Holy Ghost, the Cross, the Trinity, SS. Michael, John Baptist, John Evangelist, Peter and Paul, Andrew, Stephen, Laurence, *Edmund*, George, Christopher, Nicolas, *Anne*, Mary Magdalen, Katherine, Margaret, Etheldreda, All Saints, Relics, Peace.

In the Litany,

Martyrs. Thomas, Marcellus, Quintin...Leodegar, Blasius, Marce...Sebastian, Edmund, Christopher, Alban, Oswald...Kenelm, Elphege, Appollinaris, Symphorian, Lambert, Valentine, George, Vitalis, Peter, Edward, Saturnin, Valerian, Crispin, Crispinian, Quintin.

Confessors. ...Wlstan, Dunstan...Oswald, David, Hugo, Cuthbert...Botulph, Bernard, Richard.

Virgins. Anna ... Radegundis, Florencia, Columba, Sytha ... Mildreda, Martha, Milburga, Sexburga, Eufemia, Fredeswyda, Etheldreda, Wenefreda.

The suffrage. Ut regi nostro et principibus nostris.

There is a certain East Anglian flavour about the characteristic saints. I regard the marking of the Translation of St Edmund, and the occurrence of Memoriae of Edmund and Etheldreda, as important.

There are two portraits in the book. On f. 20, where a man in murrey-coloured short-sleeved jacket over plate armour is kneeling to the Virgin: the other on f. 21, where a crowned lady richly dressed with a mantle, on which is gold lettering, kneels to the crucifix. Arms also occur in no. 58.

The pictures are exceptionally fine English work: they are as follows:

Kalendar. Two medallions in the border for each month.

1. *Jan.* Warms his feet and stirs a pot on the fire: another stands by.
2. *Aquarius.* Pours out water.
3. *Feb.* Digs. 4. *Pisces.*
5. *March.* Two men prune vines. 6. *Aries.*
7. *April.* Two men: one holds the trunk of a tree, the other beats earth about it with a large balk of wood.
8. *Taurus.*
9. *May.* A girl holding two wreaths.
10. *Gemini.* Two bodies, one pair of legs.
11. *June.* ? weeding with clippers. 12. *Leo.*
13. *July.* Mows. 14. *Cancer.*
15. *August.* Reaps. 16. *Virgo* with long sleeves.
17. *Sept.* Threshes.
18. *Libra* held by man in blue cloak and blue tunic and hose.
19. *Oct.* Sows, in hat. 20. *Scorpius.*
21. *Nov.* Kills a couchant pig. 22. *Sagittarius.* Man shooting.
23. *Dec.* King at feast: kneeling man. 24. *Capricorn*, natural.
25. *Matins of the Virgin.* Fine border. Four medallions at corners in white and blue, and white and red. Large initial of Annunciation. Angel on *L.* kneels: scroll *Aue—tecum.* The Dove above. The Virgin kneeling turns from under canopy. Red and gold ground.

26. *Lauds.* Border with grotesque medallions in white and blue, and white and red. Large initial. Joseph, old, in beard, asleep on the ground, with pillow, and stick in hand. Axe, hammer, and square, tied together, lie near him. An angel stands over him with scroll: Joseph fili dauid noli timere accipere mariam in coniugem tuam.

27. *Memoriae. Of the Virgin.* Full page. Knight kneels to the Virgin and Child: he is beardless, in plate armour, murrey-coloured short doublet: hair cut close: scroll *salue regina mater misericordie.* The Virgin has crown and sceptre: her blue robe is *semée* with *Maria* in gold. Red and gold drapery behind and architecture above.

28. *Of the Holy Ghost.* ½ p. Pentecost: building seen from without. V. on *L.* at desk. 8 apostles. Dove above. Red and gold ground.

29. *Of the Cross.* Crowned lady adores Christ on the cross: title: red and gold ground.

30. Ground red and gold except where otherwise specified. Italian Trinity. On red ground surrounded by cloud. The Father in blue, bareheaded. The Dove on *L.* of the head of Christ.

31. Michael and the Devil. Michael six-winged and feathered, with sword and long cross. The devil furred, and two-faced, light brown.

32. Baptism of Christ. Two figures only. John in yellow robe. Christ up to His middle in the stream.

33. John in Patmos: old and bearded. The eagle pecks his book. Blue angel with trumpet in cloud on *R.* Two trees.

34. Peter and Paul. Inscr. on ground. Petrus apostolus et Paulus doctor iensium qñ u docuerunt legem tuam domine per omnem terr*am* exiuit sonus eorum et in fines... tere verba.

35. Martyrdom of Andrew. Two executioners with ropes. On Andrew's robe is *ihs • m. xps.*

36. Martyrdom of Stephen. He is in blue dalmatic. God's face in red on *L.* Two executioners.

37. Martyrdom of Laurence. Black and gold ground. Emperor and tormentors on *L.*; one blows bellows on *R.* God in gold in cloud above.

38. St Edmund in blue and ermine, with arrow and sword, seated, full-face, on red-covered throne.

39. George and the Dragon. King and Queen in castle on *L.* Princess kneels with lamb on *R.* George on white horse with white housings and red cross.

40. Full page. Christopher. Christ in blue and gold, with triangular rayed halo. Hermit's head seen in hut on *L.*

41. A xvith cent. (early) page pasted on. At top on blue ground a large gold monogram ihs • xps. Below in gold on black: Gloriosa passio domini n. I. C. eruat nos a dolore tristi et perducat nos ad gaudia paradisi. Amen.

42. Half page. Nicholas in blue chasuble, pink dalmatic and alb, mitre and crosier, points to bleeding children in tub on *L.* Landlord kneels on *R.*, hands out, hatchet by him.

43. Full page. Anne, red kerchief over white veil: blue robe *semée* with *Anna* over red. The Virgin in pink *semée* with *aue*, crowned, reads out of book held by Anne, inscribed Deus deus meus ad te de luce vigilo. Sitiuit etc.—In|ter(ra). Both stand. Red and gold arms and stone canopy behind.

44. Half page. Noli me tangere. The Magdalen with casket kneels on *L.* Christ in pink (*semée* with *xpc*) has spade.

45. Katherine and wheels: two demi-angels in air with swords break the wheels: two executioners fall to the ground.

In the border is the motto: lessez dyre Jamaies ne changeray, repeated many times.

46. Half page. Margaret in blue *semée* with *M* emerges from green four-legged monster. God, in blue, is seen on *L.*

47. Procession of the Relics. A gold shrine coped and gabled and jewelled, containing a skull, a hand, and two bones, is borne to *R.* on staves by two deacons in dalmatics: two coped clergy precede and two more follow.

48. *Pro pace.* Bishop in blue chasuble, red dalmatic, alb, at altar on *L.*, on which is a gold retable of the Virgin and Child and two saints, and a book-desk. A clerk in pink cope holds his mitre. On *R.* a king in blue and ermine kneels under scarlet canopy. On his robe is *Da pacem domine in diebus.*

49. *Prime of the Virgin.* Betrayal. Soldiers in plate armour. Malchus with javelin on *L.* attacked by Peter. Judas in green, with red hair. Christ in pink, with triangular halo.

50. *Initial.* Visitation. Two figures only, between rocks.

51. Half page. Etheldreda with crosier, in black and brown with gold sprays. Two lame men, and another old man, kneeling to her on *L.*

52. All Saints. In *C.* the Father throned, with lozenge-shaped halo, and orb with tall cross, blessing. On *R.* John Baptist with book, Peter and two apostles. On *L.* the Virgin crowned, with sceptre, Katherine with wheel and two virgins.

53. *Tierce.* Christ before Pilate, in red-tiled building seen from without. Christ in pink held by three men, one with mace. Pilate in hat and blue mantle over scarlet.

54. *Init.* Nativity. The Child in a stone manger, the Virgin and Joseph kneeling on *L.* Ox and ass.

55. *Sext.* Half page. Christ bearing the tau-shaped Cross, led by soldier by a cord round His waist. Other soldiers on *R.* The Virgin and John follow.

56. *Init.* Angel and shepherds. Black and gold ground. Red angels in sky: scroll, *Gloria—terra p.* Three shepherds, many sheep.

57. *None.* Nailing to the Cross by three men. On the hat of one is *a vne*, on his robe *mary* (?) *may.* One who pulls a cord attached to the feet has *forte* on his robe. The feet are stretched by a cord pulled round a hook stuck near the foot of the Cross. On the ground is the motto as before. Two rulers' heads on *L.* Soldiers on *R.*

58. *Init.* Adoration of the Magi. The kneeling king is bareheaded. Below in the border is a shield quarterly 1 and 4 *gules* a cross engrailed *arg.*, in a bordure of the second 2 and 3 *arg.* a bend dexter engrailed *gules.*

59. *Vespers.* Crucifixion. The Virgin swoons on *L.* John supports her, Magdalen behind. Longinus kneels, with the spear. Centurion, ruler and soldiers on *R.* On Longinus' robe is *amar'* and on that of the centurion *durant*, on the ruler's *vere.* On the ground: Misericordia et veritas obuiauerunt sibi: Justicia et pax osculate sunt.

60. *Initial.* Flight into Egypt to *R.* Soldiers among trees on *L.*

61. *Compline.* Deposition. The body supported by Nicodemus or Joseph. The others detach the feet. John, in robe *semée* with *timeo*, on a ladder supports the *L.* hand. The Virgin and Magdalen on *L.*

62. *Initial.* Massacre of Innocents. Three soldiers, three children, two mothers. Herod on *L.* On the ground: Hostis herodes impius.

63. Half page. Entombment. Joseph and Nicodemus at the head and feet. John supports the Virgin. On the ground the motto: and: crucifixus mortuus et sepultus dessendit.

64. *Seven Psalms. Init.* Last judgment. Christ on rainbow, silver sword and lily at His head. Lozenge-shaped nimbus. Three men rise from graves.

65. *Fifteen Psalms. Init.* Susanna and the Elders. She is in a stone tomb in a paled garden. The two Elders on *L.*

66. *Vigils of the Dead.* Service in choir. Black and gold pall inscribed *Ihesu merci.* Two mourners with candles, a Dominican at head and foot and two women. Three priests in copes at desk.

67. *In primo nocturno.* Job and his friends. Job naked, beardless, seated on *L.* The friends in gay tunics and loose caps on *R.*

68. *Commend. animarum.* God receiving souls. He is seen half-length in air surrounded by cloud, holding a cloth in which are three nude souls. Three graves below. Lozenge-shaped nimbus.

247. EPISCOPALE. { B. 11. 8 / 469

Vellum, $9\frac{7}{8} \times 7$, ff. 94, 30 lines to a page. Cent. xv (late), written in France in a hand of rather Italian aspect. It has a number of small initials and a little ornament on dead gold ground.

Given by Nevile. The binding is of vellum with a gold ornament of cent. xvi on each cover, and the initials E. G.

It belongs to the province of Rouen. The Litany on f. 21, short as it is, contains the names of SS. Romanus and Guillermus: and on f. 62 in the Office for the Consecration of Bishops the profession of obedience is made to 'N. Rothomagensis archiepiscopus.'

Collation: 1^4 (1 stuck to cover) 2^8–11^8 $12^{6?}$ (5 stuck to cover: 6 blank, gone).

Contents:

In nomine domini amen. Sequitur tabula eorum que in hoc uolumine quod Episcopale nominatur continentur et que ad officium episcopi spectare uidentur. Et primo confirmatio puerorum et tonsura eorum . . . . . f. 1

55° et finaliter omnes prefationes quorumcumque officiorum ibi contentorum cum nota et cantu suo et sic finis.

In nomine domini Incipit confirmacionis puerorum modus et ordo . 3

The Office for Degradation of a Clerk (no. 51 in the Table) is followed by the *Veni Creator* and then by *Benedictiones episcopales* for the Year . . . . . 75 (77) *b*
Then *Consecratio crucis et crucifixi* 80 (83)
(54) Omnes psalmi ad quecunque preposita dici requisiti . . 81 (84)
Ending with *Te deum* 91 (93)
The Prefaces have not been added.
f. 94 is blank.

248. PONTIFICALE.

B. 11. 9
175

Vellum, $9\frac{3}{8} \times 6\frac{5}{8}$, ff. 325, 33 lines to a page. Cent. XV (1430?), written in England: fairly good pen work and initials.

Given by Whitgift.

Collation: 2 fly-leaves | 1^8–3^8 4^6 | 5^{10} 6^4 7^8–41^8 42^4 | 2 fly-leaves.

Contents:

I. 1. Masses. 1st. In festo S. Trinitatis . . . . . f. 1
The last f. 24 *b* is Pro penitentibus.
2. A Table, alphabetical 25
Four blank leaves follow.

II. Hee sunt regule generales de obseruanciis singulis solum episcopis pertinentibus etc. 1
De coloribus vestimentorum . . . . . 6 *b*
De Albo colore. Albus color inter omnes.
Meditacio de vita et dignitate et honestate virorum ecclesiasticorum . . . . . 7 *b*
Ad presbiterum pertinet sacramentum.
Bernardus de dignitate sacerdotum 8
Quantam dignitatem contulit nobis.
Benedictio seminis etc. 9
Of Pontifical Mass 10
On f. 23 *b*, preceding the Canon, is a half-page picture, on pink ground with gold pattern, of the Crucifixion, with title on Cross, and the Virgin and St John (with book). It occupies the lower half of the page and is in good style, with border, and in the lower margin is a blue cross fleury on gold ground for the Priest to kiss.
On ff. 43 sqq. is the Litany in the Ordination Service. It is of Sarum type, ending with Prisca Tecla Affra Editha.
After the Receptio monialium ordinis S. Benedicti follow
Missa de Ihesu . . . . . 273 *b*
With an initial containing the monogram Ihs.

Oracio S. Augustini 274*b*
Summe sacerdos.
Isti psalmi sequentes sunt pertinentes ad formam recludendi unum anachoritam etc. 278
Followed by the Psalms necessary for other offices, ending with those 'circa ordinem reconciliandi Apostatam.'
Two blank leaves follow.

On the fly-leaf is a note by the late Dr Luard,

"This MS. was written while Henricus Chicheley was Archbishop of Canterbury, consequently between 1414 and 1443. The use is that of Salisbury. See f. 99."

There is a reference to the use of Sarum on f. 99*a*.

249. PONTIFICALE.

{ B. 11. 10
{ 276

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. $6 + 121 + 4$, 28 lines to a page. Cent. xii, in a beautiful hand: written in England.

Given by Nevile. On the 3rd fly-leaf (reversed) is a full-page drawing of a shield in black and white, with a lion rampant and a fleur-de-lys above. Motto. NON VIS SED VIRTVS VINCIT.

Above. Aug. Styward[1] 158(?)7 and the initials A · S.

On the next fly-leaf the name Augustinus Styward is written, and on those that follow are sketches of a crest, an antlered stag gorged with a coronet.

Dr Luard has inserted a note on the provenance of the book, with a table of contents.

Collation: 6 fly-leaves | a^6 | 1^8–12^8 13^2 | 14^8 (+ 8*) | 4 fly-leaves.

Contents:

I. 1. The Prayer *Summe Sacerdos* without heading, in a hand of cent. xiii . . . . . f. 1
2. D. I. C. mane cum surrexero . . . . . 2 (3)*b*
3. Tu D. I. C. qui sic pro nobis flexus es . . . . 3 (4)*b*
4. In another hand (xiii) . . . . . 4 (5)*b*
Mense primi quarti septimi et decimi sabbato inclinata iam die in ecclesia ubi tunc Episcopus missam celebrat.

[1] Augustine Styward was Mayor of Norwich, and Robert Styward, a relation, was the last Prior of Ely.

(Rules for Ordinations.)

5. In a large hand (xiii),

Qualiter synodus agatur prouincialis . . . . . 5 (6) *b*

Litany, noted.

Martyrs. Alban.

Virgins: only S. Maria Magd., Aetheldreda, Withburga, Sexburga, Ermenilda.

II. The original hand of cent. xii. Handsome initials of blue, scarlet and green.

Incipiunt Benedictiones episcopales per anni circulum . 7 (8)

Inc. Bened. in festiuitatibus sanctorum dicende ab episcopo 20 (21)

There are no characteristic saints.

Qualiter concilium agatur prouinciale, prima secunda et tercia die . . . . . 27 (28) *b*

Prefacio ad clericum faciendum . . . . . 29 (30) *b*

Qualiter ordinandi sunt psalmiste hostiarii lectores etc. etc. 30 (31) *b*

(Ordinatio Episcopi.) (Piissimo domino nostro N. anglorum rege consentiente f. 38 *b*) 36 (37)

Benedictio monachorum . . . . . 42 (43) *b*

Consecratio uirginis . . . . . 45 (46) *b*

Benedictio Abbatisse . . . . . 47 *b*

Bened. generalis ad cultum ecclesie 49

Bened. ferri iudicialis 49

Bened. ferri feruentis 49

Ordo qualiter domus domini consecranda est 50

In the Litany we have

Martyrs. Denis Maurice Lucian Eustace.

Confessors. Iustus Theodore Dunstan Romanus....

Virgins. Raddegundis Batildis.

In the very short Litany on f. 53, the only Confessors are Benedict and Augustine.

The Greek alphabet 53 *b* includes the numerals simma cofo chi chile.

Consecratio cimiterii 66

Reconciliatio altaris etc. . . . . 67 *b*

Missa in reconcil. ecclesie . . . . . 69 *b*

Consecr. baptisterii . . . . . 70 *b*

cyborii, id est umbraculi altaris . . . 71

Bened. ad uestimenta 72

The benedictions for sacred vessels, crosses, bells, shrines, and of candles at Candlemas, follow.

Ordo ad dandam penitentiam 82

Bened. cinerum 83

florum et frondium 84

Reconcil. penitentium 85

Bened. olei infirmorum 89

,, ignis de silice excussi . . . . . 93 *b*

Ordo in die sabbati (Exultet) and Baptismal Office . 94

Bened. super eos qui peregre proficiscuntur . . . 100
,, uini noui, panis, salis, aque 101, 102
,, crucis 103
,, ampulle *or* candelabri *or* thuribuli (added) . 103 *b*

III. In another hand very slightly later,
Incipit Consecratio Regis 104
In the Litany,
Regi anglorum adeo coronato pax et uictoria.
The Saints invoked are
For the King. Clemens, Syxtus, Peter, Eadmund, Ermenigeldus.
For the Queen. Maria, Felicitas, Perpetua.
For the Archbishop. Augustine, Dunstan, Elphege.
For the Bps and Abbots. Benedict.
For the Princes and Army. Maurice, Sebastian, George.
Consecratio regine and Benedictions of the crown and ornaments follow 109
De iudicio aque feruentis quomodo inuentum sit . . 110
Romani propter thesaurum s. petri.
The form for the ordeal follows.
Bened. anuli sponsi et sponse . . . . . 112 *b*
Added, in a contemporary hand,
Ad uisitandum infirmum . . . . . 115 *b*
Litany: *Martyrs.* Alban.
Confessors (3). Benedict, Martin, Athelpold.
Virgins (4). ADELDRVDA, Sexburga, Eormenhilda, Wihtburga.
Ad unguendum infirmum.
The Litany in the Commendatio has . . . . 116 *b*
Martyrs. Alban.
Confessors. Benedict, Birinus, Spiþun, Apeluuold.
Virgins. Maria Magd., Fides, Aeþeldryða, Sexburga, Eormenhilda.
Ends with the *absolutio anime.*
The added Litanies all belong to Ely: the nucleus of the book is English but not from Ely.

A MS. in the University Library (LL. 2. 10) is an exact pair to this MS., down to the added Litanies. It begins imperfectly in the Consecratio virginis, and omits the Consecratio regis.

250. MISSALE.

{ B. II. 11
{ 280

Vellum, 9½ × 6½, ff. 363, double columns of 33 lines. Cent. xv (1430?), well written, in English hand, with good ornaments.

Given by Nevile.
On the fly-leaf is

Thomas Bourgchier. T. B. Cantuarien*sis*.

Also

T (?). Bourgchier.
J. Worcestre T (?).
J. T. de lysle.

Before the Kalendar is inserted the title page of the Sarum Missal printed at Paris for Fr. Byrkman in 1515.

At the end are fragments of three other printed Service-books.

Collation: 2 fly-leaves, 1 printed leaf. Kal.^{6} | 1^{8}–19^{8} 20^{6} | 21^{8}–43^{8} 44^{4} (wants 3, 4 blank) ‖ 9 printed leaves | 45^{6}.

Contents:

Kalendar.	SS. David and Chad	added . . .	f. 1
	S. Richard	,,	
	S. John of Beverley	,,	
	Transl. S. Edmund (Abp)	,,	
	Transl. S. Richard	,,	
	S. Sampson		
	S. Wenefred		
	S. Hugh		
Benedictio aque et salis			7
Proprium de Tempore			8 *b*
Proprium Sanctorum			233
Commune Sanctorum			301 *b*
Ordinacio Misse cotidiane etc.			320 *b*

A rubric is erased on 348 *b*.
Ends 349.
On 349 *b* are devotions to the Virgin in a very late xv, xvith hand.
On the printed leaves are

1. Missa pro muliere pregnante.
2. Ordo sponsalium etc.
3. Missa de quinque vulneribus.

In festo corone domini.
A quire of late xvth MS. is added with Masses.
In die visitationis B. Marie.
Transfiguratio domini.
Missa de nomine Ihesu.

The pictured initials are:

1. f. 7. Bordered page with three shields.

1. *Or* a chevron *gu.*

2. Quarterly 1, 3 England; 2 France ancient; 4 *az.* between 2 leopards passant *or* a bend dexter *arg.*

3. Quarterly 1 and 3 *gu.* guttée *or* a fess *arg.*, 2 and 4 *arg.* a cross *gu.*

Benedictio salis etc. Priest in alb by a desk blesses water in vessel of gold on the ground: salt by acolyte.

2. f. 8 *b*. *Proprium de tempore.* Bordered, with the same three shields. Priest kneels at altar on which are chalice and book. Acolyte.

3. 24. *Christmas.* Joseph and Mary adore Christ in the manger, with ox and ass by.

4. 30. *Circumcision.* Mitred priest. Mary and Joseph. Christ on altar.

5. 31 *b*. Adoration of the Magi. The Virgin crowned. Joseph absent.

6. 151. *Canon of the Mass.* Sacrifice of Isaac, ram at Abraham's feet, faggots on the ground. Angel catches Abraham's sword.

7. 165. *Easter.* Christ steps out of the tomb. Four guards.

8. 182 *b*. The Ascension. Apostles and Virgin. Christ's foot-prints seen on the mount.

9. 187 *b*. *Pentecost.* The Virgin and apostles seated: the Dove above.

10. 195 *b*. *Trinity.* An Italian Trinity.

11. 197. *Corpus Christi.* The Host in chalice held by two kneeling angels.

12. 229 *b*. *Dedication of a Church.* A cruciform Church. A Bishop with pastoral staff dips asperge into bucket of holy water.

13. 233. *Proprium Sanctorum.* St Andrew with cross and book.

14. 244. Presentation, with mitred priest.

15. 261. St John Baptist in landscape: lamb on mantle.

16. 277. Assumption of the Virgin: on a ground of red angels.

17. 284. Nativity of the Virgin. Anne in canopied bed. Two maids and the child.

18. 296. *All Saints.* Christ throned, with sceptre: five virgins on *L.*, four apostles on *R.*

19. 301 *b*. *Commune Sanctorum.* An Apostle with book.

20. 302 *b*. A similar figure.

251. Epistle Book.

B. 11. 12
346

Vellum, 9 × 6⅛, ff. 182, 18 lines to a page. Cent. xv, well written.
Given by Francis Kinaston, Senior Fellow.
Bound in old red velvet with two clasps.
On the last page is (xv)

The best senser viii p.
ye seco*nd* senser other viii p.
ye werste senser v p.
ye pyxe for corpus crysty day xii p.

Below (xvi)

John Wolffe.

Collation: 1^8–12^6 | a^8–c^8 d^6 | e^8 f^8 g^6 h^8 i^8 (wants 2) k^8 l^8 | m^6 wants 6 blank.

Contents:

Epistolae.
From Advent to Dedicatio Ecclesie: Proper of Time . . f. 1
Proper of Saints 125
Common of Saints 157
Added in a later hand,
Pro corpore presenti 178
In anniuersariis 178*b*
A late note of the Epistle for weddings 178*b*
Four blank leaves.

In this volume are the following pictured initials:

1. *Dom. I. Aduent.* St Paul with sword and book.
2. *Christmas.* The Nativity. Joseph and Mary kneel on *L.* Two shepherds seen on *R.* Ox and ass at stone manger. The Child on the ground.
3. *Epiphany.* The adoration of the kings.
4. *Easter.* Christ stands on the lower ledge of the tomb, the lid across it: four guards.
5. *Trinity.* The Father and Son in red mantle, with open book, over which is the Dove. The Son has Tau Cross, the Father orb.
6. *Corpus Christi.* Altar with chalice and host. Blue dossal and frontal.
7. *Proper of Saints.* Andrew with saltire cross.
8. *Purification.* The Virgin, Joseph and maid kneel. Simeon holds the swaddled Child. A man on *R.* with joined hands.
9. *Assumption.* The Virgin in white on crescent, supported by four demi-angels.
10. *Nativity.* Anne in bed, four women round it, a fifth holds the infant Virgin.
11. *Common of Saints.* Peter and Paul with key and sword.

In the Sanctoral I note Erkenwald, Transl. of Wlstan, Thomas of Hereford.

252. Gospel Book. { B. 11. 13 / 347

Vellum, 9 × 6, ff. 148, 18 lines to a page. Cent. xv early. Written in England. The ornament, which is entirely decorative, is exceedingly good of the kind. There are many splendid borders

and initials and much burnished gold: shaded blue, pink, orange and green are the favourite colours.

It is the companion volume to B. 11. 12.

Bound in old red velvet: two brass clasps.

Ex dono Francisci Kinaston huius Collegii Socij Senioris

(f. 148: see also fly-leaf).

On the fly-leaf is

Epistolae et Evangelia. Vol. 2.

Collation: 4 fly-leaves | a^8–k^8–o^8 p^2 | A^8 B^8 C^{10} | D^8.

Contents:

Gospels for the Year.

1. Proprium de Tempore. Dominica • 1 • aduentus . . . f. 1
   The Passion Gospels have the necessary musical intonations.
   Corpus Christi has an initial of chalice and Host.
2. Proprium Sanctorum 107
   The Kalendar implied is that of Sarum.
   On 130*b* is added, slightly later, after the ordinary marriage gospel,
   In tempore pasche Euang. Stabant iuxta crucem.
   Two blank leaves follow.
3. Commune Sanctorum 130
   At the end (147*b*) is added slightly later the gospel
   In festo Hugonis ep.
   which points to Lincoln as the source of the book.

253. Horae.

{ B. 11. 14
{ 582

Vellum, 9 × 6⅜, ff. 70, 27 lines to a page. Cent. xv early, in a fine small English hand.

Given by Nevile. On the fly-leaf is an inscription in cipher signed 'Quod johannes Cok,' and at the end also in a simple cipher

Thys ys Thomas Bustardes booke.

Collation: 2 fly-leaves | Kal^6 | 1^2 2^2 misbound 3^{10} (wants 3, 4, 7, 8) 4^8 5^8 (+6 full page pictures cut out) 6^8 7^{10} (+2 full page pictures, of which one is left) 8^6 9^{10} (wants 9, 10 blank) 10^6 (wants 4 blank).

A note by Mr Bradshaw says:

"After the Kalendar should follow immediately '*Horae de Domina nostra.*' The *Psalterium beati Jeronimi* (etc.) has been put between, and is misbound, one leaf of it being at the end of the book."

Contents:

1. Kalendar in red and black . . . . . f. 1
   March. David and Chad absent.
   15 Kal. Ap. Edmundi regis *in red.*
   June 9. Transl. Edmundi Reg. *in red.*
   16. Transl. riquardi ,,
   July 17. Kenelm *added.*
2. Psalterium beati Jeronimi 7
3. Memoria of St George (misbound) verso blank . . 11
   Thomas ,, . . 12
   Christopher ,, . . 13
   Katherine ,, . . 14
   Barbara ,, . . 15
   On the verso of this, the *Confiteor* and *Deprecor misericordiam* are added in a later hand.
4. Horae de domina nostra (Sarum) 17
   Memoriae in Lauds include St Thomas.
5. Salue Regina, farced with quatrains, headed: . . . 33
   Has uideas laudes qui sacra uirgine gaudes, etc.: and:
   Salue regina fulsita.
6. O intemerata . . . . . 34 *b*
7. Obsecro te . . . . . 35 *b*
8. Uirgo templum trinitatis, and Collect 37
9. Ad ymaginem Christi crucifixi, with ¾ page space for picture 38 *b*
10. Oratio ven. Bede de septem uerbis 40
    And five other prayers ending with
    D. J. C. qui hanc sacratissimam carnem.
11. Seven Psalms, Fifteen Psalms, and Litany . . . 42
12. Vigiliae mortuorum (with picture) 50
13. Commendationes animarum (with picture) 60
14. Psalmi de Passione d. Ihesu Christi 66
15. A Prayer in a later hand 68
    Deus qui manus tuas et pedes tuos.
16. Picture of St Jerome and last leaf of his Psalter.

On the fly-leaf is a list of 10 Masses, the saying or procuring of which will protect a man against any trouble.

Also

Sancta anna ora pro nobis.

Three pictures remain: two have their old red silk guards.

They, and indeed the whole book, greatly resemble MS. 49 in the Fitzwilliam Museum. In both MSS. a Flemish element is discernible.

1. *Vigiliae mortuorum.* Silk guard: red ground with gold flourishes. Three surgery priests on *L.*, one coped, with face upturned, one in prick-eared almuce. Bier with 2 candles about it. Three mourners in black on *R.* Black and white pavement in squares.

2. *Commendaciones animarum.* Silk guard. Christ half-length in red glory, surrounded by blue cloud, holds the ends of a linen cloth, in which are two nude souls with rayed heads and joined hands. Two trees below. Ground black with vertical bands of gold and white, patterned.

3. *Psalterium b. Jeronimi.* Jerome in a massive wooden chair writes on long scroll over desk. He is in scarlet, and his cardinal's hat hangs on the corner of the chair. Black and white pavement. Ground red with gold flourishing.

In the Litany are no English martyrs.

Confessors. Gildard Medard...Zwichin Urinus.
Virgins. End with Ursula Milburga Katerina Barbara Walburgis.

254. Iohannis Lugdunensis (or of Leyden). Sermones Dominicales. { B. 11. 15 / 611

Vellum, $9\frac{1}{8} \times 6\frac{1}{8}$, ff. 156, 34 lines to a page. Cent. xv, well written, in England.

Given by Dr Scattergood, 1669.

The fly-leaf is of paper, from a well written xvth cent. copy of *Promptorium parvulorum:* it comprises the words from

Ees fyshys mete on a holde
to
Faculte.

In the book on f. 102 is a marginal note, perhaps in the original hand,

deicere • to steere or to afraye.

Collation: one fly-leaf | a^8–t^8 u^4.

Contents:

1. Sermones Dominicales (secundum Lugdunensem) . . . f. 1
Dominica 1. aduentus domini sermo primus.
Dicite filie syon ecce rex tuus—super asinam. M^t 21°.

Uerba ista sumpta sunt a zacharia propheta quia zac. 9° dicitur similiter.
The last is
Domin. xxv sermo 55us.
Est puer unus hic qui habet quinque panes etc.
Ends 152
Expliciunt sermones dominicales secundum lugdunensem.

2. A Table follows. Aduentus *to* Zizannia 152
3. A list of the beginnings of the sermons, verso stuck to modern fly-leaf 156

255. LECTIONES DE B. V. MARIA. GIRALDI VITA S. ETHELBERTI. MIRACULA S. THOMAE HEREFORDENSIS. } B. 11. 16 530

Vellum, $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 127 + 8, 22 lines to a page. Cent. xiv, xv. Given by Jonathan Dryden.

Ex dono Mag^ri^ Dryden Collegii Socij. 1663.

Also on lower margin of a fly-leaf at the end

Jonathan Dryden December 1653.

Either from Exeter or Hereford.

Collation: 4 fly-leaves | 1^8–13^8 (wants 7 blank) | 14^8–16^8 | 4 fly-leaves.

Contents:

The fly-leaves are from a service book in a very large hand (xiv early), 17 lines to a page. Those at the beginning contain
Missa de S. Trinitate.
Missa de Sancto Spiritu.
Those at the end begin in the Lauda Sion.
Sub diuersis speciebus
from the Missa de corpore et sanguine Christi, followed by
De S. cruce.

1. Incipiunt lecciones proprie in commemoracionibus beate marie per totum annum pro illis septimanis in quibus plenum seruicium semel fit de eadem in ecclesia exoniensi iuxta ordinale Episcopi Johannis de Grandissono . . . f. 1
Prima ebdomada in aduentu domini de tractatu b. Bernardi super *Missus est gabriel.*

Lect. 1ª. Missus est angelus gabriel a deo: non arbitror hunc angelum de minoribus esse.
Ending on f. 75 *b*
Expliciunt lecciones de S. Maria.

2. Ordo leccionum legendarum in commem. b. Marie per totum annum . . . . . 75 *b*

3. Proemium in uitam Regis et Martyris Æthelberti a Giraldo digestā . . . . . 77 *b*
Siquis deliciarum orti et paradisi celestis plena perpetuaque felicitate perfrui desiderat.
In nineteen chapters, the last
De milite Sanctum Aethelbertum blasfemante diuinitus extincto.
Manebat in confinio loci eiusdem.
Ends
Uitam sancti Aethelberti cum miraculis antiquis. longis ambagibus ante indigno sermone congestam. concanonicorum nostrorum instancia breuius admodum et lucidius explanauimus. noua miracula nostrisque diebus propinquiora per sancti eiusdem merita in herefordensi ecclesia deo auctore patrata. cum a testibus fide dignis nobis oblata fuerint domino propiciante tractaturi[1].
Three blank pages follow.

4. Lecciones de Sancto Thoma per octauas eiusdem . 104
Leccio prima,
Inscrutabilis diuine sapiencie plenitudo volens
humano generi misericordie ianuam aperire.
It is practically a collection of the miracles of St Thomas of Hereford. The latest in date (not the last) is of 1301.
Ends 127 *b*
multis astantibus et videntibus una cum custodibus tumuli memorati.
There is another copy (xivth cent.) of these miracles in a MS. at Exeter Coll. Oxford (158), the only one known to Hardy (iii. 219).

256. Sticharion Graecum.

B. 11. 17
vac.

Paper, $8\frac{1}{2} \times 5\frac{3}{8}$, ff. 301, 18 lines (of words) and 18 of music on a page. Cent. xv ?.

[1] Some of these miracles are printed in *Acta SS.* from Vitell. E. vii. (now destroyed): but the present MS. is not known to Hardy (i. 496).

Given by Bentley. From Pantocrator. On the last leaf but two is this colophon,

τὸ παρὸν στιχάριον ἔδοσεν ὁ ἐν μοναχοῖς κύριος γεννάδιος εἰς τὴν σεβασμίαν καὶ ἱερὰν μονὴν τοῦ παντοκράτορος καὶ σωτῆρος χριστοῦ τὴν ἁγίω ὄρει τοῦ ἄθωνος.

Added,

καὶ ὁ ἀποξενώσας αὐτῶ ἐκ τῆς αὐτῆς μονῆς ἐχέτω τὸν παντοκράτορα ἀντίδικον.

Collation: In eights. 1 (wants 1)–6 (8 + 1)–21 (wants 8?)–25[4] (wants 4)–39[?] three left.

Contents:

A waste leaf at the beginning, containing the same matter as f. 1.
Monogrammatised heading in red . . . . . f. 1
Text begins
Επε ε στη ει σο δο οσ του ενιαυτου ου ου.
The last before the colophon is
ως επ εσχατων των χρονων ουσης οψιας σαββατου.
Two pages follow not in the same hand, beginning
1. των αγιων μ̄. Ριπτοντες περιβολεα παντα· βαινοντες ατρομως εἰς λιμνην (of the Forty Martyrs).
2. εις τ. ευαγγελισμον τ. υπεραγ. θεοτόκου.
Συντρομω σεμνη σοι παριστηκει νῦν γαβριηλ etc.

257. HORAE.

{ B. 11. 18
{ 465

Vellum, $7\frac{7}{8} \times 5\frac{3}{8}$, ff. 114 + 6, 23 lines to a page. Cent. xv (1440 ?), well written, rather rough ornament (line and leaf borders): paintings rude but very soft in execution.

Given by Nevile. At the beginning (xvi) Georgius Newman, LL.D. cor.

On a fly-leaf at end:

Constat Johanni Bekett (?) Seniori Gra...(L)ond(on).

Before the Kalendar is a slip of a French poem: beginnings of words only left (xiii, xiv).

Collation: Kal.[6] 1[4] (wants 3) 2[4] 3[4] (wants 3) 4[6] 5[10] 6[8] 7[12] 8[8] (+ 3*) 9[8] (+ 1*) 10[8] (+ 5*)–13[8] (+ 3*) 14[8] (+ 3*) 15[8].

Contents:

Kalendar in red and black, not full (Sarum) . . . . . f. i
Without David and Chad.
Aundelmi (=Aldelmi) presb. *added* in May (15 Kal. Jun.)
Oct. 2. Transl. S. Cithe *added.*
Memoriae. Trinity, Magdalene, Christopher, Thomas, George, Katherine: here an English acrostic on Katirin is added beginning Kauser of my goy helthe and comford 1
Summa uulnerum Christi secundum Bernardum 10
...uidelicet quinque • cccc • lxxv unde versus etc.
The fifteen Oos 10
Horae B. Marie Virginis (Sarum) 16
Memoriae in Lauds. Hours of Cross added at end of each Hour.
Salue Regina, farced 50
Has uideas laudes etc.
O intemerata . . . . . 53 *b*
Obsecro te . . . . . 54 *b*
Oratio (omnibus confessis et contritis).
D. J. C. qui hanc sacratissimam 56
Seven Joys in Latin. Virgo templum 57
Deprecor te sancta maria . . . . . 57 *b*
Ad ymaginem christi crucifixi 58
Ad V. Mariam. O Maria plasma nati . . . . . 59 *b*
Ad S. Johannem euang. O Johannes euangelista . . . . 59 *b*
Oratio ven. Bede de vii uerbis 60
Seven Psalms, Fifteen Psalms and Litany 63
Martyrs. Edward the only English one.
Confessors. Ethmunde, Thomas...Willebrorde, Amande...Huberte ...Albine...Swithine.
Virgins. ...Gertrudis...Editha, Affra, Etheldreda (last).
Vigiliae Mortuorum 76
Commend. animarum 91
Psalmi de passione 100
Psalterium Iheronimi 114
A scribble in English on the last fly-leaf.

The pictures are as follows:

1. *Memoriae. De S. Trinitate.* Full page: Italian Trinity, in a room. Border of coarse line and leaf work.

2. St Christopher. Gold ground. The saint, who is carrying Christ over the river, appears tired. Hermit on *L.* by cliff with steps cut in it. Ships in the river.

3. St Thomas. The Martyrdom, at a veiled altar with vessels on it. St Thomas is attacked by two knights; one wounds his head, the other is drawing his sword; other figures behind. Attendant at altar.

4. St George on horse. The dragon not conspicuous. The Princess kneels on *R.*

5. *Summa uulnerum Christi secundum Bernardum.* The Agony. Three Apostles,

one with book. The garden has railing and brook. Soldiers enter behind. The painting is odd, vague and soft in style.

6. *Horae B. Virginis, Matins.* Annunciation. Virgin on *L.* Angel outside the building, with scroll (*aue—tecum*). God's head, blue on blue cloud, is seen above.

7. *Lauds.* The Betrayal: the garden as in 5. Judas in red, *mitred*, kisses Christ. Peter sheathes his sword.

8. *Tierce.* The Scourging: three executioners. Christ bound back to a pillar in a room.

9. *Sext.* Bearing the Cross: two soldiers: the Virgin and a woman follow: she supports one arm of the Cross.

10. *None.* Crucifixion: title on the Cross: the Virgin and St John.

11. *Vespers.* Deposition. John supports the Virgin. One man holds up the body: two others detach the *L.* arm and the feet.

12. *Laudes Virginis.* Coronation of the Virgin in a vaulted hall. An angel above. Christ on a throne takes the hands of the kneeling Virgin: an angel holds her train.

13. *Seven Psalms.* Christ as Judge: two swords proceed out of His mouth: globe and heads of the rising dead seen below. The Virgin and John Baptist (or Evangelist ?) kneel.

14. *Vigiliae mortuorum.* Service in Choir. Three clergy, three mourners.

15. *Commend. animarum.* Two angels fly upwards with a cloth containing 3 nimbed souls. God seen above, in blue on throne. Below, three heads of men in graves.

16. *Psalmi de passione.* The Man of Sorrows supported by an angel: behind are seen the cross, title, tunic, ladder and lantern.

17. *Psalter of St Jerome.* Jerome standing in a landscape with hat, pen, and book. An angel flies down with scroll.

258. HORAE.

{ B. 11. 19
{ 583

Vellum, $7\frac{3}{4} \times 5\frac{5}{8}$, ff. 12 + 176, 15 lines to a page. Cent. xv (1440 ?), well written, with nice pictures and ornament. French.

Given by Nevile.

On the fly-leaf is a faint set-off of an engraved (?) title page consisting of ten circular medallions and an arched picture in the middle.

Collation: 2 fly-leaves, Kal.^{12} | 1^6 (wants 1) 2^8 (wants 1–5, 7) 3^7 (7 left) 4^6 (wants 6) 5^8 (wants 1) 6^8 7^8 (wants 1) 8^8 (wants 7) 9^8 10^8 (wants 6) 11^8 (wants 3) 12^8 (wants 3)–15^8 (wants 1)–17^8 (wants 4)–22^8 (1 canc.)–25^4 (4 stuck to cover).

Contents:

Kalendar in red and black, not full . . . . . f. i
Feb. Amandus and uedastus *red.*
Milburga V.
Mar. Dauid C.
Gertrudis V.
Ap. (1). Walrici Ep.
May 7. Johannis Archiep.
17. Brandani Martyris.
June 7. Willemi Ep.
25. Eligii Ep. C. *red.*
Aug. 5. Oswaldi Regis.
Sept. 5. Bertini Abb.
Lambert.
Oct. 14. Donatiani Ep. *red.*
Hours of the Holy Ghost 1
Hours of the Cross 6
Mass of the Virgin 13
Sequences of the gospels (Matt. Marc. only left) . . . 19 *b*
Hours of the Virgin (Roman use) 23
Officium de Aduentu 81
O intemerata (mut.) 89
Obsecro te . . . . . 91 *b*
Seven Psalms and Litany 97
Martyrs. Lambert.
Confessors. Amandus Bavo.
Virgins. Ursula Amelberga ..Gertrudis.
Office of the Dead 115
In another hand, les xv. ioyes (in French) 158
les vii. requestes (in French) . . . . . 163 *b*
Prayers. Anima Christi . . . . . 166 *b*
D. J. C. qui hanc sacratissimam 168
Of S. Augustine. Deus propitius esto 169
Adesto domine 170
Passio secundum Iohannem . . . . . 170 *b*
Deus qui manus tuas . . . . . 171 *b*
Aue regina celorum (2) . . . . . 172 *b*
Salue regina . . . . . 172 *b*
Salue mater dolorosa 173
Salue mater speciosa . . . . . 174 *b*

Pictures.

1. *Hours of the Cross. Prime.* Half-page. Christ before Pilate: flourished ground.
2. *Tierce.* The Scourging.
3. *Vespers.* The Deposition.
4. *Sequences of Gospels.* Matthew at desk in room (no angel).

5. Mark writing in a room: end of scroll over desk.

6. *Hours of the Virgin. Tierce.* Angel with scroll *Gloria in excelsis deo:* two shepherds: rocks and sheep.

7. *Sext.* Adoration of the magi: star above.

8. *De aduentu. Vespers.* Death of the Virgin. She holds a candle. John bends over her. Peter has asperge. Paul sits on the nearer side of the bed reading: other apostles. The soul in a cloud above.

9. *Obsecro te.* Coronation of the Virgin. Christ (¾ face) with crown and orb gives crown to the kneeling Virgin. An empty throne beside Him. A red angel with trumpet flies downward.

10. *xv Joys.* Pietà. The Cross behind. John supports the head of Christ.

259. Horae.

{ B. 11. 20
{ ? 568

Vellum, $7\frac{1}{2} \times 5\frac{3}{8}$, ff. 136, 17 lines to a page. Cent. xv, 1460? very roughly written: fair decorative work, but bad pictures.

On the recto of the 2nd picture is

Thus is John yevens his booke • the sone of Robert yevens.

Collation: 1^8 (wants 1, 2) 2^8–6^6 7^{10} (wants 7) 8^{10} (wants 6) 9^8 10^6 (+ 1 misbound) 11^6 12^8 (wants 1)–15^8 16^4 17^6 18^{10}.

Contents:

On the recto of f. 1, the Gospel of the Syrophenician Woman in English (xv, xvi).
The xv Oos . . . . . f. 2
Hymn. Aue uirgo graciosa stella sole clarior
Mater dei gloriosa fauo mellis dulcior 9b
Hours of the Virgin (Sarum). Hours of the Cross intermixed . 16
Memoriae in Lauds: S. Thomas, the last de passione.
Seven Psalms. Fifteen Psalms and Litany (scratched out) . . 63
Martyrs. Alban ... Edmund, *last* Nectan.
Confessors. Dunstan ... Swithin, Berinus.
Virgins. Radegundis ... Genouefa...Editha.
Miscellaneous prayers appended.
Vigils of the Dead 86
On 120 the 'gospell on Corpe Christ day' in English (xvi).
Commendacio animarum 121

On last leaf and fly-leaf (xv)

Memorandum ffor the hole yer ys rente of Welsford etc.
Mem. ffor half a yerys rent off mordon.
Off cheff rent alovyng to cramburne and rusemore and the churche off mordone etc.

Pictures:

1. *Fifteen Oos.* Full page. The Man of Sorrows stands in the tomb showing His wounds. The Cross etc. seen behind.

2. *Initial.* The Veronica-face on a cloth.

3. *Hours of the Virgin. Matins.* Dead gold border with natural flowers. The Virgin sits in a windowed room with book. The Child stands at her knee and stretches out a hand to a black nun kneeling in the corner.

4. *Init.* Nun praying at desk.

5. *Lauds. Init.* The Agony.

6. *Prime.* The Betrayal. Malchus' ear cut off. Christ led away. Judas has the bag.

7. *Tierce.* Half page. Christ before Caiaphas; in landscape.

8. *Sext.* Half page. Bearing the Cross: a rope round His waist: soldiers only present.

9. *None.* Christ nailed to the Cross by three men: a cord attached to His legs.

10. *Vespers.* Crucifixion in landscape, with the Virgin and St John.

11. *Compline.* Deposition. The Virgin absent. Magdalene kneels. The body is let down in a cloth by two men. Joseph kneels on *R.*

12. *De Passione.* Entombment: the Virgin, two men and two women.

13. *Seven Psalms.* ¾ page. The Last Judgment, with the Virgin and John Baptist: two angels blow trumpets. Below, men rising, in landscape.

14. *Initial.* A nun praying.

15. *Commend. animarum. Init.* David kneeling in landscape: harp on ground.

260. PRINTED BOOK. LIBER FESTIALIS, now VI[D]. 8. 5. Sinker, No. 4. } B. 11. 21

261. HORAE ETC. { B. 11. 22 / 585

Vellum, $6\frac{5}{8} \times 5\frac{1}{8}$, ff. 219, 16 lines to a page. Cent. xiii, xiv (1300), exquisitely written and ornamented, imperfect. Almost certainly of Flemish execution.

Given by Dr Scattergood, formerly Chaplain, in 1671.

Collation: Kal[6] (wants 2, 4, 5).

Contents:

1. Kalendar in red and black, not full, wanting the months of March, Ap., July, Aug., Sept., Oct. . . . . f. 1
Hours of the Virgin, imperfect, beginning in the Hymn at Matins (*Quem terra*), nine lessons (?) 4
Leaves are wanting after ff. 4, 5, 15, 16.
Lauds, beginning imperfectly in *Benedicite omnia opera* . 17

Capitulum. Viderunt eam.
1 leaf or leaves wanting after f. 22.
Prime, imperfect at beginning . . . . . 24 or 23
Tierce, leaf gone after 27 . . . . . 24?
Sext. (first leaf gone) 28
Leaf gone after 28, 31, 33.
None, first leaf gone.
Vespers, ,,
Compline, ,,
Ends 37 *b*.
Hic incipiunt vii • psalmi . . . . . 37 *b*
Letania . . . . . 46 *b*
Commendacio animarum, leaf gone after 61 . . . . 56 *b*
(Vigils of the Dead: first leaf gone) 62
Leaf gone after 62.
After f. 76 two leaves are wrongly inserted, containing
1. f. 77. End of an office of the Virgin.
2. chi commenche loffice de • v • ioies nostre dame sainte marie • 78.
A leaf gone containing the beginning of *Beati immaculati* before f. 79.
A leaf gone after 79, 85, 90, 94.
Ends 96 *b*.
97, 98 blank.
The xv psalms 99
Prayers 107
Domine deus pater omnipotens rex eterne glorie
(masculine gender used of the suppliant).
2. Ceste orison dist on deuant les • vij • psaumes: ou deuant le psautier . . . . . 114 *b*
Immense et misericors deus.
3. Ceste orison est moult bone 115
Domine exaudi orationem meam quia iam cognosco.
4. Se vous aues aucunes tribulations ne aduersites. Se dites ces psaumes • et le fin de-chascun psaume dires vous as genous • ce verset.
Adoramus te Christe . . . . . 118 *b*
Five psalms and three Collects.
Chi commenche vne orison mout bone car cis qui le dira pour lui mime ou pour vn sien ami par • xxx • iours il croie vraiement que nostre sires per se misericorde le deliuerra de toutes tribulations et de toutes anguisses.
Per amaritudinem angustiarum 125
O adonay magne et mirabilis, and ten other prayers.
Deus qui nos in tantis periculis . . . . . 128 *b*
Deus qui contritorum.
Ceste orison plaist mout a n. s. I. C. 129
Deus qui de sinu patris.

En ceste orison loe on n. signeur des biens que il nous fait . 131
Gloria in excelsis.
Quicunques dira ceste orison en lonor de le mere n. signeur chascun iour de bon cuer il le aura en amive deuant se mort 131 *b*
Leaf gone.
End of the Ps. *Dilexisti domine* 132
Salue regina
Ceste orison est mout bone . . . . . 132 *b*
Sanctissima et gloriosissima
(feminine gender used of suppliant).
Magnificat 135
Leaf gone.
End of *Levavi oculos* 136
Aue maria—tecum. Ita et tu dicaris mecum etc. . . 136 *b*
O dulcis domina mea . . . . . 136 *b*
Collects and Suffrages.
Sancta dei genitrix . . . . . 138 *b*
Missus est gabriel . . . . . 138 *b*
Leaf gone after 139.
Gaude uirgo mater christi 140
Deus qui b. mariam . . . . . 140 *b*
Cest orison est mout bone.
O intemerata . . . . . 140 *b*
Leaf gone.
Aue uirgo uirginum • aue lumen luminum 141
Sancta maria mater d. n. I. C. in manus tuas . . . 141 *b*
Ceste orison diston chascun iour a son propre angele . . 142 *b*
Sancte angele dei.
Memoriae. Of S. John Baptist . . . . . 142 *b*
Leaf gone.
Of St Philip and James 143
Bartholomew.
Matthew.
Simon and Jude.
Luke.
Leaf gone.
[Two brothers]
Cosmas and Damian. 145
Gervasius and Protasius.
Nichasius.
Christopher.
Nicholas.
Francis.
Anthony of Padua.
Dominic.
Leaf gone.
?
Susanna 149

Christina.
Apollinarius.
Leaf gone.
End of the Apostles' Creed 150
Nicene Creed (called *Oratio ad dominum*) 150
Lectio S. euuangelii sec. Iohannem 151
In principio—habitauit in nobis.
Leaf gone.
End of the genealogy in Luke 152
Incipiunt commendaciones animarum . . . . . 152 *b*
Leaf gone: another after 154, 159.
Ends 170 *b*.
Memoriae. de undecim milibus uirginibus . . . . . 170 *b*
de S. Apollonia 171
xv, xvith cent. additions: A benediction and beginning of Magnificat . . . . . 171 *b*
Four leaves gone.
Hours of the Passion: beginning gone 172
Leaf gone after 173, 174, 178, 179, 182, 185, 189, 190, 192.
Ends 195 *a*: 195 *b*, 196 blank.
Leaf gone.
Hours of the Holy Ghost: beginning gone 197
Leaf gone after 202, 205, 206, 207, 209, 211, 213, 214.
Ends f. 217.
Additions in a xvth cent. hand.
Quelque homme qui soit en grant tribulacion desperit . . 217
Deus qui culpa offenderis.
Deus a quo et iudas . . . . . 218 *b*
On 219 *a* is an entry of xvith cent. in English, much rubbed.
Memorandum y^{t} my lady dacre...
dyd lye in the parsonage of...
friday nyght vz xi^{o} Julij ..
henrici viij^{mi} xxxvij^{o}.
per me Jo...
? S. Winth^{or}p.

In the Kalendar I note

Feb. 4. S. Gilberti C.
May 25. Transl. S. Francisci *in red.*
June 13. S. Antonii C. de ord. frat. minorum, *in red* with octave *in red.*
19. Geruasii et prothasii *in red.*
26. Johannis et Pauli *in red.*
Nov. 11. Martin *aui* Menne M. *in red.*
19. Elyzabeth *in red.*
Dec. 2. Uiuiane uirginis 3 lect.
4. Barbare V. *in red.*
5. Sabbe Abb. C.
Thomas of Canterbury erased.

The book was probably done for a lady connected with the Franciscan order.

It is a good deal like the Verdun Breviary, of which one volume is in the Library at Verdun and the other in the collection of Mr H. Y. Thompson. The artist of this Breviary also ornamented a Pontifical now in the possession of Mr Brooke of Huddersfield (*Archaeologia*, liv. 411—424).

All three books are of absolutely first class artistic value.

The Kalendar has on each page a tall picture framed in a setting of gold architecture or of trees, representing the occupation of the month: and below this, in a square gold frame with elaborate cusping, the sign of the zodiac. The grounds of these pictures are alternately dark blue and pink.

Besides this there are borders of cusped stems ending in grotesque human or animal forms, and usually on the lower border is a grotesque scene. These continue throughout the book and are the most characteristic features of it.

f. 1. Kalendar. 1. *Jan.* A man sitting before a canopied fireplace on *R.* adjusting a pot on a pot-hook.
2. *Aquarius.* A youth pouring water out of a jug.
Lower border, a man drinking from a bowl.

1 *b.* 3. *Feb.* In a church with blue spire: a group of people holding tall candles. On *R.* a priest, back to the altar in surplice and crossed stole, sprinkles them with a large asperge.
4. *Pisces.* White on blue ground.
Below, monkey with landing net.

2. 5. *May.* A youth and maid riding to *R.* on two horses. He has a hawk on his hand and his arm is round her neck. She caresses him. Trees on each side, which meet at the top: in the branches are a stork and 3 other birds.
6. *Gemini* hold a plain gold shield before them.
Below, monkey.

2 *b.* 7. *June.* Gold architecture. A man puts a green bundle (of hay ?) on another's back.
8. *Cancer.* Black, six legged, lobster-like.
Below, stag and dog: horseman and lady.

3. 9. *November.* Tree. In the branches a man with club. On a ladder another with acorns in his lap, and a third with his lap full, below: hogs feed on the acorns.
10. *Sagittarius.* Centaur clothed, shooting back to *L.*
Monkey blows gold trumpet.

3 *b.* 11. *December.* Gold architecture. A man ties an ox by the head to a post, another is about to smite it with the back of an axe.
12. *Capricorn.* White, half goat, half serpent.

4. A monkey in mitre and chasuble elevating a cat's (?) head before a washing-stand with basin and towel. On *L.* a cat crouches with a bulrush, as server.

5 *b.* Monkeys playing bowls. Man with crossbow.
Two small figures in initials.

6 *b.* Hare (?) plays triangular harp. Dog with two bells. Hare with bagpipes. Man with two sticks.

7. Monkey turning a somersault.
Hare and ? cat fighting.

7 *b.* Paul with sword and book.
Man plays the pipe to dancing bear with stick.
Dog and snail at top.

10 *b.* Under canopy: man in blue and gold-barred robe with scroll on which is written (xvi) noli me tangere.
Man balancing sword on his chin.

11. Man with blue label inscribed (xiv) ic bid
de ghe
naden
foeteh (?)
lief ic
fen deſe
ꝺi brief
onꝺi at.

11 *b.* Man and woman playing at ball.

12 *b.* Lady with lapdog hands a helmet to mailed knight.
Hooded man with two children in a cart drawn by a hare (?).

13 *b.* Owl with red eyes etc.

15. Stags with gold horns, hare surprised.

16 *b.* Game of bat and ball.

18. Boy holding up round mirror, hare with one gold horn.

19. Monkey and dog attack hare.

19 *b.* Beast with gold horns and boar.

20. Dog (?) with javelin brings a letter to seated monkey.
Monk plays on bellows with tongs, as on a fiddle.
Stag and two dogs.

20 *b.* Dog with bagpipes.

22. Fox carries off cock.
Pail let down into well.
Fox dragged by the feet by monkey mounted on dog.

24. *Initial.* Shepherds, one old looking up, one seated with bagpipes. Angel has scroll, AVE GRATIA.
Below an obscure game.

25 *b.* Man about to cut up a hog, a woman pointing.

26 *b.* Monkey on dapple-grey horse.

28. Monkey chained by the neck.
Hare carrying man on stick, head downwards.
Hare leading a man with bound hands.

28 *b.* Procession of beasts: spotted panther, bear, stag, antelope, porcupine.

30. Angel with dart between kneeling man and woman.

31. Mailed knight on horse guided by man with staff.
Lady with lapdog on *R.*

31 *b.* Mole at top.

33. Man holding horse. Knight with spear pulling something out of his own hip.

33 *b.* Two boys shoot at a dog's head put up as a mark.

35. Two boys, one with a bun or coin (cross on it), the other with a bow?: on *R.* a bird hung by the neck in a fork.
A squirrel climbing up a very thin shaft to a gold building on top.

35 *b.* Two men, one in armour, attack stag.

36 *b.* Man with bagpipes blown by a dog on his shoulder.

37. Sheep with dog in his mouth at top.
Ox with club blows horn, sheep pursues dog.

37 *b.* *Initial to seven Psalms.* David kneels at altar on which is crucifix and chalice with corporal. Above in clouds, Christ with orb, half length.
Woman with baby stirs pot on fire.
Man and lady kneel. Christ with orb above.
Two figures hold gold shield.

38 *b.* Man strangling hare.
Man, riding on pig, plays on jawbone with bundle of reeds.

39 *b.* Man with long cage in which are two white rabbits.
Woman on *L.* with lettuces.

41. Monkey throws eggs? into basket.
Knight with gold shield.

42 *b.* Monkey hangs hare by the ears.

44 *b.* Hare with fox trap?

53. Monkey with two buckets on yoke.

53 *b.* Under canopy Agnes with palm and lamb.
Lady above with scroll: Memento mei domina.

55 *b.* *Commendacio animarum.* Initial. A nude man in bed. An ecclesiastic puts into his hand a lighted candle with a disc marked with a cross; crosslet inserted in a slit in it.
Three women stand at the foot of the bed.
Above, two angels hold the nude soul in a cloth.
Doctor holding up a wide-necked bottle.
Two men clothe a corpse in a cowl (white).
One stands holding his nose.

56. A cat and a crested bird beat a quilt with sticks.

56 *b.* A man supports a great building.

59 *b.* Rabbits running to tuft of grass.

63. Two monkeys with axes, whetting them? on square table.

71. Two boys catch monkeys: the parent monkey walks off to *R.* with two others.

72. Figure with scroll, MEMENTO MEI DOMINA.

75 *b.* Rabbit-hunting by man and dog.

76. Youth with stick makes lapdog jump through a hoop.
Lady with lapdog on *R.*

79. Initial. Apostle at desk with book.
Man with fish in basket.

79 *b.* Man playing the harp to ferocious swan.

86 *b*. Paul with sword and book.
Small dragon in white held up by long-armed figure.

90 *b*. Man about to behead a hare.

91 *b*. Two musicians, one plays on pot stand ? with distaff. The other on hearth-brush with long spoon ?

92 *b*. Unwinding yarn from spool.
Hawk watching salamander in the fire.

99. *Fifteen Psalms*. Large initial. King David kneels and holds up a nude infant (his soul). On *R*. an altar veiled, with chalice and corporal. Above is Christ half length in cloud, with orb.
Below. Two young men: one shoots with bow at a corpse tied to a tree on *L*. There is an arrow already in its heart. On *R*. a 3rd turns away, his bow and arrow lie on the ground below. This represents the legendary judgment of Solomon, when three brothers who claimed an inheritance were made to shoot at their father's body. The youngest refused and was adjudged to be the true son.

99 *b*. Man with rake. Rabbit with spear.

100. Man with two spears. Lady in red writing at desk.

101. Man in gold shooting at an owl.

102. *Initial*. Nun with book.
Servant brings silver flagon to a man and woman drinking under a tree.

102 *b*. Monkey with ? distaff. Fox with infant fox, cripple.

103. Hawk on bush. Horsemen with jesses and lure.

107. *Large initial*. *Prayer*. Lady (? Nun) in grey over red kneels at draped altar with chalice and corporal. Above Christ in cloud with orb.
Nude figures in margin, one with spear, another with plain gold shield.

114 *b*. David harping under canopy.
Man teaching hare to dance ?

115. Monkey on pattens ?

118 *b*. A cow milking a woman.

121. Two men swimming.

121 *b*. Hare with wooden bat about to smite a stooping man.

123. A domed building on *R*., a fire burning inside. On *L*. three grasshoppers with uplifted heads. (The fable of the Grasshopper and the Ant.)

123 *b*. A man lassoes a bird on a bush.

128 *b*. A man about to kill a dog ? with a bone.

131. Monkey with drum.

135. Man and boy with baskets.

137 *b*. *Top*. Rabbits in a hill. Monkey approaches with axe.
Below. Boy about to knock down a white butterfly, with a red hood. A woman on *L*. forbids him.

140. Woman with scroll, Memento mei domina.

141. Boy with asperge. Bishop. Curtain.

143. *Memoriae*. Initial. SS. Philip and James with scroll and book.

143 *b*. *Initial*. Bartholomew extended nude, flayed by two men.
Boys playing a game below.

144. *Initial*. Angel with scroll, Matheus euangelista.
Boy crouching with muffled head. Two others hit him with their caps.

144 *b*. Initial. Simon and Jude seated, with books.
Two women fold up a white cloth.

145. *Init.* Cosmas and Damian seated, with books.

145 *b*. *Init.* Gervasius and Prothasius seated, with books.
Nuns kneeling.

146. *Init.* Nicasius in chasuble, headless, holding his mitred head.
Nuns in red kneeling.

146 *b*. *Init.* Christopher with floriated staff. Christ-child on his shoulder.
Lady in blue kneeling.

147. *Init.* Man in bed. Three daughters standing, each has a golden ball.
Nicholas as Bp on *R*. hands a golden ball through a window.
Winged figure with scroll, *Memento mei domina.*

147 *b*. *Init.* Francis preaching to the birds who are in the border on *R*.
Boys with hoops (which have a transverse band).

148. *Init.* Anthony as Bp seated: two pigs at his feet.
A man running plays a triangle and holds two candles fixed on a bit of wood in his mouth.

148 *b*. *Init.* Dominic raising a youth in a coffin: a Dominican on *R*.

149. *Init.* Susanna, Virgin with palm and book.
Monkey with oar? by a stone trough. Building on *R*.

149 *b*. *Init.* Christina with palm and book.
Stag (grotesque) with head of Christ between its horns. A man follows.

150. *Creed.* Christ seated with orb.

151. *Gospel of St John.* Christ standing with orb.

155. Spider in web.

155 *b*. Lion eating hare.

156 *b*. Cat ringing handbell.

159. Men roasting an animal on a spit.

159 *b*. A corpse in the water: a magpie pecks its eyes.

160. Man with horn and bagpipes. Dogs howling.

160 *b*. Man buys basket of eggs from a woman.

161. Man holding cock, woman holding hen.

163. Man with chained lion and very small dog.

164 *b*. By a tree a woman with a youth asleep in her lap.
A man behind puts a wreath? on her head.

165 *b*. Monkey riding stork.

166 *b*. Man with centre bit.

170 *b*. Memoriae. Initial (St Ursula). Bishop with long cross-staff and book.
Boys spinning tops.

171. Initial. Apollonia bound down on plank on trestles.
A man pulls out her teeth.

177 *b*. Stag and camel.

178 *b*. Squirrel in initial.

180. A man puts a dog? in a bag.

182 *b*. A man with red hood raised on a long pole. A bat flies up to it.

185 *b*. Horse plays the fiddle.

191 *b*. Woman plays on tongs with ladle.

192 *b*. Coiner seated stamping coins with hammer and punch.

197 *b*. Monkey putting on linen breeches.

199 *b*. Christ under canopy. A mailed knight above kneels to Him. One on *L*. plays fiddle.

Below. Bird in nest on tree. Boy approaches on *R*. with branch and cage of birds.

200. Boy with decoy bird in hand blows on the edge of a knife. Another boy sits on the ground. On *R*. a tree with three birds disturbed. A little dog is tied to the foot of it.

200 *b*. St John writing at desk.

201 *b*. Boy about to jump through a hoop.

205. Crowned and sceptred lion seated. Owl behind. A fox gives a letter to the lion.

206 *b*. A monkey searches another's head.

A monkey wheeling other monkeys in a barrow.

An owl on *R*. helps to draw it.

207. A bearded hermit in a chapel in a tree speaks to a mailed knight below who raises his hand.

209. Angel with scroll, ANGELUS DMI.

Hunter returning with hare and dogs.

211. Man carries monkey seated in a bowl on a long pole.

212. Angels with fiddle and trumpet. Monkey with triangle.

213. Man with hand-trestles. Bird in nest pecks his head.

213 *b*. Blind man with dog, which barks at a monkey.

214. Hare with shield and stick runs at the quintain.

The shield of the quintain is *or* 3 pales *sable*.

215 *b*. A monkey putting on boots.

216. A monkey blowing a fire, by which lie two eggs.

Two people in a bath.

216 *b*. Tall figure of Christ, with book and raised arm, under canopy. On right a nimbed Virgin with book. At top a foolish-looking man seated in a bird's nest and holding up something which may be an egg.

262. MANUALE SACERDOTIS ETC. { B. 11. 23 / 457

Vellum, $6\frac{3}{8} \times 3\frac{7}{8}$, ff. 136+7, 33 lines to a page. Cent. xv, fairly written. Blue initials flourished with red.

Given by Nevile.

At the bottom of f. 77 is

C. & V. gret lettres of byse floryshed.

On the last fly-leaf in the same hand

iii^{xx} xviij gret lettres • vii^{xx} & xii gret lettres.

lettres floryshed *prec*. xij^{d}. Item vii^{xx} & x vers lettres prec. iij^{d}.

Item xviii quayres of parchim*en* prec. ii^{s} iii^{d} of the which ther is writ xvj & di. prec. the quayre iiij^{d}. Summa v^{s} vj^{d}. ffor the byndyng viij^{d}. Summa ix^{s} viij^{d}.

Collation: 3 fly-leaves, 1^8–17^8, 4 fly-leaves.

Contents:

I.	Manuale sacerdotis (by John Mirke, Prior of Lilleshull) .	f. 1
	Capitula	1
	Prefacio. Amico suo N. Vicario de C. Johannes dictus prior de Lilleshul salutem in auctore salutis . . .	2 *b*
	Cap. 1. Inter melliflua sancti psalterii cantica . .	3 *b*
	In five parts, ending	
	Expl. libellus dictus Manuale sacerdotis scriptus per N. d. in fine Anni domini 1474^{ti}.	
	Verses. Infra bis senos annos virgo violata Functa cito vel mecha diu, vel languida semper.	
	And two more lines.	
II.	Tractatus de absolutione	77 *b*
	Sacerdotum ignorantia populum decipit.	
	Ends De humilitate	104
	Qui humiliatus fuerit erit in gloria. Ad quam nos perducat dominus noster J. C. qui cum deo patre et sp. s. viuit et regnat deus per omnia sec. sec. Amen.	
III.	Sequentes narraciones extrahuntur a tractatu qui vocatur speculum hereticorum quem Thomas Wygenhale[1] canonicus monasterii b. Marie de West Derham ordinis premonstratensis Norwicensis &c. &c. compilauit . .	104
	Fuit quidam clericus in ciuitate romana.	
	Ends; egestate compulsus furer et periurem nomen dei mei	132 *b*
	Seven blank leaves follow.	

263. MANUALE SACERDOTIS ETC.

{ B. 11. 24
{ 415

Vellum and paper, $6\frac{1}{2} \times 4\frac{1}{4}$, ff. 96 + 32, 23–28 lines to a page. Cent. xv, in a current hand.

Given by Whitgift.

Collation: 1^{12}–8^{12} | a^{14} b^{18} (vellum and paper).

Contents:

I.	Manuale Sacerdotis. Two blank leaves.	
	Prefacio. Amico suo karissimo domino Johanni de • G • vicario de • A • frater Johannes dictus prior de L. .	f. 3

[1] A *speculum juratorum* of this author is in MS. Harl. 148. Leland mentions a collection of tales, perhaps this.

Cap. 1. Inter melliflua . . . . . 4 *b*
Ends f. 93. Expl. libellus dictus manuale sacerdotis compilatus per mag. Johannem Markus priorem de lyleshull in comitatu Scrobisburie seu Salopie.
Table (capitula) . . . . . 93 *b*
At end (96) Nomen scriptoris Johannes plenus amoris.

II. In a very similar hand.

1. Notes on Psalms i.–cvii. 1
Humane labilis vite decursus salubri nos monet erudicione.
Ends (f. 26) with notes on Deus laudem meam (107, called here 95).

2. In a later hand.
Dietarium • locarium et itinerarium . . . . . 26 *b*
Si tibi deficiant medici medici tibi fiant
Hec tria • mens leta • labor • moderata dieta.
For helth of body kepe fro colde thyn̄ hed etc.

3. Quindecim signa ante diem iudicii . . . . . 27 *b*
Keynge of grace & ful of pyte.
Printed by Furnivall in E. E. T. S. *Hymns to the Virgin*, etc. p. 118.

4. In a later hand.
Querimonia x^{i} languentis pre amore . . . . . 31 *b*
Trew loue trowe on you I truste
Euermore to fynde you perseveraunt
Ellys wolde my herte yn sondir brost
Bot I cowde loue yn (? you) expyrant.
Continued on 32. Then a couplet headed Ouidius.
Nescio quid sit amor etc.
And some lines
Wher I loue I loue rigth wele
& when I kysse I loue some deele
etc.

264. { B. 11. 25 / vac.

Paper, $5\frac{1}{4} \times 3\frac{3}{4}$, ff. 200, 20 lines to a page. Cent. xvi, xvii, neatly written. In vellum wrapper.

Donum Thomae Rud, AM. hujusce Coll. nuper alumni, 1714.

In quires of 8 leaves.

Contents:

Instructio examinandorum cum ad suscipiendos ordines tum ad confessiones audiendas.
Accipe duplex compendiolum.
Compendiolum casuum conscientiae
circa praecipuas vitae nostrae actiones
et peccata quae scitu maxime sunt confessori necessaria . . 68 *b*
In 129 chapters with a short epilogue.

B. 11. 26 vac. } PRINTED BOOK. HORAE, now VI[d]. 6. 9.

265. PSALTERIUM. { B. 11. 27 ? vac.

Vellum, $5\frac{1}{8} \times 3\frac{5}{8}$, ff. 340, 14 lines to a page. Cent. xiii, xiv (cir. 1300), beautifully written, with excellent grotesques: line-fillings of fishes etc. in blue outline. (East Anglian.)

Newly bound.

Ex dono Simonis Bland, A.B. 1694.

Collation: Kal.[6] | 1^{12} (wants 1) 2^{10}–5^{10} (wants 8) 6^{10} (wants 5)–$9^{10?}$ (wants 1, 2, 9) 11^{8} (wants 7) 12^{10} 13^{10} (wants 10) 14^{8} 15^{10} (wants 1) 16^{10} 17^{10} (wants 1) 18^{10} (wants 10)–20^{10} 21^{12} $22^{?8}$ (wants 3, 7, 8?) 23^{8} 24^{8} 25^{12} 26^{6} (wants 6?) 27^{8} (wants 1) 28^{10} (wants 1) 29^{10} $30^{?10}$ (wants 3, 5, 6, 10) $31^{?}$ (7 left incl. one leaf of 39, 40) $32^{10?}$ (wants 1, 10) $33^{?}$ (5 left) $34^{?}$ (6 left; 2, 4 gone) 35^{10} 36^{10} $37^{?}$ (4 left) $38^{?}$ (6 left) 39^{8} 40^{6}.

All the initials to the Nocturnes and other divisions of the Psalter are gone.

Contents:

Kalendar in red, black, blue, not full . . . . . f. i
Psalter beginning with Ps. ii. 1
Cantica and Litany (all the Saints removed).
Placebo . . . . . 328 *b*

In the Kalendar:

Feb. 13. Kal. Ob. Margarete Chastlet 1396.
Mar. 1. 1382...Margrete.
14. Kal. Robert A°. 1396.

Ap. 1. S. ualerici C.
3. Non. S. Cutlacii C.
30. erkenuoldi Ep. *red.*
June 4. Nativ. John. A.d. 1398.
23. Etheldrede *red.*
July 4. Modevuenne Virg. added xiv.
Aug. 30. Nat. Elisabet. A°. 1393.
Sept. 4. Ob. Angnete chastlet 1389.
13. Kal. Ob. W. Chastlet.
10. Kal. Ob. Bonifacii Chastlet A°. mccclxxxix.
Oct. 2. Obit. W^lli^ Coupere.
Oct. 5. S. Side V. *in red.*
7. Ob. M. Chastlet.
16. Kal. S. Etheldrede V. added xv.
Nov. 6. Ob. E. Chastlet 1393.
Edmund *in blue.*
July. Idus. Transl. Martini Coronacio Ricardi R... (xiv).
Jan. 15. Kal. Nativ. T. Chastlet A°. 1395 (?).

After Ps. cix. (cviii.) are five pages left blank and covered with prayers in Anglo-French of early xivth cent. viz.

1. Sire mes enemys se fyent en lur richesse e ieo en w*us* quy poure degnastes deuenir.
2. Dame par w*us* fu ly munz restorez.

The grotesques, which are of exceedingly fine execution, are

f. 1 *a.* A fox on hind legs rings two handbells.
b. Human-headed fox with another head on the end of his nose.
2 *a.* Elephant on hind legs with staff and pouch.
b. Grotesque figure with two faces.
3 *a.* Hare with harp.
b. Dog.
4 *b.* Dragon.
5 *a.* Monkey with fiddle.
b. Two dragons.
6 *a.* Cow blowing horn.
b. Two-headed grotesque.
7 *a.* Wolf (?) with drum.
b. Dog.
8 *a.* Donkey with handbell blows horn.
b. Dragon with neck in a knot.
9 *a.* Dog with bagpipes made out of another dog.
b. Man with one webbed duck's foot, which he holds up.
10 *a.* Stag nursing dog (?).
b. Two bodies with one head.
11 *a.* A Dog-bishop with pastoral staff blessing.
b. Dragon.

266. DEVOTIONS. { B. 11. 28 / vac.

Paper, $4\frac{3}{8} \times 3$, ff. 335, 16 lines to a page. Cent. xvi, neatly written.

Given by Beauprè Bell of Beauprè Hall in Norfolk. 1724.

The name of Sœur Marguerite le Picart is at each end.

Collation: $a^8 - z^8$ &^{8} 9^8 $A^8 - P^8$ Q^7 (one left) + 6.

Contents:

Devotions in French.

The greater part consists of

Meditations tres deuostes pour chascune heure du jour sur la passion douloureuse de nostre doulx sauueur et Redempteur Jesus.

Et premierement a heure de matines.

O mes deuotes creatures de dieu amye et espouses du doulx Jhesus etc.

The last item in the book is the Hours of the Passion.

267. DEVOTIONS. { B. 11. 29 / vac.

Paper, $4\frac{1}{8} \times 2\frac{1}{2}$, ff. 242, 21 lines to a page. Cent. xvi, neatly written. In quires of 8, the last of 2.

Given by Beauprè Bell.

Contents:

Missa de quinque plagas.
de S. Spiritu.
de S. Sacramenti (!).
de Annuntiatione etc. Also:

Vng petit traicte des xxiiij alarmes des douleurs de N. S. and other like matter.

268. MEDITATIONS. { B. 11. 30 / vac.

Paper, $4\frac{7}{8} \times 2\frac{1}{2}$, pp. 409–859. Cent. xvii, pretty well written: in English.

Given by Beauprè Bell.

Apparently a second volume, the first lost, of meditations.

269, 270. HORAE.

{ B. 11. 31, 32
{ vac.

Vellum, $8\frac{5}{8} \times 7$, ff. 234 (129 and 105), 17 lines to a page, bound in two volumes. Cent. xv, early, well written, with magnificent ornament. Of French execution.

Binding, white vellum *semée* with gold fleur de lys and bearing the arms of Anne of Austria in gold.

On the fly-leaves in the two volumes is T. B. 846 & 847 (xviiith cent.).

Given by A. A. Vansittart, M.A., Fellow, in 1861.

Collation: I. 1^6 2^6 3^8–5^8 6^{12} (11, 12 canc.) 7^8 8^8 9^2 10^8 11^4 12^8–14^8 15^2 16^8 (7 canc.) 17^8 18^8 19^4.

II. 1^{10} 2^8 3^{10} 4^8–8^8 9^6 10^8 11^{10} (10 canc.) 12^6 13^8.

Contents:

Kalendar in red, blue and gold, in French	f. 1
Hours of the Virgin, 9 lessons at matins	13
Use of Paris.	
Hours of the Cross	65
f. 76 blank.	
Hours of the Holy Ghost	77
ff. 82–84 blank.	
Seven Psalms	85
Letania maior	94
f. 102 blank.	
Vigilie deffunctorum	103
Memoriae, which occupy the whole of the second volume	130

Every page is bordered with line and leaf work: the painting of the miniatures is exceedingly fine.

In the Kalendar I note:

Jan.	S. geneuieue	in gold.
May.	S. yues	,,
June.	S. Eloy	,,
Aug. 3.	S. Estienne	,,

Aug. 25. S. Loys, Roy in gold.
Sept. 1. S. Leu, S. Gille „
Oct. S. Denis „
Dec. 1. S. Eloy „

In the Litany:

Apostle. S. Marcialis.
Martyrs. SS. Alexander.
George twice.
Quintin.
Elphege.
Crispin Crispinian.
Marcellinus.
Victor.
Guilermus.
Lupus.
Thomas.
Confessors. Johannes.
Sampson.
Paulinus.
Julian.
Wlstan.
Maur.
Raudulph.
Hugo.
Bernard.
Robert.
Thomas.
Richard.
Virgins. (b)rigida.
eufemia.
genuouefa.
radegundis.
cristina.

The pictures are as follows:

Kalendar. Borders of line and leaf work: each month occupies a leaf and is illustrated with two square pictures in the border.

1. *Aquarius.* Clothed in hood, tunic, etc., pours from jar held up in both hands.
2. *Jan.* Feasting near a fireplace.
3. *Pisces.* On decorated ground.
4. *Feb.* Digging: another puts in seeds or plants with his hands.
5. *Aries.* On chequered ground.
6. *Mar.* Pruning vinestocks.
7. *Taurus.* On chequered ground.
8. *Ap.* A youth bareheaded walks to *L.* with branch over shoulder.
9. *Gemini.* Two nude girls hold a gold shield before them in a landscape.

10. *May.* A man bareheaded in a long coat rides to *R.* on white horse; hawk on wrist.
11. *Cancer.* A crayfish on chequered ground.
12. *June.* Mowing with scythe: in large black hat, white smock and black hose.
13. *Leo.* Decorative ground.
14. *July.* Reaping: clothed as no. 12.
15. *Virgo.* In scarlet dress with long sleeves faces *R.* She has frizzed hair, a palm in her *L.* hand.
16. *Aug.* Threshing: chequered ground.
17. *Libra.* A maid in red dress, face *L.*, holding gold scales. Chequer.
18. *Sept.* Kneels gathering grapes into a hand-basket.
19. *Scorpius.* Dark coloured on chequer.
20. *Oct.* In red hood, white smock, grey hose, black shoes: sowing from his hand.
21. *Sagittarius.* Centaur. The human part of him is clad in a pink tunic ending in gold fringe. The horse part is white. He gallops to *L.* and shoots backward. Chequer.
22. *Nov.* Beats huge acorns off oak tree for two pigs on *R.*
23. *Capricorn.* Half serpentine. Scrolled ground.
24. *Dec.* Knocks a pig on the back of the head with the back of an axe. Scrolled ground.
25. *Matins of the Virgin.* Annunciation. The Virgin kneels on *R.* under a canopy, of which two small angels in air pull back the curtains. The accessories of book, desk etc. are good.
Gabriel kneels with scroll (*aue—dominus*), he has diadem, and scarlet and gold dalmatic over alb.
In the upper *L.* corner is the Father sending the Dove.
26. f. 30 *b.* *Lauds.* Visitation: the two figures in landscape with windmill on hill and towered city.
27. 39. *Prime.* Nativity. The Child nude on the ground. The ox and ass. A rayed cloud over the roof of the stable. Joseph, old, on *R.* Chequered ground.
28. 43 *b.* *Tierce.* Three demi-angels on rayed cloud: scroll *anocio uobis g.* Two shepherds, bagpipe on ground.
29. 47. *Sext.* Arched top. Adoration of the Magi. The Father above, half-length, in tiara, blessing. None of the kings is black. Ox and ass at manger. Joseph is present. Landscape with hills. The colouring, red and yellow robes, is fine.
30. 50 *b.* *None.* Arched top. Presentation. Simeon in white mitre, black cope, with gold collar over white robe, receives Christ on a cloth: altar veiled in red. The Temple is only a stone chapel over the altar. Joseph, not nimbed, the Virgin, and a maid with candle and basket of doves. Chequered ground.
31. 54. *Vespers.* Flight into Egypt. Arched top. Chequer. Joseph has nimbus. Above is the Father blessing.
32. 59 *b.* *Compline.* Coronation of the Virgin. Arched top. Above, the Father in tiara, fiery cherubs below Him. Below, the Dove over

the Virgin's head: she kneels in centre facing *R.* where the Son throned on *R.* blesses her. Behind her is a vacant throne, and an angel putting a cushion in it.

33. f. 65. *Hours of the Cross. Lauds.* The Betrayal. Malchus healed. Two Apostles are present besides Peter.

34. 66 *b.* *Prime.* Christ before Pilate, red canopy. Messenger (?) behind.

35. 68. *Tierce.* Before Pilate or Herod: in blue robe: red canopy. Outside in a landscape is the crown of thorns pressed down on His head with two sticks.

36. 69 *b.* *Sext.* Nailing to the cross: the arms of Christ are stretched with a rope. The other two crosses are T-shaped, already erected but vacant.

37. 71. *None.* The side pierced and the sponge offered. Longinus is blind. The Virgin swoons. The thieves are bound, not nailed, to their crosses. The bad one has his back to Christ.

On *R.* are a number of figures seated on the ground or standing. Sun and moon above.

38. 72 *b.* *Vespers.* Deposition. The Father above. Sun and moon. The women on *L.*, men on *R.* Two ladders, and two men with the body.

39. 74. *Compline.* Entombment. Chequer. Four women and two men with the body.

40. 77. *Lauds of the Holy Ghost.* In a polygonal building with cupola, the Virgin throned, the Apostles seated round, the Dove descends.

41. 85. *The Seven Psalms.* Arched top. In centre Christ with cusped nimbus on altar-like throne, with orb. Six angels above. At the corners the four Evangelists seated writing. In centre on *L.* altar with chalice and paten. Opposite on *R.* the Tables of the Law.

42. 103. *Vigil of the Dead.* Funeral in choir. Four priests, three in black copes, one in furred almuce on *L.* Three mourners on *R.*

VOL. II.

Foliated continuously with vol. I.: contains *Memoriae.*

43. 130. Annunciation. The Father and cherubs above. The dove descends. The Virgin is seated in a roofless enclosure hung with arras.

44. 131. *Noel.* The Nativity. The Father and cherubs above. On the roof of the stable is a cross of two sticks. Joseph is present.

45. 132. *Circumcision.* On an altar in a vaulted church. Three men hold the Child: two others are present. The Father above.

46. 133. *Passion.* Nailing to the Cross. The arms and legs stretched with ropes. In front is a smith forging nails on a stone anvil. A man on a rock on *R.* with back turned is praying?

47. 134. *Pasques.* Christ steps out of the tomb, with cross and banner. There are three guards. The stone is across the top of the tomb. The three crosses are seen in the background.

48. 135. *Ascencion.* The Ascension: the Virgin bareheaded.

49. f. 136. *Penthecoste.* The Father above. The Virgin bareheaded.

50. 137. *La Trinitte.* The Son crucified between trees. The Dove overhead. The Father in triple crown and white robe, half-length in gold oval glory, blessing. Pink clouds about Him.

51. 138. *La nostre dame mi-auost* (=*août*). Below, Death of the Virgin. Christ sprinkles her with holy water (two cherubs behind Him).
Peter is at her head: other apostles stand and sit near.
Above in a circle of cherubs the Virgin throned with the Father who holds her *R.* hand.

52. 139. St John Baptist in wilderness, embraces a nimbed lamb with cross-staff. An open book on the ground, a locust on *L.*, a bear's head among rocks on *L.*, a lion on *R.*

53. 140. SS. Peter and Paul before an arras; chequer above it. Paul on *R.* has book and sword, Peter on *L.* book and key.

54. 141. S. Andrew with book and cross: behind him is a stone throne canopied. Chequer.

55. 142. *S. Jacques* with club and book. Trees behind.

56. 143. *S. Phelippe* under canopy, has book and sword. Trees. Chequer on *R.*

57. 144. *S. Mathias* beardless, rising from his seat. An angel flying down puts an open book in his hand. In front is a round table-desk with books and ink.

58. 145. S. Luke seated points to open book. A winged ox at his feet with scroll, '*s. luc.*' Canopied throne: black and gold arras.

59. 146. *S. Mathias*, with sword. Landscape.

60. 147. *Nostre dame septembre.* Nativity of the Virgin. Anne in blue on canopied bed in a wooden-vaulted room. On *L.* a settle, on which a nurse holds the infant Virgin nimbed and swaddled.

61. 148. *S. Marc.* On a canopied wooden seat: open book and pen, winged lion at his feet.

62. 149. S. John with cup and serpent, and palm, in landscape; windmill on hill.

63. 150. *Plusieurs apostres*: five; one is Andrew: two have books.

64. 151. Bartholomew in a room: seat, and table with open book: he has a knife.

65. 152. Barnabas sits reading under a canopy. Three books on shelves behind.

66. 153. Clement as pope with cross-staff and anchor, in a vaulted apse.

67. 154. Thomas in a landscape turning over the leaf of a book.

68. 155. *S. Ladre.* Lazarus raised from stone tomb in a walled churchyard. Three nimbed women on *L.* behind Christ. Three men on *R.*, one in hat, with joined hands.

69. 156. *Nostre dame chandeleur.* The Presentation. Joseph and the maid are nimbed. Simeon is behind the altar in red mitre. The Father above.

70. 157. Stephen, a deacon, stoned by two men. Above, Christ half-length. Scrolled ground.

71. 158. *Dun apostre.* An apostle stands reading in a room: arras and chequered ground. A book on a table on *R.*

72. f. 159. Quintin, nude except for loincloth. His wrists and ankles are tied with ropes to a wooden frame in which he sits: there is a bar before his body. One ankle is tied to a tree on *R.* Two nails are driven in by his collar bone, and he has pins under each of his nails on hands and feet.

73. 160. Martin. Bishop with crosier and book: a settle behind, table with open book in front. Chequer.

74. 161. Nicholas. Bishop. Three tonsured figures in a tub on *L.* The Father above. Chequer.

75. 162. Bernard, mitred abbot in black. Pastoral staff, open book, face *L.* Chequer.

76. 163. Brice. Bishop, scarlet chasuble, open book. Castle on *R.*

77. 164. *Dun martir.* A Benedictine, face *R.*, reading. Canopy, book on table. Chequer.

78. 165. *Sains innocens.* Two soldiers in a landscape kill two infants with sword and spear. Another on *L.* attacks one.

79. 166. *S. leurent.* On gridiron. Two executioners with bellows and poker. Emperor with scymitar, and counsellor. Chequer.

80. 167. Vincent. In a stone dungeon with iron grille in front. Vincent sits on the ground, in white, his hands and feet in the stocks. Two men outside on *R.* The Father and angels above.

81. 168. *Fabien, Sebastien.* Fabian on *L.*: mitre, pastoral staff, open book, table with book in front.
Sebastian on *R.* bound to pillar, executioner on *R.*
Both saints are in one room looking at each other. Chequer.

82. 169. *Christophe.* Christopher going to *L.* carries the Child with cross-nimbus, and orb and cross. Hermit with lantern.

83. 170. *Ligier.* A Benedictine with pastoral staff, face *L.*, holds book. Open book on *L.*, table with books on *R.* Chequer.

84. 171. *Plusieurs martirs.* A mitred Bp with crosier sits reading under a canopy.

85. 172. Cosmas and Damian. A tree between them. They have doctors' hoods, gold caskets and spatulae.

86. 173. *Ypolite.* Dragged by two horses with riders: in landscape.

87. 174. *Plusieurs martirs.* A Bp being beheaded: two more corpses on the ground. An Emperor with scymitar and his counsellors talks to an executioner and points to an empty block.
Above, Christ, half-length.

88. 175. *S. Gille.* A Benedictine with pastoral staff, faces *L.*; a doe leaps up to him. Trees and rocks.

89. 176. *S. Thiebault.* Bareheaded in red gown with green hood and gypciere, hawk on hand. Trees and hills

90. 177. *S. Nichaise.* As Bishop with crosier holds his own tonsured scalp and looks at it. Arras and chequer.

91. 178. *S. Morice.* Armed, with spear and sword, white cross on gold shield, bareheaded, faces *L.* Four nimbed soldiers in armour, bareheaded, face *R.* Trees and rocks.

92. 179. Jerome. In black habit and hat, face *L.*, draws thorn from lion's foot. Trees and rocks.

93. f. 180. Martin. Rides to *R.* with sword. The beggar on crutches, one leg up, and half the cloak on his shoulder. City, trees and rocks.

94. 181. *Eustache.* Full face, with hands out, stands in a stream. A lion on *L.* bank carries off one boy, a wolf on *R.* the other. Chequer.

95. 182. *Geruois et Protoys.* Two deacons with books. Arras and chequer.

96. 183. *Germain. Remy.* Two Bps facing. Germain has book, both have crosiers. Scrolled ground.

97. 184. *De la pais.* Priest at altar (reredos of Crucifixion with the Virgin and St John on gold ground) holds the host in his joined hands and turns to *R.* to kiss the pax (with cross on it) presented by kneeling server in white.

98. 185. *Tous sains el auens.* Christ (He has long beard, cross-nimbus and orb) half-length, surrounded by cherubs. A band of 17 saints half-length, nimbed, bearded. Trees and rocks below.

99. 186. *Tous sains en karesme.* Bust of God and three angels above. Below, full-length figures of SS. Peter and Paul, a cardinal, a Bp, a nun, etc. Chequer.

100. 187. *Plusieurs sains.* St Giles with deer, and another black monk. A Bp, a cardinal, a Pope, a deacon, etc. Rays above.

101. 188. *Loys roy de france.* Stands before a chair. Canopy, book open on the table. He is crowned and has two sceptres and a blue mantle with fleurs-de-lys, over scarlet.

102. 189. *George.* With red-cross shield. Rides to *R.* The dragon (like a crocodile) with broken spear in its neck. George smites it with his sword. The Princess kneels by the city behind.

103. 190. *Leu.* Bishop with crosier and open book. Trees and rocks.

104. 191. Augustine. Bishop in room, face *R.*, rises from chair, with crosier, holds an image of the Trinity (Italian form). A round book-desk with ink and books.

105. 192. Benedict in black habit, face *R.* Crosier. Porch of a chapel in a wattled enclosure. Chequer.

106. 193. *Aubin.* Full face. Bp with crosier. Scrolled ground.

107. 194. *Aignen.* Full face. Bp with crosier and book. Trees and rocks. Chequer.

108. 195. Hilary. Face *R.* Bp with crosier and book. Trees and rocks. Scrolled ground.

109. 196. *Mor.* (Maurus). Black monk with crooked stick and book, face *L.* Church and buildings in walled precinct behind. Trees.

110. 197. Francis. Kneels to *R.* and receives the stigmata from a red seraph in air.

111. 198. Julian. Bp, crosier, face *L.* Trees and rocks. Chequer.

112. 199. Remy. Similar with double cross-staff.

113. 200. *Seuestre.* In a room, Constantine in imperial crown, with one attendant, kneels to Silvester in triple crown, with key. A cardinal on *R.* Chequer.

114. 201. Eloy. Bp, crosier, face *L.*, book on table. Chair behind. Arras and chequer.

115. 202. Gregory. Pope, open book. Altar on *L.* Acolyte with cross-staff, chair and books on shelves above it on *R.*

116. f. 203. Ambrose. Bp, full face, crosier and book. Chequer.

117. 204. Dominic in black and white habit, face *L.*, has book. Trees, rocks and building. Chequer.

118. 205. *Plusieurs confesseurs.* A Bp, a nun, a monk, one with open book. Arras and chequer.

119. 206. *D un confesseur.* A black monk faces *R.* with book. Trees and rocks. Chequer.

120. 207. Michael, face *L.*, attacks a black devil with a cross-staff. Note the surcoat caught up by the sword. Chequer.

121. 208. *Des angles.* Five angels, 1 face *R.* coped, 2, 3, 4 in crossed stoles, the middle one taller, 5 face *L.*, in white and gold.

122. 209. *Sainte Clare.* Benedictine abbess, face *R.*, has monstrance and book. Trees and rocks.

123. 210. Martha under canopy, with holy water bucket and asperge. Open book on desk. Stone wall and tree. Chequer.

124. 211. Margaret with joined hands and cross emerges from the flaming back of a dragon, her robe still seen in its mouth, as usual. Trees and rocks. Above God is seen. Chequer.

125. 212. Katherine, face *R.*, crown, open book, palm. Sword leans against wheel. Trees and rocks.

126. 213. *XI^m Vierges.* Twelve with bandaged eyes are to be beheaded by three men. Ursula lies in front, crowned, blindfold, with an arrow in her breast. Trees and rocks. Rays above.

127. 214. Genevieve, face *R.*, with open book and candle. A black devil in air on *L.* with bellows. Angel on *R.* with gold snuffers or taper. Trees and rocks.

128. 215. Agatha bound to a column, hands over her head. Two executioners cut off her breasts. Two men on *L.* watch. Chequer.

129. 216. *Cecile.* Above on *L.* God with book, and cherubs. Cecilia's body headless and bleeding in a wooden tub, the head lies on the ground with bandaged eyes. On *R.* an executioner sheathes his sword. Emperor (?) and another watch. Tree and hill.

130. 217. *Marie legyptienne.* Full face, with joined hands covered with her hair, among trees.

131. 218. *Plusieurs vierges.* Five: one with palm, one with crown. Chequer.

132. 219. *Julien.* Juliana, face *L.*, with palm and book. Trees, hillocks, a fence, a church.

133. 220. *La magdelaine.* With casket. Trees, rocks. Scrolled ground.

134. 221. Anne, in wooden-vaulted room on marble seat. On Anne's knees is the Virgin, on the Virgin's knees is Christ. Angel kneels on *L.* Wall and tree outside.

135. 222. *Tous sains.* Two circles, in the upper one the Father, in the lower the Virgin and Child; between, the Dove. All round is a large number of saints, of whom only Laurence and Margaret seem to be distinguishable.

136. 224. *Apoline.* Stripped, on a board upon trestles. An executioner draws her teeth. An emperor with scymitar watches.

137. f. 225. *Aragonde* (Radegund). Benedictine abbess with pastoral staff under stone-canopied structure.
138. 226. Lucy with lance. Trees and rocks.
139. 227. *O intemerata.* The Virgin throned, the Child sucking. Angel on *L.* with a sieve of cherries or other fruit.
140. 231. *Batilde.* Crowned, face *L.* Open book. Chair and canopy behind, pot of pinks on *L.* Chequer.
141. 232. *De la sainte crois.* Cross with title among trees and rocks. Chequer.
142. 233. *Dez reliques.* An altar with two chalices (one with the host), two reliquaries (one with figure of an apostle), and a cross. On *R.* a priest in furred almuce.
143. 234. *Ste escolasce.* Scholastica, a Benedictine abbess, with pastoral staff, faces *R.* in a wooden-vaulted room. Open book on desk, tapestried seat. Tree and hill outside.

271. B. 13. 1

A 4to scrap-book given by S. Sandars, M.A., containing copies of the Lord's Prayer etc., printed by Cowper's Parlour Press in 1877, on vellum and paper, treated in various ways.

272. B. 13. 2

A portfolio given by S. Sandars, M.A., in 1877, containing:

A Translation of the *Peregrinatio Religionis ergo* of Erasmus, by John Gough Nichols, with copious notes: in the author's autograph.

Purchased at his sale at Sotheby's Dec. 1874. It forms the rough copy of his work published in 1849.

The contents of the portfolio consist of a note-book, and a mass of papers.

273. B. 13. 3

A 4to note-book given by S. Sandars, M.A., in 1870, containing leaves and fragments of leaves of vellum MSS.

1. A leaf of a xiith cent. Service-book with lessons and hymn from the Common of Saints (plurium Apostolorum).

2. A leaf (mutilated) of a xvth cent. gradual noted,
Feria secunda ad miss. officium.
Deus in nomine tuo saluum me fac.

3. An initial from a service-book of German work (xiii early), representing a crowned Virgin (¾ length) holding palm and lamp: drawn in white and red on blue ground.

4. 2 leaves and 4 initials from a late French book of devotions with the Lord's Prayer in French and Ave Maria, and a leaf of the Penitential Psalms.

5. 4 leaves and scraps from another late French book, with prayers to Christ and the Virgin in French.

6. Two leaves of an Italian Psalter (xv) well written, with part of the Cantica. Two more fragments, with bits of Psalms.

7. Initial. Leaf of an Italian Horae (xv), with Penitential Psalms.

8. Scraps and one leaf of a late French *Horae*.

9. Leaf of a xvth cent. antiphona, noted with the anthem *Pueri hebreorum*. Initial of Christ riding on an ass, alone.

10. Leaf of late Horae with suffrage of St Elizabeth. Initials from the same.

11. Three leaves, damaged, of French Horae, with partial border and some scraps.

12. Scrap from a prayer-book in Flemish.

13. Leaf and scraps from another prayer-book in Flemish.

14. Five leaves of late French *Horae* with part of Litany (undistinctive).

15. Three leaves of xvth cent. French *Horae* in large hand, with Prayers in French.
Sire ie comande a toi
Fils de dieu point en crucefis
Biaux sire diex.

16. Four leaves of small Italian *Horae* (xv).

17. Two leaves of *Horae* in Flemish.

18. Five leaves of Italian *Horae*.

ORIENTAL. B. 13. 4

274. B. 13. 5

Paper, ff. cir. 200: mostly blank. Cent. xviii.

Contains notes *De Fide*, on passages in the New Testament. At the other end are notes in English on Matt. viii., and some references to Classical authors.

ORIENTAL. B. 13. 6

275. B. 13. 7

Vellum, $6\frac{7}{8} \times 4\frac{1}{2}$, ff. 179, 17 lines to a page. Cent. xv (cir. 1480), floriated border on one side of each page containing geometrical designs.

Given in 1897 by William Ridley Richardson, M.A. It contains his book-plate and that of C. I. and E. Knight.

Also a half-effaced stamp of a crown over two shields and the stamp of the 'Musée Napoléon · Épreuve Des... HI.'

Binding, dark blue velvet with silver clasp and corners.

Collation: three fly-leaves 1^6 2^6 3^8–11^8 12^4 13^6 14^8–23^8 24^6 || three fly-leaves.

Contents:

Kalendar in French in red, gold and blue	f. 1
Sequences of the Gospels	25
Obsecro te	36
O intemerata	43
Hours of the Virgin	49
Hours of the Cross	175
Hours of the Holy Ghost	182
Penitential Psalms and Litany	189
Office of the Dead	221
Les xv ioyes nostre dame	309
The Seven Requests in French	319
Memoriae	333–359
Passion 'according to John.'	

The use is of Paris. In the Kalendar in gold are the Paris Saints Genevieve, Denis, and Marcel. The Litany is undistinctive.

On p. 25 in the border is the motto

ESPOVER EN DIEU.

The miniatures, which are of rather ordinary execution, are as follows:

1. p. 25. *Sequences of Gospels.* St John in Patmos writing. Eagle on *L.*

2. p. 49. *Matins of the Virgin.* Annunciation. Virgin on *L.* under canopy. Dove on ray: AVE above.

In border AVE—PLENA.

3. p. 93. *Lauds.* Visitation. Virgin on *L.* Buildings in the background.

4. p. 115. *Prime.* Joseph (*R.*) and Virgin adore the Child. Stable on *L.*

5. p. 126. *Tierce.* Two shepherds surprised, in landscape: a single angel in air with scroll.

6. p. 135. *Sext.* Adoration of Kings. Virgin and Child on *L.* Joseph absent.

7. p. 143. *None.* Presentation. Virgin kneels. Joseph and Salome stand. Simeon nimbed on *R.* behind altar holds the Child.

8. p. 151. *Vespers.* Flight into Egypt. Joseph leads the ass to *R.*

9. p. 164. *Compline.* Christ throned on *R.* under canopy. Virgin kneels on *L.* An angel crowns her.

10. p. 175. *Hours of the Cross.* Crucifixion, with the Virgin and St John.
11. p. 182. *Hours of the Holy Ghost.* Pentecost. The Virgin throned in *C.* The dove immediately over her. Apostles kneel on *R.* and *L.*
12. p. 189. *Seven Psalms.* David kneels facing *L.* in a room at an altar. Rays strike through an opening over it. Harp on *R.*
13. p. 221. *Office of the Dead.* In a walled churchyard a crowned lady pursued and struck by a skeleton with shroud and dart.
14. p. 333. *Passion acc. to John.* The Crucifixion; Virgin and John on *L.* Crowd of Jews and soldiers on *R.*
15. p. 336. *In text.* Christ before Pilate, looks up to heaven. Pilate washes his hands.
16. p. 341. Christ bound with His back to the column, scourged by two men.
17. p. 345. Christ seated holding reed (palm). Two men press the crown of thorns upon His head.
18. p. 346. Christ bearing the cross. Three soldiers.
19. p. 354. Christ taken down from the cross by two men.
20. p. 356. The Entombment by Joseph, Nicodemus, and 4 women.

The Passio is added by another hand: at the end (p. 359) is the colophon in gold

Joh. Londinensis scr.,

but the work is not, as far as I can see, English.

276. B. 13. 8

Paper, $7\frac{1}{2} \times 5$, ff. 21. Cent. xviii.

Metrical Paraphrases, and arguments, of certain Psalms, attributed in a pencil note on 21 *b* to D. . (D)aniel Dean of Armagh.

An owner's name Ch^{s} Smithers is at the end.

Oriental (Ethiopic Psalter). B. 13. 9

277. B. 13. 10

Vellum, $5\frac{1}{4} \times 4\frac{1}{2}$, ff. 52, 20 lines to a page. Cent. xiii early, with gold initials on grounds of pink and blue, with white patterns.

Given by M. S. Sumner in 1876.

Collation: 1^{8} 2^{8} (wants 7)–5^{8} (wants 4, 7) many quires gone: 6^{8} 7^{8} (wants 6).

Contents:

Fragments of a Psalter containing
Ps. x (xi) 4. Dominus in templo sancto suo *to* xlviii (xlix) 2
quique terrigene et filii hominum: si(mul)
followed by
Ps. cxxxiv (cxxxv) 8. qui percussit primogenita egypti
to cl. 1
followed by
Canticum Ezechie. De mane usque uesperam (to end).
Canticum Anne.
Canticum Moysi as far as 'et in multitudine.'

278. Horae (Tournay). B. 13. 11

Vellum, $6\frac{1}{4} \times 4\frac{1}{4}$, ff. 157, 17 lines to a page. Cent. xv late, clearly written.

Given by S. Sandars, M.A., in 1877.

On the last page is (xvi, xvii)

Ces presentes heures appartientes a soeur Marie le Cocq religieuse Professe de l'hospital Coniesse a Lille ceux ou celles quy le uerront en ses prieres participant seront
Yspoir en dieu.

Collation: Kal^{6} 1^{8} (+2) 2^{8} (+1) 3^{10} 4^{8}–9^{8} 10^{4} 11^{8} (+1) 12^{8} 13^{8} (+1) 14^{8}–19^{8}.

Contents:

Kalendar in French in red and black.
9 May. Dedicasse de tournay (and Octave).
9 July. Eleuacion S. Eleuthere.
25 Aug. Translacion S. Eleuthere double (and Octave).
9 'Octembre.' In red S. Denis S. Guillain S. Eleuthere martir double.
22 Oct. S. Cordule V.M.
26 Transl. S. Amand.
29 Transl. S. Piat.
14 Dec. S. Nicaise in red.
Hours of the Cross . . . . . f. 7
Hours of the Holy Ghost.
Seven Requests.
Les viii vers S. Bernard.
Salve Regina.
Heures de nostre dame seloncq le usage de tournay.

Memoriae.
Seven Psalms and Litany.
Office of the Dead.
les comendasses des mors.

The Memoriae are for SS. Augustine, Jerome, Francis, John Baptist, John Evangelist, Michael, Anne, Elizabeth, Katherine, Barbara, Magdalene, Trinity, Sacrament.

In the Litany. *Martyrs:* Hermes...Piat, Nicasius, Quintin, Gereon, Crispin, Crispinian, Leger, Lambert, Firmin, Thomas, Demetrius.

Confessors: Eleutherius...Vedastus, Amandus, Medard, Eloy, Bavo, Gaugeric, Bruno, Amatus, Evurtius, Ghillenus.

There are no characteristic female Saints.

There are miniatures of good style in the book, several of them much rubbed. The borders are of dead gold with cut flowers.

1. *Hours of the Cross.* Crucifixion, with the Virgin and St John. Landscape.

2. *Hours of the Holy Ghost.* In a building the Virgin and one Apostle kneel facing *L.*, other apostles kneel facing *R.* The Dove above. An open book lies on the floor.

3. *Seven Requests.* In a church St Gregory in chasuble kneels at altar, the retable of which is formed by a small figure of the Man of Sorrows standing in the tomb. Above, on the wall, the instruments of the Passion appear. An acolyte holds up Gregory's chasuble and has a tall candle. View of the church behind, with another altar in a side chapel.

4. *Matins of the Virgin.* Annunciation. The Virgin kneeling on *L.* face *L.* at a bench under red canopy. Two benches in front, one with an open book laid on a red cloth. The Dove above, and the Father seen through the window. Angel on *R.*

5. *Memoriae.* St Augustine $\frac{3}{4}$ page. Bishop standing in a room in mitre and cope holding a heart and a crosier. Behind him a canopy with the side curtains rolled up.

6. St Jerome. Cardinal standing in a portico with gold cross-staff and book. Lion (rubbed) on *R.*

7. *Seven Psalms.* David kneels bareheaded, harp in bag beside him. Behind is a fine castle with clock and drawbridge.

8. *Office of the Dead.* In a courtyard. Lazarus rising out of an earth grave. Christ on *L.* Peter kneels. Two more apostles behind. Two Jews in distance. Background of buildings.

279. B. 13. 12

Vellum, $5\frac{1}{2} \times 4$, ff. 29, 14 lines to a page. Cent. xv, written in N. E. France, or Flanders. Initials of fluid gold on red or blue.

Given by S. Sandars, M.A., in 1870. "Rescued from a book-binder who intended to cut it up into strips, in 1858."

Fragments of a *Horae* containing parts of

The Hours of the Virgin.
The Seven Psalms.
Office of the Dead.
Memoriae. Including Anthony, Barbara and Christopher.

280. B. 13. 13

Paper, 6 × $3\frac{5}{8}$, pp. 82. Cent. xviii, well written.

Given by James Henry Bullock in 1882.

The Priest's Manual divided into three parts:

The First containing Entertainments or Prayers for Sick Persons.
The Second containing Devotions for worthily Receiving the Sacrament of Penance.
The Third containing Devotions for worthily Receiving the Sacrament of the Blessed Eucharist.

By J(ohn) K(endall) Clergyman. A.D. 1716.

On the fly-leaf is:

The Approbation
As for good Mr Kendall's *Priest's Manual*, I am very much taken with it. The Prayers therein contain'd are pious, solid, and cannot but be very beneficial to all that use them.
Oct. ye 10th 1720.
L: R:—D.D. V.G. (=Vicar General) and Censor Librorum for this Northren District.

Mr J. K.'s Sentiments concerning my Directory and his Manual . f. 2
They are suggestions for the division of the 'Directory.' One remark is "In the Fifth Chapter I think some moving Entertainment for sick persons might be proper and profitable."
The Author to the Transcriber 4
The Transcriber to the Reader 4
Text 5

At the end are some instructions written by Bp Smith (of Chalcedon?) to Mr Barlow in 1694.

On p. 82 is stuck a leaf of a small book with a meditation on St Elizabeth for Nov. 19.

281. B. 13. 14

Paper, $5\frac{1}{4} \times 3\frac{7}{8}$, ff. 239, 15–26 lines to a page. Cent. xv (late), in several current hands.

Given by S. Sandars, M.A., in 1872.

On the first and last leaves are stuck two illuminations of cent. xii, and of excellent work. The first is an initial Q with a picture of St John writing at a desk with a dove at his ear. The other is a floriated ornament.

Collation: 1^{16}–3^{16} ‖ 4^{20} (wants 1) 5^{20} 6^{20} 7^{4} | 8^{24} 9^{16} ‖ 10^{16} 11^{16} 12^{14} 13^{14} 14^{12} 15^{12} 16^{6}.

Contents:

At top of p. 1: Bandeloo.

I. 1. Sequitur prefatio Reu. fratris et domini Mag. Petri de Alyaco sacre pagine professoris miseratione diuina Cameracensis episcopi super septem psalmos penitenciales.

Vera penitencia velut scala quedam est . . . . f. 1

Ends f. 43 *b*,

Tu misericorditer prestare digneris qui viuis et regnas in sec. sec. Amen.

Expl. liber de septem gradibus scale penitencie continens meditaciones deuotas super septem psalmos penitenciales editus a d. Petro de Alyaco cameracensi episcopo.

f. 44 *a* is blank.

2. Sequitur laus quedam metrica versibus exametris crucifixis. duobus tamen semper ultimis versibus uniuscuiusque clausule demptis. Ad honorem S. crucis per me Ni Weyts edita A° 1469 festo b. Basilii ep. et conf. . 44 *b*

Salue crux sancta vernans fi*eri* meruisti
latrix que christi nunc omni laude probanda.

Three stanzas of 8 lines and one of 4 ending

Es que viuifica defendar ut ipse ruina
Crux Rogo saluifica preseruent me tua signa.

(Each stanza ends with this line.)

Oratio laudisona in honorem gloriosiss. v. marie per eundem 45

O lux solaris quam nunquam turbat eclipsis
gestio laudare te metris ac decorare.

Each verse (and the whole poem) ends

Salue sancta parens enixa puerpera regem.

Sequitur metra rigmica clausulata quod genus gallici baladam vocant.

Ad idem per Robertum brune filium ludouici opidanum brs 46
Salue laudiflua virgo virtutis amatrix
mater dulciflua lapsi mundi reparatrix.
Ending with the same line as the preceding.
Metra resumptiua quod gallici rondellum appellant . 46 *b*
Virgo perhennis aue.
princeps michi sis rogo clemens.
Me seruans a ue
Virgo perhennis aue
Pondus tolle graue
peccati. Cor rege demens
Virgo perhennis aue
princeps mihi sis Rogo clemens.
Translacio metrica illius laudis prosayce *aue regina celorum* per me Ny. Weyts edita.
Celorum regina decens proles generosa (6 lines) . . 47
Regina mundi et domina.
O mundi domina Reginaque virgo maria (3 ll.) . . 47
Regina celi letare.
O Regina poli gaude quia quem peperisti (3 ll.) . . 47
Ob reuerentiam passionis dominice.
Christum Judea. dea perfidie crucifigis (29 ll.)
In nostri saluatoris summi creatoris cuncta creantis laudem reuerenc. et honorem per Ni. W. ascensionis eiusdem profesto 48
Cordis uoce pia. jubilet nunc concio nostra (23 ll.)
II. 1. Capitula sequentis libelli.
De interna Christi locutione ad animam fidelem . . 49
Audiam quid loquatur in me dominus deus . . . 51
Ends (unfinished)
Domine que est fiducia mea quam in hac vita habeo . 110 *b*
2. Oratio ad implorandum deuotionis gratiam . . . 111
Domine deus meus omnia bona mea tu es.
Or. de mirabili effectu diuini amoris . . . . 111 *b*
Benedico te le pater.
De vili estimacione sui ipsius in oculis dei . . . 114
Loquar ad dominum meum,
Quod spreto mundo dulce sit seruire deo . . . 115
Nunc iterum loquar.
Similar prayers continue till f. 142, where the hand changes. Other like prayers follow.
On f. 143 *b* is
Lazarus ad diuitem epulonem:
Micas laude dei. da. memor esto mei.
Responsio diuitis:
Nil tibi do. miser i. ne videaris ibi.
On f. 146 *b* are sentences from various authors in praise of the Virgin.

On f. 149 *b* in a late hand is a hymn,
Ad proprium angelum.
In virtute maiestatis
sacra virtus angelica.
Extract from Aug. in sermone de martyribus . . . 151 *b*
III. In a smaller hand
Oracio ante celebrationem dicenda
Summe sacerdos.
Followed by other prayers for use at the same time.
Missa de gloriosissimo nomine Ihesu . . . . . 157 *b*
Verses with the antiphon *Adoramus te Christe* arranged as a cross in the middle . . . . . 159 *b*
Omnibus arboribus Arbor pretiosior est crux.
Crux Christi multis rebus comparatur 160
Two sets of verses with the Ave Maria employed as an acrostic.
(1) *Aue* uirgo stella maris . . . . . 160 *b*
(2) Do tibi mater uere pietatis *Aue*.
Memento dulcissima mater . . . . . 161 *b*
Pro nobis ora virgo mater necis hora (5 ll.)
Obsecro te 162
Dialogue 4 ll. between *Peccator* and *Maria* . . . 163 *b*
Articuli fidei.
Ad mariam. Nobilis inclita (2 lines).
Ad...Mariam pro salubri mortis hora obtinenda . . 164
Maria virgo gloriosa.
Verses containing in each line a word of the Ave . . 165
Angelus affatur per *Aue* te uirgo *Maria*.
Prayer of St Bernard . . . . . 165 *b*
O domina glorie.
Verses. Felix mater aue qua mundus soluitur a ve (19 ll.) 166
Orat. Augustini Aspice ad me . . . . . 166 *b*
Metra...scripta...in girum super pinnaculum Sepulcri D. N. I. C. in ciuitate Iherosol. 167
Vita mori voluit et in hoc tumulo requieuit (6 ll.)
Deuota salutacio.
Saluete singula membra.
De passione Dom. et v. doloribus Marie V. . . . 168
(5 prayers).
Pro patientia habenda . . . . . 169 *b*
Miscellaneous prayers to Christ and the Virgin . . 170
Verses with refrain of *Aue Maria* (10 stanzas of 4 lines each) 174
Aue Virgo Virginum decus castitatis.
Mater clementissima polorum regina (6 ll.) . . . 174
Virgo maria veni (2 ll.).
Salue Regina miseris via lux medicina (2 ll.).
Seven Joys in prose,

Legitur quod b. Thomas canthuar. . . . . 175 *b*
In verse,
Gaude flore virginali 176
Ad glor. V. Mariam nostram mediatricem . . . 177
Genitricem genitoris.
Salue sancta facies . . . . . 178 *b*
Oratio metrica multum deuota, etc. 179
Salue laudiflua (see above p. 395).
Collecta constans ex metris prefatis partim hexametris partim pentametris quorum litere capitales representant hec duo uerba Aue maria.
Annue quesumus omnipotens eterne pater . . . 180
In verse (Acrostic).
Annue quesumus omnipotens eterne pater de- . . 180 *b*
Vs summe bonitatis fragili miseri-
E. nostre miserendo. tui Verbi celeberri- etc.
Or: ad glor. V. . . . . 180 *b*
O gloriosa Maria.
Verses on the Aue.
Aue tergens tristiciam eue tu salutaris 182
Omnipotens adorande creator . . . . . 182 *b*
Aue sydus lux dierum . . . . . 183 *b*
Prayer of Boniface V.
D. I. C. qui hanc sacratissimam 184
Aue caro christi que pro me passa fuisti . . . 184
Or: Augustini . . . . . 184 *b*
Benedictus et misericors deus.
Psalterium b. Augustini 185
Aue maria ancilla trinitatis . . . . . 189 *b*
O maria mater lucis.
Septem psalmi ad laudem glor. V. Marie . . . 190
Domina clementissima.
Or: ante missam 193
Conscientia D. I. C. trepida.
Or: post missam . . . . . 193 *b*
Gratias ago tibi.
Iubilus b. Bernardi ad S. crucifixum 194
Or: ad pedes Ihesu.
Salue ihesu salue care.
Miscellaneous prayers 196
The Fifteen Oos of St Bridget with Preface . . . 197 *b*
Surgit mundi vergente vespere 207
uelut stella micans in ethere
birgitta vas repletum gracie etc.
Coram te dulcissime Ihesu . . . . . 208 *b*
Oratio dominica anagogice exposita 209
Five lines.
Perfidus aspiciat petrum Predoque latronem . . . 209 *b*

Extracts . . . . . 210 *b*
Two short prayers . . . . . 211 *b*
Memoriae, including 212
10,000 Martyrs.
Donatian.
11,000 Virgins.
Officium • v • plagarum Christi . . . . . 225 *b*
Miscellaneous prayers in a very bad hand . . . . 232 *b*
On the last page two dials for finding the Sunday letter and Golden Number.

282. B. 13. 15

Vellum, $4\frac{7}{8} \times 3\frac{1}{4}$, ff. 23, 12 lines to a page. Cent. xv, in a good Italian hand.

Given by S. Sandars, M.A., in 1870.

"Rescued from a book-binder's scissors in 1858."

Fragments of a well written Italian *Horae*, containing one leaf of Kalendar (November).

Fragments of Hours of the Virgin,
Seven Psalms,
Office of the Dead,
Gradual Psalms.

Very much mixed up.

283. B. 13. 16

Vellum, $4\frac{7}{8} \times 3\frac{3}{8}$, ff. $3 + 213$, 33 lines to a page. Cent. xiii, in a fine small hand, probably Italian.

Given to R. Porson by W. Fillingham.

On the fly-leaf the name of Wm Herbert.

Collation: a^{4} (wants 1) | i^{10} (wants 1) 2^{10}–9^{10} (wants 10) 10^{2} (blank, inserted) 11^{10} (wants 1) 12^{10}–19^{10} || 20^{12}–22^{12} (wants 11, 12).

Contents:

Hymn (xv?) to St Etheldreda . . . . . f. i
Cateruatim (?) veniant currentes populi.
Exemplar videant mirifice virtutis
Etheldredam virginem de stirpe nobili

Que dat salutis.
In stanzas of seven lines.
The end of the 3rd is
Cum wihtburga proxima de sua parentela
Et mente et in carne sine corruptela.
It occupies all of i. *b*.
f. ii. is a slip, with verses on the order of the N. T. books.
f. iii. a prologue to N. T.
Pars vero septima scripture
—de eodem subiecta dicta
finitur prologus.

I. The Gospels. Mt. has no prologue, but there are a good many marginal notes.
Mc. Prol. Marcus euangelista Ihesu dei Christi.
Lc. ,, Lucas syrus.
Jo. ,, Hic est Iohannes.
Paul. Epp. with the usual short arguments:
e.g. ad Romanos. Romani sunt in partibus ytalie.
There is a gap from Rom. xiv, Bonum est non mandu(care) to 1 Cor. 1, deus ut confundat.
Cath. Epp.
Apoc.
Actus. Prol. 1. Lucas natione syrus.
2. Actus apostolorum nudam quidem —anime languentis esse medicinam.
Ends f. 178. On 179 blank is (xvi)
iste est papisticus liber • dico tibi
quod non est papisticus liber dico
tibi et venturo posthac.

II. In another hand:
Parabole Salomonis 180
Ecclesiastes.
Cantica.
Sapientia.
Ending (very faint) f. 213 *a*.

284. B. 13. 17

Vellum, $4\frac{1}{2} \times 3\frac{1}{4}$, ff. 261, 12 lines to a page. Cent. xv, well written. Italian, from Florence. There are fairly good initials, but the miniatures are gone. The rubrics are in Italian.

Given by C. W. King, M.A., Senior Fellow, in 1888.

Presented to him in memory of his friend Alexander S. Johnson of Utica, in 1878.

Collation: 1^{10} (wants 1)–4^{10} 5^{12} | 6^{10}–10^{10} (wants 6, 8) 11^{10} 12^{4} | 13^{10} (wants 1)–18^{10} (wants 1, 10) 19^{10} 20^{10} | 21^{10} (wants 1)–24^{6} | 25^{10} (wants 1) 26^{6} | 27^{10} 28^{10} (wants 10).

Contents:

Hours of the Virgin (first leaf gone)	f. 1
Office of the Virgin in Advent (beginning gone)	98
Office of the Dead (first leaf gone)	114
Seven Psalms and Litany (first leaf gone)	193
Hours of the Cross (first leaf gone)	226
Te Deum. Veni Creator	237
Psalmi graduales	243

In the Litany. *Martyrs:* Cosmas and Damian, Minias.
Confessors: Zenobius, Lodouicus.
Virgin: Reparata.
These indicate Florence.

285. B. 13. 18

Vellum, $4\frac{3}{4} \times 5\frac{1}{8}$, ff. 88, 16 lines to a page. Cent. xv, well written, with good decorative initials in red and blue, with pen-work in Flemish.

Given by S. Sandars, M.A., in 1874.

Collation: 1^{10} (wants 1) 2^{8}–7^{8} 8^{6} (5, 6 stuck together) 9^{8}–11^{8} $12^{?}$ (two left).

Contents:

Office of the Dead ? Matins	f. 1
Mi hebben omme beuanghen (Circumdederunt me).	
Venite. *Ant.* Credo uidere.	
Ps. Dilexi etc.	
Hier beghint des hiligen giests getide (Hours of the Holy Ghost)	10
Hours of the Eternal Wisdom	34
Seven Psalms and Litany ending f. 88 *a*	63
On f. 88 *b* is the rubric	
Hier beghint die lange vighelie.	

In the Litany are: *Martyrs*: Gereon, Patroclus, Vitus, Lambert, Alban, Kilian...Ivo.

Confessors: Vedast, Bavo, Severinus, Gallus, Maternus, Hubert,

Cunibert, Lebuin, Ludger, Odulf, 'Damas,' Robrecht, Arnulf, Symeon, Felix, Ansbert, Louis.

Virgins: Columba, Benedicta, Walburga, Gertrude, Afra, Ursula.

286. B. 13. 19

Vellum, $4\frac{1}{8} \times 2\frac{3}{4}$, ff. 12 + 171, 14 lines to a page. Cent. xv, written at Florence. Miniatures and ornament of good design but second-rate execution. They should be compared with MS. Fitzwilliam 154.

Given by S. Sandars, M.A., in 1863 (?).

Collation: Kal.^{12} 1^{10} (+ 1*)–17^{10}.

Contents:

Kalendar in red and black	f. i
Officium b. Marie uirginis secundum consuetudinem Romane ecclesie	1
Office of the Virgin in Advent	68
Mass of the Virgin	77
Seven Psalms and Litany	82
Office of the Dead	106
Office of the Cross	156 *b*
Office of the Holy Ghost	159 *b*
Versus S. Bernardi	162
Oratio ante communionem S. Thome de Aquino Omnipotens sempiterne deus ecce accedo.	164
Oratio S. Augustini Ep. post communionem Gratias tibi ago.	165 *b*
Gaude uirgo mater Christi	167
Septem gaudia spiritualia (Gaude flore uirginali)	168 *b*
Ad proprium angelum	171

In the Kalendar:

June 14. Johannes Ghualbertus.
Aug. 13. Hipoliti et Cassiani *in red.*
Sept. 2. Antonini M.
Oct. 5. Placidi cum Soc. *in red.*
7. Justine V. M. ,,
16. Galli Abb. ,,

In the Litany:

Martyrs: Cosmas and Damian.
Confessors: Louis, Zenobius.
Virgins: Reparata.

In the border of the frontispiece to Matins of the Virgin (f. 1) are two shields:

(1) *gules* a griffin *or* rampant.
(2) *azure* 3 dolphins *or*.

The illustrations are:

1. *Matins of the Virgin.* Full page. Border with eight medallions. At the corners two prophets with scrolls, and two apostles. At the sides two cameo-heads (white on black).

Top. A medallion with AVE.

Below. Shield.

The picture is of the Annunciation. Virgin seated on *R.* with book on lap. Angel kneeling *L.* with lily. Through an arch in background, a landscape. The Dove above the angel's head.

Opposite page. Text in gold on blue. Border with eight medallions arranged as on the other page, viz. two prophets, two apostles, two cameos, medallion with MARIA, and shield.

Initial. The Virgin seated on a seat with wall and red arras behind her, holding the child.

2. *Seven Psalms.* Border, containing at top a harp. On *R.* a bust of an apostle. On *L.* a cameo-head. Below, in medallion, a beardless saint with harp.

Initial. David kneeling in a landscape. Crown and harp on the ground.

3. *Office of the Dead.* Border, containing at top a skull, on *R.* a monk in brown, on *L.* a cameo-head; at bottom, medallion of skeleton with scythe.

Initial. In front Magdalene kneeling. On *L.* Christ, an apostle, two Jews. On *R.* Lazarus, an emaciated corpse standing up in a stone coffin.

The initials to *Matins of the Cross* and *Matins of the Holy Ghost* have respectively a Cross and a Dove in them.

287.

{ B. 14. 1
{ 286

Vellum, $9\frac{5}{8} \times 7\frac{1}{8}$, ff. 103, double columns of 47 lines. Cent. xiv, two hands, fairly good.

Given by ? . 2 fo. voces audita.

Collation: a^4 (1 stuck to cover) 1^{12}–7^{12} 8^8 9^{10} (wants 9, 10 blank).

Contents:

1. Notes on St Matthew, and the object of his gospel . . f. ii. *b*
   Beatus euangelista matheus verus testis Ihesu Christi in suo euangelio intendit principaliter probare istam con*tenci*onem.
   Ends iv. *b*:
   alias condiciones prius dictas • ergo omnia verificata sunt in

isto sacro homine Ihesu • ergo ipse est verus christus nec est alius expectandus.

2. Inc. tractatus extractus de libris lyncolniensis 1
Adulacio est deo detestabilis.
In alphabetical order and in 70 chapters.
The last section is on Verbum dei.
Ends on 68 (70) *b* et a lingua partē 5 capitulo ultimo.
Expl. lync. de lingua et de corde abbreuiatus.
A list of the chapters follows.

3. Wallensis de Viciis abbreuiatus 69 (71)
Peccatum est vitandum sextuplici de causa.
Ends 100 (103 *b*),
non potest vincere nisi volentem. Amen. Deo gracias.

288. AURORA ETC.

{ B. 14. 2
{ 287

Vellum, $9\frac{3}{4} \times 6\frac{1}{2}$, ff. 127 + 4, 34 lines to a page, and at end, double columns of 30 lines. Cent. xiii, in a beautiful hand, good decorative initials, with burnished gold.

Given by Nevile. From Waltham Abbey.

On the fly-leaf is

cxxxiiij • *al. ca.*[1]

and at the end

Liber monasterij sancte crucis de Waltham.

At the beginning, in red chalk,

Johannes Parker.

Collation: 2 fly-leaves | i^8–xv^8 (wants 8 blank) || xvi^8 | 2 fly-leaves.

Contents:

I. Inc. prefatio in librum sequentem . . . . . f. 1
Sodalium meorum petitio
—fulgor patenter illuxit. Expl. prol.
Inc. liber mag. Petri, cuius titulus est aurora . . . 1 *b*
Prima facta die duo • celum • terra • leguntur.

[1] All the Waltham books have similar class-marks, consisting of a Roman numeral followed by the letters *al. ca.* or *al. P.* I expect they represent *almarioli canonicorum* and *almarioli Prioris*.

Exodus (liber ii) . . . . . 27 *b*
Leuiticus 44
Numeri 56
Deuteronomium . . . . . 64 *b*
Josue 68
Judicum 72
Ruth . . . . . 76 *b*
Regum . . . . . 77 *b*
Machabeorum . . . . . 99 *b*
Liber Josephi.
Symone quod debet morti soluente Iohannes . . . 104
qui fuit hyrcanus iura paterna subit.
Gospels (head-line Liber Josephi) . . . . . 106 *b*
Claruit herode ius regis agente sacerdos.
Ends 117 *b* with the Lord's Prayer.
Hac prece dona petis septem • uerbisque beatis
Septem predictis consona queque uides.
The rest of the page is blank.
On 118 is a further exposition of the Lord's Prayer and the Beatitudes.
Esse petis^{vii} liber • recipis pater alme timorem
Pauperiem^{i} parit hic tibi • sunt tua premia regnum.
(The seventh petition of the Lord's Prayer is here made to correspond with the First Beatitude: and so on, ending
Sanctificetur^{i} ais datur hinc sapientia • que te
Pacificum^{vii} reddit • es filius ecce uocandus.)
Expl. liber mag. Petri qui dicitur Aurora.
118 *b*, 119 are blank.
II. In double columns and in another hand,
Ricardus de S^{to} Victore de significatione Tabernaculi . 120
Per tabernaculum federis intellige statum perfeccionis.
Ends 127,
Et quoniam misteriorum profunda humanam rationem excedunt • recte circuli sub corona sedem accipiunt.

289. ARATOR. { B. 14. 3 / 393

Vellum, $9\frac{5}{8} \times 6\frac{3}{4}$, ff. 66, 22 lines to a page (with interlinear glosses). Cent. x, xi, beautifully written: headings etc. in rustic capitals. Initials with birds and monsters: the hand resembles Carolingian minuscule.

Given by Willmer. From Christ Church, Canterbury. On f. 1 of text is

ARATOR DE ACTIBUS APOSTOLORUM PETRI ET PAULI,

in small capitals: and the mark ⊢⊢. Also the later class-mark

D • 11ª • Gra XIIIus.

On a parchment slip at the beginning is

Ericus Benzelius Suevus contuli hunc librum MS. praestantissimum cum impressis. 1700 • m. Junio.

He was Bishop of Linkjöping, and chief Librarian of Upsala. His projected edition of Arator never appeared.

Collation: a^4 | A^8–H^8 wants 7, 8 blank, quires C–G marked in capitals on last leaf, in middle of lower margin.

Contents:

The four fly-leaves at the beginning are from a ixth cent. MS. in Lombardic minuscules in double columns of 27 lines. They are from a copy of Ambrose on Ps. cxviii. (P. L. xv. 1342, 1345, 1352).

Hic ergo uenit ad laqueos sed uoluntarius.

ff. 1, 2 are continuous. f. 2 ends

et iudicio dei damnanda committat. Js enim qui iu-

f. 3 nobis colloquia dei.

f. 4 ends etiam his qui diligunt aduentum eius. sed hoc ille ait qui poterat dicere.

1. Arator de actibus Apostolorum Petri et Pauli . . . f. 1

A fine initial Q of two dragons united by foliage and scroll-work, and a bird. Colours, scarlet, dark red, dark blue, green.

Opening line in large capitals, green, dark red, dark blue.

The next lines are in rustic capitals, scarlet, dark red, scarlet, green, dark red, black.

(Inc.) Qui meriti florem maturis sensibus ortum.

In the first few leaves the order in which the words are to be combined is indicated by small letters a, b, c, d written over them.

2. In red rustic capitals 1*b*

Domino sancto beatissimo atque apostolico et in toto orbe primo omnium sacerdotum papae Vigilio Arator subdiaconus.

Initial in outline of English character.

Moenibus undosis bellorum incendia cernens

(green and red capitals).

Ends 2 *b* Si quid ab ore placet laus monitoris erit.
Expl. Epistola.

3. Inc. capitula (xxiii.) . . . . . 2 *b*

4. Finiunt tituli libri I. Incipit his(toriae) apostolicae Aratoris subdiaconi romane aecclesiae liber primus . . . 3
Vt sceleris Iudea sui polluta cruore
(Green and red capitals. Initial in outline: English.)
Lib. I. ends on 33.
Claudit iter bellis qui portam pandit in astris.

5. Capitula to Lib. II. without heading and only 1–3 numbered.
f. 34 *a* blank.

6. Liber II. (this is the only heading) . . . . . 34 *b*
Initial in outline black and red, English.
Spiritus accensam verbo radiante lucernam.
(Black and red capitals.)
Ends 64 *b*
Et tenet eternam socialis gratia palmam.
Finit liber secundus Aratoris subdiaconi sancte aecclesiae Romane historiae Deo gratias.

7. Beato domino petro adiuuante oblatus est huiuscemodi codex ab aratore subdiacono sanctae ecclesiae romane sancto atque apostolico uiro pape uigilio etc. . . . . 64 *b*
Ends. Tertio proconsule basilio $\overline{\text{vc}}$. Indictione septima.

8. Acrostic addressed to St Dunstan (see O. I. 18) . . . 65 *b*
The first and last letters are not inserted.
(O) pater omnipotens digneris ferre donant(I).
(P)remia qui super alta poli quoque segmina necno(N).
Ends unfinished
(R)egmina qui trinum retinet mihi mistica nume(N).
66 *a* is blank. On the verso is the Greek alphabet faintly written, in capitals, including the numeral letters ϛ etc.
Then in minuscules (xi)
stomen kalos • Stomen meta fouu (*στῶμεν μετὰ φόβου*).

Throughout the text are interlinear glosses. I seem to detect two hands of nearly contemporary date with each other and with the MS. In the first book there are more copious *marginal* notes than later on.

290. SEPTUPLUM.

{ B. 14. 4
{ 178

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 175, 40 (or less) lines to a page. Cent. xiv, xv, well written.

Given by Will. Greaves:

(*a*) W. Graues me possidet A.D. 1612, Junii 23.
(*b*) Ex lib: Will. Greaues de Notts. 7^{ber} 7, 1686.
(*c*) Ex dono Gul. Greaues Gen. hujus Coll. Alumni.

On f. 4 is (xv) De Thurgarton. Thurgarton was a Priory of Austin Canons near Nottingham.

Collation: i^{4} a^{10} b^{8}–o^{8} (? wants 4, 5)-x^{8} y^{4}.

Contents:

F. i. blank: ff. 2, 3 are waste leaves of another copy of the same book with the prologue to the gloss and the gloss, but not the text. ff. 3 *b*, 4 are blank.
Septuplum Johannis de Atona cum glossa eiusdem. (No heading.)
Prol. inc. Cum illius non sim auctoritatis.
Verses on the seven deadly sins and the seven divisions of each.
Text inc. Subuectiuam tabulam fragilitatis humane.
Text ends 174 *b*. carnis absortus uorticibus • Jo •
Gloss ends. —materia uiciorum in generali.
Expl. per hoc septuplum commentatum.
Deo gratias Amen quod Joh. Neoborch (? = Newark).
On the first fly-leaf (verso) are some private accounts, a good deal rubbed.

291. Gregorii Pastoralis. { B. 14. 5 / 177

Vellum, 9 × 6, ff. 89 + 2, 25 lines to a page. Cent. xii, in a good clear hand, somewhat irregular.

Given by Whitgift. From Buildwas. On f. 1 *b* in red is

Liber sancte marie de Byldewas.

Collation: 1^{10} (10 canc.: 2 small leaves of cent. xiii inserted below, 1 and 2) ii^{8}–vi^{8} vii^{6} viii^{10} ix^{8}–xi^{8}.

On f. 1 *a* (blank) reversed is a rude sketch of Christ blessing.

Contents:

1. Inc. capitula libri pastoralis . . . . . f 1 *b*
Two smaller leaves of cent. xiii inserted, with an alphabetical table, Abstinencia—Unitas.

2. Inc. liber pastoralis cure b. Gregorii pape urbis Rome. ad Iohanem Ravenatensem 2
Pastoralis cure pondera fugere.
(P. L. lxxvii. 13.)
Ends 89 *a*
ut quem pondus proprium deprimit tui meriti manus leuet.
(added) Benedictus es domine deus qui adiuuisti me et consolatus es me.
A paragraph in a xiith cent. hand on ebrietas and sobrietas.
Ebrietas tota est imbecillis.
Ends
sine istis ministeriis omnis homo contemptibilis est.
89 *b* has faint notes in pencil.

292. VERITAS THEOLOGICA ETC.

{ B. 14. 6
{ ? vac.

Vellum, $9\frac{1}{4} \times 6\frac{1}{2}$, ff. 252. Two volumes. 31 and 36 lines to a page. Cent. xiii, xiv, early.

In the Register it occurs among "MSS. ad Collegium pertinentes."

Collation: a^{12} | 1^{12}–8^{12} 9^{10} 10^{12}–13^{12} 14^{4} | a^{12}–g^{12} (+2 inserted before 12).

Contents:

I. 1. On the fly-leaf a note secundum Boecium in tract. de musica.
2. In istis differunt et discordant canoniste et theologi f. 1
3. Hec prophetia recitatur in historia Henr. Huntindon' vj. li. in principio contra gentem anglorum . . 1 *b*
Predixit eis quidam vir dei quod ex scelerum suorum immanitate.
4. 'Distinctions' on the Soul and on the Virtues . . 2
3 *b* is blank.
5. Headed 'Skelton.' Notes on Predestination etc. . 4
5 *b* is blank.
6. Roboratio quedam ad articulos fidei sec. Pecham . 6
Humane sapiencie prima utilitas est.
6 *b*, 7 *a* blank.
7. Notes of the Scriptures, with a scheme of the notes in medallions and a note on the commentators . . 7 *b*
8. Similar notes on the arts and sciences with a scheme in medallions, and notes on the inventor of each . . 8 *b*
9. The Divisions of Sciencia . . . . . 9 *b*

10. Further notes on Arts and Crafts 10
11. Two extracts from Jerome (*a*) Ep. 41 ad Pammachium et Oceanum on Origen . . . . . 11 *b*
(*b*) In Ezech. lib. 18 on Solomon.

II. Veritas Theologica 12
Inc. prol. theologice ueritatis.
Ueritatis theologice sublimitas cum superni sit splendoris radiis illuminans
—opusculum eciam compilaui. Expl. prol.
Inc. liber primus de natura diuinitatis. sequitur capitulum 1. quod deus est.
Deum esse multis modis ostenditur.
There are a good many marginal notes.
Liber vii. ends 166 *b*
quisque beatus recipiet s'm cum ita sine fine.
A list of the chapters follows on 3 ff. unnumbered.

III. Filia Magistri (an abbreviation of the Sentences) . 167
Quoniam uelut 4^{or} paradisi flumina.
Ends 247 *b*
letabitur iustus cum vid. vind.
Expl. sententie abbreuiate.
Tabula super T. de ueritatibus theologie compilata per B. Joh. bordysley . . . . . 247 *b*
In a late xvth cent. hand.
On the two last fly-leaves (xiv)
a. Sentencia magistri non tenetur in hiis locis.
b. Notes on the first five ages of the world, with references to Solinus, Orosius, Isidore, Josephus, Methodius, Bede, Martin, Eutropius.

293. Bonaventurae Meditationes etc. { B. 14. 7 / 398

Vellum, $8\frac{7}{8} \times 6\frac{1}{8}$, ff. 198, 30 lines to a page. Cent. xiv early, in a good hand.

Given by Willmer. 2 fo. autem eis.

On f. 1 is 12^{d} (xvii?).

Collation: 1^{12} 2^{6} | 3^{12}–6^{10} 7^{12}–10^{12} | 11^{12}–17^{12} 18$^{?}$ 1 left | 1 fly-leaf.

Contents:

I. 1. Inc. meditaciones quas scripsit cardinalis Bonauentura de passione domini nostri Ihesu Christi . . . f. 1
Adueniente iam et imminente (ed. Lyons 1668, vi. 339)
2. Meditacio passionis J. C. in generali 4

Occurrit nunc ut de passione.

3. Medit. passionis Ihesu in matutinis 5
Reassume igitur.

Ten others follow, for the Hours and for Saturday, ending with

Medit. de Ihesu descendente ad inferos in die Sabbati . 16 *b*
Uenit iam nunc.

17, Expl. medit. quas scripsit Card. Bonauentura de passione J. C.

17 *b*, 18 are blank.

II. 1. Stimulus amoris (l. c. vii. 193) 19
Iste libellus qui stimulus amoris in dilectissimum etc.
Capitula of the three parts.

C. 1. Quomodo homo debet libenter Christi passionem meditari 20
Accedite gentes currentes undique.

Ends 99 *b* et trinitatis in unitate per omnia sec. sec. Amen. Explicit.

2. Meditaciones b. Augustini magni doctoris de diligendo deo . . . . . 99 *b*
Vigili cura (P. L. xl. 847).

Ends 111 *b*. 112 blank.

III. 1. Soliloquia Augustini ad deum de ineffabilibus beneficiis suis 113
Cognoscam te domine (P. L. xxxii. 779, Confessions Lib. x.).

Ends 144. Title added at end (xv).

2. Alloquia b. Augustini egregii doctoris ad spiritum sanctum 114
Deus meus spiritus sancte (Mai, *Nova PP. Bibl.* i. 408)

Ends 159 *b*. Expl. liber alloquiorum b. Aug. ad Sp. S.

3. Meditaciones b. Anselmi Cantuariensis archiepiscopi . 159 *b*
Prol. Oraciones siue meditaciones
—quod nobis concedat etc.

List of the Meditations. i. Excitacio anime ad summum bonum etc. 160

xvii. Contra uanas et inutiles cogitaciones.

Text. 1. excita te o anima mea 160

Ends 197 *a*

Expl. oraciones siue medit. b. Anselmi Cant. Arch.

4. Three paragraphs.

a. Nota omni seculo loquar . . . . . 197 *b*
—donec ad istam de qua loquimur uirginem beatissimam Mariam uentum esset.

b. Beata itaque maria mox ut inmundum
—familiaris nobis affatu intimari precepit.

c. Cum igitur tam inestimabili dignitatis honore etiam in huius mundi squaloribus (ends imperfectly).

On the lower margin of 197 *a* is written in pale ink (xiv)
Memorandum quod frater Johannes Neuton liberauit R. Thurk istum librum in quaternis non illuminatum nec ligatum (?) et (continet ?) in se xvij quaternos.
In the binding is a piece of a commission of the 6th year of Edward VI. to Humfr. Style miles and John Seger justices. Est Grenewych is mentioned.

294. Sermones Petri Maude etc.

B. 14. 8
458

Vellum, $8\frac{1}{2} \times 5\frac{7}{8}$, ff. 110, double columns of 39–38 lines. Cent. xii, in two very fine small hands. Red and green initials.

Given by Nevile. The top of the first leaf with the provenance of the book has been cut off. 2 fo. excusare.

1 fly-leaf.

Collation: 1^8–13^8 14^7 (6).

Contents:

On the fly-leaf
In hoc uolumine continentur sermones M. *Petri Maude* (over erasure) speculum ecclesie . . . . . f. i
A list of the sermons follows (82).
i. In annunciacione S. Marie.
ii. Item alius sermo.
iii. In assumptione S. M.
iiii. Ad sacerdotes.
v. In festo omnium sanctorum.
xii, xiii are ad Canonichos } and in these the author seems
xiv, xv De S. Augustino } to speak as an Austin Canon.
lxxxii. De tribus mulieribus in resurrectione domini.

1. Rubric at top cut. Seems to be
In scolis in annunciacione Virginis Marie
Egredimini filie Syon uidete regem salomonem etc.
Gloriosa dicta sunt sepe de gloriosa matre domini.
L. xxxii. ends: per resurrectionem D. N. in corpore, prestante eodem D. N. J. C. cui est honor et imperium in sec. sec. Amen.
At the top of f. 1 in a xvth cent. hand is
Magister petrus maude compilauit istos sermones
and on the fly-leaf a xviith cent. note
Sermones Petri Maude. Vixit temp. Hen. 2^i.

2. Inc. Speculum ecclesie . . . . . 104 *b*

De sacramentis ecclesiasticis ut tractarem eorumque misticam dulcedinem uobis exponerem.
Ends (unfinished?) in the chapter
De presbiteris.
—magna dignitas mira potestas excelsum et pauescendum officium. Hoc ordine.
110 *b* is blank.

295.

{ B. 14. 9
{ ? vac.

Paper, $8\frac{3}{4} \times 6\frac{3}{8}$, ff. 92 written. Cent. xvi (1595–6).

The volume has Whitgift's arms on the binding. It was given to the College by Thomas Rud, M.A., in 1701. A note on the fly-leaf (by the elder Rud),

Fuit hic liber ut ex insignibus in tegumento libri impressis constat archiepiscopi cuiuspiam Cantuar. Emi e musaeo Edmundi Fotherbeij socii quondam Collegii S. Trinit. Cantabrigiae postea Gamforthensis Ecclesiae in Dioc. Dunelm. Vicarii. Videtur ad eum devenisse e bibliotheca vel Martini Fotherbeij gentilis sui (ni fallor, Propatrui) Canonici Cantuar. post Sarisburiensis Epi. vel Joannis Finch, Equ. Aur. Magni Sigilli Custodis qui ei Avunculus fuit. &c.

A title of cent. xviii on the next leaf is:

A Collection of Papers relating to the quinquearticular controversy.

And Mr Mason (?) has prefixed an elaborate Index of the contents, with the dates of the various papers copied into the volume.

The first is

1595 June 19. Instructions from y^e^ Abp. for Dr Clayton to the Heads of Coll.

296.

{ B. 14. 10
{ 621

Paper, $9 \times 6\frac{1}{2}$, ff. 23 written. 23 lines to a page. Cent. xvi, well written in italic hand with a neat piece of ornament at the beginning. Binding, Italian stamped leather with gold tooling, and on each side lettered

CONS • PRO • REGE ĀGLIAE.

Given by Nevile.

Title (xvii) on fly-leaf:

Disputacio an Pontifex possit dispensare ut frater accipiat uxorem fratris. A Vaconio de Vacunia.

Inc. Magna est profecto veritatis vis, quae licet fictionibus simulationibus seu quauis re aliqua obruatur.

At the end in a hand not that of the scribe, but contemporary:

Ita, ut superius per me conclus*um* est iuris esse arbitror et propterea manu propria subscripsi Ego Vaconius de Vacuna Ll. interpres ac publiqe legens Ill^{mi} ac R^{mi} Car^{lis} Ursini subditus et eius gratia impresentiarum familiaris. cuius authoritate fretus haec palam ausus sum edere. Salua semper S. R. E. determinatione • cui me subijcio.

This is no doubt the author's autograph.

297.

{ B. 14. 11
{ vac.

Paper, two volumes, of different dates and sizes.

I. 8 × 5⅞, 60 pp. written. Cent. xvii, late.

II. 8⅜ × 6, ff. 23, 33 lines to a page. Cent. xv, in a pretty hand.

Given by Thomas Rud, M.A. They have the dates 1706 and 1709 respectively.

Contents:

I. Disputatio de perpetuitate Fidei justificantis.
Authore Roberto Soame contra Petrum Baro.
On a blank page at the end, reversed, is a list of a few books probably belonging to Rud.

II. 1. Sermo Augustini . . . . . f. 35
Fratres karissimi quam tremenda est dies illa.
Ends f. 42 *b*
Esto igitur bonus tu qui mala despicis quia si malus remanes deus male malum perdet.

2. Tract. B. Anselmi 43
Homo qui laboras gloriam querendo terrenam.
Ends 46.

3. Speculum Peccatoris . . . . . 46 *b*
Quoniam karissimi in huius vite via.
Ends 50 *b*.

4. Monita B. Isidori (*Synonyma*, ii. 2: P. L. lxxxiii. 845) . 51
Hec sunt monita de uerbis b. ysodory extracta ad instruendum homines et. Ends 54.
5. Liber Sci Effrem Diaconi de Die Iudicii . . . 54 *b*
Venite dilectissimi fratres exhortacionem meam suscipite —trahatur ad vitam eternam. Amen.
(Sermo iv.: ed. Rom. p. lxxxi.)

298. JACOBUS DE CESSOLIS DE LUDO SCACCARUM. { B. 14. 12 / 403

Vellum, 9 × 6, ff. 46 + 4, 25 lines to a page. Cent. xv, well written.

Given by Thomas Whalley, S. T. P. et Collegii Trinitatis Vicemagister.

On a fly-leaf at the end with other notes is this (xv):

Transferatur Summa? pro Suda (?summa) pro anno Stephano Scrope.

Collation: a gone b^8 c gone d^8–h^8 2 fly-leaves.

Begins imperfectly
Sit ut unus uir duas habeat uxores aut quod una pluribus uiris nupta sit.
The first rubric (f. 4) is:
Tract ii. (?) Cap. iii. De formis Alphitorum et de officiis et moribus eorum etc.
Ends 46 *b*
Ego fr. Jacobus de Cessolis ordinis fratrum predicatorum composiui et ad hunc finem perduxi donante illo a quo descendit omne datum optimum et perfectum.
Expl. liber iste.

299. B. 14. 13. Bound with B. 7. 4, which see.

300. LIBER CONTROVERSIARUM, Vol. 2. { B. 14. 14 / 362

Paper, $8\frac{3}{4} \times 6\frac{1}{2}$, ff. 169, cir. 37 lines to a page. Cent. xvi, fairly written.

On the fly-leaf is

Gerr. Babington.

And on another fly-leaf the note:

Controversiarum iste fasciculus in tres partes dividitur. volumen hoc continet partem primae, secundam et 3^{am}.

It begins in the middle of a sentence (on the Invocation of Saints ?).

The next section is:

§ 4 *a*. De cultu reliquiarum.
Primus hereticorum qui reprehendere cepit cultum sanctarum reliquiarum fuit Eunomius.

The last section is:

De fide et iustificatione.

For Vol. 1 see B. 14. 13 bound up in B. 7. 4.

301. The Doctrine of the Heart, in English. { B. 14. 15 / 353

Vellum, $8\frac{5}{8} \times 5\frac{3}{4}$, ff. 79, 30 lines to a page. Cent. xv, early, well written.

Given by Sir Edward Stanhope?

From Stephen Batman. On the fly-leaf is stuck a drawing on paper of his? crest, a black child $\frac{2}{3}$ length with a fillet round its head, holding a plant with pink flowers. Below:

S. Batman his Booke. Saxon ge
/1455/Hope/1575.

At the end has been another drawing, now gone, and below it:

Nicephorus
A3 the ðnawen gessed Who
hiet • S. B./5575/mundi.

On the last fly-leaf:

Hit ys to witt þ^{t} dame Cristyne seint nicolas of ye menoresse of london dowghtyr of nicolas Seint Nycolas squier 3eff þis boke aftyr hyr dysses to þ^{e} offyce of þ^{e} (erasure) and to þ^{e} offys of ye abbessry perpetually þ^{e} whyche passed to god out of þ^{s} worlde þ^{e} 3ere of owre lorde m̄.cccc.l.v þ^{e} ix day of marche of whoys soule god haue merci.

Then two paragraphs by Batman (?).

1. The opinion of Sartaine Saxons is that whosoever wareth in his hat or cappe Pocok*es* fethers or bearith them in there handes: yf thei charnce to stvmble they shall break som parte of there body, as Arme, Legg, Ribb or neack.

2. The note of A • Jwe w*hich* for the interest of a his money required a li of the mans fleshe to whome he lent the money, the bande forfait and yet the Jwe went wth oute his purpose / the parti notwithstandeng condemnid by Lawe / the question whether he coulde cut the fleshe wth oute spilling of bloode /.

The first fly-leaf is from an account roll (xv). Deaneries and tithes.

Decª de Clyston.
Dec. de langacre et lymby.
Distr. dec. de Clyfton Vppelande.
Decª de Beere.
Decª de Craneford.
Decª Clysthydon.

Collation: 1 fly-leaf a^8–i^8 k^6.

No heading: Batman has written, The doctrine of the harte; . f. 1
Intelligite insipientes in populo et stulti aliquando sapite.
As seynt austyn seith þes wordes ben vndirstonde in þis wyse.
On the margin of f. 49 *a* is a good drawing of a man in tunic and pointed shoes holding a pair of scales.
The text refers to the rider on the black horse 'hauyng in his hond a balaunce.' The hand seems to change at this leaf.
Ends: to the which blisse and ioye that neuer schal haue ende • bryng vs he that bought vs on the rode tre. Amen.
Here endith a tretice made to religious wommen which is clepid the doctrine of the hert.
Crist ihesu his mede he hym rewarde
That this tretice bigan & the ende made

302. De Ordinibus Ecclesiasticis.

B. 14. 16
vac.

Paper, $8\frac{3}{8} \times 6\frac{3}{8}$, ff. 203 written, 33 lines to a page. Cent. xvii, xviii, neatly written.

Given by Beaupré Bell, 1729. His name and the date 1726 are on f. 1. There is an engraved title from some other book inserted, with Bell's book-plate stuck over the middle.

Tractatus de ordinibus Ecclesiasticis et ordinis Sacramento.

Sacramenta quibus in ecclesia Christi vera per gratiam sanctitas confertur et augetur alia sunt etc.

303. Distinctiones Holkot.

B. 14. 17
424

Vellum, $8\frac{1}{8} \times 5\frac{1}{2}$, ff. 200, 31 lines to a page. Cent. xv, good hand.

Given by Whitgift. From Lincoln College, Oxford. On the fly-leaf is:

Istum librum dedit magr Johannes Southam Archidiaconus Oxon. Rectori et consociis Collegii b. Marie et omnium sanctorum Lincoln. in Vniuersitate Oxon. fundat' et ordinat' ad opus utilitatem et incrementum dicti Collegii in libraria communi eiusdem cathenis ferreis per eos alligandum et pro perpetuo permansurum.

Collation: 1^{12} 2^{16} 3^{12}–16^{14} 17^{4} (3 stuck to cover, 4 gone).

Distinctiones Holkot (inside cover, xv).
Abhominabitur autem deus tales quibus caro et sanguis quicquam reuelat.
Ends with Ydola
suam tetigit leprosum dicens volo mundari mt. 8.
Explicit secundum exemplar.
[Added: et sic finiuntur distinctiones holcote.]
Finito libro sit laus et gloria Christo } quod Acton.
Esto memor mei pro amore dei }
A reference follows.
Table: Adam—Zona.

The book was printed at Lyons in 1510.

304. Tabulae Synopticae super Epistolas, etc.

B. 14. 18
426

Paper, $8\frac{3}{8} \times 5\frac{5}{8}$, ff. 105, 24 lines to a page. Cent. xvi, well written.

Given by Whitgift.

Contents:

1. Synoptic Tables, or Analyses of the Pauline Epistles, beginning with a short passage from Jerome ad Pammachium (Quoties-cumque Paulum Apostolum lego).

That on Romans begins:
Paulus scripsit hanc epistolam ad Romanos et eam misit per pheben.

2. On the Catholic Epistles . . . . . f. 40
3. On the Acts 48
4. On the Apocalypse . . . . . 61 *b*
5. Meditations 68

De morte. Horrenda est mors corporis.
Paciencia in morbo et morte . . . . . 70 *b*
Deuotae oraciones super Lucam. o pater qui voluisti me filium
Oratio ex contemplacione Joannis baptiste.
Or. ex contempl. nati Jesu.
Or. relapsi.
Or. pro paupertate christiana.
Iterum or. pro voluntaria paupertate.
Or. contemplantis circumcisum Jesum.
Or. contemplantis oblatum in templo.
Quinquaginario et valitudinario.
De morte.
De fuga seculi.
De dignitate sacerdotali.
Breuitas vite.
De morte.
Oratio resurgentis mane:
Iesu qui euigilasti e somno mortis.
After this follow Meditations concerning the Virgin, ending with some on the Annunciation.
On the last page, in red ink,
De baptismo natiuitatis mee.
On a fly-leaf at end (xvii)
et simul omne perit quod fuit est et erit.

305. Stimulus Amoris, etc.

B. 14. 19
483

Vellum and paper, $8\frac{1}{8} \times 5\frac{1}{2}$, ff. 259, four volumes of different dates, in cent. xv.

Given by Whitgift. Belonged to Batman. On f. 3 in his hand is:

this booke cost me 18^{d} the yere a^{o} 1578 the 4 october.

I. Bound in fragments of four leaves of a xiiith cent. MS. (Scholastic Theology).

Collation: 2 fly-leaves 1^{10} (10 canc.) 2^{8}–18^{12} 19^{10} (10 canc.) 20^{6} (wants 4–6 blank) 2 fly-leaves | 4 blank leaves | a^{8}–c^{8} | 1^{8}–6^{8} | 7^{18}.

Contents:

1. The Chastising of goddis children . . . . . f. 4
   Capitula.
   Text. In drede of almyȝti god religious sister a schort pistle I sende ȝou of þe mater of temptaciouns . . . . 5 *b*
   Ends f. 66. —haue mercy on us synful. Amen.
   Christe Ihesu vere • quos castigas miserere.
   66 *b*, 67 blank.
2. 67 *b*. The following note by Batman.
   In mani placis of this stimulus amoris, this pricke of Love, are veraye good & sounde documents of scripture, and what the reste are consider the tyme. He is no wyse man y^{t} for the haueng of spiders scorpions or any outher noysom thinge in his howse will therefore set the whole howse on fier for by that meanes he disfornisheth himselfe of his howse: and so doo men by rashe borneng of ancient Recordes lose the knowledge of muche learnenge / there be meanes and wayes to presarve the good corne by gathering oute the wedes.
   S. B.
   Inc. tractatus cuius titulus dicitur stimulus amoris . . 68
   Hou a man schal haue cristis passioun in mynde.
   Ends 149.
   So þat alle blessed spiritis mai louen oure lord in þe blis of heuene. Amen.
   Here endiþ ye tretise þat is called þe pricke of loue. made bi a frere menour bonauenture þat was a cardynal of þe court of Rome.
3. (Note by Batman: this is a speciall good notae) . . 149
   Hou a man schal knowe which is þe speche of þe fleisch in his herte.
   Ends 150. it is spekyng of god and not of þi silf Lord J$\overline{\text{hu}}$ haue merci on us.
4. Almyȝti god in trinite • now & euere wiþ us be[1]. . . 150
   Ends 162 *a*. To þat pees pereles we preie þou us bringe þat lyueþ & regneþ wiþouten endyng. Amen.
5. (Hymn of Richard de Castre) . . . . . 162 *b*
   Ihu lord þat made me • & wiþ þi blissful blood hast bouȝt.
   Ends. And whom I haue had ony good • and spare al cristen þ^{t} doon amysse.
   Batman.
   163 blank. On the verso (xv),
   Item post lr l • et xvij pr^{us} iii^{d}.

[1] Copied 5 Feb. 1894, by Dr A. Brandeis of Vienna.

Item v lr iii^{c} pr^{us} iii^{d}.

2 fly-leaves of the xiiith century MS. follow, and then 4 blank leaves.

II. a^{8}–c^{8}: late xvth cent., 33 lines to a page.

Incipiunt dubia notabilia de passione Christi . . . 170

Christus passus est pro nobis • petri 2° Bernardus omelia 22^{a} christum alloquitur.

In seven parts: the last

Inc. pars septima Passionis Christi in Caluarie loco.

Containing 34 *dubia*, ending 191

per viros nobiles notos iudeos fuit corpus christi sepultum.

Expl. dubia notab. de pass. J. C. determinata sec. sentencias diuersorum doctorum Catholicorum.

191 *b*–193 *b* blank.

III. 1^{8}–6^{8}. Cent. xv, 31 lines to a page.

1. Headed (xvii). An Exposition of the Romish Catakism . 194

The mayster of sen*tences* in the ij book of and fyrst dystync*tion* there he seyth.

Between 203 and 204 is a slip in another hand.

The tract contains an exposition of the Lord's Prayer, the Creed, the Ten Commandments, the seven Sacraments, the seven works of mercy, the seven Virtues, the seven Deadly Sins, the five Senses, the nine pains of Hell, the Joys of Heaven.

Ends 237 *b*, where to he vs bryng that for vs deyid on the rode tre Ihesu cryst goddys sone. Amen.

2. Psalterium secundum doctorem de lira est clauis celi . . 237 *b*

Ends 241. per graciam dei perueneris.

Nota. Magistri nicholai doctoris de lyra super psalterium.

IV. Paper, a quire of sixteen leaves, 33 lines to a page. Cent. xv. Bound in a bit of an account roll (xiv). The only names I can see are Walter de Brandon and Dominus Symon de Hedirset. Lingeholdelond, Joh. Rolfe de Mirtuno: Prior de Penteney, Prior de Wymondham, Domina de Stanfeld, Vicar. de Keteringham.

Headed (xvii, xviii). A Treatise on the seven deadly sins . 243

Cryst þat deyed on cros ffor saluacion of mankend graunt vs grace slyely to askape the sly ensaumple of ffals ensaylyng of þe fende.

Ends 258, in a section on *Pollucion*,

and take our soules after our deth to hys blysseful place.
Amen.
Explicit.
258 *b* is blank.

306. SYSTEMA THEOLOGIAE.

B. 14. 20
vac.

Paper, $7\frac{7}{8} \times 5\frac{7}{8}$, ff. 100. Cent. xvii, neatly written.

Given by Beaupré Bell, in 1729. His name and the date 1726 also occur.

A system of Theology, in Latin, in tabular form.

At the end are lists of the works of the Six Days, Books of the Bible etc.

307. SERMONS, ETC.

B. 14. 22[1]
? vac.

Paper, $8\frac{1}{8} \times 6$, ff. 98, several tracts bound together. Cent. xvii.

1. A Sermon by Bp Wren, on Prov. 24. 21.
Feare God my sonne and the King.
Noli aemulari, Frett not thyselfe.
On the first page
Let this Sermon be printed.
Charles R.
Twenty-eight pages.
Preached on Sunday 17 Feb. 1627, at Whitehall, and printed by Command, at Cambridge, by Th. & J. Buck, 1627.
2. A Sermon (by Bp Andrewes) on 1 Cor. 11. 16.
Si quis videtur contentiosus esse, etc.
This is no Easter text.
Eighteen leaves.
3. A Sermon (by the same) on John xx. 11–17.
It is Easter Day abroad.
Fourteen leaves.
4. Ordo Consecrationis Sacelli Coll. S. Petri ab Episcopo White.
Twelve leaves.
5. A description of a journey taken by four Oxonians, in verse.

[1] Nothing is entered under the mark B. 14. 21 in the MS. Catalogue.

Four Clerkes of Oxford Doctors two & two
y^{t} would be doctors hauing lesse to do
wth Austin than w^{t} Galen ith vacation
changed studies & turnd bookes to recreation.
Ten leaves.
Ends: we are returned but just w^{t} so much ore
as Ralegh from his voyage & no more.
Non recito cuiquam, etc. (Hor. Serm. 1. Sat. 4: two lines).

6. Rythmi Walteri Mapes qui floruit tempore Henrici Secundi Descripsit Jo. Cozen ex M.S. quodam vetusto.
A Tauro torrida. (The Apocalypsis Goliae.)
Eleven leaves. At the end:
Ex dono Jo. Cozen in artib. Baccalaurei Collegij Cajo-Gonvilensis Alumnj. Jan. 27°. A° post Christum natum Millesimo Sexcentesimo decimo quarto.

7. Catalogus Librorum Aulicorum incomparabilium et non vendibilium. J. D.
Aevum sortiti sumus quo plane indoctis nihil turpius.
By Dr Donne. Three leaves.

8. Verses.
Come with o*ur*e voices let us warr
& challenge all ye spheres.
At the end the name Corbett.
A line of music with the name La. Killig*reio* Lanior.

9. Donne's Invocation to Sleep.
Care-charming Sleep.

10. Militia Hominis Christiani.
Recta probo perversa loquor presentia damno.
Sic ego nec sine me nec mecum vivere possum.
Authore Angligena nomen celare volente.

11. Exhortatio ad militem Christianum et ejusdem alloquium.
Quid vitae incertum et curis ingentibus aegrum.
Signed Dr Ayer.

12. Convivium Ventae Belgarum (Winchester).
Non alio si quid sapimus reditura Novembre.
Pauperis ornamus mensae convivia nostrae.
By Dr Wren.

13. Epitaph of Dr William Butler of Clare.
(Obiit 1617 Jan. 29. Aetatis suae 83.)

14. De repetita Cantabrigia sive de Adventu Regis ad Musas 2° Liber Licentiatus.
Dauus Dromo in laudem autoris.
Vides ingenium mire profundum.
Adventum pariens Regis secundum.
Venisti Cantabrigia.
ad gloriae fastigia.
One page.

On the last page:
SaMVeL. VVrIght of LonDon / 1616.
αναγρ.
I grow slothful and mone.
SaMVeL VVrIght LonDInensIs / 1618.
In luto es, ad nihilum surgens.

308. GUL. POSTELLUS DE NATIVITATE MEDIATORIS. { B. 14. 23 / ? vac.

Paper, $8\frac{1}{8} \times 6\frac{1}{2}$, ff. 183, written, 19 lines to a page. Cent. xvi, in a large Roman hand.

On the title page is the name T. Dowler (?).

Title in red and black:

Liber siue opus de Nativitate Mediatoris ultima, nunc futura, et toti terrarum orbi in singulis ratione praeditis manifestanda in quo totius naturae obscuritas, origo et creatio ita cum sua causa illustratur exponiturque ut uel pueris sint manifesta quae in Theosophiae et Philosophiae arcanis hactenus fuere.

Autore Spiritu Christi: Exscriptore Gulielmo Postello, Apostolica professione sacerdote

IESVS.

Begins with an Epistle:

Ad Charissimos et imprimis uenerandos Patres ubiuis in Concilium uerè Oecumenicum pro Catholicae Ecclesiae amplificatione congregatos, etc. De naturae humanae instauratione.

Spiritus ille Vniuersi moderator.

Signed: Elias Pandochaeus.

After which follows a chapter:

De Vero Cognoscendi modo, quo certissimè ad Summi Cognoscibilis cognitionem ueniatur.

Ends f. 183 *a*.

309. { B. 14. 24 / vac.

Paper, 8 × 6, ff. 294, 26–27 lines to a page. Cent. xvii.

Given by the Rev. Francis Peck.

Contents:

Vniuersal SVFFICIENT grace INSVFFICIENTLY proved.
By way of animadversion upon a discourse had and made upon Heb. 3. 15: (while it is said today, If you will heare his voice harden not your hearts.)
[By Wm Walker, B.D. master of the Free School of Grantham and Rector of Colsterworth in the County of Lincoln.
Donum S. P(erkins), M.B. 1732.]
Omnibus datur sufficiens ad ruinam non ad Remedium.
January the Twentieth
1677.
Note on fly-leaf:
Mr Walker was Rector of Colsterworth in Com. Linc. succeeded by one Perkins; who there met with this MS. Mr Perkins Son, Med. Bac. gave it to Mr Edw. Dixon now Vicar of Buckminster in Com. Leic. Mr Dixon about 2 years ago gave it to me.
Fr. Peck. 9 Feb. 1732.

310. BERNARDUS DE CONSCIENTIA.

{ B. 14. 25
472

Vellum, 8 × 5½, ff. 63, 39 lines to a page. Cent. xv, neatly written. 2 fo. nam dicitur.

Given by Nevile.

Collation: c[1] (4 left) d[12] e[12] f[10] g[12] h[14] (1 canc.).

Contents:

1. Bernardus de viis.
   Vie Syon lugent.
   Ends f. 35: theorica operatiuam consequitur.
   Pax igitur amatoribus vere sapiencie et diuine bonitatis influencia concedatur. Amen.
2. Inc. meditaciones b. Bernardi ut ab exterioribus ad interiora nostra cognoscenda et ad contemplandum deum conuertamur . . . . . f. 35
   Multi multa sciunt.
   Ends f. 36 (De mira mutacione dextere excelsi).
   Expl. meditaciones b. bernardi Abbatis.
3. Inc. meditacio eiusdem de passione beate Virginis in passione filii sui D. N. I. C. 46
   Quis dabit capiti meo.
   Ends f. 50: ab ea qui diligunt eam et super omnia benedictus est filius eius d. n. J. C. Amen.

4. Inc. liber b. bernardi abbatis de consciencia 50
Domus hec in qua habitamus.
Ends f. 63 *b*: Esto solicita cum solicito cum vacante vacans cum mundo munda & cum sancto sancta. Amen.
Expl. liber. b. bernardi Abb. de consciencia.

311. P. Gomez de Sacramentis. J. Cisneros de Poenitentia. { B. 14. 26 / 354

Paper, 8 × 5¾, ff. 324, 31 lines to a page. Cent. xvi or xvii, neatly written.

Given by Sir Edward Stanhope.

1. Gomesius de Sacramentis.
De sacramentis in Communi q. 60.
A patre Petro Gomezio s. J.
p. D. f. p.
Ar. 1m.
Utrum sacramentum sit in genere signi.
Ends on f. 239: 11 blank leaves follow.
2. De sacramento Poenitentiae a patre Doctore Jacobo Cisneros 1572 . . . . . f. 250
Ending f. 324.

312. Tractatus de Sacramentis, etc. { B. 14. 27 / 355

Paper, 8 × 5¼, ff. 346, 47 lines on a full page. Cent. xvi, in a small ugly hand.

Given by ?.

I. De Sacramentis tractatus Reuerendi Patris P. D. Chis: Anno Domini 1584.
Quid sit sacramentum: et qualiter nouae ueterisque legis sacramenta differunt.
Cap. 1.
Solent qui de sacramentis dicere instituunt.
Ends on f. 110 (de Matrimonio).
Four blank leaves follow.
II. Tractatus in Decem Decalogi praecepta et primo de fine, materia, Diuisione, ac methodo huius facultatis. f. 115
Ends f. 346:
laus Deo Optº Maxº B.que semper Virgini Mariae.

313. De Peccato Originali.

{ B. 14. 28
? vac.

Paper, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 72 (69 written), 67 or less lines to a page. Cent. xvii, in a fine small hand.

Given by ?.

No author's name.

De Peccato originali in &c. lib. 1.
Peccatum originale est deformitas illa.

The work is in part at least directed against Calvin's theology.

314. Historia Biblica.

{ B. 14. 29
? vac.

Vellum, $7\frac{3}{4} \times 6$, ff. 109, 30 lines to a page. Cent. xv, ugly hand.

Given by ?. On f. 106*b* is: Iste liber constat Su'....2 fo. animantibus.

Collation: a^{14} (wants 1, 14) 6^{8} (wants 8) c^{12} d^{12} e^{14} f^{12}–i^{12} | 2 fly-leaves.

Contents:

Historia Genesis.
Expulsis Adam et Eua de paradiso propter peccatum Adam cognouit.
After the Historia libri quarti regum follow:
Thobie, Jeremie, Danielis, Esdre, Judith, Neemie, Hester, Machabeorum.
Ends f. 106:
qui volebat fieri sacerdos post menelaum.
106*b*, 107 (a slip) blank.
f. 108 in another hand.
a. Fuit autem in diebus herodis
—occultabat se mensibus quinque.
b. Mense autem v° missus est gabriel
reuolutis xxxiii annis eadem die mortuus est (Jesus).
c. Exurgens autem maria
et quia legitur in cant. virg. Respōr.
109 blank.

315. SS. Augustini, Ambrosii, Hieronymi, quaedam. { B. 14. 30 / 404

Vellum, $7\frac{3}{4} \times 5\frac{3}{8}$, ff. 131, 30 lines to a page. Cent. xii, in a beautiful hand: plain red initials: headings in red capitals.

Given by Willmer. 2 fo. deferens.

Collation: 1^8–5^8 6^{10} (wants 10 blank) 7^{10} 8^8–16^8.

Contents:

I. 1. Sermo S. Augustini Ep. de Purificatione sanctae Mariae f. 1
Si subtiliter a fidelibus (Fulgentius of Ruspe: P. L. lxv. 838).

2. (No heading): Eiusdem sermo de Praesentatione Christi. 10
Hodiernus dies magnum nobis contulit gaudium.

3. 11
D. N. J. C. karissimi fratres qui in eternum est.

4. Ecce homo erat in hierusalem 12

5. Inc. sermo S. Augustini de Natiuitate b. Marie . 14
Mutue dilectionis amore.

6. Gloriosam sollempnitatem sancte dei genitricis . . 19

7. Natiuitatis gloriose genitricis 20

8. Narrat siquidem historia quia die tercio . . . 22

9. De Annuntiatione S. Marie (Aug. Sermo App. 144: xxxix. 2104) 26
Adest nobis dilectissimi optatus dies.

10. Celebrare karissimi beate atque gloriose . . . 28
ff. 31, 32 are blank.

II. 1. De Beate Marie vita siue moribus antequam ab angelo salutaretur b. Ambrosii Epistola inc. . . . 33
Sit igitur uobis tanquam in imagine.
(Odilo of Cluny: cxlii. 1029, Sermo xiv.)

2. Epistola S. Hieronimi de Assumptione S. Marie ad Paulam et Eustochium (xxx. 122) 35
Cogitis me o paula.

III. (Lections on the Life of the Virgin) 48

1. Approbate consuetudinis est apud Christianos sanctorum patrum dies natalicios obseruare.

2. Sanctorum lingua prophetarum cecinit . . . 51
Ends: Qui quamuis indignus hec tibi susurro corde et

ore. *Added*: Virgo beata manum salua scriptoris in euum.

3. Solempnem memoriam sacrosancte 55
—dies eternus in longitudine dierum. Amen.
(Fulberti Sermo 4: cxli. 320.)
f. 57 blank.

IV. 1. Inc. Liber 1. B. Ambrosii Ep. de Virginitate . . 58
Si iuxta celestis sententiam (P. L. xvi. 187).
(Libri v.: lib. iv. f. 79, de viduis, *l. c.* 233: lib. v. de virginibus, f. 92 *b*, *ib.* 265.)

2. Eiusdem Exhortatio ad Virgines (xvi. 335) . . 110 *b*
Qui ad convivium magnum.

3. Sermo S. Ambrosii Ep. de lapsu uirginis consecrate (*Ib.* 367) 122
Audite qui longe estis.

4. Inc. ad uiolatorem . . . . . 126 *b*
De te autem quid dicam.

5. Lamentatio super se 127
Quis consoletur te.
Ends 128 *b*, 129 (131) blank.

316. Legenda Sanctorum.

{ B. 14. 31
{ 454

Paper and vellum, $7\frac{5}{8} \times 5\frac{3}{8}$, ff. 220, 34 lines to a page. Cent. xv, well written, in a foreign (? French) hand.

Given by Nevile. It seems to be a Carmelite compilation.

Collation: a^2 (v.) | 1^{12}–8^{12} 9^{14} 10^{12}–14^{12} 15^{14} (7, 8 v.) 16^{16} (8, 9 v.) 17 as 16, 18^{16} (1, 8, 9, 16 v.).

Contents:

Table of Contents.
Text.

1. Miraculum de b. virgine Katerina quod accidit in anglia f. 1
In scripturis legitur et inuenitur quidam scolasticus cantuarie nomine focus.
Aliud miraculum. Of a Bishop of Milan.
Aliud miraculum. Adolescens quidam bone indolis . . 2 *b*
Sequitur conuersio S. Katerine V. ut fertur . . . 3 *b*
In Alexandria erat quidam Rex paganus nomine Costis.
Expl. passio gloriose v. katerine ad plenum.
Oratio. Deus qui per beatam Katerinam etc.

2. Inc. prol. super historiam beatiss. virg. Barbare martiris Christi ac sponse a quodam uenerando editam ut patebit in leccionibus • prima . . . . . 22 *b*
Uiro cuidam Deuoto spectabili.
Prologue followed by *oratio.*
In subsequentibus leccionibus proceditur ad passionis eius historiam. leccio ii[a] 26
Veridica euangelij sanctione.
There are twelve lections.
De translacione eiusdem v. et mart. Barbare . . . 44
Benedictus dominus deus israel.
Three translations: the last at Piacenza.
Miracles. Proinde cupiens laudes excellentissime . . 48
Eighteen miracles, many in the Low Countries.
3. Inc. Historia de S. Helena Regina 60
Cum Rex omnium regum.
4. Historia de b. Maria egipciaca 62
In monasterio palestinorum.
5. Hist. de S. Dorothea v. et m. 68
Gloriosa uirgo et martir Dorothea.
6. Hist. decem milium martirum 69
Passio et memoria.
7. Hist. de b. Guillermo . . . . . 73 *b*
Scripturus iam serui tui vitam.
Oratio follows.
8. Sequitur hist. S. Quirini m. 78
Quinto loco a b. petro.
9. Passio seu vita b. Adriani m. gloriosi aliorumque SS. MM. . 80
Factum est autem in secunda.
10. Epistola de transitu b. Marie V. genitricis D. N. J. C. qui celebratur xviij kal. sept. 90
Miletus seruus christi.
11. Epistola ffr. Thelophori heremite ad magnificum virum Anthonium ducem Januensem de deuocione religionis et ecclesie militantis . . . . . 94 *b*
Magnifico viro ac patri et domino meo in J. C.
Anthonino Januensi duci clarissimo fr. Thelophorus heremita.
Ends: Datum in heremo agri herculari prope thebas die iij° mensis sept. In nomine d. n. J. C. et gloriose dei genitricis marie ac totius curie celestis.
12. Sequitur Hist. de Turpino Remensi Archiep. et Karolo magno etc.
Turpinus Ep. Remensis Archiep. socius karoli . . . 97
13. De S. Hylarione heremita 100
Hylarion sanctus monachus fuit.
14. De S. Forseo Ep. 101
Forseus Ep. cuius historiam beda scripsisse creditur.
15. Passio S. Margarete V. et M. 102

Beatissima Margareta erat filii theodosij.
16. Hist. S. Tyburcii M. 108
B. Tiburcius filius cromatij romane urbis prefecti.
17. Transl. S. Stephani prothomartiris . . . . . 108 *b*
Totius ueritatis auctorem.
18. Vita seu passio b. Eutropii Ep. et M. 112
In urbe xanctonensium.
19. De S. Alberto Carmelita 118
Fuit in diebus illustrissimi petri.
Miracles follow.
20. Hist. inuencionis corporis b. Anthonij heremite que fuit mirifica valde ut patet 127
Tempore quo constancius imperator regebat.
21. Hist. S. Walburgis V. 139
Epitaphium subscripti tonoris sculptum est lutea ciuitate ytalie.
22. Legenda seu historia de glorioso conf. Judoco fil. Juchaelis regis Britonum . . . . . 146 *b*
Uniuersis sacrosancte matris ecclesie.
23. Hist. de b. Niniano Ep. et Conf. . . . . 150 *b*
Electus in christo Ninianus Ep.
24. De S. Longino M. 153
Tempore tyberij cesaris.
Oratio.
25. Legenda de b. Pontiano M. 154
Passus est b. pontianus in ciuitate spoletina.
26. Historia s. vita b. viri fr. Petri Thome ord. b. Marie V. Carmelitarum. Reuerende patriarcha CPolitane. 154 *b*
Ab ortu solis usque ad occasum.
Many miracles, principally in Cyprus.
Ends. Nota quod dictus cardinalis antescriptus habebat magnam deuocionem ad s. petrum patriarcham de quo fit mencio. Et dictus est pampilonensis et nunc miraculis choruscat.
27 Hist. de b. Brigida V. de scotica prosapia . . . 207 *b*
Sancta itaque Brigida.
28. De S. Yuone Conf. . . . . 211 *b*
Gloriosus confessor domini S. Yuo
29. Hist. b. Quirini M. 215
Quinto loco a b. petro.
A miracle follows.
30. De S. Balbina (his daughter) 219
Beata balbina post mortem.
Oratio de S. Quirino 220
31. Hist. de b. Erasmo Ep. et M. 220
Beatus erasmus antiochene ciuitatis Ep.
Ends imperfectly on 220 *b*
vox ad eum dicens Erasme veni in gaudium.

From the Table of Contents we see that the MS. formerly contained

Passio App.	Petri et Pauli	f. 221
	Pauli	256
	Jacobi	263
De SS. MM.	Cosma et damiano	268
De S.	Arnulpho Ep.	273
	Donaciano Ep.	300
	Gertrude V.	301
	Hugone Ep. Lincolnie	303
	Machuto Ep. britannie	309
	Lodouico Rege francie	318
	Petronella V.	323
	Amando Ep.	323
	Willebrordo Ep.	331
	Cornelio papa et Cipriano	336
	Elegio Ep.	338
	Vincencio ord. predic.	384
	Benedicta V. M.	388
	Columba V. M.	389
	Licinio Ep. M.	390
	Brigida V.	403
b.	paula nobilissima matrona romanorum	404
S.	Nicholao de Tolentino	405
	Monica matre b. Augustini	416
	Basilio Ep.	418
	Angelo M. Carmelita	436
	Andrea Ep. Carmelita	442
vita S.	Anthonii	449
De S.	Brendano Abb.	454
	paulo primo heremita	468
	Anthonio	469
	Alexio Romano	471

317. Odonis Isagoge.

{ B. 14. 33[1] / 548

Vellum, $7\frac{3}{4} \times 4\frac{3}{4}$, ff. 112, 32 lines to a page. Cent. xiii, early, in several good hands.

Given by ?. From Cerne Abbey, Dorset. On the fly-leaf is:

'Cernelis,'

[1] B. 14. 32 is entered in the MS. Catalogue as S. Hopper's *Elucubratio Psalmi xiii*, dedicated to Newton, Dean of Durham. It was missing in 1838.

also the word

beauu*er* (for Belvoir),

and

liber est s. Petri sanctique Edwoldi const (?) Cernel' qui eum alienauerit anathema sit.

Previously it had belonged to Belvoir.

On f. 1 of text in red is:

liber de beluero

and at the bottom of the page, also in red:

Hunc librum dedit fr. Willelmus de beluero prior eiusdem ecclesie deo et b. marie de beluero quem qui alienauerit uel titulum deleuerit anathema sit. Anima dicti Willelmi et omnium fidelium defunctorum requiescant in pace. Amen[1].

On the last leaf is:

liber monasterii S. marie de beluero,

and in the same hand, xv?

liber monasterij S. Albani anglorum prothomartiris.

Collation: 1^2 2^4 | 3^8–6^8 (+ 2 inserted after 5)–12^8 (+ 1 ins. after 3) 13^8 (wants 7, 8 canc.) 14^8 15^6 16^4.

Contents:

ff. 1, 2 are blank, save for the inscriptions given above.

f. 3.

Magistro Scolarium • patri Cenobitarum G. Folioth • suus Odo. Epoctice scrutinium sophie satis superque poscentium uictus instantia uolui me tanta in re non nouitatis exhibere dogmatistem sed ueteris agiografie relatorem.

Ends:

Que uero quoue ordine hic tractanda susceperimus prescripta prebebat prefatiuncula.

f. 4*b* blank.

f. 5. Prologue. *In red*, Ysagoge in theologia.

Omnis inuisibilium substantiarum nocio quam theologiam nuncupat grecus.

Ends: qui ueterum rationes uerborum nouitate laborat efferre. Expl. prologus.

Capitula libri primi.

Primus liber continet *De creatione hominis.*

Quare rationalis natura etc.

[1] Note that MS. Bodl. 287 (xii, xiii) of the Epistles of Gilbert Foliot was likewise given to Belvoir by Prior William. It has the same inscription as this. (Hardy, ii. 453.) Also MS. Eton. 48.

The last main division (12th) is *De peccato.*
Below in a minute hand is a definition of *Prudentia.*
f. 6 *b* was blank. Another hand (early hand) has written upon it the Rhythm of St Hildebert.
Alfa et ω deus meus (*corr. to* magne deus).
Cap. 1. Quare rationalis natura 7
Uidens igitur summe bonus artifex.
There are a good many diagrammatic tables of Sciences, Virtues, etc. in the first book.
It ends f. 37 *a*: aut inpunitus nequaquam dimittetur.
Expl. liber primus.
Prologus (libri secundi) . . . . . 37 *b*
Babilonios temerario edificii molimine.
He declares his intention of quoting the Messianic prophecies in Hebrew, and gives specimens of the letters 'Gimel, Hez, Kaf, Haf, Tamec, Tadi.'
Capitula. Secundus liber continet *De restauratione* etc. *De prophetiis....De sacramentis* 39
f. 40 *a* is blank.
Text. *De restauratione* . . . . . 40 *b*
Hic de humane nature lapsu qua licuit breuitate persecutus.
On 41 *b* sqq. the Commandments are given in Hebrew. The first four Hebrew quotations are pointed.
The author proceeds with the Messianic prophecies, from Genesis to Daniel.
On f. 59 *b* is another note (xiii) that the book belonged to Belvoir.
There are no Hebrew quotations in the second book after f. 63.
Ends f. 85 *b*: se ei subicit. tota anima eum diligit.
Then follows a diagram of the Remedia, ante legem, sub lege, sub gratia.
Inc. liber tertius . . . . . 85 *b*
Summam philosophiam uestigantes
—turpem assecutos repulsam. Expl. prologus.
Capitula: main headings: 86
De angelica natura. De lapsu angelorum. De confirmacione bonorum angelorum. De diuina natura.
86 *b* is blank.
Text. *Quando creati* 87
Prima omnium creata est sapiencia.
On f. 110–112 are further Hebrew passages.
The last from Is. xi. Et requiescet super eum spiritus domini etc.
Then:
Hec pauca de multis hebreorum testimoniis asserentibus deum trinum et unum excerpsimus. Apud grecos uero sufficiat plato nobis cuius theologicum dogma alii deinceps philosophi necnon et multi fidelium ecchlesie doctorum sint secuti. Hic que ab eterno sunt iii[a] sic astruit:
θωΓΑθΟC ΥωΥC ΚΟCΜωΥΚΗ (meant for *τοῦ παντὸς νοῦς κόσμου ψυχή*).

To gatos Nois cosmoisiche • apaʒ chaidis epichena usia (=ἄπαξ καὶ δὶς ἐπικοινὴ οὐσία).
Pater omnium • Mens • Anima mundi. Vnum et duo promiscua substantia.
Ends: Deus enim ut astruit psalmista ascendit super cherub et uolauit super pennas spirituum.
Explicit.
On 113 *b* a diagram of Diuina comprehensio and of Quadriga solis.
114 *a* blank. On 114 *b* a paragraph on different kinds of knowledge.
Sciencia est rerum scibilium agnicio. Sciencia diuiditur per iiii^{or} species.
Ends: et stelle utrumne adhereant celo an per aerem libero cursu ferantur.
Then in another hand, xiii, early:
Quem video laus digna deo laus debita detur
Cernelium quia cerno deum locus iste vocetur
Qui dat aquam uiuam donum celeste merenti.
Dat fontem salientis aque sancto sicienti
which refers to St Augustine's visit to Cerne.
115 blank but for the names of Belvoir and St Alban's.

318. Summa Raymundi.

{ B. 14. 34
{ 402

Vellum, $7\frac{3}{8} \times 6$, ff. 102, double columns of 45 lines. Cent. xiii, in a fine small hand.

Given by ?. 2 fo. no^{d} quod sicut.

Collation: 1^{12}–7^{12} 8^{18}.

Quoniam ut ait ieronimus secunda post naufragium tabula . . f. 1
Lib. iiii ends 102 (101) *b* corrigat et emendat.
Explicit summa i'iii'iiij.

319. Epistolae Yvonis lxxi.

{ B. 14. 35
{ 450

Vellum, $7\frac{1}{8} \times 4\frac{1}{2}$, ff. 50, 32 lines to a page. Cent. xii, xiii, in a fine small hand, with marginal notes in several hands.

Given by Nevile. 2 fo. Nouit ille.

At the beginning and end are two pieces of law-record in

Latin (xv), containing depositions of witnesses: connected with the neighbourhood of Lyons and 'villa de genas.'

On the last page (50) is an erased title:

Epistole...numero 85
J. franc.

Collation: 1^8–4^8 5^{10} one quire gone 6^8.

Begins without heading:
Conuersione et conuersatione tua letatur et exultat anima mea.
The gap comes in Ep. 64.
Cum susceperis epistolam hanc.
The next complete one (numbered 65) is:
In aduersis nonnullum est solatium.
The last (71) is:
Spiritu sancto edoctus ysaias.

320. Tractatus duo de X. Praeceptis. { B. 14. 36 / 451

Vellum, $7 \times 4\frac{1}{2}$, ff. 223, 24 lines to a page. Cent. xv, well written.

Given by Nevile. From Canterbury ?. 2 fo. precepta inferius.

On the fly-leaf in a very late hand is:

De Studio Abbatis.

Beginnings of a table on the first fly-leaves.

Collation: a^4 (1 gone) || 1^8–25^8 (3 canc.)–28^8 (7, 8 blank gone): 2 fly-leaves.

I. Hoc tractatu traditur quedam notula et introductio in doctrinam • x • preceptorum et eorum subdiuisionibus.
Non adorabis deos alienos.
Ends f. 128: ex vera cognicione et dileccione et delectacione et fruicione eiusdem ad quam gloriam nos perducat qui per omnia secula viuit et regnat deus. Amen.

II. Sequitur tractatus domini N Lincoln.
De decem preceptis.
Sicut dicit apostolus plenitudo legis est dileccio.
Ends 219*b*: Omne namque genus lesionis exprimitur euidenter in istis mandatis.

321. Benedicti Petriburgensis Miracula S. Thomae.

B. 14. 37
416

Vellum, $6\frac{7}{8} \times 5$, ff. 194, 23 lines to a page. Cent. xii, xiii, finely written. One fine initial.

Given by Whitgift. From St Augustine's. Canterbury.

2 fo. (in libro) frumenti.

On f. 1, in the usual librarian's hand is:

> Miracula Sci Thome martiris cum A.
> Liber Sancti Augustini Cant.

A line above is cut off.

In the Catalogue, f. 113, col. 2 is Miracula S. Thome martiris Cantuar. archiep. cum A.: 2 fo. (in libro) frumenti D. 9. g. 4.

Collation: a^{10} (wants 10 blank) ‖ 1^{10}–18^{10} 19^{4} (+ 1*).

Contents:

Inc. Capitula libri primi (xxiv). 1. Vysio prima et secunda. ii . f. 1 *b*
secundi (lxxvii). 1. De samsone muto.
tertii (lxxix). 1. De candela super martiris tumbam diuinitus accensa . . . . iv *b*
quarti (c). 1. Quod non sit facile scriptori omnia martiris magnalia scribere . . . vi
(quinti) (vii). 1. De homine terra undique obruto • nec tamen mortuo . . . . viii *b*

f. ix is blank.

See Hardy, ii. 341, 359.

Incipiunt miracula b. Thome martiris 1

Postquam igitur beatissimus Christi martyr thomas requieuit.

With a splendid initial P, the length of the page: in the style of those in the gloss on the Gospels (B. 5). Gold, blue, vermilion, white.

Liber ii 24

Liber iii . . . . . 67 *b*

Liber iv . . . . . 106 *b*

Liber v. The hand changes here 167

Ends 181: ex deuoto deuotior effectus ad martiris memoriam ipsius non immemor est reuersus.

There is a rust-mark in the middle of the last leaves.

The text is printed in Robertson's *Memorials of Thomas Becket* (Rolls Series), Vol. ii. The order of cc. vi, vii, in Book v, is inverted in the Trinity MS.

322. Homilies, etc. in English.

B. 14. 38
417

Vellum, $7\frac{1}{4} \times 4\frac{3}{4}$, ff. 4 + 180, 31 and 26 lines to a page. Cent. xiv, xv, fairly well written.

Given by Whitgift.

On the fly-leaf:

Quo quid antiquius eo melius
G. Guggyn (xvi early).

The beginnings of a table in English (xvi) on the fly-leaves, and at the end a list of contents (xvii) signed:

J. Russell.

Also on the last page (xv)

F (?)
Sans elle ne puis
g.

There is a rather rough border to f. 1 *a*.

Collation: a^4 || 1^8–22^8 23^4.

Contents:

1. "Some English Homilies on ye Epistles & Gospels in which are several things ag^st^ the Pope, by Wickliffe as I believe" . f. 1
   Hora est iam nos de sompno surgere • dom • 1^a^ aduentus do.
   We taken as bileue • þat episteles of aposteles of crist.
   There are Sermons for:
   - Four Sundays in Advent.
   - Christmas.
   - Sunday after Christmas.
   - Epiphany.
   - Five Sundays after Epiphany.
   - Septuagesima, Sexagesima, Quinquagesima.
   - Four Sundays in Lent.
   - Passion Sunday.
   - Palm Sunday.
   - Easter.
   - Octave of Easter and four following Sundays.
   - Sunday after Ascension Day.
   - Whitsunday, Trinity Sunday.
   - Nineteen Sundays after.
   - Six Sermons without headings: five on Epistles. The sixth on a 'lesson of Jeremye' *Ecce dies venient.*
2. Redde racionem villicacionis tue. p. 242 (old foliation).
   Marg. A sermon preach'd at Paul's Cross, A.D. 1389, by

Tho. Wymbleton on Quinquagesima Sunday.
My der frendis ȝe sȝulleþ vnderstonde.
Ends p. 273: Rubric.
Thomas Wymmyldon istum composuit sermonem ad crucem S. pauli london. qui obiit in die omnium sanctorum amen. (*sic*) Ricardi tercii (*sic*) post con(qu)estum xv • cuius anime propicietur deus Amen.

3. "A Pious treatise which beginneth thus: p. 374
In euere synful man and woman þ^t is bounde in dedely synne beþ þre wrychydnes.
Ends f. 148 *b*: lo now margarite I haue sortly seide to þe forme of louynge and how þou maist cum to perfeccion and to loue hym þat þou haste takun ye to. If it be goude & perfyȝte to þe þanke god & pray for me. þe grace of oure louerd ihesu crist be w^t vs euere amen.

4. On the Pater Noster . . . . . 148 *b*
(S)iþ þe pater noster is þe beste praiere.
Ends f. 150 (unfinished):
and ȝif eny clerk wole contrarie þis • who sȝal be dampned but such a quik fende.

5. (Bonaventura's) Meditations on the Passion . . . . 150 *b*
In a larger hand:
Hic incipit tractatus passionis christi.
The tyme commynge and neghynge off þe reuthes and mercys of þ^e lord.
Ends f. 180 with the section: *Meditacyon off our lord what he did efter his deth.*
—...þe which thrugh his marcifull grace brynge vs to his blysse amen.

323, 324. English Poetry, etc. Femina.

B. 14. 39
B. 14. 40
? vac.

Vellum, $7\frac{1}{8} \times 5\frac{3}{8}$, ff. 87 and 93, two volumes bound together. (1) Cent. xiii. (2) Cent. xiv, xv.

This book was missing from the Library for 33 years, from 1863 to 1896. It had been accidentally removed from Cambridge among the books belonging to a former Fellow who was ceasing to reside in College, and the box in which it had been packed remained unopened until his death.

Sir Frederick Madden in the year 1843 made a transcript of almost the whole volume. This transcript has now been given to

the Library by W. Aldis Wright, M.A., Vice-Master. It is classed as B. 14. 40[a].

Hickes, who used the volume rather copiously in his *Thesaurus*, generally calls it the 'codex consutus Coll. Trin. Cantabr.'

I. Given by ?. At the bottom of f. 1 is an erased inscription of ownership or provenance (xv).

Professor Skeat is of opinion that the scribe was a Norman. The occurrence of verses on Robert Grosseteste (f. 83) may be construed as bearing on the provenance of the MS.

2 fo. quorum gradus.

Collation: 1^{8} 2^{16} 3^{12} wants 12 (? blank), 4^{12} | 5^{10} | 6^{8}–8^{8} 9^{4} (+ 2*) ‖ a^{12}–e^{12} (12 canc.) f^{12} g^{12} h^{10}.

Contents:

1. De ordine Creaturarum. 28 lines to a page . . f. 1
   Uniuersalis dispositio bifaria ratione debet intelligi in domino uidelicet et rebus • hoc est in creaturis et creatore.
   The last (16th) chapter is *De futura uita.*
   Ending f. 19:
   curabo deum placere curantes animas hominum penitus non timemus.
   Explicit De ordine Creaturarum.
2. In another hand only slightly later 19
   Otide te munio (=moneo) • verbo • scripto tibi monstro
   transis ab hoc seclo largus • pauperibus esto.
   Debita solue tua peccati pondere pensa
   Tunc absolueris et habebis gaudia lucis
   Vid word • 7 wrid ic Warne þe sire ode:
   Dele al þi goid • pouere þad hawit neode:
   Quite dettes • 7 scrive (*or* -þe) of sinful deede.
   þu salt ben idemet in þuse þridde nicste:
   þi goid • þin evel • idemit sul ben riste
   Wun so wel • þat þu þen*ne* come to liste.
   Mane techel phares • vigili *cum* m*en*te uo*ra*res
   Rapta resignabis • et meliora dabis.
   De marmie*n* (?) • þu deþis ezechiel } serif þe wat itide
   Biþeue þe nu suiþe wel }
   þeil agein • þat þu hauis mis nomen } þe bere maist þu
   god þe hat • þat is us bouen } glide (?).
3. In another hand 19*b*
   a. Quando sacerdos uelit se reuestiri amictam ponendo primo dicit etc.
   Prayers at the vesting with amice, tunic, cingulum, maniple, stole, chasuble.

b. A story.
Quidam miles habuit filiam et eam carnaliter cognouit etc.
—et predicator ille moriebatur pre gaudio.

4. In another hand: 37 lines on a page 20
The Life of St Margaret.
Printed in Hickes, *Thesaurus*, i. 224–231, and from Hickes's edition by Cockayne E. E. T. S. 1866.
Olde a*n*t yonge ipreit ou • oure folies for to lete.
xvith cent. scribbles on 21. Noli altum sapere.
Ends f. 24. Amen amen • checun die amen.

5. In the same hand: Poem in French and English . 24
Ihesu crist le fi3 marie cil ke tut le munde fist.
Ends: Ihesu þi blisse us bi see for þi swete moder loue. Amen.
Facsimile in Hickes *Thes.* i. 144, of 19 lines.

6. The same hand. Poem in English and Latin, the Latin words in red at first . . . . . 24 *b*
Seinte mari moder milde *mater saluatoris.*
Ends: þe foule put *inferni.*

7. In another hand: two columns 25
V. gaudia.
Seinte marie leuedi Crist
...
yov let me neu*er* be fur lorn.
Printed in *Relig. Antiq.* 1840, i. 48.

8. In cruce sum pro te si peccas desine pro me
sic homo diligo te sic victima pendeo pro te
vt viuas morior: non est dileccio maior.
In pale ink:
bisete þine poueþis sire eode
þeng on poremon*n*is neode
betere þe were of god mede
þen*n*e i*n* helle mid veinde breden.

semel periurus semper periurius exstat . . . 25 *b*
Wose is ene firsuorent he is ev*er* firt
bote he come to amendement.
lif 7 soule he Wrt iscent.
Cum defunctus eris quid copia proderit eris
Si viuens dederis tunc dator aptus eris
Dum potes esto dator • alius veniet dominator rerum • resque tuas arguet esse suas.

9. In a larger hand: two columns . . . . . 25 *b*
Ful feir flour is þ*e* lilie
...
þ*er* is blisse buten ende
Ihesu crist us þid*er* sende.

10. In a better hand, two columns 26

Latin texts followed by English verse equivalents.
Justum deduxit dominus per uias rectas
et ostendit illi regnum dei
yc ou rede ye sitten stille.
Ends: quod nobis et vobis prestare dignetur qui viuit
et regnat deus per omnia sec. sec.
Respice mentem • discite morem • acta reuolue.
semper in hiis et ab his poteris cognoscere quid sis.

11. Col. 2: hand like that of no. 9, 22 lines . . . 27
Nou is mon holi & seint
...
7 of alle ben lot • þat h*er* þe ve lewe.

12. Subjects of self-examination, attached to the thumb and four fingers: in another hand . . . . . 27 *b*
Pollex. meditandum quod mortaliter peccaueris, etc.

13. Short notes in the hand of no 4 . . . . . 27 *b*
Ki deit • eseit • efeit • epeit • sel • s*er*iau*n*t blame*r* neestuit
si acun seit cil ne voile • dreit est q*ue* sel s*er*iau*n*t doile.

b. Bi þench þe Wat þe wole bitiden yf þou so dest.
ar þou bigin*n*e þat þou hawe god endi*n*ge.

c. Ic chule bere to wasscen doun iþe toun
(þ)at was blac a*n*t þat was broun.

d. Penau*n*ce is in he*r*te reusi*n*ge etc. (six lines).

e. Nulla ce*r*ta cleri debet in uertice geri
Nis*i* sit roseum tunc bene decet eum.

f. In another hand: nine lines.
Parce mero cenare caue non sit tibi uanum.

g. At top of page 28
Non similis vento dum vir bonus esse memento.

h. Saþ me viit i*n* þe brom
teche me wou i sule don
þat min hosebonde
me louien wolde.
Hold þine tu*n*ke stille • 7 hawe al þine wille.

i. Queritur egestus (aegisthus) quare sit confectus adulter.
In promptu causa est desidiosus erat.

k. Godefrey þe guede • he deode a^{sse} vnhede
he made gille prut fort • a secutor of al is goid
Al þat heuere so doit • crist of heuene wrþe hem wroit.

l. hic am michel of airas
Wl sone ic a*m* virþete*n* alas.

m. A þeif of is treunesse to widnesse drou
crist 7 seinte marie þat dude muche wou
Onfreis children beid heo strupte for soit
At euesonc a morewen wel lutel þer heo loit.

n. longe scleparis ou*er* leparis 7 ou*er* kipparis (3 lines).

o. A vidue pouere was 7 freo (10 lines).

p. Oculi cum occultentur
atque aures obturentur, 6 lines.

q. Wenne þin eþen beit ihut: 7 þin heren beoit idut, 4 lines.

r. Non humilis paruus, 2 lines . . . . . 28 *b*
English equivalent. Wen þe rede is god, 2 lines.

s. Ysay (=Ysidorus) de summo bono, note of 5 short lines.

t. Note from Gregory.

u. Dole et dic etc.
Sorue 7 sai etc.
Other short Latin notes.

v. Gaude uirgo mater christi que per aurem concepisti, etc.
Glade us maiden moder milde
þurru þin herre þu were wid childe etc.

w. In tabulis binis lex est subscripta petrinis, 7 lines . 29
English:
Hawe on god in Wrchipe etc., 8 lines.

x. Epitaphs. *Mag. Petrus Lambard.* Aspice quid prodest
transacti temporis etas, 4 lines.

y. *Mag. Guy.* Esse fuisse fore tria florida sunt sine flore,
2 lines . . . . . 29 *b*

z. *M. Michael.* Esto sator morum mors est in fine laborum
Sis *p*arratus ei ne labat ordo rei.

14. Poem in long lines . . . . . 29 *b*
In an þestrei stude ic stod a lutel strif to iheren.
Debate between Soul and Body, see Wright, Appendix to Poems of Walter Mapes, *Camd. Soc.* 346 sqq.
Ends 32:
7 þe blisse of hevene mid engles into we*n*den.
Followed by six lines in the same hand:
M. petrus de bristoldia.
Arta nimis domus est. om*nes* (?) fastigia tangunt
Pectora frons nasum brachia crura pedes.
The others from Ovid and Boethius.

15. In double columns: twelve stanzas of ten lines . . 32 *b*
On leome is in þis world ilist
Þer of is muchel pris
A risen is god 7 þat is rist
From deþe to lif
Ends: þat lesten sal eueir more.

16. Another page of miscellaneous notes in Latin and English, in one hand . . . . . 33 *b*
Eight lines beginning:
Nullum peccatum pro paruo sit reputatum.
Three more Latin lines:
Res uilis simplex sed fructum vim tibi reddens.
Latin note:
Querendus est deus unde in prouerb. xxviii. Viri mali requirunt dominum etc.

English equivalent:
Yuele men goid þe siechen etc.
Two Latin lines on the deadly sins, and two other notes.

17. In the hand of no. 4 34
Hit wes upon a sereþoresday þat vre louerd aros.
One page:
Þou woll fur sake me þrien • ar þe coc him crowe.
Reliq. Antiq. i. 144.

18. A sermon (attributed sometimes to Stephen Langton) in the hand of no. 9? . . . . . 34 *b*
Bele alis matyn se leua etc.
Legimus quod de omni verbo ocioso.
See MS. Arundel 292.

19. In a larger hand 35
Wolle ye iheren of twelte day • Wou þe present was i-broust.
...
Þenc þou mon þat ꝥou ne bee lorn: for alle dedis þat ꝥou doest.

20. In the hand of no. 15 36
Louerd asse þu ard on god ev*er* buten hende
Þou þat lesedest adam • ut of helle bende.
On the lower margin of ff. 36–38, 41 *b*, 42 *a* are contemporary English lines (? supplements to the text) in pencil.
ff. 37–39 (? 40) 43–46 are palimpsest. The older writing is French, early xiiith cent. ? in long lines.
The poem treats of the Fall of the Angels, Adam and Eve, the O.T. history, all shortly; then the life of Christ. At the end it mentions the Apostles and some other saints, Vincent, Blase, Nigase, Gregori, Cuthbert.
Ends 42:
Louerd seint cucbrit wiȝ þewes wite me þes niet.
Then:
Ate feste of seint benedist
Þen*n*e is þe dai euene wid þe nist
nim þen*n*e mone of foirten*n*ist
Þe necste sunedai þ*er* hest*es* paske rist.

21. Two short pieces of verse, probably the same hand . 42 *b*
a. Liuis firist and licames hele, 7 or 8 lines.
b. Leuedie ic þenke þe wid h*er*te suiþe milde, 8 lines.

22. In the hand of no. 20? 43
Wenne hi þ*en*che on domes dei ful sore ime adrede.
Ends 45 *b*.
and bring us at hure endesid i*n* to houene liste. Amen.

23. Notes and verses in Latin, English and French 46

a. Lento pede procedit diuinitas etc.
Godis wreche late arecheit
An wonne he smit • ful sore he hit.

b. Quanto longiorem pacienciam ante iudicium dominus erogauit etc.
Eueir asse mon liuit lengore
so is dom iwrt strengore.

c. Arta erit nimis uia reprobis etc.
Quant vus verret la terre ardant aut*our* vus.
...
Alas cheitif • dolerus • penet vus tus iurus (7 lines).

d. Augustine on the church militant.

e. Lingua latina potens • ebreaque religiosa.
Greca fuit sapiens • tribus hiis crux intitulatur . . 46 *b*

f. On the wood of the cross, cedar, palm, cypress, olive, followed by Latin verses.

g. Couplet on bad government. Latin.

h. Longum constantem latum designat amorem . . 47
Et pax alta quidem denotat ima fidem vnde dicit S. Edmundus in predicacione sua. Ceo deit auer li precheor long dolur et le amur • et haute peis et fei adeis.

i. Dixerunt impii iudei si filius dei es descende de cruce et dixit petrus et Johannes si fi. dei est non descendat d. c. quia non decet dei filium opus patris relinquere imperfectum.

k. Novit deus mutare sententiam etc. 4 lines.

l. Verses in Latin and English on the beasts produced by various parts of the dead body.
Ex cerebro bufo • de spina scorpio • venter Asscaridum etc.
Wose wartt wid pritte abeit amadde
Of heore brein wl waccen a cadde (*or* tadde) etc. (10 lines).

m. On caritas and dileccio . . . . . 47 *b*

n. Cum sit gleba tibi turris etc.
Wen þe turuf is þi tuur etc.

o. Ber(nardus) clamat si rex es ubi est aula regia etc.
Of one stable was is halle etc.

p. On obedience, virtues, riches, and a note of Augustine, 9 lines in all. Latin.

24. In double columns of 38 lines: in a fresh hand . 48
Legend of St Nicholas in French verse, attributed to Robert Wace.
De sein nicholas ai pense
Vn seint de grant autorite.
Ends 56 *b*
Ke oud li regner pusum
In secula seculorum amen.

Collect for St Nicholas in Latin.
Hickes *Thes.* i. 144, facsimile of 20 lines: quotes it on p. 149, 154 etc.

25. In another hand . . . . . 56 *b*
Veni sancte spiritus: a French version follows each stanza, beginning:
Seint espiritz V*ous* venez.

26. In another hand: ten lines of a French poem on Ezekiel 57
En tere de labour et de promissiun
Esteyt vn prophete ia ezechiel out nu*n*.
...
Tant oyt et aprist de totus escriptures
Kil saueyt de le temps tote les oue*n*tures.
Two lines in a hand of cent. xiv, xv.
pastorum pas ture prime tas
Judice lorum petrus ma lorum.
¾ of a column cut out here.
57 *b* is blank.

27. In another set hand: double columns of 33 lines . 58
Tales upon the Gospels in French verse.
In illo tempore dixit Ihesus discipulis suis Erunt signa
Vns curtilers prudume esteit
Ki deu amout e deu cremeist.
In sixteen sections, ending 72:
Ke pussum lesser coueitise
E venir a celestre eglise.
Part of the 10th was printed from this MS. in 1844, by T. Wright, *S. Patrick's Purgatory*, p. 11.

28. Perhaps in the same hand 72
Senur ensample aiez de ben.
Ne seet coueitus de ren.
Ends: car il le quide tut dis aueir.
Then in later hand:
loue*r*d sau me bout' (?) wit blod opon
þe tre þe he3e ioie in heuene.

29. In a smaller hand 73
Sermo communis.
Ki ke faus souent e*n* diz
tut iurs irat de mal en piz.
Ends:
Murir quant deu plera
Saches ke ceo ws sauue*r*a.

30. In the same hand 73
Sermo de die pasce
o fili patri ·i· animam mundam spc̄m sc̄m
Offeras deo angnum immaculatum per Ihesum christum

31. In a similar hand to 20: 35 lines to a column . 74
On the Passion of Christ.
Seignurs plaist uus escuter

Cu*m* de*us* uuint enterre po*ur* nus sauu*er*.
Ends 80 *b*:
Issi uus pussil sauuer
E sa gl*or*ie amener. Amen.

32. *Hic incipiunt proverbia Marie Magdalene* . . . 80 *b*
Sachet ke souent mustre le mere
Si li home est fel ou debonere.
Twelve lines, ending:
Fol semblant fet fol reduter
E bel semblant p*rø*doume amer.

33. In the hand of 29, 30 . . . . . 80 *b*
Hic incipit oratio Salomonis.
Domine Ihesu Christe non possum corporaliter celum ascendere et te deum sabbaoth in maiestate sedentem attingere.
Ends: quantum in tua bonitate confido.

34. In the hand of 31 81
Effects of the seven deadly sins: in tabular form.
Orgul fet home. A uanter sei de benes kul nat pas ensei etc.
A few lines are added: one is a proverb, Ky le pendu dependera sur sun col le fet cheyra.

35. *Exemplum de b. Virgine et gaudiis eius* . . . 81 *b*
Nu þis fules singet • hand maket • hure blisse.

36. Hand of 30.
Aliud exemplum de eodem.
On hire is al mi lif ylong.

37. *Exemplum de auaris et diuitibus.*
Ille qui de summa sede maiestatis • descendit in uterum plenum sanctitatis.
Short Latin notes in two hands follow: they are not interesting.

38. Hand of 29, 30 . . . . . 82 *b*
Sermo communis pl̄i m̄.
Deu u*us* dura grant honur
E gr*an*t ioþ (*sic*) E gr*an*t vigur (þ written throughout for y).
Ends
Ke nul hume ne pet pencer
En le cel ke tant est cler.
A quatrain in the same hand
Si ws seiz meseger
Su*n*cte sage[s] eleger
Me*n*su*n*ges ia ne tr*ø*uet
Ke mal facit ws teuet.

39. In another hand, paler ink 83
Epitaph on Robert (? Grosseteste, Bishop of Lincoln).
Lucifer ecclesie cecidit fons ille sophie.
25 lines ending:

In petra solium jam soli citante m*er*etur.
Five more lines in another metre
Alme pater doctor morum forma factus subditorum vita verbo opere
Informator tui gregis verbo doces acta regis vita das proficere.
Carne purus carni durus carnem domas aspere
Jam solutus carne tutus celo gaudens viuere
Quo Roberte pater per te possimus pertingere.
Hickes *Thes.* i. 144, facsimiled.

40. In another hand . . . . . 83 *b*
Four pieces of Latin (prayers and verses) with equivalents in English verse.
a. Aspice mitissime conditor (6 lines).
Þu þad madist alle þinc (8 lines).
b. Respice in faciem christi tui (4 lines).
Wole seþe on rode Ihesus is lef mon (7 lines).
c. purpura cum bisso dignum te fecit abysso (4 lines).
Nu þu vnseli bodi upo*n* bere list (9 lines).
Jam innocenciam abel audiui • obedienciam habrahe etc.
Abel wes looset in treunesse
Habraham in bousu*m*nesse etc.

41. The same hand . . . . . 84 *b*
Seven proverbs in Latin verse.
Sunt tria ve que me mestificant nocte dieque etc.

42. In double columns of 35 lines: hand like that of ff. 36 sqq. 85
Proverbs of Alfred.
At siforde setin kinhis monie.
See *Rel. Ant.* i. 170, Kemble, *Salomon & Saturn*, 226.
Skeat, Cambridge Philological Society, 1897.

43. Definitions of love etc. in Latin . . . . . 87 *b*
Est amor v*t* species • timor v*t* genus vnde timore.
Couplet in another hand.
Sunt mea si qua dedi fuerant mea si qua comedi
Si qua remanserunt ea non mea set perierunt.

II. Cent. xv (1420) in rather greenish ink: 24 lines to a page. 2 fo. A sondre.

1. Liber iste vocatur femina quia sicut femina docet infantem loqui maternam sic docet iste liber juuenes rethorice loqui gallicum prout infra patebit.
Cap^{m} primum docet rethorice loqui de assimilitudine bestiarum.
a *b*
Beau enf*an*t po*ur* apprendre
c *d*
En fr*an*ceis deuez bien entendre

Fayre chyld for to lerne
In frensh ȝe schal wel vnderstande.
The italic letters over the French words refer to the lower margin where there are explanatory notes.
Beau debet legi bev.
Hickes, *Thes.* i. p. 154 etc., quotes the '*Foemina*' at some length.
An Index follows, ending 146 *b*.
Qui scripsit carmen sit benedictus amen.
Expl. Femina noua.

2. The two following leaves have lists of the French numerals, days of the week, pronouns; and also conjugations of the verbs a*m*o, s*um*, volo. 147

3. Dialogues in French 149
"The date of this work is fixed by one of the speakers alluding to the siege set before Harfleur in 1415 by Henry V, and his having captured the town and afterwards fought the battle of Agincourt, and the arrival of the prisoners in London" (F. Madden).
Sire bou*n* iour · Sir bou*n* io*u*r a vo*us*.
Ends 154
iij douszeyns plateaux iij doszeins esquiles et iij dos. sauc*ers*.

4. Notes on French grammar, in Latin 155
Primo sciendum est quod literarum alie sunt vocales.
These seem unfinished.
158 *a* is blank.

5. The arabic figures from 1 to 40, and then by tens, hundreds and thousands up to 20,000 . . . 158 *b*
Sequitur de significacione figurarum in serie positarum, 8 lines.

6. Versus de sancta Cera.
Balsamus et vnda cera cum crismate munda.
Conficiunt agnum hoc munus do tibi magnum.
9 lines.

7. Le man*e*re de Salutac*i*on et esc*r*i*t*u*re* as diuers degrees 159
Nous vo*us* mandoms et chargeoms.
Sunz autre com*en*cem*en*t sil plest a lest.
Ends 162 qils fussent pl*us* p*r*es al sanc roail.
Hic finitur ortographia gallica.

8. Jam inc. modus composicionis literarum tam in latinis quam in gallicis 162
Nota quod pro dictamine literarum miss*iu*arum cognoscendo primo sciendum est quod oportet habere respectum ad gradum partium.

The first model-letter is
De patre filii ad eius magistrum causa informacionis.
The letters are in Latin and in French. For the latter a different and more regular and set hand is often employed.
The last is
De Rege ad archiepiscopum in French.
Edward to Simon (Sudbury) hearing that the latter does great grievance to our dear cousin T.S.
Follows
Facta componendi secundum nouum vsum curie et primo de carta Feodi simplicis (8 lines).
Then a story in French (four pages).
Ma mie ie vous emp*rie* quil ne vous displest point de la compte que ie vous compteray....
Iadys y auoit en Burgayne vne dame b*ien* gentyl et sage.
—Dou*nt* ie p*rie* a dieu quil vous vuille bien garder de eux. Amen.

325.

{ B. 14. 41
{ vac.

Vellum, $7\frac{3}{8} \times 5$, ff. 121, three volumes. Cent. xiii and xiv.
Given by T. Rud, 1712. On f. 1 is the name Thomas Delauale.
Collation: I. a^{12} b^{12} c^{10} d^{12} e^{6}. 2 fo. esse uade
II. 1^{8} 2^{14} (wants 13, 14). cum auctior?
III. 1^{8} 2^{8} 3^{10}(wants 7–10) 4^{8} 5^{8}(wants 1) 6^{4} 7^{8}(wants 1). quiram uellem.

Contents:

I. 1. Hic inc. tractatus qui intitulatur de instruccione nouiciorum.
Cent. xiii, xiv, 26 lines to a page.
Quia largiente domino de uana conuersacione huius seculi.
Ends: bonitatem uero orate ut det nobis deus. Amen.
2. Inc. tractatus qui vocatur arra anime (P. L. clxxvi. 951) f. 28 *b*
Dilecto fratri G. ceterisque seruis christi hameris leue degentibus H.
Loquar secreto anime mee.
3. Sermo b. Augustini magni doctoris de bonis celi et miseriis inferni.
Tria sunt sub omnipotentis dei manu habitacula . 48 *b*
Frequently ascribed to St Patrick (P. L. xl. 991).

Ends 52 *b* et nunc et per omnia sec. sec. Amen.
Expl. sermo b. Aug. mag. doct. et ep. de bonis celi et de miseriis inferni.

II. Cent. xiii, xiv, 26–31 lines to a page: in a difficult hand.

1. *Oritur sol et occidit et ad locum suum reuertitur* eccas (i.e. Ecclus.) primo. karissimi nostri verba ista. . 53
—et deus tu nos in gloriam tuam ad quam nos.

2. *Miserere mei domine fili dauid.* Mt. xv. Karissimi mei verba ista sunt in medium prolata.

3. With f. 61 the hand changes, and a quire is seemingly lost between 60 and 61.
f. 61 begins: Refert valerius maximus, li. 7.
The contents of the quire are sermons or a sermon, and unfinished, ending in the middle of a page (67 *b*):
miles sed pauper et iuuenis.
f. 68 begins
Erunt signa in sole et luna luce 22°. Tria communiter sunt que omnes homines ex corde audiunt (?) et bene intelligunt.
Ending 72 *b*
sed et mirabilia eius et forcia etc.

III. Cent. xiv, double columns of 42 lines: edges cut.

1.
Venerabili patri ac domino ac diuina prouidencia vrbis bononie episcopo.. ...Jo*annes* de deo doctor decretorum.
Ends imperfectly 94 *b*
temperare uel corrigere sine dubio debu—

2. (Explanatio vocabulorum in bibliis) 95
Inc. principio creauit deus—faciem abyssi.
Jo. da. c. 2, 13 abyssus nihil aliud est nisi aqua multa.
The whole O. T. the Gospels and the Pauline Epistles as far as Galatians, are treated.
Ends 121 *b* (in Gal.) imperf.
malediccione culpe et si malediccione.

326. JOH. DE RUPELLA. { B. 14. 42 / 531

Vellum, $6\frac{3}{4} \times 4\frac{1}{4}$, ff. 238, 33 lines to a page. Cent. xv, neatly written.

Given by Jonathan Dryden, Fellow in 1663. On the last page (xvi) is 2 fo. dus species.

Will[m] Hawkins Cler(k).

Collation: a^{12}–v^{12} (wants 11, 12 blank).

Contents:

1. Summa Johannis de Rupella de Malo.
   Cum summa theologice discipline diuisa sit . . . . f. 1
   With a fair border.
   Ends 235 *a*
   si alicui melius videatur non contendo.
   Expl. summa fr. Joh. de rupella.
2. Tituli of the three parts . . . . . 235 *b*
   Ends 238 *b*
   Expl. tabula co*respo*ndens libro.

327. Postillae.

{ B. 14. 43
{ 533

Vellum, $6 \times 4\frac{3}{8}$, ff. 131, 31 lines to a page. Cent. xiii, well written.

Given by Jonathan Dryden, 1663. 2 fo. ueritas.

Collation: 1^{10}–13^{10} (wants 10 blank): two fly-leaves.

Contents:

1. Prologue.
   Dicit ecclesiasticus. Verbum dulce multiplicat amicos.
   —qui perseuerauerit in finem hic saluus erit.
   Text.
   Cum appropinquasset—ad montem oliueti sicut ex euangelio mathei (et) luce colligitur.
   After Dom. xxiiii, follow sermons on
   Hec mando uobis.
   Ecce ego mitto uos.
   Designauit dominus alios septuaginta duos.
2. Informacio ad contemptum mundi.
   Uanitas uanitatum et omnia uanitas. Iuxta hanc auctoritatem triplex mundi uanitas.
   This is a collection of texts (*Auctoritates*) in 29 sections, which may be used for sermons on various topics.
   At the end are the
   Capitula operis precedentis.
   1. De mundi contemptu.
   2. De sui contemptu.
   3. De fuga gule.

The last three are:

De detractione.
De oracione.
De compunctione.
Ends 131 *a*
Nunc reuiui(s)cente usu ea que fleuerunt iterando committunt.
Explicit summa. deo gracias.
Capitula.
On 131 *b* in another hand a note on the six ages of man and of the world.

328. Distinctiones (Holkot?). { B. 14. 44 / 620

Vellum, $6\frac{3}{4} \times 4\frac{1}{2}$, ff. 207, 30 lines to a page. Cent. xv, very neatly written.

Given by Jonathan Dryden, 1663. 2 fo. potestatem in ligando.

Collation: a^8–z^8 &^{8} 4^8 ÷^{8} est^8 (wants 8).

Contents:

Without fly-leaf or heading.
Begins
Absolucio dicitur tripliciter. . . . . f. 1
Alphabetically arranged, and running from *Absolutio* to *Ypocrisis*, in which article it ends imperfectly.
Nam quis talium de reatu.

329. Reginald Pecock's Book of Faith. { B. 14. 45 / 413

Vellum, $6\frac{1}{2} \times 4\frac{1}{2}$, ff. 126, 22 lines to a page. Cent. xv early, well written.

Given by Whitgift.

On the fly-leaf is:

Reginald Pe(a)cock Bppe of Chichester, Sermons in English. Imperf.

and on f. 1 (xvi)

Reginald Pecok bysshop of Chichester compiled this booke.

Also in modern pencil the name: Stowe.

Collation: 1^8 2^8 (wants 4, 5) 3^8–16^8 rest gone.

Contents:

No heading.
Facti sunt filii mei perditi quia increbuit inimicus. þat is to seie in englisch þus. My sones ben maad lost for þe enemye haþ had þe maistire. trenorum 1°. c. Who þat wole walke amonge þe puple . . . . . f. 1
This is the only known MS. of this treatise. A detailed account of it is given by the late Rev. Churchill Babington, B.D., St John's College, in the preface to his edition of Pecock's *Repressor* (Rolls Series, i. pp. lxvi.–lxviii.).
The Prologue ends on f. 8
and namelich þe article þ*er*e rehercid of þe eukarist into þe tyme leiser schal be to me for to write þe book of þe eukarist.
C. 1. (F)adir it is myche come into my will bi desire forto leerne of you more of feiþ þan y haue leernyd of you in þe first party of þe folower to þe donet þe (blank) cha*pter* 8
The gap in quire 2 contained the end of c. 1 and beginning of c. 2.
The first part has ten chapters and ends on f. 79.
As 3e wolde*n* be ware of deeþ. And þus y eend here þe first p*ar*ty of þis p*re*sent book.
Part II.
(F)adir 3e hau seide in þe Xe C. of þe first p*ar*ti of þis present book 79*b*
The second part contains five chapters and ends imperfectly on f. 126*b*:
and þei leeue*n* vnspoku*n* of þe now seid article and also þei ou*er*leepen þis arti(cle).

There are throughout a fair number of marginal notes in a small xvth cent. hand, and also some additions in the lower margins by the original hand.

B. 14. 46 not entered.

330. Stephanus Surigonus de Institucionibus Boni Viri.

B. 14. 47
vac.

Vellum, $6 \times 4\frac{3}{4}$, ff. 58, 14 lines to a page. Cent. xv, in an Italic hand, neat. On ff. 1, 15 are borders in English style with a blank shield[1] in the lower margin.

[1] In the 2nd a ragged staff is sketched on the shield.

Given by Jo. Laughton, M.A., Librarian. 2 fo. angustum.

On f. 1 is the name Geo. Warburton.

The last fly-leaves are covered with schoolboy scribbles, including the names Thomas hatton and Thomas fforster (xvi).

Collation: a^6 b^8 | c^8 d^{10} (7 canc.) e^8 f^8 (wants 8 blank) g^8 h^4.

Contents:

Title in red:
Ad[1] (*erasure of* 2½ *lines*) per Poetam laureatum Stephanum Surigonum de Institucionibus boni viri libellus foeliciter incipit . . . . . f. 1

1. PROLOGVS.
Versabantur nostris in manibus diebus proximis vir prestantissime.
There are scribbles of Greek in the margins, and the names of persons referred to in the text are written in red on the margins.
Prologue ends f. 14 *b*
paruo volumini modus inponatur.
Institucionum boni viri prohemium expl. foel.
2. Institucionum boni viri De summi veri dei cultu capitulum inc. 15
Erit in primis igitur creator omnium.
Ends f. 57
Vt apud posteros nomini tuo promerita comparetur immortalitas.
Institucionum boni viri libellus foeliciter explicit [i. desinit].

331. SERMONS.

{ B. 14. 48
444

Vellum, $5\frac{3}{4} \times 4\frac{3}{8}$, ff. 246, 26–21 lines to a page. Cent. xiii, in two hands, current: well written.

Given by Nevile. 2 fo. videamus mo*do*.

Collation: 3 fly-leaves | 1^8 2^8 3^{12}–9^{12} | 10^{14} 11^8 12^{12} (1 canc.) | 13^{12} 14^8 15^{10} (wants 6–10 blank) 16^{10} 17^{12} 18^{10} 19^{12} 20^{18} (12 canc., 15–18 blank, gone) 21^{10} (6–10 canc.) 22^{12} 23^{14}.

On the fly-leaves are:

A note or Sermon in the original hand.
Circa 1^{m} sciendum quod multi sunt thesauri quibus debemus christo offerre munera . . . . . f. i

[1] Duke Humphrey's name is to be supplied.

ii. *a* blank.
On ii. *b*, iii. *a* an original list not complete of the sermons.
On iii. *b* an xviiith cent. list, also not full, of the sermons.

Contents:

I. 1. *De prima dom. aduentus domini* . . . . . f. 1
Vtinam dirumperes celos et descenderes. Verba ista scripta sunt in ysaia.
2. *Sermo in secunda dom. aduentus* 5
Tunc uidebunt filium hominis etc.
Verba ista scripta sunt in euangelio hodierno.
3. *De Natiuitate domini* . . . . . 10 *b*
Paruulus enim natus etc. Multipharie multisque modis.
4. *De Nat. dom.*
Terra nostra dedit fructum suum.
5. *In apparicione domini.*
Apparuit gracia dei etc.
6. *In Epiph. dom. Baptizatus Ihesus ascendit.*
7. *In ramis palmarum fratris Egidii.*
Hoc sentite in vobis etc.
8. *In ramis palmarum.*
Humiliauit semet ipsum etc.
9. *De Natiuitate b. Virginis. Tota pulcra es.*
10. *In assumpcione b. Marie. Que est ista que ascendit* . 41 *b*
11. On the same text 43
12. *De assumpsione b. V. Positus est thronus matris Regis.*
13. On the same text 51
14. *In Annunc. Domini. Quid faciemus sorori nostre.*
15. —— *Aue gratia plena.*
16. *In Nativ. Domini. Surrexit rex nouus.*
17. *De assumpsione b. V. Ascende mecum* 67
18. *De spiritu sancto. Pater noster de celo dabit spiritum bonum timentibus se.* Luc. xi.
19. *De S. Johanne baptista. Non poterat uidere lucernam domini donec extingueretur.*
20. —— *Fuit homo missus.*
21. *De S. Bernardo. Symilitudinem eius admirabiliter* etc. eccl. 43.
22. *De omnibus sanctis. Ego Johannes uidi ciuitatem* . . 80
23. *De dedic. ecclesie. Ornauerunt faciem templi coronis* etc.
24. (No title) *Sanctificaui domum.*
25. ,, *Templum dei estis.*
26. ,, *Iudeis noua lux oriri visa est* Hester 5.
27. ,, *Vidimus stellam eius.*
Ends 99 *a*.
II. Table of the next set of sermons . . . . . 99 *b*
100 *b*, 101 *a* are blank.

1. *De aduentu.* *Regnabit rex* etc. Jer. 13. Tria occurrunt consideranda . . . . . (1) 101 *b*
2. *De aduentu.* *Ecce rex lucis* 6
3. ,, *Fons egrediebatur* 20
4. ,, *Domine descende priusquam* 23
5. ,, *Gaudete in domino semper* 28
6. *De Natiu. domini.* Ten sermons. (1) *In principio erat verbum* 34
15. *De Natiu. domini.* (10) *Ego flos campi* 61
16. *In ramis palmarum.* *Morte turpissima.*
17. *In purificacione.* Eight sermons. (1) *Statim veniet ad templum* 75
24. (8) *Attuli quod sanctificatum* 104
25. *De S. Benedicto.* Ten sermons. (1) *Fuit vir vite* (from Greg. Dial.) 107
34. *De S. Benedicto.* (10) *Neptalim ceruus emissus* 123
35. *De S. Joh. baptista.* Three sermons. (1) *Vox domini in virtute* 125
37. *De S. Joh. baptista.* (3) *Ad omnia que mittam te ibis* 126 *b*
This is in the table, but not in the text. 126 *b*, 127 *a* are blank.
38. *De Visitatione.* *Fratres tuos visitabis* . . . 127 *b*
39. *De nat. b. V.* *Fons paruulus cressit* 134
40. *De assensione.* *Qui descendit* 145
41. *De pentecoste.* *Repleti sunt omnes* 156
42. ,, *De excelso misit ignem* . . . 161
43. *De b. petro et paulo.* *Venite ad me omnes* . . . 168
Ending 171 (246) *b*.

332. Devotions in English.

{ B. 14. 49
vac.

Paper, 6 × 4½, pp. 19–122, 28 lines on a page. Cent. xvii, neatly written.

Given by Ed. Rud, S. T. P., Fellow, 1717.

Contents:

Morninge Prayer . . . . . f. (1) 19
Blessed art thou O Lord our God, the God of our ffathers.
A paraphrase upon the Lord's Prayer 27
Confession of Sinn 31

Prayer for the performance of the Lawe 41
The hedge of the Lawe 44
Confession of Faith 47
Prayer for Faith 49
Conf. of Hope 53
Intercession 57
Deprecation or Prayer against Evills 61
Prayer against Evills temporall, etc. 65
Comprecation or Hosanna in the Highest 69
of temporall blessings 72
Thanksgivinge 75
in particular 82
Praises 85
Eveninge Prayer 95
Before Sermon 104
A Prayer used by ye R. R. L(ancelot) A(ndrewes) before his Sermons 105
After Diuine Service 111
Before thy approaching the Holy Communion say 115
(Other prayers at Communion.)
After the receipt of the Eucharist 121

333. Lollard Tracts.

B. 14. 50
420

Vellum (and paper), $5\frac{7}{8} \times 4\frac{3}{8}$, ff. 70, 25 lines to a page. Cent. xv, in two hands, the second very neat.

Given by Whitgift. On f. 1

Quo quid antiquius eo melius G. Guggyn.

Collation: (b) 1^{12} (1, 6, 7, 12 vellum, rest paper), followed by c^{1} vellum, a^{12} (1, 6, 7, 12 vellum) || A^{10} B^{8} C^{8} (+ 8*) D^{8} (+ 8*) E^{8} (+ 8*).

Contents:

I. 1. Dom. 2ª. Mulier cum parit tristitiam habet Jo. 16. ffirst may be touched here what þis wom*m*an bitokeneþ.

2. *In die nat. S. Joh. Bapt.* Johannes est nomen eius. Inc. 3°. here may be touched þe form þt S. Joon Baptist was born inne.

3. Latin notes. On Contrition . . . . . f. 13*b* 14
On the seven properties of the Cock.
On the nine daughters of the devil.

Verses de sacramento (8).
Sumptum non consumitur corpus saluatoris.
Substantia sacramenti (2).
Verborum forma, vinum cui mixta sit vnda,
Panis triteceus, intencio presbiteratus.
14^{cim} Articuli (with seven others) . . 15
On Alms.
Septem sacramenta . . . . . 15 *b*
(Also in English.)
Seven causes why the sabbath is changed to Sunday 16
On the Lord's prayer . . . . . 16 *b*
Miscellaneous extracts from Isidore, Lincolniensis etc. 17
'Anselmus' de cura pro mortuis agenda . 20 *b*
Extracts, one from Hampole, on tithes, in Latin . . . . . 25 *b*
Ve presbiteris qui tanto zelo.

II. 1. Aȝens hem þat seyn þat hooli wryt schulde not or may not be drawu*n* in to engliche: we maken þes resou*n*s 26

2. þes be*n* þe poyntis wiche be*n* putte be bischoppis ordina*ris* vp on men whiche þei clepen lollardis (sixteen, with answers) . . . . . 30 *b*
þe ffirst þe hede or þe oost etc.

3. (þ)es bene þe eiȝte condici*o*ns of mawmentrie þat men cosen abouȝte ymages 34

4. Jon and Richard 35
Siþen crist biddiþ vs be war w^{t} fals prophetis.
Against the friars.
Ends 55 *b*:
is suspect of heresie: as an*ti*crist clerke.
Explicet dialogus fratrum. amen (4 times).

5. De fide sacramenti 56
Illa hostia alba et rotunda.

6. Contra temporalia clericorum 58
Confessio duplex est s. secularis et spiritualis.

7. Contra mendicacionem fratrum . . . . . 60 *b*
Mendicacio triplex est.

8. Contra edificaciones fratrum et aliorum . . . 62 *b*
Si fratres et alii dicunt quod mendicant ad fabricandum.

9. Nota quod homines non deberent elemosinas dare ffratribus cum sint validi . . . . . 64 *b*
Nunc patet per omnia ista.

10. Contra mendicacionem fratrum propter predicacionem verbi dei . . . . . 65 *b*
Si fratres vel alii mendicant.

11. Contra mendic. fratr. propter eorum suffragia ·s· oraciones etc.
Si fratres mendicant uel accipiant 66

12. Nota de distinccione ffratrum per prophetiam . . 67
Beata virgo hildegar(d)is turonice (=teutonice) nacionis.

13. Contra adoracionem (·i· modernam) ymaginum . . 68 *b*
Ymagines sanctorum non sunt contempnende.
Ends 70 *a* vela que contra religionem nostram veniunt non apendi hi*c*.
70 *b* is blank.

334. W. Pulley's Art of Hearing. { B. 14. 51 / 536

Paper, 6 × 3¾, pp. 806 written, 28–30 lines to a page. Cent. xvi, in a horrible hand.

Given by the author, W. Pulley; on the binding are his initials W. P.

It is volume 3 of his works. The others are in B. 15. 6, 7, 8.

There is no title-page: on one of the fly-leaves is

Art of hearinge
Pullaei opera vol. 3.

Inc.

Ioan. 10. 27, 28.
My sheepe heare my voice, etc.
This text is compleate of it self.

I do not detect any main divisions of the work.

There are a good many blank leaves at the beginning and end.

335. Poems and Sermons in English. { B. 14. 52 / 486

Vellum, 5½ × 4, ff. 91, 24–23 lines to a page. Cent. xiii, in two? very good hands.

2 fo. þider þe solde.

Given by Whitgift. On f. 1 *b* is a xvth cent. monastic title

Rithmus anglicus cum omiliis anglicis in hoc volumine continentur.

On the same page are these verses in a beautiful Roman hand, headed by an astrological sign

☾ ♎ 23 ☉♐ª 83

LECTORI

A)bdita quae tenebrans monumenta recondidit Aetas
Aetas nunc tandem clara retexit ea,
Quae licet amsanctum non sint referentia cultum,
Temporis id naevus simplicitasque fuit.
Si libes quae sint sapida insipidumque recuses,
Ipsa vetustatis gratia dulcis erit.

W L: (W. Lambarde).

To which is added in a bad xvith cent. hand:

Manye will Bragge of there knowledge and haunting of Antiquities but the writer of the verses above is the onlye man that ever I cold be acquainted with for the reading of this boke and other antiquities his Calender of the Byble maye.....to the grave but I most humblye beseche yᵉ that yᵉ paynfull workes by him gathered after the grave hath pervsed (?) might not be wrappd vpp in obliuion he...hath traveled in the Armenian tongue....

On the first paper fly-leaf is:

Hic Codex MS. fidem protestantium in permultis multum ornat. Legi et perlegi. A. W.

At the end of the text is (xv)

Sec. Thomas stone (?).

Collation: 1¹⁰ (10 a slip) 2⁸–11⁸ 12⁴ wants 4 blank.

Contents:

On the fly-leaves of paper are the beginnings of a table (xvi).
On the recto of the first vellum leaf is the beginning of a Litany of the Virgin (xiii).
The whole text has been printed by Dr R. Morris in E.E.T.S., 1873, *Old English Homilies of the Twelfth Century.* Second Series.
Text.

I. No heading.
Ich am nu elder þan ich þas a þintre 7 a lore ⁞ . f. 2
Morris, p. 220.

II. Sermons.

1. De aduentu. Morris, p. 1 10
   Ecce uenit rex occurramus obuiam saluatori nostro.
   To dai is cumen ðe holie tid þ' me clepeð aduent.
2. Dom. II in adv. *Hora est iam nos* 11
3. Dom. III. *Nox precessit* 12
4.
   Tria sunt hominum saluti necessaria 14
   Credo in deum. Ic bileue on God 15
5. Pater noster 17
6. In die natalis dom. . . . . 20 *b*
   Natus est nobis etc. Gode tidinge 7 murie to heren.
7. Reges tharsis et insule (Epiphany) . . . . . 24 *b*
8. Optulerunt pro eo domino (Purification) 26
9. Quomodo cantabimus 28
10. (De confessione.)
11. In capite jejunii. Conuertimini ad me 31
12. In xl^ma^. Preoccupemus faciem 34
13. ,, Ecce nunc tempus 38
14. In media xl^ma^. Cum inmundus spiritus exierit . . 39 *b*
15. Dom. palmarum. Turbe que procedebant . . . 42 *b*
16. In die pasche. Hec est dies . . . . . 44 *b*
17. Dom. I post pascha. Stetit Ihesus . . . . . (p. 75)
18. In ascensione domini. Eleuatus est sol . . . . 49 *b*
19. In die pentecostes. Apparuerunt apostolis . . . 52
20. Dominus de celo prospexit . . 53 *b*
21. De S. Joh. bapt. Ego uox clamantis . . . . 54 *b*
22. Inter natos mulierum 57
23. De S. Maria Magdal. Mulier que erat 60
24. De S. Jacobo. Euntes ibant et flebant . . . . 61 *b*
25. De S. Laurentio. Qui parce seminat 64
    (printed in *Rel. Ant.* i. 28).
26. (Assumption.) Maria uirgo assumpta est . . . . 66 *b*
27. De defunctis. Libera me domine 69
28. De S. Andrea. Ambulans Ihesus iuxta mare . . . 71 *b*
29. Esto(te) fortes in bello . . . . 75 *b*
30. Estote prudentes 78
31. Qui uult uenire post me 81
32. Posuerunt peccatores laqueum . . . 83 *b*

Ends 86 *a*

spo do he ure alle þe liueð 7 rixleð. Amen.

On 86 *b* are a few names explained

Sulphurea • I • baline.
balanstie • I • flores malogranatorum.
hermodactilus • I • titelusa.
portinus • I • sudindele.
...
Rodostoma • I • aqua rosata.

87 *a* is blank.

33. Egredietur uirga etc. An gerd sal spruten of iesse more . 87 *b*
Ends 88 *a*. And he understod holie boc lore etc. Si plus sscirem plus dicerem.
88 *b* has xvith cent. scribbles.
89 *a* is blank.
On 89 *b*, 90 *a* are pencilled prayers of cent. xiii.
On 90 *b*, 91 and fly-leaves are xvith cent. scribbles and table.

336. Pore Caitif.

{ B. 14. 53
{ ? vac.

Vellum, $5\frac{1}{2} \times 3\frac{3}{4}$, ff. 144, 22 lines to a page. Cent. xv, beautifully written: an addition in a worse hand.

Given by J. Laughton. On the fly-leaf is (xvi).

On f. 1

The boke of Thomas Philips broght in by him.
Philemon Holland Cove*n*tr. 1583.
Tho. Dowghtie 1609. Hoxton.

The fly-leaves (3) are from a service-book of which the writing has been very thoroughly erased.

The catchwords are enclosed in beautifully drawn scrolls.

Collation: 3 fly-leaves. a^8–n^8 (misbound)–q^8 | $A^{16?}$.

Contents:

I. Prolog.
here bigynneþ þe prolog of a tretijs þat is clepid þe pore caitif . . . . . f. 1
This tretiis compilid of a pore caitif and nedi.
Text . . . . . 1 *b*
The grou*n*d of al goodnes is stidfast feiþ.
Ends f. 127
in eendeles blis. Amen.
Here endiþ þe tretijs þat is clepid þe pore caitif.
127 *b*, 128 are blank.

II. In another hand.
1. 3if þu coueyte to be maad clene in soule . . . 129
Ends 132 *b* Whiche þu has bou3t wiþ þi precious blood. Amen.
2. My lyf feerþ me soore for whanne I bisily enserche it . 132 *b*
Ends 136. Wiþ alle þo þat louen þi name. Amen.
3. Whoso wol haue i*n* mynde þe dredful day.

Ends 140 *b*.

4. A seeli soule askede of God clennesse of soule and God apperde to hire and seide . . . . . 140 *b*

Ends 141

not aft*ir* þi feelyng but aft*ir* my doom.

141 *b*–144 are blank but for unimportant scribbles.

337. Of the Creed etc. in English. { B. 14. 54 / 405

Vellum, 5 × 3¼, ff. 102, 14 lines to a page. Cent. xv. The last quires are palimpsest over a xvth cent. MS. in English of larger size, apparently written on one side only, of devotional contents. I see allusions to St Bridget, to alms and to liturgical seasons.

Given by Whitgift (?).

Collation: 1⁸ a⁸–l⁸ m⁴ two fly-leaves.

Contents:

1. Exposition of the Creed.
   Prologue.
   Alle manere men and wommen shulden sothfastly bileue in oon almightly god lyuenge.
   —and whoso wol teche me a better I wol mekely lerne it.
   Rubric. *Here begynneth the first article of oure crede.*
   It is ywritt in þe boke of genesis þe first chapitre.
   Moyses þe gret prophete saith.
   Then follow the articles of the Creed as uttered by the Apostles, with the corresponding prophecies.
2. Here begynneth the prologe of the x commandments . p. 33
   Euery man and womman shulde bisely desire.
   Ending on p. 186.
   Here endith þus the tenthe comaundment of god • and the vij • it is of the secunde table.
   Follows 186
3. But sith clopinge of thy loue is so muche loued of god.
   On the xvi proprieties or conditions of charity.
   Ends p. 197: and wite who went amys.
4. The v. bodely wittes 197
   The v. gostly wittes • wille • mynde • vnderstonding • ymaginacion resoun.

pp. 198–200 are blank.

338. LEGENDA AUREA.

{ B. 15. 1
{ ? vac.

Vellum, $14\frac{1}{4} \times 9$, ff. $328 + 6$, double columns of 46 lines. Cent. xiv, well written. An excellent red and white initial on f. 1 of text.

Given by ? . From Winchester. On f. 1 of text, lower margin, is (xv early) [2 fo. stelle.

Iste liber est ecclesie Sancti Swythuni Wyntonie ex dono Domini Roberti Cramborne.

On the top of the first leaf is (xvii)

Leonard Chamberlaine.

Collation: a^8 (wants 1, 2) || 1^{12}–4^{12} 5^8 6^8 7^{12}–28^{12} (rest gone).

Contents:

1. A table of matters in a later hand, beginning imperfectly in letter C. The first heading is
   Corpus christi apparens in forma digiti . . . . f. i
   It goes down to
   Christoforus (X).
2. Prologue . . . . . iv *b*
   Uniuersum hoc tempus.
   —usque ad aduentum domini.
3. Capitula with late foliation added . . . . . iv *b*
4. Text. De aduentu domini 1
   Aduentus domini per IIII^{or} septimanas.
   Ends imperfectly 328 *b* in the life of S. Saturninus, which follows S. Katherine.
   Fuit etiam et alius satur /
   In the Table this life is omitted. S. Katherine is followed by
   De S. Iacobo interciso.
   De tempore.
   De S. pastore abbate.
   iohanne
   moyse
   arsenio
   agathon
   barlaam et iosaphat
   pelagio
   preciosissimo sanguine [D. N. I. C. *added*].

339. THEMATA SUPER EPISTOLAS ET EUANGELIA ETC. { B. 15. 2 / ? vac.

Vellum, $13\frac{7}{8} \times 9\frac{3}{4}$, ff. 163, double columns of 60–64 lines: two hands of cent. xiv, xv.

Given by ? . On the fly-leaf is stuck a label of early xvith or late xvth cent. formerly on the binding.

> diuisiones thematum super epistolas et *euan*gelia dominicalia cum al*iis* 2°. fo. miam et Bracebr(idge).

Cf. St John's College, I. 11, which has a similar label with the same name. Both books belonged to Syon Monastery. See Miss Bateson's edition of the Catalogue of that Library, pp. xvii., xviii.

On the fly-leaf is also

> Liber Petri Le Neve.

On the edge of f. 55 are the names (xvi)

> Richard Irelame.
> Richard Johnson.

Collation: 1 fly-leaf a^{12}–d^{12} e^{16} f^{12}–i^{12} (wants 12 blank) || k^{12}–n^{12} o^{4}.

Contents:

I. 1. Themata super Epistolas et Euangelia dominicalia per annum . . . . . f. 1

Dom. 1. aduentus domini.

Hora est iam nos etc. Sicut dicit sapiens. Ecc. 13° omnia tempus habent.

Among the Saints commemorated are
- Petrus de Mediolano Martir.
- Geruasius et Protasius.
- Dominic.
- Maurice.
- Francis.
- Denis.

Ends with a series of 45 *themata de penitencia* followed by two *de sepultura mortuorum*.

The last
- Beati qui per portas intrant (in) ciuitatem.

2. Table . . . . . 58 *b*
f. 64 blank.
3. *Themata de Sanctis* 65
De S. Sebastiano.
Uacillantes confirmauerunt manus tue Job iiii.
De S. Sebastiano legitur quod sub habitu militari.
Agnes, Vincent, Conv. of Paul, Purification, Agatha, Chair of Peter, Matthias, Gregory, Benedict, Lady day, Ambrose.
George, Mark, Peter Martyr.
The Sanctoral is identical with that in Part I.
The Common of Saints follows, ending with
Unius virginis.
Omnium dominus dilexit eam, pl. vii.
109 *b*, 110 blank.

II. In another hand, four and three columns on a page.
1. Concordantiae Bibliae 114
Incipiunt concordantie biblie distincte per quinque libros • primus liber agit de hiis que pertinent ad depriuacionem primi hominis cum suis oppositis cuius IIII^{or} sunt partes • prima est de peccato et eius effectibus • secunda de septem viciis principalibus et eorum rubricis • tercia est de viciis oris et suis rubricis et eorum oppositis • quarta est de predictis viciis coniunctim multiplicatis et eorum oppositis.
Prima pars primi libri inc. de peccato et eius effectibus.
The analysis of the book is continued until 116 *b*.
Text begins 117
i. *contra peccatum simpliciter.*
Job • xxvi • e • ostetricauit manu eius.
Ends f. 150 (149)
d xxv. *quod per dilectionem dei debemus ad contemplacionem subleuari.*
Explicit etc.
149 *b* blank.
2. In the same hand.
Sermones Augustini ad fratres suos in eremo . . 150
Quando christus sit querendus et ubi c. i.
Audistis fratres karissimi sanctissimos reges.
In 25 chapters followed by a list.
Expl. sermones b. Aug. ep. morales ad fratres suos in heremo (P. L. xl. 1317).
Hic inc. tabula sermonum et capitulorum precedencium.
1 as above.
25 de fortitudine constancie in tribulacionibus.
Expl. tabula etc. etc.
163 *b* is blank.

340. Lectionarium. { B. 15. 3 / 499

Vellum, 13 × 8¼, ff. 127, double columns of 26 lines. Cent. xv late, and xvi. Initials of careful pen-work and colours very ugly. Binding of stamped leather with metal corners, clasps (one gone) and bosses.

Given by ? .

Collation: a⁶ replaces b gone c⁸–e⁸ f⁶ | g⁸–s⁸ wants 5–8 blank.

Frontispiece. xvi cent. coloured drawing with border of roses, columbine, pink etc. with birds and genii.

The picture represents the Virgin and Child in air supported by two angels, and standing on the crescent: two more angels hold a crown over her head. Below, kneels a nun (Benedictine?) with black headdress edged with white. On *R.* St Benedict with crozier. On *L.* St Katherine with crown, book, sword and wheel, standing on Maxentius. Behind is a city in a landscape.

On the top are two shields

(1) On *L.* *Arg.* a fess *gules*: in chief three red roses. This appears over the frame above.

(2) On *R.* *Azure*, two lions rampant *arg.* facing each other. The shield of the five wounds is also in the border.

Contents:

1. Feria 2ª lxx^e lectio 1.
   Adam uero cognouit.
   f. 6 though intervening in the middle of a word is blank, because the present quire *a* was written to replace an original quire now lost, and is probably written on a different scale.
   The Ferial Lessons (3 a day) for the season continue.
   On f. 30 is the rubric
   suad voerna den lissen d*es* weken l^me.
   The last in this section (in a later hand) is
   Nihil ergo apud nos loci.
   It is unfinished and followed by 3½ blank leaves.
2. De S. Barbara V. ac M. lect. 1 . . . . . f. 36
   Temporibus imperatoris maximiani.
   8 lessons.
   Purification (12).

Annunciation (9).
In festo clauorum et lancee (3).
venerabilis sacramenti (12) and Octave.
Visitation (12) and Octave.
In commem. beatiss. dei geniti V. Marie (3).
Sequuntur lectiones de vita sanctis. V. et M. Christi *Catharine* per hebdomadas di. quando de patrono agitur et in festo *et per* octauas 75
Prologus.
Partial border, and bad initial of St Catherine seated with crown, sword and wheel . . . . . 75 *b*
Cum sanctorum fortia gesta
—tale sumamus exordium.
Inc. vita b. Catharine . . . . . 76 *b*
Tradunt annales historie.
The 1st set of lessons is of twelve: the rest of 3 each up to the octave which has 12.
Ends 109 *b*
per immortalia sec. sec. Amen.
Euang. Simile est regnum celorum thesauro abscondito etc.
Hic liber iussu venerabilis domine marie de viuario inchoatus venerabilis tamen domine catharine dans perfectus est anno xliij mensis ianuarij die octauo manu henrici nollens presbyteri quorum anime post mortem cum christo requiescant in pace. Amen.
Additions in two other hands follow.
1. de clauis et lancea domini ad 1as vesperas 110
Music on a four-line stave follows.
In splendore fulgurantis haste.
Pange lingua gloriose lancee preconium.
The last piece is the
Communio. Apprehende arma.
2. In festo visitationis b. Marie ad missam 119
Salue stillans melle aluearium.
3. Contra pestem.
Recordare domine testamenti 121
4. In festo compassionis marie V. . . . . 122 *b*
In a much later character of hand.
Ueni in altitudinem maris.
Ends with *Communio.* Epulari et gaudere oportet.
5. In festo S. Anthonii Abb. lect. 1 sermo b. Gregorii.
Seruus qui geminata talenta . . . . . 125 *b*
There are 8 lessons.
viii. Oportunum valde videbatur.
Euange. Dixit simon petrus ad do. iesum.

341. Historia Scholastica.

B. 15. 4
250

Vellum, 14 × $9\frac{5}{8}$, ff. 214, double columns of 42 lines. Cent. xiii early: fine initial, not of the best kind, on f. 1 of text: in a beautiful hand. 2 fo. Iste nachor, *or* et ingressibile.

Given by Whitgift.

On the fly-leaf is an erased name of cent. xii and the motto

Quia preclarum non idem arduum.

Collation: a^{10} | 1^8–18^8 19^4 | 20^8–26^8.

Contents:

Chronological table . . . . . f. 1 *b*
Adam cum esset cxxx annorum genuit seth.
a gaio usque ad claudium sunt anni IIII^or.
Plans of the ark 2
Genealogy from Adam to Christ, with copious commentary . 3
Full page coloured drawing of the candlestick 8
Capitula in 3 columns . . . . . 8 *b*
Ends with Acts. 112 chapters numbered.
Then follow the titles of 16 more chapters which are not numbered and do not occur in the text.
(1) Vbi sepulti sunt singuli apostolorum.
(2) Commendacio iohannis baptiste.
—
(14) Commend. mathie.
(15) Cathologus apostolorum secundum lucam.
(16) Generalis omnium apostolorum commendatio.
Prologue.
Reuerendo patri...Willelmo . . . . . 10 *b*
Text.
Inc. hystoria scolastica. Prefatio 11
Imperatorie maiestatis.
There are a good many xiiith cent. marginal notes.
Ends 214 *b*.
(De loco passionis apostolorum).
—• s • in cathacumbis.
Explicit.
A few miscellaneous notes on moral and ritual matters follow.

342. Historia Scholastica.

{ B. 15. 5
293

Vellum, $13\frac{3}{4} \times 10\frac{1}{2}$, ff. 228, double columns of 38 lines. Cent. xii, xiii, finely written.

Given by Nevile. From Christ Church, Canterbury. On the fly-leaf is the name Iohannes Parker in red chalk. Also at the top

de secunda demonstracione

and

Hystor*ie* manducatoris nigelli.

Further, a quatrain

Ocia cum fugerit studiosi cura nigelli
Texuit ex uariis presentis scripta libelli.
Quem superesse sibi uoluit post fata futurum
Nominis et meriti memorabile non moriturum.

Edwards, p. 198 *Libri Nigello* (*sic*). Hystorie manducatoris. 2 fo. Iste nachor *or* enim quam.

The owner was most likely Nigellus Wireker, precentor of Christ Church, and author of the *Speculum Stultorum*, etc.

Collation: a^{10} 1^{8}–26^{8} 27^{10}.

On the fly-leaf is Peter Comestor's epitaph and date (xvi).

Contents:

1. Genealogical Table with marginal comment. from Adam to Christ . . . . . f. i
2. Chronology 7
   Adam cum esset cxxx annorum genuit seth etc., down to the present year, dcccx (=a.m. $\overline{\text{IIII}}$ dcc-lxii), the 42nd of the reign of dominus carlus.
3. In a narrow close hand, two columns of verse . . . . 7 *b*
   Tange camena stilum faleratos exue cultus.
   Rerum magestas induat istud opus.
   Ends
   Cuncta tuis pateat uirtutibus area • nullis
   Laudum fasciculis claudere lingua potest.
4. Capitula in 3 columns 8
   Inc. liber hystorialis quem magister petrus comestor compegit.
   Followed by the epitaph 10

f. 10 *b* is blank.
Text with marginal notes in a hand of earlier type . . 11
Inc. hystoria scolastica magistri petri.
Imperatorie maiestatis.
Ends f. 228 *b*
et in loco honorabiliori in cathacumbis. Per omnia benedictus deus. Amen.
Expl. liber historialis de actibus apostolorum.

343. Pullaei Opera. { B. 15. 6 / 534

Paper, $14\frac{1}{4} \times 9\frac{1}{8}$ (with some smaller sheets). 1128 pages numbered, without the dedications and index, ff. 541 in all. Cent. xvii, bad hand.

Given by the author, W. Pulley (?). His initials are on the covers and on the circuit edge of the binding.

Contents:

i. On smaller paper. Title.
Passionat Meditations powring out rivers of teares for Abundance of Sin.
Dedications.
1. To Lord Burleigh (?), without heading.
2. To the Earle of .....
On larger paper.
3. To Dr Comber, Master of Trinity.
4. To the gentlemen and students of Lincolns Inn.
5. To Sir George Paule k[t] and his lady.
6. To Sir Humfrey Linde and his lady.
7. To Mrs Mary Wooling of Dudmaston, Thomas Wooling, Walter Aston, etc.
8. To the Reader.
9. An Invocation to God.
Text with Title as above.
A Repertory (or Index Rerum).
A Table of the texts divided and opened in this Treatise (on smaller paper).
Authors cited in this Treatise.

344. PULLAEI OPERA. TOM. 1. { B. 15. 7 / 535

Paper, $14\frac{1}{8} \times 8\frac{3}{4}$, ff. 313 written. Cent. xvii, bad hand.
The author's initials are on the binding.

Epistle Dedicatory.
Right Reuerend father my very good Lorde Hall the B. of Exeter.
A Prayer.
Text.
Hab. cap. 2 and 4.
The iust in his faith shall liue.
The whole volume seems to contain one treatise only.
It is followed by an
Index of Authors.
Index Rerum.
Index of Scripture Passages.

345. PULLAEI OPERA. TOM. 2. { B. 15. 8 / ? 535

Paper, $12\frac{3}{8} \times 7\frac{5}{8}$, pp. 408, double columns. Cent. xvii, bad hand.
The author's initials on the binding.

The Second Part of the Christian's Taske shewing
The { Matter / Measure / Rewarde / Manner } of his salvation.
A Prayer.
Phil. 2. 12. Worke out your owne salvation etc.
Ends on p. 374.
Index Rerum.
Index of Scripture Passages.

346. HUGO DE SACRAMENTIS. { B. 15. 9, 10 / 307

Vellum, $12\frac{5}{8} \times 9$, ff. 189, double columns of 38 lines. Cent. xii, well written in a hand derived from the old Christ Church hand.

Given by Nevile: no doubt from Christ Church, Canterbury: first leaves gone. On the last page is a scribble (xiii)

S(tephanus) dei gracia Archiepiscopus et apostolice sedis legatus primas.

Collation: one quire gone: a^8–h^8 (+ 1) i^8–z^8 (wants three blank ? 4, 5, 6).

Contents:

1. Begins imperfectly in book 1 c. x.
   sed de preiacenti illa uniuersitatis materia.
   Liber 1 ends f. 75 *b*
   Precepta • sacramenta • promissa.
   Expl. primus liber mag. Hugonis de sacramentis (in red capitals).
2. Title in red capitals . . . . . f. 76
   Inc. prefatiuncula in librum secundum de sacramentis christiane fidei.
   Magne sunt in scripturis sacris . . . . . 76 *b*
   —continet autem decem et octo partes.
   Capitula of the xviii parts . . . . . 76 *b*
   Title in red capitals . . . . . 79 *b*
   Uenerabilis Hugonis prioris ecclesie S. Uictoris liber secundus incipit de incarnatione verbi et impletione et exhibitione gratie dei et de sacramentis novi testamenti vsque ad finem et consummationem omnium.
   De incarnatione verbi.
   In superiori parte operis huius.
   Ends 185 (186).
   Ecce quod erit in fine sine fine.
   Expl. lib. sec. mag. Hugonis de sacr. christiane fidei.
   186 *b*–189 are blank but for pencil notes and the scribble given above.

347. W. Woodford contra Wiclevum. { B. 15. 11 / ? vac.

Vellum, $12\frac{1}{4} \times 8\frac{1}{8}$, ff. 146, double columns of 52 lines. Cent. xv (1430), in a small ugly current hand.

Given by ? . 2 fo. post consecrationem.

Belonged to John Courteys of Exeter College, Oxford. Written in or about 1430 by Cornelius Oesterwik in the Dominican Convent at Oxford.

Collation: 1^{12}–4^{12} | 5^{12}–12^{12}: two fly-leaves.

There is an old table of contents on the fly-leaf, of which the first line has been erased.

liber fratris johannis courteys.....regentis.
Woodefford contra trialogum Wyclyffe . . . . . f. 1
Item palmer de translatione scripture sacre in linguam Anglicanam (*above* barbaricam) 43
boraston de vnione ecclesiastice potestatis 49 (45)
boraston de ordine Judiciario circa crimina corrigenda . . 56
boraston de mutabilitate mundi 69
vincencius belvacensis de instruccione puerorum nobilium . . 71
jus regis Anglie in normandiam andegauiam et iberniam . . 35

At the top of the fly-leaf and of f. 1 is < Jhc >.

Contents:

1. Will. Woodford contra Trialogum Wiclevi. . . . . f. 1
   Uenerabili in christo patri...thome cantuariensi episcopo (*sic*) archiepiscopo totius anglie primati...humilis suus seruitor ffrater Will[mus] Wodeford.
   Ends f. 42
   post quadragesimale per vestram reuerenciam taxata fuit nimis bene. Scripta in castro de (blank).
2. A list of the Articles against the Trialogus . . . . . 42 *b*
3. Palmer de translatione scripture sacre in linguam barbaricam . 42 *b*
   Utrum sacra scriptura in linguam anglicanam uel in aliam barbaricam sit transferenda.
   Ends f. 47 *b* ut alia difficilia ibidem contenta • ad honorem dei qui est benedictus in secula. Amen. deo gratias.
   f. 48 is blank.
4. Boraston de unione ecclesiastice veritatis. 49
   Fiet unum ouile et unus pastor Jo. x°. c. Hanc unitatem in pastoribus declarat glosa.
   Ends 54 *b*
   errorem meum si in quem incidi reuocare.
   Expl. tract. de vnitate et ordine ecclesiastice p*otes*tatis finitus per manus cornelii oesterwic anno domini m. ccccxxx in uniuersitate oxon. ad mandatum ffr. Joh. Courteys sacre theol. professoris ordinis predicatorum et conuentus exon. tunc regentis vniuersitatis predicte.
5. Ius Regis Angliae in Normandiam et Andegauiam . . 55
   (Transcriptus S. L. A.D. 1702.)
   Sciendum est quod anno domini m. c. xxxvi° will[s] dux aquitanie ...hereditas est ad regem anglie deuoluta.
   (Ius Regis anglie in Hiberniam) 55
   Anno domini m. cliiii Nicholaus ep. Albanensis nacione anglicus de vrbe verolamie.

Ends. Absit quod moderni reges nostri permittant terram illam liberam submitti alicui extranee seruituti etc.

6. Boraston de ordine Iudiciario circa crimina corrigenda . 56
Corripiet me iustus in misericordia et increpabit me psalmo centesimo quinquagesimo sicut habetur.
Ends f. 69 *b* que proferunt meruisse creduntur. Completa est hec compilacio in domo fratrum predicatorum oxonie a.d. m. ccc xxxviij (*sic*) mense augusti ad honorem d.n. I.C.
Si quis scire voluerit quis hoc breue opusculum compilauit coniungat ordinate ad inuicem litteras miniatas et inuenire poterit qualitatem operis et nomen cum cognomine compilantis.
Compilacio fratris simonis borastona.
Expl. compilacio ord. Jud. circa crimina corrigenda.

7. Idem de mutabilitate mundi . . . . . 69 *b*
Cum omnibus mobilibus mobilior sit sapiencia sicut dicitur in libro sapiencie 7 c°.
The tract enumerates the changes of kingdoms and English bishoprics.
Ends 71
Oraciones atque missarum solempnia tam pro viuis quam pro defunctis frequentius celebrantur.
Explicit.

8. Vincentius Beluacensis de instructione puerorum nobilium . 71
Clarissimis ac religiosissimis in christo viris...lodowyco dei gracia regi ffrancie ac theobaldo eiusdem fauente clementia regi nauarre et comiti campanie frater vincencius beluacensis.
Liber i ends f. 92 *b* and is followed by a list of the 27 chapters.
Liber ii 93
Deuotissime...regine margarete fr. vincencius de ordine predicatorum.
Ends 144 *b* mementote nostri cum in uobis incepiet uirginitas honorari.
Explicit.
ff. 145, 146 are blank.

348. Bacunsthorpe. Postillae super Iohannem et Matthaeum. { B. 15. 12 / 538

Vellum, 12½ × 9, ff. 194 + 5, double columns of 51 lines. Cent. xv (1448), in a good and rather unusual upright hand.

Vellum binding spotted with silver stars: clasp gone.

2 fo. remissa.

Given by Thomas Whalley, D.D., Vicemaster 1637.

At the end is this note:

Anno xxxvi^to^ Henrici 6^i^ Regis was this booke written wch is the space of clxvj^tie^ yeeres since. 7° Maij 1614. vt patet infra in explicatione Postille sec. Matheum.

John Thorneton,
wth out euill desyres.

On the fly-leaf is the xvth cent. press-mark ϵ· 19: like the mark of the Hereford Franciscans, or of Bury Abbey.

Also the title (xv)

Bacunsthorpii Postille.

Collation: 1^8–11^8 12^{10} | 13^8–24^8 | 2 fly-leaves at beginning, 3 at end.

Contents:

1. Inc. postilla notabilis super Iohannem, the rest erased: *Bacunsthorpii* inserted (xvii) . . . . . f. 1
   Ecce intelliget seruus meus exaltabitur et eleuabitur etc.
   Ends 98*b* recta operacione exercendo que docuit ad dona sempiterna peruenire que dominus ipse promisit ipso adiuuante qui viuit et regnat in sec. sec. Amen.
   Explicit.

2. Inc. postilla mag. Joh. bacunsthorp ordinis fratrum b. marie genitricis dei de monte carmeli. super matheum. Prologus . 99
   Matheus etc. Hic prologus diuiditur in quatuor partes.
   In hac postilla per concordanciam propheciarum et miraculorum probatur quod Christus est messias in lege promissus, quod negant iudei 99*b*
   There are 27 agreements.
   The exposition of the text begins on f. 103.
   Ends f. 191
   sic decet nos. de eius materia habens § ego baptizo in aqua.
   Expl. postilla bona super matheum edita a fr. Joh. bacunsthorp doctore in sacra theologia ordinis b. marie genitricis dei de monte Carmeli. In qua ostenditur quod christus est uerus messias per prophecias et eius opera. Ipsi sit gloria in sec. sec. Amen.
   Script. per manum fr. Thome zernemouth Anno domini m° cccc° xl° viij° ordinis eiusdem.

3. A Table. 191*b*
   Quid sit adoratio.
   ...
   Quod christus meruit in passione septemplicem potestatem, c. 28. h.
   Virgo ferens natum · tu thome tolle reatum.
   f. 194*b* blank.

349. S. Brook on Predestination.

{ B. 15. 13
vac.

Paper, $12\frac{1}{2} \times 8\frac{3}{4}$, ff. 104. Cent. xvii (1631), very well written.

Given by Thomas Smith, Fellow, in 1699.

On the first page is the date April 18, 1630, on the last that of Oct. 11, 1631.

Contents:

σὺν χριστῷ.

De Natura et ordine (*corrected to* ordo vel natura) divinae Praedestinationis in Ecclesia vel intra Ecclesiam Dei. Quatuor libris.

I. De Praedestinante.
II. De Praedestinatione.
III. De Praedestinatis.
IV. De adversariis adversariorum explicatis.

(This ivth book, says a note, is not in this MS.)

Per
S. B (*marg.* Brook) SS. Th. Pr. et M. C. SS. T. C. *Dies diem docet.*

Ends f. 104

Finis lib. 3 Soli Deo Trinuni gloria.

350. Fr. Ximenes de Angelis.

{ B. 15. 14
634

Paper, $12 \times 8\frac{1}{2}$, ff. 151, 35 lines to a page. Cent. xv, well written: rather rough flourished initials.

Given by Sir Henry Puckering, *alias* Newton, Bart.

Collation: 1^{12} 2^{10} 3^{12} (+ 1) 4^{12} 5^{10} 6^{14} 7^{10} 8^{12}–10^{12} 11^{10} 12^{12} 13^{12}.

Contents:

Dedication and Preface . . . . . f. 1
Al molt honorable e molt saui caualler mossen pere dartes maestre racional e del molt alt princep e senyor monsenyor don iohan per la gracia de deu Rey darago lo seu humil seruidor ffrare francech eximenec del horde dels frares menors.
Capitula of the five tracts . . . . . 1 *b*
Ending f. 7 *b*.
f. 8 *a* blank.

Text . . . . . 8 *b*
Angelical natura es tan alta e tan marauellosa.
Ends f. 150 (151) *b*
per merits de monsenyor sent miguell e dels sants angels als quals
vos recoman axi carament com se ne puch. E ab axtant sia tots
te*m*ps ab uos Ihesu crist per la sua clemencia. Amen.

351. IANUENSIS LEGENDA AUREA. { B. 15. 15 / 210

Vellum, $11\frac{7}{8} \times 8\frac{1}{8}$, ff. 276, double columns of 43 lines. Cent. xiv, in a round Italian-like hand.

Given by Whitgift. An inscription on f. 1 in red has been erased.

2 fo. de s$\overline{\text{co}}$ thimotheo *or* ponit.

Collation: 1^{12}–4^{12} 5^{14} 6^{12}–22^{12} 23^{8} (wants 8 blank), 3 fly-leaves.

Contents:

Inc. prologus super legendas sanctorum quas compilauit fr. Iacobus nacione ianuensis de ordine fratrum predicatorum.
Uniuersum tempus . . . . . f. 1

Capitula (clxxx).
1. De aduentu domini.
clxxix de S. Arsenio Abb.
clxxx De sancto dedificacione ecclesie (*sic*).

In the text this is followed by
Miracula de s. martho.
de quadam uirgine anthiochie.
De assumpt. S. Marie.
de S. Iohanne crisostomo.

Ends 273
mortuus est autem circa annos domini ccc lxxxx. hic terminatur liber.

On the fly-leaves are scribbles

1. Pencil notes on the miracles of the Virgin in the *Legenda Aurea*.
2. A couplet (xv)
Dimidium lune solis pariterque rotundum
Et pars prima rote sunt quod deus exigit a te (i.e. COR).
Cp. a story in the *Fasciculus Morum*.
3. In ink, xiv,

a. On patience.
Multi sunt quod dolendum est hiis diebus qui nec ipsum Christum per pacienciam imitantur.
b. On Obedience.
Si quod deus precipit facimus.

4. Other notes (two), one on the line
Mortis vel vite breuis est lvx Ite venite.

352. The Mirror of the Blessed Life of Christ in English. { B. 15. 16 / 382

Vellum, $11\frac{7}{8} \times 8\frac{1}{4}$, ff. 134, 33 lines to a page. Cent. xv, well written, with good English ornament.

Given by Willmer. Belonged to John Langridge, priest, and to a parson of Barkham (Berks).

On f. 133 *b* is

Obitus nicholai langrige iij die Januarii A.d. M.^{to} ccccc xiiij^{o} cuius anime propicietur deus et corpus dicti nicholai sepultus est in ecclesia b. marie virginis in kyrkby in lonisdall in comitatu westmerland Eboracensis dioc.

On f. 134

pray for the good helthe of John langrig' pryest, and for the sovllys of nicholis langrig' Roger and Robertt sonnys of ye seid nocholys.

Also

M^{d} that the xiiij day of September in the feaste of the exaltacyon of the crosse the yere of oure lorde gode a thowsonde fyve hundred lij kynge Edwarde the sixte and in the sixte yere of hys gracis regne hvnted in the bear wood in the forest of Wenssor and theer dide his grace kyll a great bucke and d John Wylson of barkh*a*m then kepper of the balywick of fynchamsted and of the bear wood. Also the kyngs grace was that same tyme wth in the paryshe of barkham.

On 134 *b* is a list of names and payments ranging from j^{d} to xvi^{d} headed

barkham. The xvth and x of our souereign lorde kyng Henry the viij.

Collation: 1^{8} a^{8}–i^{8} (wants 8)–q^{8} (wants 8 blank).

Contents:

Atte begynnynge of this boke is the proheme of the boke that is cleped the mirrour of the blessed lif of ihesu crist. . . . f. 1
Capitula.

Here begynneth the proheme of this boke that is cleped etc. . . 2 *b*
Quecunque scripta sunt—spem habeamus ad Rom. xv^{o} *capitulo.*
These ben the wordes of the gret doctour.
f. 5 has a good border.
A deuoute meditacyon of ye gret counsail in heuene for restoryng of man and his saluacyoun 5
After the tyme that man was exiled.
Ends with the section
De oracione sacri altaris
—by vertu and grace of thy lyf blessed wiþout endyng. Amen.
Expl. Speculum vite Christi complete.
And for as muche as þat blessed & worthy ffeste of þe precious sacrament of the body in the which he is euery day bodely present wiþ us to our moost comfort þat we may haue here in erþe is the ende and the conclusyon of alle oþer ffestes of hym graciously and resonably ordeyned by holichirche as it is before saide • therefore thorugh the grace of þe holigoste and of hym of whom þat hye and worthy feste is. We haue spoken somwhat in the last forsaide tretyse vnto comforte of hem þat trewly bileuen • and to confusyon of alle false lollardes & heretykes.
Memorandum quod circa a.d. mill^{m}. quadringentesimum decimum originalis copia huius libri s. Speculi vite christi in anglicis presentabatur london. per compilatorem eiusdem Reuerendissimo in Chr. patri et dom. dom. Thome Arundell • cantuar. Archiep. ad inspiciendum et debite examinandum • antequam fuerat libere communicata. Qui post inspeccionem eiusdem per dies aliquot retradens ipsum librum memorato auctori eiusdem libri proprie vocis oraculo ipsum in singulis commendauit et approbauit necnon in auctoritate sua metropolitica vtpote catholicum publice communicandum fore decreuit et mandauit ad fidelium edificacionem et hereticorum siue lollardorum falsorum confutacionem. Amen.

353. Piers Plowman. { B. 15. 17 / 371

Vellum, $11\frac{1}{4} \times 7\frac{1}{2}$, ff. 147, 28–30 lines on a page. Cent. xiv, plainly written, with rough but good ornament.

Given by Willmer.

At the bottom of f. 1 *b* is a name.

On this MS. Skeat (*Piers Plowman*, II. p. lxviii.) says that it represents Text B, group *b*. It was printed *in extenso* by T. Wright.

Collation: 1^8–16^8 17^2 18^8 19^{10} (wants 10 blank).

Contents:

1. Piers Plowman . . . . . f. 1
   In a somer seson • Whan softe was þe sonne.
   Ends f. 130 *b*
   And siþþe he gradde after grace • til I gan awake.
   Explicit hic Dialogus Petri Plowman.
2. A Treatise of Sin. In double columns of 34 lines . . 131
   In euery synful man or wom*m*an þ^t is bounden in dedly synne.
   Ends 147 *a* pray for me • þe grace of Ihesu crist be wiþ þee and kepe þee. Amen.
3. A short poem of the love of Christ 147
   Printed in *Rel. Ant.* i. 166.
   Crist made to man a fair present
   his blody body wiþ loue ybrent.
   Thanne shal my loue be trewe and fyn,
   And loue in loue shal make syn. Amen.

In the binding is a bit of a xvth cent. document: the name Huysshe occurs often: also the name Gaynsford.

354. Walter Hilton. Scala Perfectionis. { B. 15. 18 / 374

Vellum, $10\frac{7}{8} \times 7\frac{3}{4}$, ff. 116, 36–37 lines to a page. Cent. xv, neatly written. From the Charterhouse of Sheen, see Colophon.

Given by Willmer. On f. 115 *b* the name Henry Brereton (xvi). On the last page:

Quod donare potes gratis concede Roganti,

erased

Nam quae sepe fiunt miseris in parte Lucrantur Lucrosum est.
In templo S. Egidii prope
Portam S. Egidii Ciuit. Norwicensis
xxiiii^{to} Martii 1595 iuxta x.
Et quod recte facis miseris in parte lucrosum est.

A slip of a xivth cent. MS. (theological) in the binding.

Collation: 1^8 2^8 3^{10} 4^8 5^8 6^{10} 7^{10} 8^8–14^8 (15^2 added).

Contents:

Here folowith þe chapitowres of þe firste boke of Walter hilton þe which is called Scala perfeccionis þat is to sey þe ladder of perfeccion . . . . . f. 1
Capitula, ending on 3 *a*.
3 *b* blank except for Title.
Here begynnyth þe first boke.
That þe ynner havyng of mannys sowle schuldebe like to þe vttir.
Cap. 1.
Gostli sustre in Ihesu crist I pray þe þat in þe callyng . . 4
Tabula libri secundi . . . . . 48 *b*
Text of book II. . . . . 50 *b*

The original hand breaks off with f. 114: the remainder (16 lines) is added by a late xvth cent. hand and has this Colophon.

et sic finitur liber ven. Walteri Hylton summi contemplatiui cuius ffoelicissimus obitus fuit in vigilia Intemerate (so) Assumptionis Intemerate Virginis dei genitricis Marie a. d. M. CCC. lxxxxv. Script. quidem est hoc opus per Benet quondam procuratorem in Carthusia de Schen super Tamisiam Quod Grenehalgh eiusdem domus professus indigna manu sua In ffesto Reliquiarum fe. 6ª sero. 1499. Monogram of J. G. follows.

On 116 *a* (xvi)
Jn modio rendi non est vola plena sciendi.
Jn A busshell of Trowynge ys not one handfull of Knowynge.

355. Henrici VIII. Epistola ad Cardinales. { B. 15. 19 / 622

Vellum, $11\frac{1}{4} \times 7\frac{3}{4}$, ff. 20, 26 lines to a page. Cent. xvi, in a beautiful Italic hand.

Binding. Stamped leather with gold tooling (? Italian): on it is written in ink

Epistola Regis ad Cardinales.

Given by Nevile. At the top of the second leaf is (xvi)

No. 1092.
Epistola Cardinalibus a dignissimo principi Henerico 8° missa.

Title. Verso of second leaf.

Henricus Octavus dei gratia Angliae et Franciae Rex fidei defensor et Dominus Hiberniae Reuerendissimis in christo fratribus Thomę et Laurentio sacrosanctę sedis Romanę presbiteris Cardinalibus etc.: et ab eadem sede Iudicibus delegatis salutem.

Text.
Non adeo mirum uobis uideri debet Judices.
Ends
nec ipsi quidem introeunt et eos qui huc irrumpere satagunt, prohibent.
Two blank leaves follow.

356. Opera quaedam Lincolniensis etc. { B. 15. 20 / 284

Vellum, $11\frac{3}{8} \times 8\frac{1}{8}$, ff. 338, double columns of 54 lines. Cent. xiv, roughly written in two hands at least.

Given by ? . On the lower margin of f. 1 is the name H. Northampton. This is Henry Howard, son of the Earl of Surrey, cr. 1606, d. 1614.

On the fly-leaf is a note signed E. B. (= Edward Brown) warning the reader that the second copy of the Dicta Lincolniensis is

'supra quam dici potest mendosum.'

2 fo. podagram.

There is an old table of contents:

In hoc volumine hec singula continentur.

Primo dicta Lyncolniensis et continent 164 capitula . . . f. 1 *a*
Secundo quidam tractatus eiusdem qui dicitur templum dei . 487 *e*
Tercio Jdem de confessione et de diffinicione eukaristie . . 508 *b*
Quarto Jdem de cessacione legalium . . . . . 527 *a*
Quinto Jdem de decem preceptis 672

Collation: 1^{12}–15^{12} 16^{12} (+ 4) 17^{12}–19^{12} (+ a slip) 20^{12} (+ 2 between 10 and 11)–28^{12} (wants 8–12).

Contents:

1. Dicta Lincolniensis . . . . . f. 1
   Amor multipliciter videtur dici.
   c. 166 is
   spiritus sanctus per os Salomonis.
   ending: pre filiis hominum filio speciosissimo.
2. Templum dei sanctum est . . . . . col. 487
   Ends col. 508—nascitur accidia.
3. In a better but later hand.
   Hic inc. tract. S. Roberti lincoln. Ep. de confessione . 508
   Quoniam cogitacio hominis.

Ends col. 519
potenciam confitendi.
Diffinicio Eukaristie sec. S. Robertum Ep. Linc. . . 519
Eukaristia dicitur ab eu quod est bonum.
—per potenciam per essenciam.

Versus de corpore d. n. I. C. 520
Panis mutatur specie remanente priore.

Epistola Rob. Linc. ad Innocentium 4 520
(So says a note by Ed. Brown Ap. 5 (16)88.)
Nouerit discrecio uestra.

Ends col. 522.
qui est in celis.
Cols. 523–526 are blank.

4. De cessacione legalium 527
Querunt (l. Fuerunt) plurimi in primitiua ecclesia.

Ends col. 674.
Expl. tract. linc. de cessacione legalium.

5. De decem preceptis 674
Sicut dicit apostolus plenitudo legis.

Ends col. 742.

6. De confessione 742
Quoniam cogitacio. See no. 3.

Ends f. 189 *b*. potenciam confitendi.

7. Sermones . . . . . f. 189 *b*

1. Egredietur virga.
2. Unguentum effusum.
3. S. Spiritus per os Salomonis.
4. D. N. Iesus eternus eterni.
5. Erunt signa in sole.
6. Conuenitis ex consuetudine.
7. Exiit edictum.
8. Pauper et inops.
9. Beati pauperes.
10. Expoliantes ueterem hominem.
11. Eleuatus est sol.

8. The Dicta over again in a shorter text . . . . . 210 *b*
Amor multipliciter.

The last is
147. Ut ait ysodorus aqua.
ends: iusticie et misericordie.
Expl. dicta Rob. grost. Ep. linc. quorum quedam sunt breuia verba que dum in scolis morabatur scripsit breuiter et in-

composito sermone quedam vero sunt sermones quos eodem tempore ad clerum fecit.

9. Notabilia excerpta de epistolis d. Roberti grostet linc. ep. et non de omnibus sed in quibus placuit extrahenti . . 321
Extracts, the first from Ep. 2.
The last from Ep. 89.

10. Tabula operis precedentis 328*b*
Abicere—Zelator.

11. Inc. liber Egidii de regimine principum 337
Ex Regia ac sanctissima prosapia.
Has a pretty initial and partial border.
Only a fragment, ending with 338*b* in c. iii.
magestatem implorare dei.

357. JOHANNIS DE ABBATIS VILLA SERMONES. { B. 15. 21 / 207

Vellum, 11½ × 8¼, ff. 201, double columns of 42 lines. Cent. xiii, in a good hand sloping rather backwards.

Given by Whitgift. At top of f. 1 is an inscription almost gone

Liber S. Marie ... qui huc abst...

perhaps from Buildwas. 2 fo. tanto feruentius.

At the beginning is one leaf of an imperfect table giving texts and subjects of the sermons.

Collation: one fly-leaf 1^{10}–20^{10}.

Contents:

Liber omeliarum pie recordationis mag. Johannis de Ab'dis uilla Sabiniensis episcopi et apostolice sedis Cardinalis super omnes epistolas et euangelia tocius anni . . . . . f. 1
Prefatio eiusdem.
Cum sacrosancta mater ecclesia
—ornati uirtutibus occurramus • dicens ad romanos xiii°.
Omelia 1 (*Dom.* 1. *aduentus*).
Hora est iam nos.
Ends (imperfectly) with the sermon on the Gospel of *Dom.* xxiiij *post Pentecosten.*
per manum diuine misericordie non potest remouere.

358. Odonis de Ceritonia Homiliae.

{ B. 15. 22
{ 526

Vellum, $11\frac{3}{4} \times 8\frac{1}{8}$, ff. 218, double columns of 42-43 lines. Cent. xiii, in three good hands.

Given by Jonathan Dryden, M.A., Fellow, in 1663.

At the end is:

Jonathan Dryden, December 1653.

2 fo. enim est deserere.

Collation: one fly-leaf, 1^{14} 2^{12}–7^{12} 8^{10} 9^{12} 10^{12} 11^{8} || 12^{16} 13^{12} (wants 1)–18^{12} 19^{4} (wants 4 blank).

Contents:

I. 1. Penitenciam agite, etc. In ecc° Aqua frigida sicienti f. 1

2. De ieiunio • est triplex ieiunium 6

3. Simonia est studiosa uoluntas emendi 8

4. Remedium contra luxuriam 9

5. Hec est inquisicio confessionis . . . . . 11 *b*

6. Notandum quod peccatum fugiendum est propter iiii . 12 *b*

7. A quatuor uentis ueni spiritus . . . . . 12 *b*
13 *b*, 14 are blank.

II. Homiliae Odonis (no title) 15
Cum appropinquasset ihesus jerosolimis—ad montem oliueti etc. Presens euangelium bis in anno legitur.

Ends with Dom. xxiiii post Pentecosten.
Loquente ihesu ad turbas ecce princeps unus accessit.

III. With quire 12 another set of sermons begins.
Apparuit dominus de monte pharan.

The last is:
Dixit martha ad ihesum • domine si fuisses hic, etc.

Ends imperfectly:
Quidam filius diuitis considerans se in breui moriturum claustrum intrauit • pater ipsius claustrum.

On the last fly-leaf are xvth cent. scribbles of a sermon.

359. Ricardus Ullerston, etc.

{ B. 15. 23
{ 143

Vellum, $11\frac{1}{8} \times 8$, ff. 90, single and double columns. Cent. xv, in several hands.

Given by Whitgift. 2 fo. nam multa.

Collation: 2 fly-leaves, 1^8–3^8 | 4^8–9^8 | 10^{12} 11^6, 40 lines to a page.

Contents:

I. 1. Inc. prefacio in tractatum qui intitulatur peticiones Ricardi quoad reformacionem ecclesie militantis . f. 1
Reuerendo in Christo patri ac domino suo Roberto Sarum̄ episcopo suus supplex orator.....Ricardus Vllerston sacre pagine professor.
—in proximo affuturum inchoando.
Inc. articuli • sequitur articulus primus de summi pontificis ordinata electione 2
Petimus igitur in primis quatenus talis eligatur.

There are sixteen articles, ending f. 16.
Expl. tract. qui intit. peticiones Ricardi etc....militantis editus oxonie a mag. Ricardo Vllerston doctore in theologia a.d. m°.cccc°.viij°.
Vinum scriptori reddatur de meliori.

2. Inc. prefacio in tractatum de officio militari . . 16*b*
Serenissimo ac illustrissimo principi Henrico dei gracia principi Wallie duci aquitanie etc....Ricardus Vllerston sacre pagine professor.
—et finaliter gloriam sempiternam.
Inc. tract. de officio militari • Cap. 1.
Vocauit militem metuentem dominum • actuum x° cap°.

Ends f. 22.
Sic ergo potentes esse in humilitate et pietate p*r*ope d.n. Ihesus Christus omnipotens vos esse concedat qui sine fine viuit et regnat. Amen.
ff. 22*b*–24 are blank.
In another hand: 35 lines to a page,

II. 1. Petrus de Eliaco Cardinalis Camaracensis de ecclesiastica potestate 25
Cristi nomine inuocato • cui data est ipso teste omnis potestas.

Ends f. 46:
me illis qui contra premissa opponere voluerint responsurum Explicit.

2. Inc. tract. de peccato originali editus a fr. Egidio Romano fratrum heremitarum S. Augustini qui iuxta vij sui nominis literas vij capitulis terminatur • Cap. 1 • in quo est prologus . . . . . 46 *b*
Ego cum sim puluis et cinis.

Ends f. 54:
Expl. tract. de pecc. orig. editus a fr. Egidio de Roma fratrum herem. ord. S. Aug.

3. Inc. tract. de adoracione ymaginum . . . . . 54 *b*
Numquid domini nostri I. C. crucifixi beate virginis marie ac reliquorum sanctorum ymagines licite in ecclesiis poni.
There are marginal notes.
Ends 62 *b*:
ad quam visionem nos perducat qui etc. Expl.

4. Inc. Epistola Augustini ad Cirillum (de morte Hieronymi) . . . . . 62 *b*
Gloriosissimi christiane fidei athlete (P. L. xxxiii. 1120).
—vale et ora pro me.
Expl. ep. Aug. ad Cirillum 65
Inc. Epistola b. Cirilli Jerosolomitani ep. ad b. Augustinum. Venerabili viro episcoporum eximio Augustino (l. c. 1126).
Ends 73 *b*:
deo et glorioso Jeronimae laudes maxime persoluuntur.
Expl. ep. b. Cirilli Jerosol. ep. ad b. Aug.
A catchword *sicut dicit* follows.

III. In double columns of 49 lines: ugly hand.

1. Tractatus Lincolniensis de potestate et cura pastorali . 74
Moyses qui tradente domino.

Ends 88 *b*:
domino omnium supremo in ipsa suprema potestate obeditur.

2. (Verba eius ad summum pontificem) . . . . . 88 *b*
Notandum quod venerabilis Lincolniensis in presencia summi pontificis in fine vnius proposicionis sentencialiter que secuntur dixerat.
Dominus • n • propria est lux et sol mundi.

Ends 89 *a*:
scripsit in hunc modum salutem manus proprie scriptione etc.

The verso and fly-leaves are blank.

360. Devotions, etc.

{ B. 15. 24
{ vac.

Paper, 11 × 8, ff. 82, 39 lines to a page. Cent. xv (1465), finely written.

Given Dec. 20, 1708, by Abraham Francke, of Utrecht, A.B., Socius Minor.

On the fly-leaf:

Omnia si perdas famam seruare memento.
Qua [si] semel amissa postea nullus eris.
Ad diem 12 Marciy Anno 1548.

Collation: 1^{12} 2^{12} (+ 1) 3^{12}–7^{12} (wants 12 blank).

Contents:

1. Devotions for one in the Holy Land . . . . . f. 1
Aperi os meum ad benedicendum sanctum nomen tuum etc.

Ista subscripta dabuntur per fratres minores commorantes in Jherusalem videlicet peregrinis inscriptis....Et primo legas deuote In introitu terrae sancte psalmum sequentem. Benedixisti domino.

Gratiarum actiones de terra 6
Miscellaneous devotions on the Passion, to the Virgin, to the Holy Face, etc. including:
Oratio Bede . . . . . 9 *b*
Or. Ambrosii 11
Or. Dyonisii 12
Planctus Bernhardi. Salue mundi salutare 13
Or. de S. Brigitta 14

xv ammoniciones de passione d. n. I. C. que sunt confecta a S. Brigitta . . . . . 19 *b*

These prayers end on 24 *a*. 24 *b*, 25 *a* are blank.

2. Mag. Hugo de compunctione cordis . . . . . 25 *b*
Sunt aliqui qui multa uel omnia uolunt legere.
Libellus quomodo doleat homo ut purgetur . . . . 25 *b*
Uolens purgari.
Prayers at Mass follow.
3. Inc. Meditacio de Incarnacione Christi secundum testimonia sanctarum scripturarum 29
Scrutamini scripturas dicit dominus. O dulcissime domine Ihesu concede mihi indigno.

Ends: qui tu es in gloria dei patris amen.

Expl. tract. Medit. de Incarn. Christi sec. testim. s. script.

4. A meditation . . . . . 38 *b*
Meditare o homo et ab oculis tuis nunquam recedat.
—viciose dilexit dum vixit (unfinished).

39 *b*-41 *a* are blank.

5. Prophecies of St Hildegard.
A coloured drawing of five beasts . . . . . 41 *b*
Hec sunt signa de quibus sancta Hyldegardis prophetauit in vita (?) ipsorum (?).
1. Canis igneus non ardens qui significat primum tempus. A red dog with spiked collar.
2. Leo volui coloris qui signif. 2^{m} tempus. A yellow lion.
3. Equus pallidus qui signif. tercium tempus.
4. Porcus niger qui signif. quartum tempus.
5. Lupus griseus qui signif. quintum tempus.

Ista dabuntur judicia ante scisma illud sub quo Episcopi et Clerici de locis propriis expellentur ex libro diuinorum operum. Cap. ix reddere (?) partes.
Cum peccata hec in populis.

The extracts from St Hildegard's works and letters continue to 81 *a*.

6. Prophecia Merlini dicens ea futura esse circa annos domini M.cccc°.lvi vel q*uas*i . . . . . 81 *b*
Lylium regnans in superiori parte mundi
—in filios rebelles pugnantes contra patrem.

7. In another hand:
Iudicium supra coniunctionem Saturni et Iouis 82
Prelia magnatum video cum sanguinis vndis.
31 lines. The date of writing is said to be:
lustra ducenta sunt nonagintaque terna:
from the Incarnation. This gives 1465.

At the bottom is:
Jn Breug. fflandrie.

The watermark is a bull's head with rod out of forehead ending in 6-armed star.

361. Jocelini Vita S. Patricii. { B. 15. 25 / 474

Vellum, $10\frac{3}{4} \times 7\frac{1}{2}$, ff. 114+2, 26 lines to a page. Cent. xv (early), in a large hand. Grotesque figures hold the catchwords.

Binding. Skin over boards. Clasp gone. In the first cover is stuck a leaf of a xvth cent. missal with parts of two Gospels (Jo. iii., Lc. xvi.). 2 fo. mus. si vitas.

On f. 114 is:

De Sancto Machioll (?),

and other late scribbles, the most interesting being

Est tuus anna pater ysacar nazaphath tua mater
Matris messie anna fuit marie.

On 109*b* is an inscription in Irish giving the date 25 March 1611, as Dr Norman Moore has kindly informed me.

In the *Memoriale* this volume occurs among "MSS. ad Collegium pertinentes."

Collation: 1^8 (catchword, nimbed man spearing fish) 2^8 (dog) 3^8 (man with scroll) 4^8 (fish) 5^8 (monster human-headed) 6^8 (man holds dog's legs) 7^8 8^8 (wrestlers) 9^8 (human-headed lion (?)) 10^8 (man with faggot, dog on *L.*, moon and stars on *R.*: the man in the moon) 11^8 (hand holding snake) 12^8 (fore-arm) 13^8 (dog or hare) 14^6 15^6.

Contents:

At top of f. 1: Ihesu.
Inc. prologus in vitam S. patricii episcopi et hybernie apostoli dictati a ihoscelino monacho de furnesio . . . . . f. 1
Plurimorum propositum erat et studium
—diuino iudicio totum committimus.
Inc. uita S. patricii primatis hybernie c. i. 2*b*
Extitit uir quidam calpurnius.
(See Hardy i. no. 195.)
Ends 109*b*:
post xxx^a dies in domino feliciter requieuit.
Then the Irish inscription mentioned above.
Inc. tabula de uita s. patricii de capitulis per ordinem.
Two hundred chapters are enumerated:
Ending f. 113*b*.

362. Hugo de Sacramentis, I.

{ B. 15. 26
{ 473

Vellum, $10\frac{3}{8} \times 7\frac{3}{4}$, ff. 143 + 2, double columns of 26 lines. Cent. xii, in a fine regular hand.

Given by ? . From Wardon (?). It closely resembles the other Wardon books, and has a similar table at beginning and end. Entered in the *Memoriale* among "MSS. ad Collegium pertinentes."

Collation: a^2 1^{10}–14^{10} 15^4 (wants 4 blank).

On ff. i, ii is a table (xiv).

Contents:

Inc. prologus libri de sacramentis ab initio usque ad finem in unam seriem dispositis . . . . . f. 1
Librum de sacramentis christiane fidei.
Prologue and capitula end on 10 *b*.
Expl. capitula prime partis.
Inc. liber Hugonis de sacramentis ad secundam eruditionem sacri eloquii quod est fundamentum scientie . . . 10 *b*
Prima pars exameron in opera conditionis.
Arduum profecto et laboriosum.
Ends on 143 *a*. Precepta • sacramenta • promissa.
Expl. liber primus xii clausulas siue partes continens.

The table is continued on 143 *b*.

363. Hugo de Sacramentis.

{ B. 15. 27
{ 528

Vellum, $10\frac{3}{4} \times 7\frac{3}{4}$, ff. 199 + 8, double columns of 36 lines. Cent. xii, in a beautiful hand. The initial of book II. (very rough) has a cloth guard.

Given by Dryden. At the end is

Jonathan Dryden, December 1653.

2 fo. habuerit.

Collation: a^4 1^8–11^8 (wants 8 blank) || i^8–xiv^8 b^4.

Contents:

I. Inc. prol. libri de sacramentis—dispositis (as in B. 15. 26). . f. 1
Librum de sacramentis.
In distinctione prologi capitula hec sunt.

Inc. liber hugonis ad secundam eruditionem—scientie . 1 *b*
Prima pars continet exameron in opera condicionis.
Capitula.
Prologus primus. Cum igitur de prima . . . . . 1 *b*

Inc. prima pars de creatione et constitutione huius sensibilis mundi 3
Arduum profecto.

Liber I. ends f. 86 *b*. Precepta Sacramenta Promissa.
87 is blank.

Liber II. Inc. prefatiuncula in librum secundum de sacramentis christiane fidei 88
Magne sunt in scripturis.
Capitula.
Text. In superiori parte operis huius 90

Ends 193 *b*. Ecce quod erit in fine sine fine. Amen.

II.

Igitur bonorum adolescentium timorem dei habere deferre parentibus.

Ends imperfectly in the section, Est duplex liberalitas.

Nam si quem aut immoderatum aut numer-.

364. De X Mandatis et Oratione Dominica. { B. 15. 28 / 149

Vellum, $10\frac{1}{8} \times 7$, ff. 130, 32 lines to a page. Cent. xv, fairly written.

Given by Whitgift. On f. 1 is

Liber Johannis Rodby (xv).

2 fo. cam albam.

Collation: 1^8–12^8 13^{10} 14^8–16^8.

Contents:

1. De Decem Mandatis . . . . . f. 1
Detectis utcumque parumper arris quibus debemus diligere deum nostrum absconditum · superest in particulari deligere tria mandata prime tabule.

Ends 128 *a*
Ideo infidelitas facit quod lege ista contempta discitur aliena.
Exp. decem mandata dei • deo gratias.

2. De oratione dominica. In another hand 128
Cum heretici diebus istis nouissimis quibus instant tempora plus periculosa magis impugnent fidem catholicam.

Ends unfinished on 130 *a*
primo ut panis significet toti ecclesie militanti nutrimenta necessaria hic pro via.

130 *b* blank.

365. Summa Thomae de Chebeham etc. { B. 15. 30[1] / 399

Vellum, $10\frac{1}{8} \times 7$, ff. 197, 31 and 34 lines to a page. Cent. xv and xiii–xiv.

Given by ? . From Finchale(?). The first fly-leaf is a piece of an account roll (xv) in which names of places occur, e.g.

Pytyngton. Rilly. Hertilpoll. Rokhopshell. Burnehopshele. Fynchall. Dunelm.

On the verso is (xv)

Chebham de penitencia cum imitacione christi.

2 fo. saluti 12.

(This is 2 fo. of tract I.: the 2 fo. of Chebham is:

(in tabula), dis possunt,
(in libro), uestrum paciatur.

Collation: I. a^6. II. 1^8–4^8 | 5^8–23^8 | 24^{12} (wants 7, 8, 10–12 blank).

Contents:

I. De imitatione Christi. xxv chapters, the last
De feruenti emendacione totius vite nostre.
Inc.
Qui sequitur me non ambulat in tenebris . . . f. 1
Only six leaves of cent. xv (late), ending imperfectly in c. xiii.

II. 1. Tabula summe mag. thome de chebham . . . 7
De hiis que dicenda sunt circa penitenciam.
In double columns in a later hand than the text.

[1] B. 15. 29 is not entered in the MS. catalogue.

The table of the cxxix chapters is followed by
E(x)posicio diuersorum dictionum contentorum in isto volumine secundum albaphabetum.
Auaricia.

Ends f. 36 *b*. Signed
Le Stiphel. William le Stiphel is the scribe of other Finchale books, e.g. Burney 310. He was contemporary of Utred of Bolton, Prior of Finchale.
37, 38 blank.

2. Inc. summa mag. Thome de Chebeham . . . 39
Cum miserationes domini.
Above. Sancta Maria sit mihi in adiutorium.

Ends f. 190 *b*:
Et hec ad presens de penitencia dicta sufficiant.
Expl. summa mag. Thorne de Chebeham.

III. In a small hand of cent. xiv.

1. Sequitur de modo et forma producendi in eleccione que obseruatur in practica in consuetudine anglie . . 191
Licet circa diuersas formas eleccionum faciendarum tam in ecclesiis cathedralibus.
Forms of letters are given:
From a Chapter to E. king of England.
From the Dean and Chapter of Chichester (passim).

Ends on f. 195:
Datum in capitulo nostro etc.

2. In a later hand (xv):
Memoratio bona.
Esto memor mortis nam porta fit omnibus ortis.
Sepe sibi juuenes mors rapit ante senes.
Sen all þat is or was in rerum natura.
Or in þis wilde worlde was seyn in humana cura.

Ends 196:
Dulful dede drede We veniet quia nescio quando.
Be redy to dede I rede peccata fugando.
Expl. memoracio bona.

3. In another hand: Blood of Hales.
An unfinished account of the Holy Grail in Latin . 196
Tempore passionis christi erat quidam religiosus iudeus qui quoddam vas supposuit corpori christi dum in cruce pendebat.

Ends: Tandem orto scismate super eleccione futuri imperatoris Ricardus illustris comes cornubie filius regis Iohannis frater henrici regis tercii regis anglie fundato monasterio de haylys in imperatorem diuino nutu ab omni populo extitit electus Et prout decet a

papa solempniter coronatus Iste vero Ricardus imperacioni.

196 *b*, 197 *a* blank.

On 197 *b* these lines (xv):

3 9 27 81
sepes trina | canes | et equos | homines que su(b)addas
203 (sic) 609 1827 5281
Ceruos | et coruos | aquilas | immania cete

m c 464
xv(?).iiii.iij mundum quodques equens preeuntis triplicat euum.

366. Summa Thome de Chebham ?. { B. 15. 31 / 161

Vellum, 10 × 7⅛, ff. 100, double columns of 30 lines. Cent. xv, in a rather large, narrow, slightly sloped hand.

Given by Whitgift. From Hereford ? see on verso of f. 1.

2 fo. satisfacciones.

At the bottom of the last page is:

Ex dono magistri marke.

Collation: a^{2} 1^{8}–7^{8} (wants 1)–10^{8} (wants 2)–12^{8} 13^{4}.

In the binding is a piece of two leaves of a Canon Law MS. (xiv) in two very broad columns on a page.

Contents:

(1) On f. 1 (xv) Peccaui sic exponitur.
P. est penitet me fecisse. E. est erubesco peccatum meum.
C est confitebor. C est cito. A est aperte.
V est veraciter. J est integre • et sic peccaui.

(2) xv:

Nowe the lawe ys layde (ledde) be clere concience
ffull sylde: covetyse hath dominacion
In euery place: Ry3th hath residence
In town nor fylde: simulacion
Ther ys truly yn euery case: consolacion
The pore pepull no tyme hath: butt Ry3th
Men may fynde day nor ny3th: adulacion
Nowe reyneth.....yn euery man ys sy3the. (truthe)

(3) Alle ye that passe bi thys holy place
Both spirituall and temporall of euery degre
Remembyr your selfe well duryng tyme and space
I was as ye are nowe I as ye shalbe.

Wherfor I beseche you of your benygnite
ffor the love of Ihesu and hys Mothyr Mare
ffor my sowle to say a pater noster and Aue.
On the verso
Liber Giraldi meneuensis Archidiaconi
qui intitulatur gemma ecclesiastica
habita ex mutuo de Ricardo Moris
Vicario omnium sanctorum Ciuitatis herefordien. } Anno 1541

Text (no title)
Summa Thomae de Chebeham de poenitentia.

Cum miseraciones domini sint super omnia opera eius.

Ends p. 193 with the section
de duobus uiciis carnalibus:

non post consilium uero non est locus alicui remedium.

Expl. speculum ecclesie (uel gemma).

qui scripsit carmen sit benedictus. Amen.

On the verso three lines on *tumor* (pride) and another note.

367. The Mirror of the Blessed Life of Christ. { B. 15. 32 / 162

Vellum, $9\frac{7}{8} \times 7\frac{1}{4}$, ff. 132, 33 lines to a page. Cent. xv, well written: a fair border on f. 1 of text.

Given by Whitgift.

Collation: 9^2 1^8–15^8 16^{10}.

Contents:

1. Table (in a later hand?).

boke
At the beginnyng of this proheme beginneth that is cleped the mirrour of the blessed lif of Ihesu criste . . . f. 1
64 chapters.
Ihesu criste omnipotent sette oure hertes in good entent. Amen.

Here begynneþ þe proheme of þe booke þat is þe mirrour of þe blessed lif of Ihesu crist 3
Quecumque scripta sunt etc.
Þese ben þe wordes of þe gret doctour.

On f. 128 is the section headed
Nota miraculum de corpore christi in sacramento altaris.

This heading and most of the text (to 129*a*) is scratched through, and a marginal note (xvi early?) says
Do not beleue thys foleshenes.

Ends 132*b* Ihesu lord by þe vertu and grace of þi lyf blessed w^{t} outen endyng. Amen.
Expl. speculum vite cristi complete.
In place of a catchword on this leaf is:
Ihesus lord of mi3t kepe vs boþe day and ni3t.

368. Isidori Etymologiae. { B. 15. 33 / 288

Vellum, 10 × 6¾, ff. 146, 27–24 lines to a page. Cent. ix, in a fine round Saxon hand. Headings in red and black uncials.

Given by Nevile.

In the binding is a fragment (late xv) of a case in law-French.

The names that occur are

Thirñ. Hunk. Skrene. Hill. Till.

The leaves are numbered in red chalk in Parker's manner from 17 to 159.

On f. 146*b* is writing in what looks like Stephen Batman's hand:

The age of þis booke / 741 / Anno 1574.

(indicating that there was a date fixing it to A.D. 833).

He that wilbe parfet in bookes that are newe
by the olde, he shall knowe the better to vewe.
This booke is a Scoolemaster to those y^{t} are wise
But not to fonde fooles, that learning dispise.
A Jwell it is, who liste it to reede,
With in it ar pearells, precious in deede.

Then follows

Alphabetum Saxonicum et coniunctivum.

The alphabet, with abbreviations.

At the end

Collumalarii the name of a saxon doctor in divinite,
da gloriam deo.

On a paper fly-leaf in the same hand (?) are a number of texts from Genesis, Exodus and Numbers.

There are a good many marginal notes by Batman (?).

Collation: 1^8 2^{10} 3^8 4^{10} (8 canc.) 5^8 6^{10} 7^{10} (two canc.) 8^{10} (as 7) 9 (as 7) 10 (as 7) 11^{10} (8 canc.) 12^8 13 (as 7) 14 (as 7) 15 (as 7) 16^8 17^8 | 18^6 (four left, blank) at each end 4 paper fly-leaves and one parchment leaf.

Contents:

Isidori Etymologiarum Libb. v.–ix.
Inc. in V. xxxiii. 1. mi non ex solis circulo • sed ex lune cursu enumerantur.
P. L. lxxxii. 219 A.
Greek words inserted in red capitals.
According to the numbering of this MS. this is cap. vi.
c. vii. begins on f. 2. de soli stitiis et aequi noctiis (xxxiv. in edd.).
The table of the six ages in c. xii. (=xxxix.) is in a smaller hand.
Explcit liber qvintvs.
Inc. capitula libri sexti . . . . . f. 9
There are 9 chapters as against 19 of edd.
Finivnt capitula.
Inc. Liber sextus 9*b*
c. iii. de biblioticis has six divisions: so has iv. de cartis et pergamenis.
The table of cycles P. L. col. 245–47 is omitted.
It may have intervened in a pair of leaves between quires 3 and 4. The text however has no other gap here.
f. 26 ends: stratum annorum and 27 begins Post cuius.
Expl. lib. vi.
Inc. capitula liberi septimi 40
There are 14 chapters as in edd.
Expl. capitula.
Inc. eiusdem liber 40*b*
By the title of c. ii. De filio dei is godes þynnē.
Expl. Lib. septimus.
Inc. capp. libri octavi 77
These are numbered continuously with lib. vii., from xv. to xxv., corresponding with the number in edd.
Finiunt capp.
Inc. eiusdem libri octavvi 77*b*
Finit lib. octavvs.
Inc. capp. Libri noni 108
Numbered from xxvi.–xxxiii.: there are 7 in edd.
Expl. capp.
Inc. eiusdem liber nonus 108

On f. 139 *a* after Germani Germanae (P. L. col. 359), the rest of the page is left blank. Batman adds in Saxon letters

Finis • de ritibus historiarum.

On 139 *b* is a table

Item de predictis adfinitatibus.

Auctor mei generis etc.—ego illi neptis filius aut filia, in six columns.

140 *a* is blank and the portion of text from "Matris meae soror" onwards, with the *stemmata*, is omitted.

(P. L. 360–63.)

On 140 *b* the text continues with c. xxxii. (=vii.) De coniugiis ending

Credo equidem nec uana fides genus esse deorum (142 *b*).

Twelve lines (in P. L.) are wanting to complete the book.

There are corrections in a hand nearly contemporary with the original.

369. Saxon Homilies. { B. 15. 34 / 163

Vellum, $9\frac{3}{4} \times 6\frac{1}{8}$, ff. 218, 21 lines to a page. Cent. xi, in a fine hand.

Binding. Fine xvith stamped leather with gold tooling and Whitgift's arms.

Given by Whitgift. Belonged to J. Parker, whose name is at the beginning, and also a table, made probably by one of Parker's secretaries. The volume is paged in red chalk. There are bits of accounts among the fly-leaves: early xvi. Will. Colne is mentioned often. 2 fo. sþa snaþ.

See on this volume Wanley's Catalogue.

There is a fine full-page drawing on the first page, in outline with a little green and red colour:

Christ in mandorla seated blessing: He is bearded and has cross nimbus and open book inscribed

ego sum	lux	On His breast is Iustus Iudex
qui de	mun	and on His knees Rex Regum.
morte	di	
surrexi	Ego	
ego uiuo	uenio	
in et*er*nu*m*	in die	
	iudicii	

Collation: 1^8–27^8 | 28^2 (2 gone).

The last leaf is added in xvith cent. and has the last six lines of the last sermon.

Contents:

1. Die Dominica PASCAI . . . . . f. 1
   OFT • GEGEHER don.
2. Item alius sermo de die Pasche 18
   Hit is spiðe gedafenlic.
   On the margin of p. 19 is a pen-trial (xi).
   omnia uincit amor et nos cedamus amori. Dicite pierid.
3. Fer. IIIII. Gelome aet eorde 26
4. Dom. I. post paschae. Cum esset sero 35
   Efter ðaes haelendes aeriste.
5. Dom. II. post pascha. Dixit Ihesus...Ego sum pastor bonus 51
   Ðis godspell þe nu geraed.
6. Dom. III. post pasca 79
   Ure leofa haelend.
7. Dom. IIII. post pasca. Uado ad eum qui me misit . 90
   Manega godspell syndon gesette.
8. Dom. V. post pasca 103
   Sume men nyton gepiss.
8. In letania maiorae 118
   Ðas dagas synd gehatene letanige.
9. Fer. III. de dominica oratione 135
   Se haelend Crist.
10. Fer. IIII. de fide catholica 157
    Ælc cristen man.
11. In ascensione domini. Primum quidem sermonem . . 179
    Lucas se godspellere.
12. Dom. post ascens. domini. Cum autem uenerit paraclitus . 199
    Se haelend her on life.
13. In die sancto pentecosten 211
    Fram ðam halgan easter daye.
14. Dom. pentecosten. Si quis diligit me 232
    Iohannes se godspellere.
15. Sermo ad populum in octauis pentecosten dicendus . . 249
    Þe ÞYLLAD EOÞ secgan.
16. Dom. I. post pentecosten. Erat homo ex pharisseis . 281
    Sum phariseisc man.

17. Dom. II. post pent. Homo quidam erat diues . . 295
Se þealdenda drihten.

18. Dom. III. post. pent. Homo quidam fecit cenam . . 310
Se haelend saede þis bigspell.

19. Dom. IIII. post. pent. Erant adpropinquantes ad ihesum . 319
Ðad <ha>lige godspell us saegð.

20. Dom. V. post pent. Estote ergo misericordes . . . 337
Lucas se godspellere þe þaes laete on life.

21. Dom. VI. post pent. Cum turbe irruerent . . . 351
On ðaere tide iu hit getimode.

22. Dom. VII. post pent. Amen dico uobis nisi abundauerit . 363
Matheus se godspellere þe þaes mid criste onlife.

23. Dom. VIII. post pent. Cum multa turba esset . . . 376
Marcus se godspellere cpaeð on ðisum.

24. Dom. VIII. (9) post pent. Adtendite a falsis prophetis . 387
Drihten cpaeð.

25. Dom. X. post pent. Homo quidam erat diues qui habebat uillicum.
Se haelend saede þus to his halgum aplm̄ . . . 415

26. Dom. XI. post pent. Cum adpropinquaret Ihesus hierusalem.
On sumere tide.
Ends imperfectly p. 432.
carfulle ꝑ ure tima.

The end (six lines) added on a leaf of xvith cent.
A table on the fly-leaves.

370. PARISIENSIS DE SACRAMENTIS ETC. { B. 15. 35 / 275

Vellum, $9\frac{7}{8} \times 6$, ff. 257, 59 or more lines to a page. Cent. xiv, in a close small hand, ugly: but with pretty borders and initials.

Given by Nevile. 2 fo. sint habendi.

xvth cent. table on fly-leaf. Title, Parisiensis de sacramentis on f. 1.

Collation: a^4 | 1^{12}–6^{12} 7^8 (wants 8 blank) 8^{12}–11^{10} (+ 1) 12^{12}–21^{12} 22^7 (3 left).

On the fly-leaves are xvth cent. notes.
One from Tertullian on Tiberius' proposal to the Senate about Christ.
Seven paragraphs on the Seven Deadly Sins.
f. iv *b* blank.

Contents:

1. Parisiensis (Gul.) de sacramentis et sacramentalibus . . f. 1
   Dicemus in primis quia sacramentorum virtus et utilitas.

   Ends f. 79 *b* sapientibus damus.
   Expl. paris. de sacramentis et sacramentalibus.

2. Bonaventurae Itinerarium mentis in deum 80
   In principio primum principium a quo cuncte illuminaciones descendunt.

   Ends 85 *b* Et dicet omnis populus fiat. fiat. Amen.
   Expl. Itin. mentis in deum.

3. Summa Collectionum Joh. Galensis 86
   Prol. Cum colleccionis huius que potest dici summa colleccionum.
   Text. Cum doctor siue predicator euangelicus . 87 *b*

   Ends f. 158. gracia illuminante studeant adinuenire.
   Expl. summa Collect. fr. Joh. Galensis ord. fr. minorum.

4. Lincolniensis de lingua . . . . . 158 *b*
   Prol. Lingua congruit In duo opera.

   Ends 232 *b* regina celorum est misericors et mater misericordie. Amen. Expl. tract. de lingua.

5. Inc. prol. tractatus (Lincolniensis) de oculo morali cum numero ac summa capitulorum . . . . . 232 *b*
   Si diligenter uoluerimus in lege domini meditari.
   Text. Sciendum ergo quod sicut potest dici ex sententia constantini.

   Ends 251 *b* (246 *b*) qui sine fine viuit et regnat. Amen.
   Expl. tract. de oculo morali.

6. Lincolniensis de veneno . . . . . 251 (246) *b*
   Racio veneni potissime peccato conuenit.

   Ends 256 *a* quod dolorem non sentit mortuum est.

On the verso in a later hand are two extracts:

1. In sermone de assumptione.
   Non est quod me delectat magis.

2. In exposicione super missus est.
   O admirandam et omni honore dignissimam.

371. S. Bernardi quaedam.

{ B. 15. 36
{ 281

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 50, double columns of 32 and 43 lines. Cent. xii, in two main hands.

Given by Nevile. 2 fo. durum. ipsum.

Collation: 1^8–5^8 | 6^{10}.

Contents:

I. 1. Bernardus de consideratione.
Inc. prefatio exhortationum Bernardi Abb. clareuallensis ad eugenium papam . . . . . f. 1
Subit animum dictare aliquid.
Expl. prefatio • hic liber i.
Conquestio super occupationibus eius i.
Unde iam ergo incipiam.

Ends f. 33 *b* Proinde is sit finis libri si non finis querendi.

2. Epistola dom. Bernardi Abb. Clareuallensis ad mag. Hugonem de S. Victore . . . . . 33 *b*
(red) *Si tibi tar*dius uideor rescripsisse (black).

Ends f. 40 (39) *b* de persone quoque electione. Uale.

The next 3 columns 39 *b*, 40 *a* are filled with receipts in, I think, two hands.
Cum succo rute caput frica et lendines necabuntur.

The last is in a small regular hand.
In nomine patris et filii et spiritus sancti. Amen.
Veez ci la charme de seinte Susanne ke seint Gabriel lu porta de part notre seinur pour charmer le cristiens de uerin et de festre. Fetes chanter une messe del seint espirit etc. The charm itself begins
Ausi uerement cum deu fu et est. ausi uerement cum ce ke il dist uere dist etc.
Ends: dites ceste charme treis fez • ut*r*e le malade • si li defendez ke il ne face medicine • E • pour ueres tut ust il mil p*ar*tus de den le • ix • jurs garreit. Amen.
There are 33 lines in the paragraph.
40 *b* is blank.

II. In another hand, much smaller.
1. On the history of Ireland . . . . . (41) 42
Iuxta antiquissimas hiberniensium hystorias cesara neptis noe audiens diluuium in proximo futurum.

Ends: subiugata autem est ab anglis hibernia anno regni

predicti regis xvii°. Ab incarnatione uero domini M°. C°. lxxii.

2. Vision of the monk of Eynesham . . . . . 41 (42) *b*
In herneshamensi monasterio iuuenis quidam nuper ad uitam monasticam.

Ends f. 50 *b*
tunc primum percantatas fuisse estimabam.

372. P. Cantoris Verbum Abbreuiatum. { B. 15. 37 / 217

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 125, double columns of 35 lines. Cent. xii or xiii early, in a fair small hand.

Given by Whitgift.

2 fo. De hospitalitate *or* gamus et resecemus.

On fly-leaf is an early xvith cent. document of Richard Bp of Norwich.

Collation: 1^8 2^8 3^8 (wants 1–4) 4^8–14^6 15^8 16^8 17^6 (3 canc. 6 gone).

Contents:

1.
Capitula i.–cxl. . . . . f. 1
Text. Uerbum abbreuiatum fecit dominus 2
Ends 123 et inexplicabile.
Expl. uerbum abbreuiatum mag. Petri Cantoris parisiensis.

2. Contra proprietatem monachorum 123
Iudas fur et loculos habens asportabat res pauperum.
Ending 125 *a*
Sicut homo delirat in seruo suo • sic mundus in suo.

373. Miscellanea. { B. 15. 38 / 429

Vellum, $8\frac{1}{4} \times 6\frac{1}{8}$, ff. 239 (wrongly numbered), 52 and 39 lines to a page, double columns of 46 lines. Cent. xiii, in four hands, the first very beautiful.

Given by Whitgift. On the last page is (xv) 'liber beate marie de heyles' i.e. Hales in Shropshire.

2 fo. In hoc quaterno *or* lxii de narrante ihesu.

Also on f. 103. Liber monasterij b. marie de heyles.

On 145 *a* is: Thomas Griffiths. A Duw a digon.

Collation: 1^{14} (+ a slip: wants 14 blank) 2^{14} 3^{10} 4^{24} 5^{14} 6^{10} (traces of something cut out follow this quire) 7^{12} 8^{12} (wants 7, 8) 9^{12} $10^{12?}$ (six left) | 11^{12}–13^{12} 14^{6} (wants 6 blank) || 15^{14} (wants 14) 16^{12}–18^{12} (wants 11, 12 blank) || 19^{12} 20^{12} 21^{4} (wants 3, 4 blank).

Contents:

I. 1. Notes on the Passion . . . . . f. i
Nota quod passio christi fuit grauissima.

2. Materia capitulorum Bibliae in 4 columns . . . ii
In hoc quaterno continentur materie capitulorum omnium librorum veteris et noui testamenti secundum ordinacionem scolasticam.
i. De parabolis Salomonis. Parabole Salomonis.
ii. De non quiescendo peccatoribus. Filii mi si te lactau[s].
Parab. Eccl. Sap. Ecclus. Cant. are followed by
Gen.—Judith, Macc., Isa.—Malachi, Job.
Evv. 1–3 Joh. Act. Jac. 1, 2 Pet. Jude, Paul. Epp. Apoc.

3. De parentela Christi. Jero. . . . . xii *b*
Anna et emeria sorores
—cum aromatibus in sepulcro.
Collatio cuiusdam monachi.

4. Quis ascendet in celum...Ad nodum huius questionis denodandum xiii
xiii *b* blank.

5. Glossary. Alleluia. laus dei quod ya est nomen dei . xv
With explanations of words in French.
Vertex est summitas capitis a vertendo dictus quod ibi vertuntur capilli.
added hoc amplustrum • oystre.

6. Two short sermons . . . . . xv *b*
Venit regina saba...Possunt uerba ista cooptari festo assumptionis.
Proponam vobis v. verba digna memorie s. de floribus suspensis circa coronam.

7. Glossary xvi
Abactor est fur jumentorum et pecorum ysid. eth.
...
Zabulus criminator.
Two moral verses and a note follow.

II. 1. Sermons etc. 1
Sermo in Ascensione. Ascendo ad patrem meum etc.

2. Notes on *Stella maris* 2
3. Gaudent in celis anime sanctorum 3
Werricus is quoted in margin.
4. A tract on Vices and their Remedies . . . 4
Ad detestacionem accidie.
5. Edificabunt filii peregrini muros tuos 10
6. Inc. quedam narraciones de libro qui uocatur barlam . 12
Quidam rex fuit magnus et gloriosus.
7. Miscellaneous notes, de triplici gaudio . . . 14
Babion is quoted.
8. Ductus est Ihesus in deserto 15
9. Dominus pars hereditatis mee . . . . . 18 *b*
Miscellaneous notes follow.
10. Fratris R. de Fisaker 24
Ego autem sicut oliua fruc. etc. Tria hic uideamus.
Replebimur in bonis.
Holocausta medulata.
Uisitasti terram.
Terra dedit fructum.
Aue maria . . . . . 26 *b*
Notes and extracts.
Sermo. Consilium meum stabit 29
de S. maria. Que est ista . . . . . —
In Annunc. Aqua frigida . . . . . 29 *b*
Quam pulcri sunt gressus 30
De v locis angelis et hominibus preparatis . . . 31
de S. maria. Mulierem fortem. —
Notes and extracts . . . . . 31 *b*
Sermo in die Pent. cum tempus affuit quo sol refulsit . 32
(Lincolniensis.) Memento ut sanctifices diem sabbati . 32 *b*
Notes and extracts.
(Lincoln. Dictum 50.) Ascendit deus in iubilacione . 35
Lincoln. Sermo ad religiosos 38
Non est ueritas.
(Eiusdem dictum 37.) Comedite amici et bibite . 37
Eiusd. de multiplici pace (dictum 38). Pax uobis . 39 *b*
Eiusd. ad prelatos (dictum 41). Prelati et doctores . 40
... ... 35. Exemplum esto . . 41
Notes and extracts 42
Another hand on 46, 47.
M. Philippi de greue. Laboraui clamans . . . 48
A number of short sermons and a number of notes follow.
Inc. tractatus cuiusdam de penitentia 59
Penitentia est tabula secunda post naufragium
—penitentie arbitrarie erunt.
Notes de commendacione sacerdotis etc. follow . . 64 *b*
Sermo in die pasche. Erexit eum ab humilitate . 67

Mag. Ioh. de Abbatis villa. Mulier cum parit etc. . 69
In assumpcione. Surge domine in requiem . . 69 *b*
In die omn. SS. Iustorum anime 70
Antithema. Sicut terre sterili amplias . . . 70 *b*

Inc. capitula libri qui vocatur Testamentum xii patriarcharum translati de greco in latinum a venerabili patre S. Roberto lincolniensi antistite . . . 71
The Testaments enumerated.
Test. Ruben. de hiis que in mente habebat.

Ends with Test. neptalim.
—et dominus odio habebit ipsum. Et • n • (76)
76 *b* is blank.

Inc. tract. S. Roberti Lincolniensis ep. de contemptu mundi 77
Vtitur enim quasi quodam dialogo inter corpus et animam.
O munde inmunde quare diligimus te. Hic est ergo fructus tuus.
—uicissitudine requiescat. Amen.

Inc. quedam narracio ex libro qui uocatur suda • quem librum composuerunt viri sapientissimi • quam quidem narracionem transtulit S. Robertus Lincoln. ep. de grego in latinum, in qua continetur quod uirginitas marie fuit ab obstetricibus fideliter comprobata • et quod ihesus sacerdos fuit in templo ad literam . . 79 *b*
Temporibus piissimi Justiniani
—secretum propalauit. Explicit (81 *b*).
It is Grosseteste's translation of the article Ἰησοῦς in Suidas' Lexicon: see Val. Rose in *Hermes*, v. 156 sqq.

Sermon. in die omnium sanctorum 82
Principes populi co. cum deo abrahe. (Ps. xlvii.)
Sermo moralis. Educ de carcere animam meam . 83
Verba b. Sebastiani exortatoria ad martires . . 83 *b*
Ista uita fugitiua est
—tollerabiliter debere sufferri.
Excerpta de libro iohannis crisostomi de reparacione lapsi . . . . . (83) 84

Augustinus. Si que delectationes seculi surrepiunt . 87
Other extracts from Aug., Bernardus ad patres de monte carmeli, R. Phisaker.
88 *b* is blank.

Another hand. Sermons.
Sapientia edificauit sibi domum 89
Conuertimini ad me.
Dulce non cognoscitur.
Pax uobis.

Stelle de*derunt* lu*men.*
Aue maria.
In omnibus requiem.
Intrauit Ihesus in quoddam castellum.
Ecce sponsus uenit.
Despondi uos uno uiro.
These continue to f. 107, the last being
Signum magnum apparuit in celo.
107 *b*, 108 *a* are blank.
On 108 *b* are notes of Papal decretals in another hand.

Exceptiones decretalium (five books) 109
A hand like the first in the volume: double columns.
Table.
De constitutionibus. Ex concilio Meldensi . . 109
Canonum statuta custodiantur ab omnibus.

Inc. modus placitandi 136
Diuersarum curiarum diuerse sunt consuetudines
—pro falso clamore.
In another (later hand).
Further excerpts from decretals 138
Ecclesiastica institutio canonum nomine censetur.
ending 145 *a*. 145 *b*, 146 *a*, 147 *b*, 148 *a*, 149 *b* are blank.

Four full-page diagrams of hands with inscriptions exemplifying respectively
Timor domini . . . . . 146 *b*
Amor dei . . . . . 147 *a*
Meditacio nocturna . . . . . 148 *b*
Meditacio diurna . . . . . 149 *a*
Notes and extracts: 150 *b* blank 150
In another hand.
Sermons 151
Dicite filie syon ecce rex tuus etc. Mt. 21. In uerbis istis habent predicatores mandatum.
The first four sermons are on this text.
Erunt signa in sole etc. (Two sermons) . . . 155
Tunc uidebunt filium hominis . . . . . 156 *b*
Cum audisset in vinculis . . . . . 157 *b*
Abiciamus ergo opera . . . . . 158 *b*
Cum appropinquasset Ihesus 159
The last of this set is
Celum et terra transibunt 162

Meliora sunt ubera tua vino, etc. Cum pia mater et uirgo 163
Oleum effusum 165
In mense autem sexto missus . . . . . 166 *b*

Osculetur me osculo...Audite dilectissimi matres (*l.* -is) et filii celeste colloquium 186
Egredietur uirga.
Guttur tuum.
Ego sum alpha.
Aue gratia plena...Salutacio gloriose uirginis . . 192*
194 *b*, 195 blank: old pencil notes erased.

Multiphariam multisque modis etc. usque per quem fecit et secula • i • multociens 196
Uerbum caro factum est.
Dominus ipse ueniet.
Liber generacionis 197
De qua natus est Ihesus.
Uidimus stellam.
Apertis tesauris.
Ex Egypto vocaui . . . . . 200 *b*

Sermo fr. Thome Ebor. de passione d.n. Ihesu Christi . 201
Antithema. Aspicientes in autorem fidei. In singnum huius • numeri 21 fecit moyses serpentem eneum.

Sermo mag. Joh. Wallensis de ordine minorum in die passionis domini. Antithema Consummatum est. Io. 19. ecc^{i} 44. Multa dicimus et defecimus in uerbis . 204 *b*

Uexilla regis prodeunt etc. Si rex anglie uel rex francie faceret graue edictum 208
Mira dei clementia • sessor aselli fieri dignatur auctor seculi 209
Ecce rex tuus 210
Sermo fr. R. de kilwarbi in capite ieiunii. Tu autem cum ieiunas...Duo hic notanda sunt . . . . 210 *b*
Inc. sermo eiusdem in dom. in passione. Antithema Io. 11 f. Expedit uobis ut imus...Hec uerba literaliter possunt intelligi . . . . . 212 (*sic*) *b*
In lower margin, fr. Roberti de Kilwardebi de ord. fr. predicatorum.
Ends 216 (*sic*) *b*:
sed in statu optimo omnia habebimus. Explicit.

374, 375, 376. B. 15. 39, 40 with B. 7. { 'B. 5. 42' / ? 593

Vellum, 11¼ × 8, ff. 110, double columns of 44 lines. Cent. xv.
Ex dono Ant. Scattergood, S.T.D., huius Collegii quondam sacellani 1662.

On the fly-leaf is a pen and ink drawing (xvii) of the bust of an old man in a cap. Under it is written GRVNSON. 1196 floruit.

On the last fly-leaf are scribbles:

ffiat litere versus Ric^{m} Palgrav de *Ad*(?)raske in Com. Deuon. de sub pena ad sect (?) Walter Glower (?) pro...

Also:

Anno d^{ni} m^{o} cccc^{o} sexagesimo viii^{o} seruiuit fr. Will^{s} Caston sub egidio carñ pro matre sua qui obiit viij^{o} idus octobris litera dominicalis g.

Collation: 1^{8} (1–5 gone) 2^{8} 3^{8} 4^{4} 5^{8} 6^{8} 7^{4} (wants 4) | 8^{8} 9^{8} $10^{?}$ (three left) | 11^{8}–15^{8} $16^{?}$ (four left) || $17^{12?}$ (wants 3, 4, 9–12).

Contents:

1. Tract on the Sacraments, beginning imperfectly.
   churche comaundeth to euery cristen womañ to fore trauayle of chylde . . . . . f. 1
   The next section is:
   Modus et forma baptizandi in periculo.
   Also the holy cherche comaundith & techith that a mydwyf.
   The last is on *Sextum sacramentum* 2
   The syxte sacrament is ordre.
   ...no3t to be a schemyd to bere his merke and croune that bar for...
   Evidently from an imperfect copy.

2. Assit principio sancta maria meo.
   Perfeccio vitae 2
   The comaundment of God is that we loue oure lorde.
   In the margin are five rough pictures of bleeding wounds.
   Ends: to that ioye ye holi trinite brynge vs. Amen.
   Expl. breuis tract. perfeccio uite uocitatus.

3. Life of the Virgin and of Christ in English (no title) . 5
   In the first sections are marginal references to the Revelations of St Bridget and St Elizabeth, and also to Jerome and Richard of St Victor.
   Seint Jerom seith that Anne and Emerya were sustres.
   Ends imperfectly f. 42 *b* in a section beginning:
   Off the mooste principal sorowes of oure lady etc. we fynde in the reuelacions of Seynt Birgitte.
   Ending: ffor you sche dide alle hure besynesse.

4. This schorte pystell y^{t} folowithe is diuidid in diuers maters Euery mater by hit selfe. And titlis as the kalendir schewiþe etc. 43

A (1). Whi euery man schulde desire to loue god.
Z (24). What man & wymmen of symple cunnynge mow thinke or pray in her bygynnynge.

In the bygynnynge and endinge of alle goodnes.

Ends with a Meditation on the Passion (59 *b*) which closes f. 60 *b*:
to make the acceptabull to god whos mercy vs nedeþ in alle tyme.
F. 61, originally blank, has two xvi, xviith cent. tables of Sunday letters etc., one running from 1539 to 2017, the other from 1616 to 2074.

5. "Tractatus de Purgatorio scriptus A.D. 1196" . . . 62
(The Vision of the Monk of Eynesham) with the preface of Adam, Prior of Eynesham.
Usu notissimum habetur quod diem sole post tenebras noctium reportante paulatim vmbrarum densitas lumine succidente atteretur.
In quodam igitur cenobio erat juuenis quidam nuper ad monasticam uitam etc.
Text ends 86: percantatas fuisse estimabam.
Epilogue. Hec ego vobis que mihi in corpore.
...dominam quoque meam sanctam mariam in euum merear intueri. Amen.

6. Inc. Speculum peccatoris et regula moriendi . . . 86 *b*
Quoniam karissimi in via huius vite.

omne quod est nichil est preter amare deum.

7. Vision of Tundal 91
Anno domini millesimo centesimo et quadragesimo nono.

—quamuis b. bernardus in quodam sermone de omnibus sanctis contrarium innuere videatur.

8. Miscellaneous extracts from the Sentences. Bede, Hugo, Augustine, etc. 93

9. Exposition of the Lord's Prayer . . . . . 96 *b*
Deus pater quando misit filium.

10. Of the Conception of the Virgin . . . . . 98 *b*
Ad dei omnipotentis laudem cum sepe recitentur sanctorum miracula.

11. On the seven deadly sins 101
Dominus per prophetam. Si separaueris preciosum a vili.
Each of the sins has a distich or quatrain in English.
Superbia.
I boste y bragge euer w^t^ þe beste
To maynteyne synne • y am ful preste.
ends, qua perditur vita eterna.
Two extracts follow.

12. De x mandatis 103
Cogitatum habe in preceptis dei.
Only the first 4 are treated, each has an English quatrain.
104 is a slip: verso blank.

13. In another hand 105
Donatus. Deuote.
Prol. Evangelica clamat hystoria sine intermissione orate.
—capitula sua tribuendo. Expl. prol.
Cap. 1. Partes oracionis quot sunt? Octo.

A leaf or two of cap. 2 is gone.

Pars secunda 109
Lacrima quid est? Pars oracionis.

Ends imperfectly in c. 2.
cum descendit in nos spiritus adop...
It is of course a parody of Donatus de Partibus orationis.

377. Alexandri de Hales Summa quaestionum Theologiae (?). { B. 16. 1 325

Vellum, $17\frac{1}{8} \times 11\frac{3}{8}$, ff. 380, double columns of 74 lines. Cent. xv, in an excellent hand.

Given by Nevile.

Collation: 1^{8} (1–4 gone) 2^{8}–48^{8}.

Headed (xvi) Subtilissimus Doctor Hales.

Begins and ends imperfectly.

The only break is at the end of quire 26 where most part of a leaf is blank. There are no titles and no numbering of sections.

378. Joh. Wycliffe. Opera Latina. { B. 16. 2 326

Vellum, $16\frac{3}{8} \times 12$, ff. 408, double columns of 70 lines. Cent. xiv late, with good though rough initials and borders.

Given by Nevile. 2 fo. infima et.

Collation: 1^{12} 2^{7} (two left) | 3^{12} 4^{12} (wants 1) 5^{10} 6^{12} (wants 1 blank) 7^{12} 8^{12} 9^{14} (wants 4–6) 10^{12} 11^{12} 12^{6} (wants 6 blank) 13^{12} 14^{8} (wants 8 blank) || 15^{12}–30^{12} 31^{14} (wants 14 blank) || 32^{12} (wants 8–12 blank: 7 a slip) | 33^{12}–39^{12}. Two fly-leaves.

On the fly-leaf is an old table of contents, as follows:

Liber primus (de ente in communi *erased*) continet sex tractatus, quorum

1. Primus de ente in communi cont. 4 capitula.
2. Sec^dus^ de ente primo ,, 6 ,,
3. Tercius de ueritatibus in communi ,, 4 ,,
4. Quartus de v*niversa*libus incompletus ,, 5 ,,
5. Quintus de v*niversa*libus completus ,, 15 ,,
6. Sextus de tempore incompletus ,, 13 ,,

Liber secundus continet sex tractatus, quorum

1. Primus de intelleccione dei continet 5 capitula.
2. de sciencia dei ,, 12 ,,
3. de uoluntate dei ,, 18 ,,
4. de personarum distinccione ,, 17 ,,
5. de ydeis ,, 5 ,,
6. de potencia productiua dei ad extra ,, 16 ,,

vbi in 5 capp. ultimis tractatur de adnichilacione.

Item de sermonibus tam dominicalibus quam de sanctorum festiuitatibus.

Et diuiditur in 4^tuor^ partes, quarum

1. Prima de sermonibus dominicalibus super euangelia continet S. 57
2. de serm. sanctorum super euangelia continet 64
3. Tercia pars de epistolis dominicalibus ,, 59
4. Quarta de epistolis in sanctorum festiuitatibus cum aliis diuersis serm. continet sermones 64

Numerus sermonum ccxliiij^or^.

Item 4^or^ libri de sermone domini in monte, quorum

1. Primus liber continet 62 capitula.
2. ,, 64 ,,
3. Tercius liber de antichristo ,, 72 ,,
4. Quartus liber incompletus ,, 14 ,,

I. [De ente uniuersali] . . . . . p. 1
Tract. 1 de ente in communi.
In primis supponatur ens esse.
Tract. 2 13
Tract. 3 21
Tract. 4, wanting a leaf, and unfinished 28
Tract. 5. Tract. de vniuersalibus cont. 15^cim^ capitula . 33
Text. In purgando errores.
Ends 73. p. 74 blank.
Tract. 6, unfinished 75

II. Tract. 1, de intelleccione dei 93
Tract. 2 107

Tract. 3 141
Expl. tract. compilatus a. m. J. W. de volucione dei etc.
Tract. 4 193
Tract. 5 237
Expl. tract. compilatus de ydeis secundum m. Johannem W. etc.
Tract. 6. Before this are nearly 4 columns of the end of another treatise, beginning quire 13, and marked *vacat* to show that they are not wanted here. Tract. 6 begins on p. 252.
Expl. tract. mag. J. W. de potencia dei.
Half of p. 283 and all 284 are blank.

III. Sermons, in another hand.
Pars I. *Cum appropinquasset ihesus—oliueti* etc. M^{t}. xxj°.
Constat ex euangelio quod tribus uicibus christus aduenit.
No. 57 is *Cum subleuasset oculos Ihesus.*
Pars II. 1. *Exiit edictum* etc. Continuando sermones sanctorum cum sermonibus dominicalibus . . . 364
64. *Facta sunt encennia in ierusalem.*

p. 478 blank.
Pars III. 1. *Hora est iam nos* etc. Omnes xiiij libri apostoli et septem epistole canonice 471

54. *Videte quomodo caute ambuletis.*

Pars IV. 1. *Nolumus vos ignorare de dormientibus* etc. Consuetudo gentilis superstitum.

64. *Qui non intrat per ostium in ouile.*

p. 680 is blank.
Then follow sermons 55–59 of Pars III. No. 59 is *Ecce dies ueniunt dicit dominus* etc. iere. 23°.

IV. De sermone domini in monte Liber I. 693
Licet totum euangelium anuatim deferat sua spiritualia vellera.
Liber II. Sequitur in textu euang. Attendite ne iustitiam uestram 705
Expl. tract. de sermone domini in monte diuisus in duos libros ad similitudinem scripti quod super isto edidit augustinus secundus tractatus.
Liber III. Completo tractatu primo euangelii . . . 751
Expl. liber tercius de antechristo.

Liber IV. Dictum est superius quod tercius tractatus euangelii stat in sermone quem fecit dominus valedicendo suis discipulis 805
Ends p. 816 set differre poenis Disputator • hec augustinus.
Autoris uita finitur et hoc opus ita.

379. RABANUS DE LAUDE CRUCIS.

{ B. 16. 3
{ 219

Vellum, $16\frac{1}{2} \times 13\frac{1}{2}$, ff. 45, 35 and 47 lines on a page. Cent. x? in a beautiful English hand, where not in rustic capitals.

Given by Whitgift. 2 fo. Sedis apostolice *or* MUSA CITA.

On the recto of the frontispiece are the names

Willyam Porter (early xvi) and
Liber Gilberti Bourne (xvi) in purple ink: also his motto—
doce me domine facere voluntatem tuam.

On the last fly-leaf is (xv)

T. Glowcestr'.

At the top of the first page is this cryptogram

bstcbpkbt :•: ktfpr : m:• bpfrp : txf.

At the top of the frontispiece in a large early xiiith cent. hand

Hoc uolumen continet Rabanum de laude crucis,

(added in xiii, xiv)

et appreciatur in II marcis.

Collation: 1^8–5^8 6^6 (6 a slip).

On f. 1 *b* is a frontispiece of great interest: the painting of it is not of the English style of the period, but in a style recalling Italian work: the draperies in broad smooth folds, not crinkled, and the colours also broad and smooth.

Outer frame light purple, narrow white band inside, enclosing green frame with red lettering and gold (fluid gold) corners. Within, three tiled domes, the central one green the others red. Four columns support them. Those on *R.* and *L.* are green with alternate bands of fluted and spiral work. At the top a red band with gold capitals and blue and green palmettos above. The two central columns are purple with spiral bands, and similar caps. The back-ground of the *R.* and *L.* divisions is black, that of *C.* blue-green above and brown below. Across the spring of the arches runs a rod supporting four curtains which are turned round the pillars. They are (from *L.*) blue, pale lilac, green, and red.

In the *L.* arch are two DIACONI tonsured, in long yellowish sleeved tunics over white, black shoes with crossed strings and the openings bordered with white dots. They point to *R.*

In the *C.* sits GREGORIVS (PAPA *erased*) beardless with large gold nimbus, facing *R.* in green robe over white. He is on a seat with arches, red gold and blue, with blue and white cushion: brown footstool. His shoes resemble those of the deacons. He takes a gold book from the hand of Rabanus.

In the *R.* arch HRABANUS, old with short grey beard, and tonsure (resembling St Peter), in brown chasuble-like garment over blue-green, gives to Gregory a gold book on which is written (later) HIC UENIT.

Behind him is another deacon.

On the frame has been an inscription in red capitals, now a good deal damaged.

PONTIFICEM SUMMUM SALVATOR (CHRISTE TUERE)
(ET SALUUM NOBIS PASTO)REM IN SAECVLA SERVA
PRAESUL UT EXIMIUS SIT RITE GREGORIUS ALMÆ
ÆCLESIÆ CUSTOS DOCTORQUE FIDELIS IN AULA.

On the upper frame is written in black

eadpine.

Text

Sedis apostolicae princeps lux aurea romae . . . . . f. 2 (1)
See P. L. cvii. 139.
The 'imago Imperatoris' (l.c. 141) is not in this MS.
Hortatur nos lex diuina . . . . . 1 *b*
Expl. Prologus.
The first diagram 2
MUSA CITA STUDIO.
Capitula . . . . . 2 *b*
3 *a* blank.
The second diagram, containing a figure of Christ with cross-nimbus, and loin cloth of blue-green, standing with outstretched arms . . . . . 3 *b*
The other diagrams which contain figures are
One with two red six-winged seraphs, and two angels with two wings (Fig. iv) . . . . . 6 *b*
One with the Lamb, with seven horns and cross-nimbus surrounded by the Evangelistic creatures, each holding a gold label inscribed with the opening words of his Gospel (Fig. xv) . . . . 17 *b*
One with a figure of Rabanus in brown hooded garment over blue, adoring the cross (Fig. xxviii) . . . . . 30 *b*

Inc. Prefatio libri secundi . . . . . 31 *b*
Mos apud ueteres fuit ut gemino stilo.

Ends 44 (45 *b*) per cuncta sonabit secula.
Explicit OPUS HRABANI MAURI IN HONOREM SANCTE CRUCIS (in red capitals).

The probability is that the book comes from Canterbury, but I cannot identify it with certainty in any Catalogue.

380. WILL. GIFFORD (JEFFORD) SUPER SUMMAM D. THOMAE. { B. 16. 4 408

Paper, $14\frac{1}{2} \times 8\frac{3}{4}$, pp. 417 written, circa 64 lines to a page. Cent. xvi.

Given by Th. Whalley, D.D., Vice-Master in 1637.

On the fly-leaf is

Tract. in D. Thomae Summam
Gulielmi Giffordi
Anno 1582.

At the top of f. 1

Dictata doctissimi viri mag. Guilielmi Jeffordi super D. Thomae summam • inchoata in die Julij. A°. d^ni^ 1582. excepta a P. Stranguiseo Rheims.

Quest. 1, art. 1.
Ut ordinem D. Thomae intelligamus aduertendum est.

Ends p. 417
missus in specie nubis, ignis et columbae.
Solvitur de dictis.
Finis tractatus de trinitate.

381. SENTENTIAE PETRI LOMBARDI. { B. 16. 5 340

Vellum, $14 \times 9\frac{3}{4}$, ff. 228, double columns of 44 lines. Cent. xii, in a beautiful hand.

Given by Willmer.

2 fo. (in tab.) an uiri, (in lib.) atque modesta.

A good initial on f. 1. On blue ground a white building with arches. In front of this a bearded man in light robe (red shading) over green, seated, takes a blank scroll from a hand in a cloud on *R.* On *R.* sits a young scribe writing, with knife and pen.

The initials to the other books are decorative, and less good.

In the binding are bits of court records of the reign of Edward VI. Recognisances and so on, one from Rob. Lowen or Lowan de Penge in paroch. de Baldesey in Com. Surr.

Collation: 1^8–20^8 21^6 22^8–29^8 (wants 8 blank).

Incipit Tractatus Libri Sententiarum magistri Petri . . . f. 1
Cupientes aliquid
—distinguantur premisimus.
Expl. Tractatus. Inc. Capitula Libri Primi . . . . . 1 *b*
Expl. capitula.
Inc. primus liber sententiarum Petri magistri . . . . . 3 *b*
De rebus uel de signis.
Ueteris ac noue legis continentiam.
Liber ii . . . . . 65 *b*
Liber iii . . . . . 120 *b*
Liber iv . . . . . 163 *b*

Ends 228 *b* uia duce peruenit.
Expl. liber sentenciarum Mag. Petri.

382. S. Thomas super Quartum. { B. 16. 6 / 247

Vellum, $14\frac{1}{4} \times 9\frac{3}{8}$, ff. 217, double columns of 59 lines. Cent. xiv, fairly written. Excellent penwork initial on f. 1.

Given by Whitgift. 2 fo. rac*ter* baptis*malis*.

From Christ Church, Canterbury. On the fly-leaf:

Questiones super iiij^{tum} sententiarum ffratris Thome de Alquino.
ecclesie christ. Cant. (over erasure).

It is no. 11 in Ingram's list: Edwards, p. 231.

Collation: 1 fly-leaf | 1^{12}–6^{12} 7^{8} 8^{12} 9^{14} 10^{12}–16^{12} | (a quire of 12 gone) | 17^{12} 18^{10} | 19^{6} (wants 6 blank).

Inc.

Misit uerbum suum et sanauit eos . . . . . f. 1

Ends: finis ab quo omnia ordiantur cui est honor et gloria in secula seculorum. Amen.

Expl. 4^{tus} sententiarum sec. fratrem Thomam de aquino or. pred. (223 *b*).

224 is blank.

Table of the questions, occupying 5 leaves 225

The gap is between ff. 190 and 203.

383. Sententiae Petri Lombardi.

{ B. 16. 7
{ 248

Vellum, $14\frac{1}{4} \times 10$, ff. 266, double columns of 40 lines. Cent. xiii, in a fine black hand. Good decorative initials with gold grounds, in the 'Vulgate' style.

Given by Whitgift. 2 fo. ut tres homines.

From Christ Church, Canterbury. No. 23 in Ingram, whose entry is 'Summe manducatoris,' 2 fo. 'ut tres homine': Edwards, p. 229.

Collation: 2 fly-leaves 1^{12}–21^{12} 22^{14}.

Contents:

Capitula	f. 1
Prologue. Cupientes	3 *b*
Liber i. (Initial cut out) Ueteris	4
Liber ii. ,,	82
Liber iii. ,,	144 *b*
Liber iv. ,,	193 *b*

Ends 266 *b*. Uia per duce peruenit.
Expl. quartus liber sententiarum.

384. S. Thomae Summa. Pars I.

{ B. 16. 8
{ 245

Vellum, $13\frac{1}{4} \times 8\frac{3}{4}$, ff. 220 + 4, double columns of 49 lines. Cent. xiv, fairly written: rather rough pen-work initial.

Given by Whitgift. 2 fo. ea tm̄ que.

From Christ Church, Canterbury.

The top of the first fly-leaf with inscription is cut off: the end only left:

et est prima pars summe.

At top of f. 1:

Prima pars summe S. Thome ecclesie christi Cant.

It is no. 12 in Ingram: Edwards, p. 231.

Collation: 2 fly-leaves 1^{12}–11^{12} 12^{8} (1 canc.) 13^{12}–17^{12} 18^{10} 19^{12} one fly-leaf.

Inc.

Quia catholice ueritatis doctor . . . . . f. 1

Ends 213: talis enim partus decebat eum qui est super omnia benedictus in sec. Amen. Expl. pars prima.

Table of the questions . . . . . 213 *b*

Three blank leaves, with beginnings of a late alphabetical table.

385. S. Thomas super Tertium. { B. 16. 9 / 246

Vellum, $13\frac{3}{8} \times 8\frac{3}{4}$, ff. 196, double columns of 52 lines. Cent. xiv, in a fair hand.

Given by Whitgift. 2 fo. refertus ad ipsum.

From Christ Church, Canterbury. It is no. 9 in Ingram: and on p. 231 in Edwards.

Collation: 1^{12}–7^{12} 8^{10} 9^{12}–16^{12} 17^{8} (wants 7, 8 blank).

Inc.

Ad locum unde exeunt flumina reuertuntur ut iterum fluant ecclesiastes • 1 •. . . . . f. 1

Ends 196 *b*:
In qua cum christo viuamus per omnia sec. sec. Amen.
Expl. tercius fr. thome de aquino ordinis predicatorum.

386. Egidius super primum Sententiarum. { B. 16. 11 / 296

Vellum, $13\frac{3}{8} \times 9$, ff. 287 + 4, double columns of 51 lines. Cent. xiv, in a fair hand. Initials in pen-work.

Given by Whitgift? 2 fo. dus agendi.

From Christ Church, Canterbury. See Edwards, p. 231.

On the fly-leaf (xiv):

Scriptum Egidii super primum sententiarum
ecclesie christi Cant. (xv)
Roberti Wynchelse (xiv or xv).

Collation: 2 fly-leaves 1^{12}–24^{12} (wants 12 blank): 2 fly-leaves.

Inc. prol.

Candor est enim lucis eterne...amicos dei et prophetas constituit • sapientie vij • secundum quod dicit b. augustinus • x • de trinitate c. 1°. . . . . f. 1

Text: Quoniam tacte sunt cause huius operis.

Ends 281 (*sic*):
responderet secundum quam ipse deus aperta uisione uidetur cui honor et gloria in sec. sec. Amen.
Expl. primus sententiarum editus a fr. Egidio de Roma ordinis fratrum heremitarum S. Aug. deo gratias.

Inc. articuli questionum operis super 1° sentent. editi a fr. Egidio etc. 281

Ends 233 *b*.
Three blank leaves follow with beginnings of late alphabetical table.

387. EPISTOLAE PAULI CUM GLOSSA LONGOBARDI.

B. 16. 12
244

Vellum, $13\frac{1}{2} \times 9\frac{1}{2}$, ff. 239, text 24 lines, gloss 47–48 lines to a page. Cent. xii, in a fine hand, with admirable initials resembling those in the gloss of Herbert de Bosham, and in the glossed Gospels (B. 5. 5).

Given by Whitgift. 2 fo. et auctorem.

From Canterbury. At the top of f. 1, in small black capitals (xii), is:

Epistole Pauli secundum magistrum Petrum Longobardum

and on the corner of the leaf the mark · en ·

On the fly-leaf (xiii) is:

Liber sancti Gregorii Cantuar. ex dono uuillelmi archiepiscopi Cantuarie. Quem qui alienauerit excommunicatus est.

Collation: 2 fly-leaves, A^8–m^8 n^6 (+ 1*) | xiiii^8–xxx^8 | 2 fly-leaves.

Prol. inc.

Principia rerum requirenda sunt prius . . . . . f. 1
—premittit autem salutationem dicens.
Romans. Fine initial: half-figure with scroll: small white lions in head of letter 2

1 Cor. Initial rather rough: half-length of Paul.
2 Cor. Initial, man in black tunic with mace and red shield attacked by lion.
Gal. Decorative initial.
Eph. ,,
Phil. ,,
Col. ,,
1, 2 Thess. ,,
1 Tim. Two lions with one head.
2 Tim. Christ, half-length, seated, blessing, with book. Gold ground.
Titus. Decorative, supported by large red nude figure.
Philemon. A blue man wrestling with maneless lion.
Hebr. Decorative.

The gloss ends on f. 237 (complete).
At the end of it are these lines, in alternate red and black.

Col. 1. Pauli doctoris quem rexit uirtus amoris
Summa dei nostis glosis presentibus istis
Inde sibi iustum iam non est uiuere tristis
Functus in officio laudis fuit iste labore
Inde manens omni cunctorum dignus honore.

Col. 2. Explicit hic petri glosarum meta magistri
Que perdent victis ac uiribus utilitatis
Sunt ammirantes has omnes aspicientes
Tum laudant pridem tum post testatur et idem
Legitur obscura sapient̄ litteratura.

And in lower margin, added.

Explicit iste petrus non amplius est q^{i}turus.

Text ends on 239*a*.
There are pencil notes on the fly-leaves.

388. Sententiae P. Lombardi.

{ B. 16. 13
387 or
516

Vellum, $13\frac{3}{8} \times 9$, ff. 247, and fly-leaves, double columns of 39 lines. Cent. xiii, well written: blue and red initials.

Binding, stamped leather over boards, clasps gone. Chain-mark at bottom of first leaves in middle.

Given by ? . 2 fo. spiritus sanctus.

From Syon? On the last cover is a label under horn (early xvi ?).

This is the xiiijth boke that the sayde Sir thomas Trawor late vicar off walkomstowe hath gevyn to this place the which is callide liber de quatuor libris sentenciarum.

Collation: 5 fly-leaves | 1^{12}–20^{12} 21^{8} (wants 8 blank) | 6 fly-leaves. Many of the quires signed correctum.

There are various late notes on the fly-leaves.

Contents:

Prologue. Cupientes . . . . . f. 1
Capitula . . . . . 1 *b*
Text . . . . . 4 *b*

On the leaves at the end are notes, and two (unfinished) tables of affinity.

389. Sententiae P. Lombardi.

{ B. 16. 15
{ 304

Vellum, $12\frac{1}{2} \times 2$, ff. 192, double columns of 46 lines. Cent. xii, well written: a good many marginal notes.

Given by Nevile. 2 fo. uerbum hoc.

At the top of a fly-leaf at end is:

L. fratris Willelmi de Epristo.. .

Collation: 1^{8}–xxiv^{8} (wants 7): 1 fly-leaf.

Contents:

In nomine patris et filii predicant ut uideri possint non id magis pie quam impie predicare. Habet enim in se hoc uerbum et fidei conscientiam et fraudem paratam.
—similem uero ob id predicare quia unum sunt.

De homusyi et homeusyi ratione.

Item. Homousyon grece unius substantie dicitur.

Item de unica essencia. Item. Cum necessario deum patrem confitemur . . . . . f. 1 *b*

Secundum quid maior sit pater filio nec tamen filius minor.

Quid sit essentia.

De triplici errore.
Item de homousyon^{e} *et homoeusione* 2
Augustinus in Ep. ad Consentium. Opinio qua putatur substantia patris.
—si hoc melius dicitur essentie.
Prologue. Cupientes . . . . . 2 *b*
Capitula 3
Text . . . . . 5 *b*
Ends imperfectly in the last chapter of lib. iv: et si non auditori com.

On the fly-leaf at end are notes on the books of the Old Testament and a good many verses.

390. Sententiae P. Lombardi.

B. 16. 16
387 or
516

Vellum, $12\frac{1}{2} \times 8\frac{5}{8}$, ff. 246, double columns of 42 lines. Cent. xiii, neatly written, with wide margins, on which are many notes in a minute hand.

Given by Silvius Elwis, whose arms and initials are on the binding. 2 fo. atus cum sit.

At the end of the Prologue is (xvi early):

iste liber pertinet ad me Ricardum lussher.

At the top of f. 1 is (xiii):

liber sententiarum

and in the middle:

· · cꝛ̄ ·

and on the leaf before:

liber sententiarum De conuentu fratrum minorum
de N...ord · cꝛ̄ .
...H — — –

On each of two fly-leaves is a later mark £.

On the second fly-leaf is a rude outline of the Cross, title, reed, lance, vase on stick, and nails, and above it:

Memorandum ultimo die mensis Octobris anno gracie millesimo quingentesimo sexagesimo Willelmus Reader perquisiuit hunc librum duodecim.....de Ricardo ffloode

?
goc*er* et eodem die vendidit mihi Ric. Lussher eodem precio scilicet per modum exempcionis.

Teste me ipso Willelmo Reader.

Collation: 2 fly-leaves, 1^{12}–20^{12} $21^{?}$ (6 left): 2 fly-leaves.

Contents:

Capitula libri 1 . . . . . f. 1
2 *b* blank.
Prologue. Cupientes 3
Text . . . . . 3 *b*
Ends f. 246 with Capitula of Lib. iv.
On the verso and fly-leaves are scribbled notes, some being astronomical.

391. Odonis Morimundensis liber de analyticis ternarii.

B. 16. 17 formerly B. 1. 2
152

Vellum, $10\frac{1}{8} \times 7\frac{1}{2}$, ff. 126, 32 lines to a page. Cent. xii, beautifully written: a fine red initial on f. 3.

Given by Whitgift: rebound. 2 fo. inusitati.

From Christ Church, Canterbury. It belonged to Thomas à Becket. At the top of f. 1 is an erased inscription:

Liber oddonis prioris de moribus ecclesie sc̄i Thome archiep̄i.

In Edwards, among the *Libri S. Thomae*, p. 184.

And above:

Dist...*Grad* • v •

Also the later title:

Liber de moribus ecclesie,

and (added xvi):

deleatur iste titulus.

Collation: 1^{8}–xvi^{8} (wants 7, 8 blank).

Contents:

Prol. Inc.
Petro crisopolitane sedis archidiacono et decano P. solo nomine morimundensis ecclesie prior . . . . . f. 1
Ends
Vale et bene senti de te optime sentiente et opido te sintiente.

Inc. analetica numerorum et rerum in theographyam . . . 1 *b*
Capitula in distinctione prologi sunt hec.
1. Que sit materia operis.
xxi. series etiam secunde partis sua distributione notatur.
Expl. capitula.
Inc. prologus in quo materia operis, utilitas rei, eminentia numerorum, et future di<ctio>nis partes aperiuntur 2
Cap. 1. Uelle adiacet michi numerorum et rerum figurationes analeticas reuerenter in omni theologia disquirere.
Inc. capitula in primam subdiuisionem clausule prime . . 10 *b*
There are xv.
Text. Cupientem scire mysticas et multiplices 11
Secunda subdiuisio eiusdem clausule (capp. xv.) 15
Breuiter pro rebus et tempore.
The Greek alphabet is on f. 18 *b*.
Tercia subdiuisio (capp. xxiv) . . . . . 20 *b*
In his duobus quas preieci subdiuisionibus.
Expl. prima clausula de figuris numerorum . . . . . 28 *b*
Inc. secunda clausula de proprietatibus numerorum . . . . 28 *b*
Capitula prime subdiuisionis (xxx).
Continentia premisse disputationis 29
Secunda subdiuisio (capp. xvi) 34
Generationum species.
Tercia subdiuisio (capp. xxiii) 37
Inc. tercia clausula de significationibus numerorum . . . . 43 *b*
f. 50 *b*. Expl. significationes unitatis.
Inc. tractatus de sacramentis dualitatis . . . . . 50 *b*
Sequentia suscipiende disputationis.
In seven distinctions, each of which has its own capitula.
Ends 126 *a*: et nouis illustrare significationibus et multiplicibus efferre mysteriis.
Expl. significationes dualitatis numero xxvi.
126 *b* is blank.

The author died in 1161. Some sermons of his are printed in P. L. clxxxviii.

392. Gulielmi de Montibus Distinctiones. { B. 16. 18 / 151

Vellum, $9\frac{7}{8} \times 7\frac{1}{8}$, ff. 173, double columns of 36 lines. Cent. xii, in two good, rather small hands.

Given by Whitgift. 2 fo. inquinamentis.
Collation: 1^8–7^8 8^4 (3 canc.) | viii^8–xvii^8 xviii^2.

At the top of f. 1 in red.
Incipiunt distinctiones uenerabilis magistri Willelmi de Montibus Lincolniensis ecclesie cancellarii.

Arcu(s) dicitur christus.

After *Hostia* (f. 59) is a blank page (59 *b*).
On f. 60 *Ignis* begins.

Ends unfinished in *Uerbum* ii. Eloquium domini inflammauit . 172 *b*
Only 5 lines, ending
Vnde Iam uos mundi.
A note of cent. xvii adds
Vide que sequuntur in Coll. Caii et Gonelli MS. (This must be either no. 316 or no. 378 in J. J. Smith's *Catalogue*).

393. Epitome Supplementi S. Thomae Aquinatis. { B. 16. 21 / 356

Paper, 8 × 6, pp. 261 written, about 28 lines to a page. Cent. xvi (late), neatly written.
Given by ?

Contents:

Index questionum Supplementi . . . . . f. i
De partibus poenitentiae in speciali.
Questiones 99, occupying 8 ff.

Supplementi D. T. Aquinatis Epitome 1
De partibus poenitentiae in speciali • et primo de contritione.
Caput i.
Quia ad dimissionem peccati requiritur.

394. Summa super Magistrum Historiarum. Breviarium Bernardi. { B. 16. 31 / 419

Vellum, 6 × 4, ff. 4 + 110 + 32 + 4, two volumes, 28 and 25 lines to a page. Cent. xvi and xv.
Given by Whitgift.

On a fly-leaf at end is the name John hebbourn (xvi early), and on one at the beginning Xp̄ofer Motcheffe (xv). Also Thomas Griffith's name (see f. 168 *b*).

Collation: A^{4} I^{8}–I2^{8} I3^{4} ‖ a^{8}–d^{8} ‖ B^{4}.

Contents:

On the fly-leaves (xv).
i *b*. Memorial verses on the Pauline Epistles (3).
i *b*, ii *a*. Lists of Virtues. Metals (10). Gifts of the Spirit. Claues sapiencie. Beatitudes. Works of Mercy (Spiritual).
ii *b*. In another hand:
Subdivision of the seven deadly sins.
Duties of the nine orders of Angels.
Angeli nunciant minora.
Archangeli reuelant maiora.
Troni recta dant iudicia.
Dominaciones restringunt carnalia.
Virtutes operantur miracula.
Principatus repremunt mundana.
Potestates superant demonia.
Cherubi*m* clarificant obscura.
Seraphin amore inflammant corda.
iii *a*. In a later hand:
Nomina precipua cum S. Vrsula virgine et martire occisorum sunt ista.
Ciriacus papa.
Vincencius presbiter cardinalis.
Jacobus Archiepiscopus.
Pantulus.
Mauricius.
Follanus.
Supplicius.
Clemens.
Marculus.
Daria regina.
Ethereus rex sponsus Vrsule.
Florentina paruula soror predicti etherei.
Gerasina Regina soror Darie cum quatuor filiabus suis.
Babilla.
Juliana.
Victoria.
Aurea cum Adriano paruulo filio predicte Gerasine.
Constancia filia eiusdem regis.
Cordula virgo.
Also in another hand:
In die S. Vrsule dic xlvj. pater noster et sic continue

per spacium vj dierum. Septima die dic triginta et vj. pater noster. et sic continue per totum annum et sic adorabis illas virgines. Nota bene.

iii *b*. Modus plangendi pro peccatore.
Omnia peccata plangat contricio vera etc.
Qualis debet esse confessio.
Vera sit integra sit et sit confessio munda etc.

iv *b*. viij[li] is my trewloff do be fore ix
pot v[c] thar to well will it reyme
xviij[ss] twysse told xx be tweyne
he that herith thys wot what I meyne.

Six lines of the wounds of Christ, in Latin.
uulnera quinque
Et quinque milia bis centum septuaginta.

Also in another hand:
A list of musical notes with numbers and signs.

I. Summa super Magistrum Historiarum . . . . . f. 1
In principio creauit deus celum et terram .i. continens et contentum.

Ends 108 *b*: qualis ego sum exceptis uinculis.
In a late xvth or early xvith hand:
Deo trino et uni laus sempiterna

Goganniant yr tad ag y mâb.
ag y usprit glân Amen.
Thomas Griffith. 1641.

ff. 109, 110 are blank.

II.
Inc. breuiarium bernardi ad omnes materias in iure canonico 1
Neatly written in a good xvth cent. hand.
Verborum superfluitate penitus resecata.
Ends f. 30 *b* with a section de consecracione ecclesiarum e.g. omnis et capitulo sicut.
Expl. breuiarium bernardi ad omnes materias in iure canonico.
Quod. R.[K?] R.[K?] d. W.
Qui scripsit carmen sit benedictus. Amen.
ff. 31, 32 are blank.
On the two last fly-leaves are (in the hand of iii *a*):
Curia dei omnipotentis and Curia maledicti diaboli with a list of the officials of each, viz.

Janitor	Contricio	Cogitacio iniqua
Hostiarius	Confessio	Sequens dilectacio
Senescallus domus	Satisfaccio	Concensus

Senescallus generalis	Amor dei	Cupiditas in adquirendo
Thesaurarius	Amor proximi	Tenacitas in retinendo
Provisor	Amor rei puplice	(Prov. domus) Prodegalitas in expendendo
Cocus s. pinserna	Tempora<n>cia in cibo et potu	Excessus in cibo et potu
Camerarius	Perseuerancia in bono	Accidia
Justiciarius	Infinita dei misericordia	(Bellator) Superbia
Balliuus	Paciencia in aduersis	(miles guerrarum) Ira et invedia
Nuncius	Veritas	Mendacium
Marescallus	Prudencia in agendis	(ministrall') Luxuria
Ministrall'	Penitencia malorum	(marescall') Consuetudo peccandi
Quorum stipendium	vita eterna	
	mors eterna	

395. Petrus de Urbe. { B. 16. 32 / 440

Vellum, 6 × 4, ff. 154, 22 lines to a page. Cent. xv, in a fair rather current hand: a fairly good border on f. 1.

Given by Whitgift. 2 fo. Nam Moyses.

In the binding are two bits of a xiiith cent. service-book in a large hand: line-fillings in the 'East Anglian' style, of blue fish etc.

Collation: 1^8–18^8 19^{10}.

Contents:

Rex pacificus cunctorum causa effectiua et finalis . . . f. 1

Ends 154 *b*:

et petat procedere ad sententiam et eius execucionem.
Prothodosius alias
Petrus de Urbe.

396. Egidii Ordo Iudiciarius etc. { B. 16. 33 / 549

Vellum, $6\frac{1}{2} \times 4\frac{1}{4}$, ff. 80 + 37, two volumes, one 30 lines to a page, small hand of cent. xiii, the other a round hand of cent. xiv, 40 lines to a page.

Given by ? .

At the end of Vol. I. is a writing of Will. Duffeld, Archdeacon of Colchester (xv).

At the end of Vol. II. a copy of an agreement (1346):

Hec est conuencio intra me Willm de Cogan vicar. capelle des Rais ex parte vna et D. Johannem cadegan cappellanum ex altera parte videl. quod dictus Willelmus vendidit fructus cappelle de Rais predicto Joh^i pro xxxviij solidis sterlingis, etc.

...A.d. m°. ccc^mo. xlvi° et hoc mutuo se predicti W. et Joh. astringunt tactis sacrosanctis euangeliis ad premissa obseruanda. Dat. apud cloy die mercurii post festum apost. petri et pauli testibus henr. precone et domino Nich. croxlith (?) et Thom. Cadogan.

The verso of this is a bit of another deed very faint.

Collation: 1^8–10^8 || 1^8–4^8 $5^?$ (3 canc. four left), 1 fly-leaf.

Contents:

I. Inc. ordo iudiciarius editus per D. Egidium doctorem decretorum secundum consuetudinem bononiensis ciuitatis in foro ecclesiastico approbatum . . . . . f. 1

In nomine d. n. I. C. Amen.

Ego egidius ciuis bononiensis doctor decretorum licet indignus.

Among *formulae* at the end is one with the date 1270.

Ends 79 *a*:

Hoc igitur opus vtilia ponens et inutilia pretermittens sub breuitate qua potui terminaui ad laudem et gloriam trinitatis cui sit honor et gloria in sec. sec. Amen.

On 79 *b*, 80, are a note and the writing of William Duffeld noticed above.

II. Ordo Iudiciarius 1

Assiduis postulacionibus me socii sūmi iamdudum inducere studuistis ut ordinis iudiciarii libellum.

Ends 36 *a*:

instructionem breuiter dixisse sufficiat explicit.

In a later hand:

.i. scriptorias

scrip portus pennas flaket hatt stafe atque metennass.

Legal notes on 36 *a* and *b*.

397. Statuta Curiae Cantuar. { B. 16. 34 / 480

Vellum and paper, $7\frac{1}{8} \times 5\frac{1}{2}$, ff. 50 + 16, 30 lines to a page. Cent. xv late, in a current hand.

Given by Whitgift.
Collation: 1^{10} (wants 9, 10) 2^8–6^8 7^4 (wants 4 blank) || Paper a^{16}.

Contents:

I.
Robertus (Winchelsey) permissione diuina Cantuariens. Archiep. etc. . . . . f. 1 *b*
—aut reportare.
Forma iuramenti iudicum . . . . . 1 *b*
...
Terminacio et finalis conclusio statutorum 22
(dated 1295).
Initium statutorum d. Johannis Archiep. Cant. . . 23
Johannes permiss. diuina etc.
De rescriptis Curie Cant. . . . . . 24 *b*
Datum publicacionis statutorum etc. 49
(dated 1342).
f. 50 blank.

II. Notes without title or heading 1
Si pars appellans habet litteras certificatorias suggestionis etc.
Sixteen leaves.

398. Sinistra pars Oculi Sacerdotis etc. { B. 16. 36 / 475

Vellum, 8 × 5¼, ff. 141 + 19, two volumes. I. Cent. xiv, 40 lines to a page, well written. II. Cent. xv, 45 lines to a page, ugly hand.
Given by ? . 2 fo. (in lib.) sacer. Item.
Collation: a^4 (wants 3) 1^{12}–11^{12} $12^8 + 1$ || a^{16} b^4 (wants 4).

On the fly-leaves are notes.

I. Verses (xiv) on the martyrdom of Thomas Becket.
Quis moritur? Thomas. cur? pro grege. qualiter? ense. Quando? natali. Quis locus? ara dei. Willelmus traci reginaldus filius Ursi Ricardus Brito necnon moruilius hugo. Thomas (!) martirium fecere subire beatum. } a.d. m^{l}. clxx.
'Distinctiones' and other notes.

On f. ii at bottom a constitution of Abp *R.* enumerating the articles necessary for a parish church to possess.

f. ii *b*. Notes. De Missis etc.
f. iii *a*. A constitution of Abp Simon Mepham of 1333 about banns.
Verses, and notes on holy water.
iii *b* Notes on the Sacrament.
A constitution of Abp H. (1362) on necessary feasts.

Summa que vocatur sinistra pars oculi sacerdotum . f. 1
Cum ecclesie quibus presumuntur (!) persone minus ydonee.

Two xvth cent. verses at the top of the leaf.
Ends 140 *a* ad quam perducat nos d. n. J. C. Amen.
Expl. summa que vocatur sinistra pars oculi sacerdotum.
Notes in the same hand follow on Affinity, Tithes etc.
On the verso are capitula.
On 141 are nine verses on the 25th of March.
Salue festa dies que wlnera nostra cohercet.
And some extracts in a late hand.

On 141 *b* are various notes in xivth cent. hand.

II. Inc. constituciones domini Othonis legati edite in Oct. S. Martini in ecclesia S. Pauli London A°. d^{i}. m^{mo}. cc^{mo}. xxxvij^{mo}. 1
Quoniam decet domum dei sanctitudo.

Constitutions of 'Octobonus' . . . . . 5 *b*
Mandata dei et lex altissimi.

Ends. De legendis [et] constitucionibus singulis annis.
Honoris ecclesiastici conseruacio
—perlegi faciunt diligenter.

On the fly-leaf is:

Amen quod mayster Johannes
Golthrope.

On the verso

Thomas yngham dwellyng at Worsope oþ*er* wys callyd
Radforth.

and some verses.

399. Summa Gaufredi.

{ B. 16. 37
? vac.

Vellum, $8\frac{7}{8} \times 6\frac{3}{8}$, ff. 232, double columns of 40 lines. Cent. xiii in a fine small hand. Early leaves damaged at the top.

Given by ? .

On the last leaf is

Summa Gaufredi (xiv).

Collation: 1^{12}–17^{12} 18^{10} 19^{12} 20^{6} (?).

Contents:

Inc. rubrice pri(me partis) (xlii) . . . . . f. 1
Expl. rubrice.
Inc. prologus in summam mag. Gofredi de tranio . . . 1
Goffredus.....
—intellectores meorum.
De summa trinitate et fide catholica.
Post prohemium in quo breuiter edocemus . . . . 1 *b*
Ends 227 *b*
repperi quam deesse.
Gloria sit christo de cuius munere sisto. Amen.
Rubricae of the five books 228
In a larger hand.
Causa locacionis uel societatis . . . . . 229 *b*
Pone quod aliquis dederit oues suas uel sues.
—custodienda porca una uel pluribus.
232 *b* is blank.

400. Constitutiones Provinciales Cantuar.

{ B. 16. 38
391

Vellum, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 53, 32 lines to a page. Cent. xv neatly written.

Given by Sir Edward Stanhope. 2 fo. licari ac in.

On the fly-leaf

Liber mag. Will^mi^ Jacob titulo emptionis.
,, ,, ,, ,, in secretis bacallarii.

Collation: 1 fly-leaf, a^8–f^8 g^6 (wants 6 blank).

Contents:

Constituciones prouinciales Cantuarienses Incipiunt hic de summa trinitate et fide catholica. ℟ secundum peccham in comitio de lambith . . . . . f. 1

Ignorancia sacerdotum etc.

Ne quis per ignoranciam se excuset.

Ends p. 101 with Stratford. De verborum significacionibus. Quamquam ex soluentibus etc. Huiusmodi declaramus prouisione.

—fore canonice compellendos.

A list of the chapters in the five books follows, in a xvith cent. hand 102

f. 53 is blank.

401. Statuta Curiae Cantuariensis etc. { B. 16. 39 / 425

Vellum, $8\frac{3}{8} \times 6$, ff. 135, 28 lines to a page. Cent. xv in two current hands, like that of the other copy.

Given by Whitgift. 2 fo. uiant quatenus.

In the cover (xvi early)

Ric. halle vendidit Doctori tayler prec. vi^s viij^d.

Collation: 4 fly-leaves, 1^8–5^8 | 6^8 7^8 | 8^8–17^8 (wants 8 blank), four fly-leaves.

On the first fly-leaf is a statement about appeals:

Sciendum est quod in appellacione iudiciali.

Contents:

1. Statuta Curie Cantuariensis R. . . . . f. 1
   Robertus permissione diuina.

   The last is of Henry (Chicheley), 1423.
   Ends 39 *b*, f. 40 blank.

2. In another hand:
   Si pars appellam habet literas certificatorias etc. . . 41

   —cognoscendum est in foro ecclesie 55 *b*.

   f. 56 blank.

3. (Constitutiones Provinciales Cantuar.) 57
Ignorancia sacerdotum etc. ne quis per ignoranciam.

Ends as B. 16. 38.
Expl. Const. Prouinc. Cant. prouincie.

402. Statuta Ricardi Fitz-James. { B. 16. 41 / 367

Vellum, $8\frac{7}{8} \times 6$, ff. 22 + 4, 21 lines to a page. Cent. xv and xvi early, well written.

Given by Sir Edward Stanhope. Binding original, dark skin over boards, clasps gone: four metal bosses on each cover, label gone from second cover.

On the first fly-leaf is:

Johannes Stokesley (xvi, probably the Bishop of London).
Margaret Johonsun.

and

Domine deus noster quam admirabile est nomen tuum in uniuersa terra. γριψ. (=Griffiths) 1641. Feb. 21°.

In the Kalendar the following events are noted:

Jan. 15. Isto die moriebatur Rev. pater Ric^us^ Fitz-James London. ep^us^ A. d. M. v^c^. xxj.
28. Death of Henry VIII.
31. Illustrissimus d. n. Rex Edwardus VI^tus^.
Feb. 20. Coronation of Edward VI.
July 6. Death of Edward VI.
10. Proclamation of D. Jana filia ducis Suff.
19. ,, of Queen Mary.
25. Imprisonment of the Duke of Northumberland, 1553, and marriage of Mary and Philip at Winchester, 1554.
Sept. 8. Death of John (Stokesley) Bp of London, 1539.
Oct. 1. Coronation of Mary.
5. Queen Mary goes to Parliament.
13. (Transl. S. Edwardi) a° 1552 deprivatus fuit idem Tunstall dunel(m).
18. Philip at St Paul's.
Nov. 19. Turba maxyma.
Oct. Consecration of Cuthbert Tunstall Bp of London, 1522.
Nov. 27. ,, ,, John (Stokesley) Bp of London, 1530.

Collation: 2 fly-leaves, a^6 b^8 c^8, 2 fly-leaves.

On the last fly-leaves are the names of

Matheus Greston, Registrarius.
Margaret Johonsun.
Robert Johnson, Registrarius.

Contents:

1. Kalendar in red and black . . . . . f. 1
   Ap. 30. Depositio S. Erkenwaldi, in red.
   June 3. Erasmus Ep. inserted.
   17. Botulph ,,
   Nov. 12. Paterni martiris ,,
   St Ethelburga does not seem to occur.
   Sequentiae of the Gospels. (Joh. Lc. Mt. Mc.)

2. *In principio* 6
   Ending 9 *b*.
   At the end is a shield, quarterly, 1 and 4 *az.* a dolphin *arg.*, 3 and 4 *arg.* a cross *sa.* engrailed, in the dexter quarter an eagle *gules*.

   After this the hand changes from xvth to xvith cent.

3. Statuta Reuerendi in Christo patris d^ni. d^ni. Ricardi ffitz James permissione diuina london. Episcopi. Edita A. d. m°. ccccc°. xvj° 10
   Quod in principio cuiuslibet termini subscripta statuta legantur.
   De officio dicti presidentis.

   Ends with Publicacio dictorum Statutorum 19
   Publicata fuerunt supradicta statuta per Nos Ricardum ffitz James permiss. diuina london. Ep^m. jn Ecclesia de Haddam Vicesimo Junii A. d. supradicto.....presentibus M^ris Joh^e Edmunde Hugone Sawnders et Joh^e Adam etc.
   Signed in autograph.
   Ita est. Ricardus londoñ. manu propria.
   ff. 20–22 are blank.
   On the first fly-leaves are some moral sayings in Latin, verses of Psalms and two English lines:
   Eche day that shyneth persuade the latter stowre
   happye befalleth soo the vnhoped houre.
   And the motto:
   Virescit vulnere virtus.

403. Lectiones super Codicem.

B. 16. 42
647

Paper, $10\frac{3}{4} \times 7\frac{3}{4}$, ff. 102, 36 lines to a page. Cent. xvi (1586), well written.

Given by Puckering.

Dominus Bascleus Ad Titulum Plus valere quod agitur quam quod simulat et concipit cod.

In margin: Perlegi.
In extraord. Lect. mense August. 1586.
Ex Lib. 4. Cod.

The author's name also occurs as Le Bascleus and Le Bacle.

The dates in the margin run from 1586–1589.

On the fly-leaf is:
Lectiones in Jus Canonicum a D. Bascleo omnes praeter ultimam, quam perlegit D^nus^ Lauronius.

The last lecture is headed:
D^nus^ Lauzonius Ad L. Qui Romae d. de Verborum oblig.
In extraord. Lect. 9° Junii 1588.

The volume seems imperfect at the end.

404. Opera De Morais, etc.

B. 16. 43
411

Vellum, $11\frac{7}{8} \times 8\frac{3}{8}$, ff. 663, circa 35 lines to a page. Cent. xvii (1607), well written. First leaves tender from damp.

Given by ? .

Contents:

1. Works by James De Morais,
viz. de Resumptis, A.D. 1568 . . . . . f. 13
de Iudiciis, 1566 93
de Restitutione Spoliatorum, 1566 143
de Appellationibus Explicandi, 1568 215
ad reprimendam, 1564 271
de praescriptionibus, 1567 325
2. de libel. oblat. a d. Ludouico Mourão, 1564 . . 339
de immunitate ecclesiarum, 1566 362
de iure patronatus, 1567 373
de sentent. excommunicationis, 1567 389

3. D. Sousa inc. Decernimus de iure patronatus, 1607 . . 407
4. Tit. de praebendis et dignitatibus a D. Morgoueio, 1563 . 419
Tit. de fide instrument. 1564, ab eodem 457
Idem de off. delegatorum, 1565 519
5. D. Emanuel Francisco de eodem 558
6. D. Emanuel Soares De Regio Jure, 1563 570

There are blank leaves after each tract.

405. Decreta Pontificum. { B. 16. 44 / 208

Vellum, $12\frac{1}{2} \times 8\frac{7}{8}$, ff. 203, 40–41 lines to a page. Cent. xii, in two beautiful hands, the first of the Christ Church type, the other perhaps Italian.

Given by Whitgift. 2 fo. communem cibum.

From Christ Church, Canterbury.

On the fly-leaf is:

Decreta pontificum de communi studeo ecclesie christi cantuar.

Lower down:

de ij[a] demonstratione.

At the top of f. 1 is the mark Φ.

It is in Ingram, No. 202.

Collation: i[6] ii[8]–vi[8] (+ a slip)–xiv[8] ‖ i[8]–xii[8].

On the fly-leaves a xvth and an xviiith cent. table of contents.

I. Inc. excerpta ex decretis Romanorum Pontificum . f. 1
Epistola Clementis ad Jacobum.

Ending p. 216 (108 *b*) with:
Epistola Marci Papae ad eosdem (sc. Athanasium et uniuersos egyptiorum episcopos).
Dominis venerabilibus patribus
—et confirmatione mittere curauimus.

II. Incipiunt Capitula in Canones qui dicuntur apostolorum 217
Then follow the Fides ccc. x. et viii Patrum, the Nicene Canons, and the usual Councils, ending with the Concilium Ispalense secundum (p. 404) . . . 220

Then follows a letter of Pope Alexander to Lanfranc, in the 'Christ Church' hand, 12½ lines: to the effect that he sends him a 'fratruelis' of his own to instruct.

Alexander episcopus etc. Lanfranco utriusque sapientie gratia referto salutem.....gratias omnipotenti deo referimus qui post eruditionem mundane sapientie, etc. —notificare studeas quantotius.

In the margin: Hanc epistolam accepit dum cadomensi cenobio preesset.

After this in a larger script, but the same hand as I think, is:

Hunc librum dato precio emptum ego LANFRANCVS archiepiscopus de beccensi cenobio in anglicam terram deferri feci et ecclesie Christi dedi. Siquis eum de iure prefate ecclesie abstulerit, anathema sit.

Then in a smaller Christ Church hand . . . 405

1. Clemens ep....Lanfranco cantuarberiensi archiep°.... Fraternitati tue litteras dilectionis dirigimus —studio sanctitatis fraterne hortare.

2. Clemens ep....Lanfranco...Nouerit caritas tua carissime frater quia desiderio desideramus te uidere —fraterne compatiens adimpleas.

3. Clemens ep.—Lanfranco.. Benedictus sit deus omnipotens . . . . . 406 —prudentie committatur.

4. Ex concilio Bonefacii Pape qui quartus ab Gregorio fuit quod liceat monachis cum sacerdotali officio ubique ministrare.
Non ullo fulti dogmate —tanto plus potentior.

5. Ex conc. Parisiensi. Vt monachi decimas habere possint 407
Sic in leuitico legitur —studere inhiant.

6. Gregorius. oportet eos qui seculum reliquerunt —patrum in niceno concilio.

p. 408 blank.

406. BEAUPRÈ BELL DE NUPTIIS.

B. 16. 45
vac.

Paper, 12½ × 7¾, ff. 104, written, about 40 lines to a page. Cent. xviii, very neat.

Given by Beauprè Bell whose motto 'Αριστεύειν is on p. 2.
The title page is blank, but there is a table of contents.

Volumen hoc continet	Pag.
De Nuptiis	29
De Polygamia	16
De Divortiis	1
De his qui Nuptias contrahere Impediuntur	66
De his qui Nuptias contrahere Prohibentur	52
De Secundis Nuptiis	80
De Nuptiis cum Fratrum vel Sororum Liberis	90
De Nuptiis Consobrinorum	94
De Affinitate	99

407. Summa Copiosa Hostiensis. { B. 16. 46 / 332

Vellum, $15\frac{1}{4} \times 10\frac{3}{4}$, ff. 288, double columns of 80 lines. Cent. xiii, written in Italy. Good initials. On f. 1 of text is an arched picture of Christ beardless, seated, holding up the globe. By His head, on blue ground, is ALPHA and ω.

Given by Nevile.

2 fo. feceris conseruus.

From Christ Church, Canterbury.

At the top of f. 1 of text is:

Summa copiosa super decretales prima · Henrici prioris.

This is Henry de Estria, d. 1331.

The book is in Ingram, No. 234.

Collation: 2 fly-leaves, 1^{10}–13^{8} (wants 7, 8 blank) | 14^{10}–28^{10} (one quire of twelve among these) 29^{12} (wanting 11, 12 blank), 1 fly-leaf.

Table of contents in English hand on f. 1:

Lib. i. Inc. summa super titulis decretalium compilata additis in aliquibus locis etc. . . . . f. 1

Alpha et ω. unum in essencia.

Lib. ii has initial of Christ seated with hands raised and sword across His mouth. Letter E in field 71

Ex ore procedentis in trono.

Lib. iii. Christ addressing the Apostles: a nude king below Peter's feet 127

Lib. iv. Christ creating Eve.

Lib. v has no pictured initial.

Ends 288 *b*

Et ideo gratias et laudes per infinita sec. sec. Amen.
Monstrans obscuras iuris dissoluere curas
Explicit antiquas hec noua summa plicas.
Pro summe summo sit Regi gloria summo.

At the bottom, in pencil

Solidate denarie... amuntant III. lib. v. sol. x. d.

408. B. 16. 47

Paper, $12\frac{1}{2} \times 7\frac{3}{4}$, ff. cir. 150. Cent. xviii, very neatly written.

Given by Samuel Sandars, M.A., in 1877.

Pious and Spiritual Ejaculations extracted out of the Psalms of David.

They are classified under eleven heads.

At the other end of the volume are some extracts.

1. On the nature of the Sacrament: from Potter, Wesley, Fiddes, and Johnson.
2. Prayers before the Sacrament.
3. On King Charles the Martyr.
4. On the 53rd of Isaiah.

In the middle of the volume are many blank leaves.

409. B. 16. 48

Paper, $9\frac{3}{8} \times 7\frac{1}{4}$, ff. cir. 150.

It has the book plate of John Marsh, M.A., Fellow.

He was Fellow in 1764, Greek Lecturer 1776, Latin Lecturer 1775, Lect. Prim. 1774, Junior Dean 1774–76. (W. A. W.)

It contains a number of Sermons on the Lord's Prayer etc.

At the end is a Latin letter of thanks to Dr Robert Smith, Master, dated 1764 and signed John Marsh.

410, 411.

B. 16. 49, 50

Paper, two 8vo. volumes of cir. 250 leaves each.

Given by Frederick Field, M.A., LL.D., formerly Honorary Fellow, in 1885.

It is the MS. of his *Aurifodina Chrysostomica*, vol. I containing A–I, and vol. II K–Ω.

412. Epistolae Pauli Graece et Latine. (Codex Augiensis.)

B. 17. 1

Vellum, 9 × 7½, ff. 136, double columns, Greek uncials inside, Latin minuscules outside, of 28 lines each. Cent. ix.

Binding. Of cent. xv. Wooden boards, clasp of skin with brass end and fastening, half-bound in white skin stamped with a pattern. At the top the initials G. M. W. (Wepfer, a former owner) have been imprinted. A late title inked on the back is illegible. On the wood in large black letter (xv) is

Epistole pauli Grece • et Latine.

Inside the cover are these notes

1. Erased: tempus ad huc vixi...

2. Georgii Michaelis Wepfer Schaphusiani.

3. Iani Ludovici Christiani Miegii.

4. Emptus hic codex Richardo Bentleio. A.D^ni. MDCCXVIII.

5. In pencil. This MS. is not written in Anglo-Saxon characters, as has been described, but in the renovated minuscule of the Caroline period (saec. ix vel x). I. O. W.

6. Collatus et transcriptus hic codex integer. F. H. Scrivener, 1855.

7. Codex Augiensis (supposed to have been written in the ninth century) noted F in the second part of Wetstein's N. T.

Vid. Marsh's Michaelis Chap. viii. Sect. vi. 4. Wetstein's *Prolegom.* Vol. i, p. 153, Vol. ii, p. 6. Monk's *Life of Bentley* ii, p. 121. Hunc Codicem parvi aestimavit Wetstenius plurimi Bentleius, vid. eius not. ms. ad init. Novi Testamenti Oxon. 1675 8vo. (B. 17. 8 inscripti) quocum contulit J. W. 1839.

On the last leaf in a hand of early xvith cent.

hic liber est mon*a*sterij augie
maioris q*ui* p*er* d*omin*u*m* de wilde*n*stain
abbatem accomodat*us* fuit m*agist*ro
georgio Scho(re)ntin (?) de schorndorff
dec*re*tor*um* doctori can^co^ in si*n*delfingen t*em*pore basiliensis[1].

Below this in the hand of the original scribe,

Tu domine uniuersorum. qui nullam habes indigentiam.

Also, in a late xvth cent. hand, the Greek alphabet and the declension of the article headed:

Ar*ticulus* grecorum
Masculinum genus in summo loco (?).

On the last fly-leaf (stuck to the cover),

Si Deus nobiscum quis contra nos (xvi).
An illegible name.
In the original hand the word 'saluabitur' thrice, and 'laudabitur' and 'dominabitur.'

Note by Bentley:

Monasterium Augiae in Belgis ubi institutus est goddeschalcus.

Collation: 1^8 (1 stuck to cover: wants 2–7) | 2^8–12^8 13^8 (between 7 and 8 is inserted a quire of 8 ff. which should follow quire 7)–17^8 (wants 8 blank) | 1 leaf stuck down.

There are signatures to the following quires, 12 IΓ
13 IΔ
14 IE
15 IS

They are in the middle of the lower margin of the last page.

For a full transcript of the text of this MS. see F. H. Scrivener's *Codex Augiensis*, Cambridge, 1859. Also Hort in *Journ. Philol.* 1871.

The Greek text of the MS. is a copy of *Codex Boernerianus* at Dresden (G of the Epistles), and is of no independent value. It is principally interesting as a late specimen of western Greek calligraphy. The Latin version in Dr Hort's opinion is Vulgate conformed to the Greek by the help of the Latin version in G.

[1] *sc.* concilii.

It contains:

Romans iii. 19–end . . . . . f. 7

ΜΩ • ΛΕΓΕΙ • ΙΝΑ • ΠΑΝ • CΤΟΜΑ dicit ut omne os.

1 Cor. Title in vermilion capitals, as throughout 32

In iii. 8–v. 14 the Greek is wanting, and a space is left for it.

This is again the case in vi. 7–14.

The misplaced quire now bound as ff. 103–110 contains 1 Cor. xv. 5 to 2 Cor. v. 20. Consequently 2 Cor. begins on 104 *b*.

Gal. 67

Eph. 76

Phil. . . . . 85 *b*

Col. 92

In ii. 1–8, the Greek is wanting, and a space is left for it . 98 *b*

1 Thess. The misplaced quire intervenes here, in 1 Thess. iv. 112 *b*

2 Thess. . . . . 115 *b*

1 Tim. . . . . 122 *b*

2 Tim. Title in darker red . . . . . 126 *b*

Titus 130

Philemon . . . . . 131 *b*

Inc. argumentum in Epistolam ad Hebreos . . . . . 131 *b*

Inprimis dicendum est cur apostolus paulus
—greco sermone composuit.

Text of Ep. to Hebrews in Latin only . . . . . 131 *b*

Ending on 139 *b*.

Then follows an extract without title, beginning:

Post illam generalem baptismi gratiam et illud preciosissimum
mastrrii (*sic*) donum . . . . . 139 *b*

Ends 141 *b*:

idest carnalia uitia ad ea quae inante *sunt* extendetur hoc est
spiritalia dona atq. uirtutes.

This and the Prologue to Hebrews are both found also in the works of Rabanus Maurus, (P. L. cxii. 711, 1329): the 'Epilogue' not identified by Scrivener is, as Dr J. A. Robinson has noted, an extract from the *Collationes* of John Cassian. *Coll.* xx. c. viii. (Abbatis Pinufii), P. L. xlix. 1159–1165.

On the margin of f. 139 *b* is a note in two hands, referring to the extract. The first hand is that of Mieg, a former possessor: the second I do not recognise, unless it be Bentley's hand a good deal blotted.

(1) respondent haec quadantenus variis illis remittendi peccata modis quorum meminit Origenes Homil. 2. in Levit.

(2) imo potius conveniunt iis quae Cumianus habet (*not*, I think, 'Fota' as Hort ap. Scrivener, p. xxv, note) in l. de Poenitentiarum mensura, qui auctor vixit a$\overline{o}$ 640. et iis quae extant B. Patr. T. xii. p. 92.

413. B. 17. 2

Paper, $9\frac{3}{4} \times 7\frac{3}{4}$, ff. 99, cent. xviii, is a transcript of Codex Boernerianus (G) made for Dr Bentley, who had borrowed it from Boerner in 1719. It is well written.

414. B. 17. 17

Paper, 4to, various sizes, ff. 145 + 43, contains autograph notes by Dr Bentley on (1) the Tusculan Disputations, (2) the Digamma, (3) Iliad, I.–VI.

415. { B. 17. 20 / vac.

A folio volume containing a mass of papers, many being loose, mostly connected with Dr Bentley's proposed edition of the Greek Testament.

Given in 1787.

1. On f. 1 are copies of Latin inscriptions 'in aedibus et Hortis Colotianis, descriptae ex schedis Bibl. Barbarinae.'

2. f. 2. Act. 27 collat. cum ed. Rob. Stephani. Fol. MDL.

3. 2 ff. Collation of the LXX. of Judges xvi–xxi with the Codex Sarravianus. See no. 9.

4. 3 ff. Collation of the LXX. of Chronicles with the Codex Cantabrigiensis (ff. 1, 24) et Theclae (=Alexandrinus).

5. 19 ff. The LXX. of Jeremiah, Baruch, Lam., Ezek., ex collatione Codicis Noui Collegii ap. Oxon. cum ed. Romana.

6. 34 ff. Collation of the "Grand Manuscrit de St Aubin d'Angers de l'Année 900" of the Gospels, with the Edition of P. Morin, Paris, 1628. (Latin.)

7. 12 ff. Collation of a Latin MS. unnamed with an Edition unnamed, from Philippians to Hebrews. See no. 12.

8. 1 f. 1 John v. 7 in Latin copied from various MSS. at Paris (?).

9. 3 ff. Collation of the LXX. of Joshua x–xix, Judges xv, xvi with the Codex Sarravianus.

10. 4 ff. Partial collation of the Cotton Genesis with the Frankfort LXX.

11. 4 ff. Letter from Thomas Rud, 22 Oct. 1722, to Bentley, enclosing a collation of a Latin MS. of the Gospels at Durham with the Clementine Vulgate.

The letter is concerned also with some early Greek inscriptions.

12. cir. 50 ff. Collation of a Latin MS. of Acts and Epistles not named with a printed edition not named. It is the first part of no. 7, and ends in Philippians.

13. 2 ff. A list of words in the LXX. to be added to some Index or Dictionary.

14. Two letters of great length from William Doyle of Trinity College, Dublin, written in 1728, to John Wilson of Trinity College, Cambridge, about the Codex Montfortianus: with a facsimile of 1 John v. 7.

15. 7 ff. Various readings extracted by the Abbé Rulotta from Vaticanus (B) of the N.T. accompanied by a letter from Baron Philippe de Stosch, 9 July 1729.

16. 10 ff. Various readings on the LXX. text of the Octateuch: disordered and imperfect: Codex Sarravianus is the only source distinctly mentioned.

17. A double leaf of vellum, $12\frac{3}{8} \times 10\frac{3}{4}$, in double columns of 22 lines, written in a large minuscule of cent. xi, in brownish ink. It is from an Evangelistarium. The first leaf begins *κείμενος· ἦ ὁ διακονῶν* (Lc. xxii. 27) to *οἱ μαθηταὶ αὐτοῦ* (v. 39). Then follows Lc. xxii. 39–42 *γενέσθω*.

The second leaf begins *λυθινῖαι αὐτῷ* (Lc. xxiii. 55) to *ἐντολήν* (v. 56). Then follows Mt. vi. 1–13, and lastly Mt. vi. 14 ending *ὁ πατήρ*.

18. Letter from Patrick Delany of Trin. Coll. Dublin to John Wilson on 1 John v. 7. 1726.

19. 6 ff. of Indices, Classical notes, and a bit of a collation of a Latin MS. of the Gospels.

20. Letter from S. Rouaux (?) O. S. B. to Vincent Fuillier O. S. B. of St Germain des Près on the Angers MS. of the N. T. Angers, 24 Dec. 1719.

21. 4 ff. Miscellaneous notes by Bentley on the Gospels and on Ignatius.

22. 22 pp. Transcript by Bentley of the *Παραλειπόμενα Ἱερεμίου*, from B. 8. 7?

23. Readings of Cod. Alex. in the Catholic Epistles (except James) by Bentley.

24. Notes on tracts of Galen.

25. Index Scriptorum qui ab Eustathio memorantur, 6 ff.

26. Autograph of Bentley's *Proposals* for his edition of the Greek Testament, 3 ff.

27. Letter from Robert Walker (grandson of Dr Walker) to Dr C. P. Burney, at Greenwich, from Cosgrove 15 May 1809: about Dr Walker's papers. Letters from the same to the same, with a copy of Bentley's queries on the text of Suetonius, and Walker's answers.

28. A number of papers by Bentley, Ayloff and others relating to Bentley's disputes with Trinity College.

29. Letters from J. Wasse to D'Orville, and from W. Vincent to C. P. Burney.

30. List of Papers [by Newton, Caswell, Kelsey, and Bentley] deliver'd to Dr Johnson.

31. Ten Elegiac Verses by Bentley on the pagan and the Christian Trinity.

Si quis priscorum repetat modo religionem,
Sentiet hic omnes tris coluisse deos
etc.

In this volume are also two fragments of uncial MSS. of the N. T. sent by J. C. Wolf to Bentley. One is the best part of a column from the MS. now known as G of the Gospels (Harl. 5684); the other is a fragment cut from the bottom of a leaf of H of the Gospels, now in the Stadtbibliothek at Hamburg. Both MSS. were Wolf's property at the time of their mutilation.

The fragment of G contains parts of Matt. v. 29–31, 39–43; the fragment of H, Luke i. 3–6, 13–15. Both are of cent. ix, x. See Gregory, *Prolegomena in N. T. Tischendorf.*, pp. 375 sqq.

416.

The Greek fragment of St Mark's Gospel known as W^d, taken from the binding of B. 8. 5 and now preserved between sheets of glass in a wooden frame. It is in sloping uncials of cent. ix. For a complete transcript and photographic facsimile, see J. Rendel Harris, *The Diatessaron of Tatian*, Cambridge, 1890, pp. 43, 62 sqq.

417. B. 9. 17

A volume of paper, $9 \times 7\frac{1}{4}$, containing autograph Sermons of W. H. Thompson, D.D., Master, preached before the University, in Trinity College Chapel, and elsewhere, between 1852 and 1880. They are 27 in number.

Presented by Mrs Thompson.